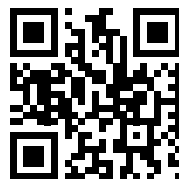


ART SHARE LOVE

Wales & Borders



JUNE 2017
FREE ART MAGAZINE
ISSUE: 47

COVER ARTIST: ANNA THOMAS



RIVERSIDE GALLERY PENARTH OPEN STUDIO TRAIL
CONTEMPORARY ABSTRACT ARTISTS CONTEMPORARY ABSTRACT CERAMICISTS
CHAPEL COTTAGE STUDIO & GALLERY MIXED MEDIA ARTIST MAGGIE DAVIS
MARTINS FRAMING & GALLERY WOOD TURNER KIM DAVIS
CAERLEON ARTS FESTIVAL LYNN WALTERS SCULPTURE
EWEMOO FOOT RESTS RHIANNON ART LTD.



JUNE 2017

ISSUE 47

FEATURES:

TOP 10 CONTEMPORARY ABSTRACT ARTISTS
TOP 10 CONTEMPORARY ABSTRACT CERAMICISTS
GREAT BRITISH ARTISTS

EDITORIAL:

PENARTH OPEN STUDIO TRAIL
CHAPEL COTTAGE STUDIO
CAERLEON ARTS FESTIVAL
RIVERSIDE GALLERY
WOOD TURNER KIM DAVIS
MIXED MEDIA ARTIST MAGGIE DAVIS

Advertising & Editorial: Ingrid Nicholas
 Email: ingrid@artsharelove.com
 Telephone: 07530875629

Get social with Facebook: @ARTSHARELOVEWALES
 Get social with Twitter: @IngridASLW
www.artsharelove.com

Disclaimer: Reasonable care has been taken to ensure that the information contained in this guide in print and on the website are as up-to-date and accurate as possible, as of the time of publication, but no responsibility can be taken by ART SHARE LOVE Magazine for any errors or omissions contained herein. Furthermore, responsibility for any losses, damages or distress resulting from adherence to any information made available through this guide/website is not the responsibility of ART SHARE LOVE Magazine. Readers are advised to check with listings/article information with event providers to avoid disappointment. No responsibility will be accepted for any errors or omissions.

29th May - Privite View
 29th May - 31st May - Gestures
 1st June - 3rd June - Deconstruction
 4th - 6th June - Body
 7th - 9th June - Eclectic

ArcadeCardiff Presents
THRESHOLDS
 29th of May - 9th of June

Gesture	Deconstruction	Body	Eclectic
Jason Gregory	Wendy McLeod	Fliss Lockyear	Do V. Quynh Anh
Mylo Elliot	Rebecca Vinesse	Charlotte Morgan	Aleksandra Kraj
James Brook	Barbara Post	Brendan Stokes	Carolina Gut
	Carys Jones		Ahmad Al-Waked
			Gun Choi
			Sung Soo Lee
			Ingy El Ebassy

A **FACEBOOK.COM/THRESHOLDSMFA** **CARDIFF**
 SCHOOL OF ART & DESIGN

MARTINS FRAMING & GALLERY LTD.

RARE ORIGINAL PAINTINGS & FINE
 ART LIMITED EDITION PRINTS



Peter Howson
 Graham McKean
 Goff Danter
 Haydn Gear
 John Knapp Fisher
 John Lines
 James Martin
 Chris Prosser
 Julia Menzies
 Michael Barnfather
 Jane Pritchard
 Roger Morgan

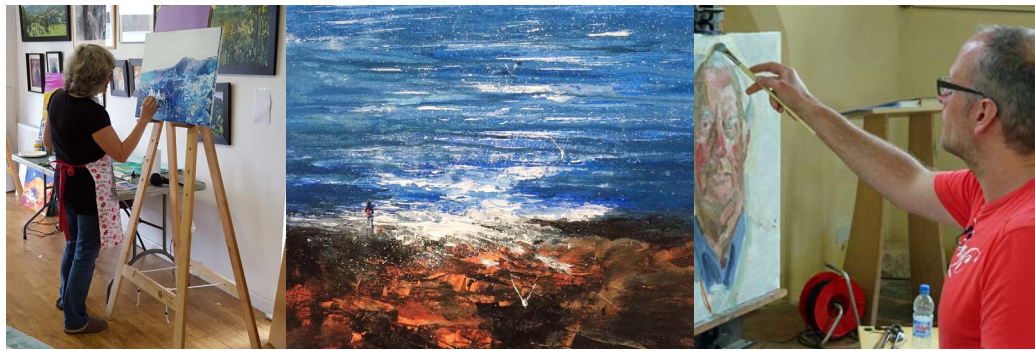
If you are visiting the wonderful market town of Abergavenny, why not call in to Martin's Framing and browse at your leisure, everyone is given a warm welcome as Martin is happy to chat and share his experience of Art with his visitors. As well as an impressive collection of art, a bespoke framing service is also available to professional artists and the general public.

You have a friendly service from Tuesday to Saturday, 9:30am to 5:30pm.

Telephone: 01873 856633
 Mobile: 07854 843017

www.martinsframing.co.uk

Old Police Station in Baker Street, Abergavenny



New Art Events at Chapel Cottage Studio

Our new programme of events for the academic year beginning September 2017 is jam packed full of fabulous Art classes and workshops to get your teeth into, including classes in watercolours, acrylics, oil painting, pastels, pencil drawing and mixed media... there really is something for everyone from complete beginners to seasoned pro's!

We are thrilled to have many of our wonderful guest tutors returning to work with us for another year. Glyn Macey, Aine Divine, Howard Jones and Peter Cronin are just a few of the incredibly talented Artist Tutors who we have been lucky enough to work with for several years.

We are also very excited to introduce some amazing new tutors to work with us next year including Andrew James, Ian Coleman, Jake Winkle, Louise Collis and Lisa A Watkins,

all of whom have reputations as fantastic tutors as well as awe inspiring artists! There certainly is a lot to look forward to!

The new programme will be released mid July 2017 and will be available to book via our website immediately. Look out for our email to let you know when the bookings have opened and remember that classes and workshops book up quickly – so don't delay!

Printed copies of the brochure will be sent out to our mailing list shortly after release – please ensure that we have your correct postal address to receive your copy directly to your door! If you would like to join our mailing list, please get in touch with your email address and/or postal address at the details below.

You can also keep up to date via facebook, twitter and Instagram – just search Chapel Cottage Studio!

T: 01873 840282 M: 07935 934898
E: info@chapelcottagestudio.co.uk
www.chapelcottagestudio.co.uk

Chapel Cottage Studio & Gallery

T: 01873 840282 M: 07935 934898

E: info@chapelcottagestudio.co.uk



ART CLASSES & WORKSHOPS

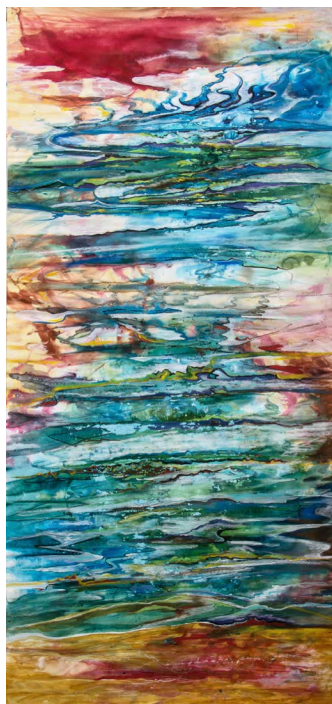
Watercolours, Acrylics, Oil Painting, Pastels, Pencil Drawing & Mixed Media



www.chapelcottagestudio.co.uk

TOP 10 CONTEMPORARY ABSTRACT ARTISTS 2017

There is a pre-conception that 'abstract' art is 'uncomfortable' not necessarily aesthetically pleasing but we feel that in our creative modern world, where the possibilities in developing art in so many mediums and styles are endless, this is now a myth. We have therefore selected 10 of the very best 'Contemporary Abstract Artists' who push boundaries but light up our souls...



1. JOHN HOLT
John Holt. Tel 07809873865
holt.j@talktalk.net
<https://katjenaar.tumblr.com>

"Flow Art" is based on the underlying abstract design found in all of Nature. Moved by the ever-changing natural beauty of the world, I express my work as motion and emotion, that go beyond a literal snapshot in time. The flow of colour, form and line are used to depict awareness of the constant waves of time and evolution of natural cycles. I am exploring the ABSTRACT NATURE OF NATURE.



2. DEX HANNON at Sopa Creativa Studios
Tel: 07735246562
Email: dexhannon@hotmail.co.uk
www.brokentoycompany.co.uk
www.ukartistsonline.com - Dex Hannon
www.artebooking.com

Dex Hannon's work explores, memory, duality and contrast through mixing of styles, techniques and bold colour choices. He creates an argument or tension upon the canvas. When the painting is finished, the painting is not the end. He digitally reimagines the painting, or as he calls it he, 'Digitally Remixes' it. You can purchase his work in the UK at [UK Artists](#) or internationally at [Artebooking](#).



3. MARIA PIERIDES
www.mariapierides.com
www.saatchiart.com/account/profile/300798
Email: pieridesmaria@me.com
Tel: 01639 720158

Drawing inspiration from her surrounding environment, along with aspects of personal history, experience and imagination. The process of Maria's painting relates to this theme, as she uses mixed media, building up and scraping back areas of paint to capture the atmosphere, mass and light of the landscapes. Maria has work on show at Gallery 54, Ross on Wye, West Wales Art Centre, Fishguard, Goat Street Gallery, St Davids, as well as still at King Street Gallery, Carmarthen. Maria will be exhibiting at Llangathen Temperance Hall 1st - 10th September with a solo show at King Street Gallery 26th October - 16th November.



4. MARTIN ROBERT REED
martinrobertreed.com

As an artist it is becoming ever clearer that it is Important to remain experimental on open minded, the creative journey is about what is yet to be discovered. My recent abstract paintings are about pure painting and inspired by the idea that society has moved on from post-modernism to "Liquid Modernity" a term used to describe a more fluid entrepreneurial society that is fluid and adaptable to change.

Works can Be viewed at: LeDame Gallery Regents Park London, 100% Abstract Exhibition, Saatchi Art Online Gallery, Koywood Gallery, Cardiff, Oriel Cric Open Art Competition and the Power House Gallery, Llandysul.



5. CELIA WILKINSON BA Hons
www.celiawilkinson.co.uk

Celia's paintings are a very personal response to her surroundings and events in her life. She studied BA Hons Fine Art at St Martins College of Art, London 1986-89.

In her most recent paintings, she has allowed her subconscious to take charge. She never plans a painting but starts with a simple brushstroke which is where the journey begins.

Celia is part of Binnel Studios, Isle of Wight.

IMAGE: 'New Beginning' Acrylic on canvas 1m x 1m



6. SAMANTHA MCCUBBIN
www.samanthamccubbin.com
 email: samanthamccubbin1@hotmail.co.uk
 Mobile : 07841708065
 Facebook: [samanthamccubbin.artist](https://www.facebook.com/samanthamccubbin.artist)
 Twitter: [art_by_samantha](https://twitter.com/art_by_samantha)
 Instagram: [samanthamccubbinartist](https://www.instagram.com/samanthamccubbinartist)

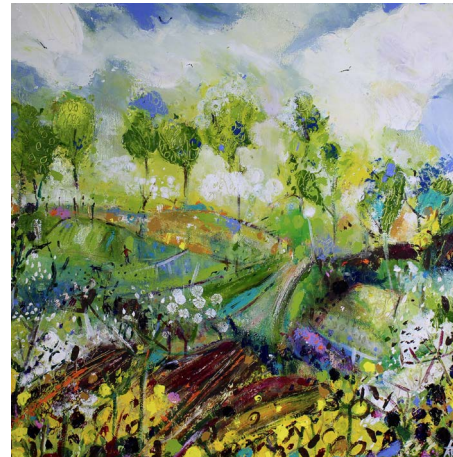
Samantha McCubbin is a Glasgow based artist specialising in oil paint. She works from her studio at her home painting mostly still life images, depictions of landscapes and abstract pieces. Her paintings are primarily focused on pattern, colour and texture. There is a real physical engagement within her style, painting in a spontaneous manner to produce vibrant and mysterious paintings.

IMAGE: 'Into the Blue'



7. DANIELLE D
 Website: www.buddybo.co
 Email: danielle@buddybo.co
 Facebook: [@DanielleD.Artist](https://www.facebook.com/DanielleD.Artist) Twitter: [danielled_art](https://twitter.com/danielled_art)
 Instagram: [@danielled.art](https://www.instagram.com/danielled.art)
 Publisher email: enquiries@creativefineart.co.uk

Danielle D - Contemporary Artist (Up and coming finalist and best in show through the Fine Art Trade Guild 2017) creates wonderfully whimsical art, through the use of oil, acrylic, spray paint and pastel - all mixed to create bold yet indulgent works of art. Danielle works from her busy studio based in Devon, creating works around her staple characters Buddy, Bo & Co. The progression of Buddy the bull and other characters are inspired by her sumptuous Devon surroundings along with the love of her daughter, family and friends. **IMAGE: 'two & a calf'**



8. ANNA THOMAS
anna@tomedi.com
www.tomedi.com

Anna Thomas is an artist living in Derbyshire, working in oil, acrylic and mixed media. Her paintings are created from the love of her rural surroundings and the beauty of the natural world.

"Although the starting point may be specific, the process of painting allows my imagination and memory (however disconnected) to flow into the work, and if it is true to me then it may resonate with others."

IMAGE: Late May Roaming, acrylic on canvas, 34 x 34cm



9. LUCIA LENA JONES
www.luciaelenajones.co.uk
 Email: luciaelenajones@hotmail.com Tel: 07713433399
 F: [@luciaelenajonesart](https://www.facebook.com/luciaelenajonesart) I: [luciaelenajones](https://www.instagram.com/luciaelenajones)

Jones' practice explores the tactile nature of paint through rhythm, repetition and colour whilst forming pathways to memories spanning across continents, medium and decades alike. Resting on the cusp between abstraction and representation, the work draws inspiration from travels to Japan, her Italian-Welsh heritage and exchanges invoked by collective memory and found imagery. Time, place and material possibilities of paint unfurl on bare canvas, nostalgia ebbing forth in their midst. The paintings exist as a series of loosely-connected personal essays; Jones' most recent body of work is tied to use of cinematic source material, ranging from cult classics to b-movies.

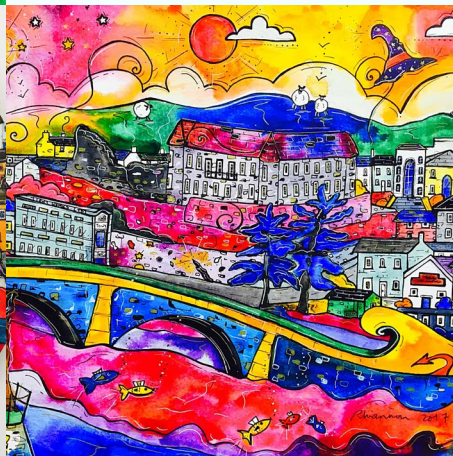
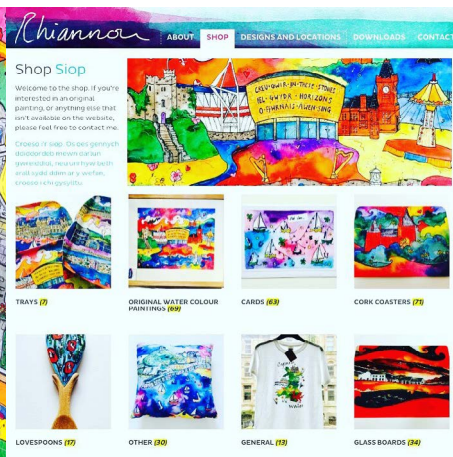
IMAGE: All fur coat and no knickers, Oil on Calico, 33 x 37 cm



10. LYNNE TRACEY
 Email: Lynnetracey8@gmail.com
 Tel: 07969170867
www.turnersartshop.co.uk

"Painting has always been my passion and I love to experiment with colour and try different mediums and methods to see how they blend together, which results in some interesting textures and surface patterns. I build my paintings up through layering many different colours, adding metallics, resin oils and inks, which reflect my emotion and spirit of personality, creating energy on the canvas, expressive and vibrant. The painting evolves in its own right. My inspiration comes from my travels overseas, beautiful sunsets and ever changing colours of nature, to the gritty urban environment in which I live."

Rhiannon Art Ltd.



Summer Events

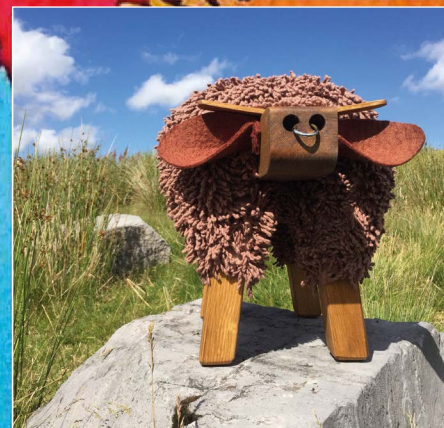
1st and 2nd July - Gwyl Tafwyl
 9th July - Cardigan Bay Seafood Festival
 24th July to 27th July - The Royal Welsh Show
 29th and 30th July - Caerphilly Big Cheese

Subscribe to Rhiannon Art over at www.rhiannonart.co.uk
 to keep up to date with exclusive offers and discounts.

www.rhiannonart.co.uk

EWEMOO

www.ewemoo.co.uk



EVENTS 2017



Brecon Craft Fair 2017

Market Hall, Brecon
 Every 3rd Saturday of the month
 9.00 am – 4.30 pm

Urdd Eisteddfod 29 May - 3 June 2017

One of Europe's largest youth touring festivals
 Bridgend, Taff-Ely

*Ewemoo Footrests are now stocked
 throughout many shops in Wales.
 Get in touch for further details.*

T: 07778102238
ewemoocrafts@gmail.com

TOP 10 CONTEMPORARY ABSTRACT CERAMICISTS 2017

With a new age of ceramics breaking through, the possibilities are endless and the talent holds no boundaries. This May we discover contemporary abstracts, which literally break the mould and aren't stereotypical 'abstract' but almost a genre all of their own. We selected 10 of the very best ceramicists from all over the UK, bold, brave, brilliance, which will get your creative juices firmly flowing...



1. ELUNED GLYN
www.elunedglyn.com
Email: elunedglyn@hotmail.com

The forms of 20th Century ceramics inspire my work. The modernist movement has been a point of reference, using their concept of well-designed faceted forms as inspiration. The marriage of form and function intrigue me, and the distortion of the domestic object which is familiar yet foreign in form.

Existing fractured vessels are found in auctions and re-constructed; every piece is fired four times to complete the body of work.



2. JOHN HOLT
Tel: 07809 873865
Email: holt.j@talktalk.net
www.katjenaar.tumblr.com

My approach to ceramics involves an effort to make discoveries about the physical, psychic and natural worlds. Harmony in nature is illustrated in the balance between such things as water and mountains and serves as a guide to my work and indeed to our lives. As such my ceramics explores "flow" and "fluidity". The clay and oxides I use are the means of investigating nature within the world and within us.



3. ERIC MOSS
www.ericmossceramics.co.uk
Email: ericmoss.raku@gmail.com
Instagram @ericmossceramics

Each piece, an individual standing in isolation, can be placed with others to produce myriad appealing compositions. My investigations into intriguing geometries, iteration and arrays, juxtaposition and combinant, interactive sculpture is a constant source of inspiration and discovery. The inherent 'peril' of making pots that rock & roll, bump & grind delights and my 'Ceramicano' brings the courageous viewer into the creative process, further expanding the flexibility of expression.



4. SHEILA HICKEY
Facebook: @Sheila Hickey Porcelain
Email: sheilahickey@yahoo.co.uk

Ceramic Artist Sheila Hickey explores light and translucency by transforming clay into visual representations of land and coastal environments; creating atmospheric and luminous porcelain vessels that are notable for their tactile finish and abstract nature. Fossils, shells and plant life provide the stimulus for her work and investigating the dynamics of land and sea focuses on a variety of techniques and materials. Sheila will be showing her work with the Pembrokeshire Craftsmen's Circle in St David's last week of July and all of August this summer.



5. GILL TENNANT-EYLES

www.tennant-eyles-ceramics.co.uk

Email: gteyles@gmail.com

My latest work reflects recent travels into the vast interior of the Karajini in Western Australia, a stunning, arid landscape, with rust red earth punctuated by plants of every shade of sage green, and deep watery canyons of emerald green. Springtime flowers of acid green, yellow and purple add to the colour explosion. This is ancient Aboriginal country. Earthenware vessels, glazed green interior, with exterior striations of coloured slips.



6. DAMEON LYNN

www.dameonlynn ceramics.com

Dameon's sculptures are a timeless mix of strong eclectic forms made from hard stoneware clay and delicate porcelain. Using clay fragments thrown on the potter's wheel, he engineers and assembles his geometric but organic works of art. The finished works are related through the surface, using natural black from pure oxides and porcelain whites, resulting in a beautiful contrast of contemporary ceramics with an ancient soul.

Dameon believes that 'the potters wheel allows for a deep connection with the material, capturing the energy and textures of the moment. Each sculpture is like a time machine immortalizing those moments.'



7. RICHARD WILSON

George Street, West Bay, Bridport, Dorset, DT6 4EL

www.chapelyard.co.uk

Email: rwilsoncyp@gmail.com

Tel: 01308 455656

Richard's current work has a strong emphasis on slip decoration, with bold, abstract designs overlaid with slip-trailed patterns. He produces a wide range of domestic ware as well as larger, "one-off" vases and plates and is offering slip decorating courses from the 23rd - 25th June. 2017 events include:

Art in Clay - Hatfield House, 18th-20th August, Three Stags' Heads : Wardlow Mires Pottery and Food Festival, 9th & 10th September, Art in Clay - Farnham, 18th & 19th November.



8. HILARY COOLE

Tel: 07851 313275

Email: hilarycoole@btconnect.com

www.hilarycoolec ceramics.wordpress.com

Facebook: Hilary Coole Ceramics

Hilary's Nostalgia Collection of Vessels are based on reflections of her mother's clothing from the 1950s translated into clay. She takes elements of the fashions, designs and patterns of that decade to produce colourful, sculptural, contemporary interpretations of this era, evoking the fun, emotion and utopian aims of the 1950s. "My vessel forms incorporate fashion details like collars, pleats and buttons." Hilary is showing at and the ICF Aberystwyth 30 June-2 July, the Tywi Valley Open Studios 22-30 July and Art in Clay Hatfield 18-20 August.



9. CHRISOULA KONSTANTAKOU

Email: ck ceramics@yahoo.com

Twitter: @MsChrisoula

Web: ck ceramics.com (under construction at moment)

Chrisoula's innovative exploration of 2D laser technologies demonstrate an unusual take on how she uses new digital tools. Her practise discovers the dynamics of technology on a 3D artefact to create a range of subtle, beautiful surface effects. The practise of Chrisoula reflects the potential of contemporary studio ceramics to develop the use of digital technology in a meaningful way, juxtaposing the traditional handmade and cutting edge technology. Her work challenges our perception of how current technologies can be integrated and used.



10. KATIE PRUDEN

www.katiepruden.co.uk

Email: ktpruden@gmail.com

With inspiration drawn from Cornish beaches, landscapes and the natural world, Katie Pruden finds pleasure in seeing the vastness of erosion and weathering, of geographical and geological change, of time and decay, expressed microcosmically in a fragment of rock. "I have endeavoured to incorporate my visual and tactile responses to these phenomena in my work through abstract interpretations using press-moulding, hand-building and carving techniques."

Katies's work is stocked throughout galleries in the UK. Keep up to date with her latest exhibitions via her website.



THE 15th CAERLEON FESTIVAL

We are not aiming to make Caerleon great again – no need. We are claiming it's the place to be from the 7th to the 16th July!

It starts on Friday 7th with Shakespeare in the magnificent setting of the Roman Amphitheatre. – a comedy by popular demand - “The Merry Wives of Windsor”, a story of marriage, wealth, jealousy and lies. Sir John Falstaff, staying at Windsor and down on his luck, decides to restore his fortunes by seducing the wives of two wealthy citizens. He sends identical love letters to both. “I will be cheater to them both, and they shall be exchequers to me...” What could possibly go wrong? Find out, come along and enjoy refreshments on site provided by the Priory Hotel (prosecco, bottled beers and buffet food). The Monmouthshire and Newport Community Choir will serenade with songs prior to the performance.

“Literature on the Lawn” of the Priory Hotel on Saturday, 8th offers a programme packed with interest. TV presenter Adrian Masters will be in conversation with authors all day – including Kate Hamer, Derek John, Tom Bullough, and performance poets Patrick Jones and Atilla the Stockbroker will amuse and entertain in the evening.

Monday 10th is something special – **BASQUE DAY** - a day of international significance marking the 80th anniversary to the day of the arrival in Caerleon of 56 Basque children fleeing the Spanish Civil War.

Why did they come? What happened to them? Eddie Butler, acclaimed TV presenter, Hywel Davies, author, Carmen Kilner, Secretary of the Basque Children of '37 Association and others will help us answer those questions with film, presentations, discussions, exhibition of memorabilia – all in the Festival Marquee on the lawn of the Priory Hotel. Basque food and entertainment with a Basque flavour will follow in the evening with duo NA-MARA giving a concert that will include songs directly related to the Basque refugees.

On Wednesday 12th there is a welcome return of the world famous Morriston Orpheus Choir to St. Cadoc's Church – this time with tenor soloist Robert Lewis. In sharp contrast a big band performs at the Bell Inn on Friday 14th – “The Collective”, a dynamic 17 piece, will deliver a wide-ranging repertoire powered by an amazing rhythm section.

Throughout the Festival bands both plugged and unplugged will perform in pubs too numerous to mention. The climax will be the now traditional “Big Free” weekend on both banks of the River Usk – the Hanbury Quay-side, the Bell Inn, and on the Festival Field with live music from 45 bands/performers, arts/crafts, sculpture and exhibitors.

The facts speak for themselves – Caerleon is the place to be.

Visit www.caerleon-arts.org for full details and ticket information.

www.thefestivalplayers.co.uk

William Shakespeare's

The MERRY WIVES of WINDSOR

Directed by Michael Dyer Music by Johnny Coppin

The roguish and foolish Knight, Falstaff, schemes to woo two married women to get his hands on their husbands' money, but the wily Wives of Windsor are more than a match for him. The Festival Players Theatre Company brings you this hilarious and colourful comedy in an all-male, fast-paced, costumed production (2Hours + Interval) A Summer feast of farce.



FLEEING FRANCO

HOW WALES GAVE SHELTER TO REFUGEE CHILDREN FROM THE BASQUE COUNTRY DURING THE SPANISH CIVIL WAR

HYWEL DAVIES



Open Studio Trail

Penarth is fast becoming a creative hub for the area. Local artists have come together to put on a great weekend to showcase their work on Saturday 24th and Sunday 25th June, 10am to 4pm. Textile artist Claire Tilling was keen to take part "The Open Studio Trail is not just to exhibit my designs, but to show everyone how creative Penarth is."



The idea behind the Open Studio Trail is to give a platform to both amateur and professional artists and their studios will be open to show and discuss their work. Ceramic artist Melissa Craig says "Taking part in the Open Studio Trail is an opportunity not to be missed. It is also a fantastic platform to share my own artwork" Being able to showcase my creations alongside other artists enhances Penarth's celebration of community and creativity." Events like this have become very popular in other areas of the country, and have become a mainstay on their social calendar. If successful, it is envisaged that this Event will run on the last weekend of June every year and become a permanent community event for Penarth.

Twenty-one artists will be showing their work in fifteen studios around the town. Demonstrations will be taking place in many studios. Cathy O'Doherty says "I will be demonstrating tools, equipment and the processes I use in glass fusing". All artists will be on hand to explain their work and talk about the thought process behind the designs. Mixed Media artist Guy Wooles commented "We enjoy sharing our experiences and knowledge with everyone".

The trail includes Fine Art, Stained and Fused Glass, Ceramics, Textiles and Jewellery. There really is something for everyone. "Take in as many or as few studios as you like – We want everyone to have a great time over the course of the weekend and to be inspired by what they see" said Stained Glass artist Angelina Hall.

Attracting visitors from outside the area is a big priority. With the support of the Vale of Glamorgan Council, artists want the whole town to benefit from this event by bringing people into the area, using the cafés, restaurants and businesses throughout the weekend. It will show off our wonderful town and ensure people will want to visit again throughout the year. Needle Felting artist Suzanne Morgan adds "I hope that the Penarth Open Studio Trail provides the curious minded in our community the opportunity to explore, engage and be delighted.

Trail maps are available from Penarth Library, Glass By Design and Artisan's Corner.
Digital copies can be requested from
sales@glassbydesign.co.uk For more info
Tel: 02920705317 or Find us on facebook

Saturday 24th & Sunday 25th June 2017
 10 am to 4 pm

PENARTH OPEN STUDIO TRAIL

Follow a walking trail around Penarth to discover the many creative people in our town

- Demonstrations in
- Painting
 - Glass Art
 - Felting
 - Jewellery
 - Knotting

Trail maps available from

Glass By Design Penarth Library Artisan's Corner
 For your downloadable map

please email - sales@glassbydesign.co.uk Tel 029 2070 5317



1. CELIE BYRNE
www.celiebyrne.com
 Email: squeelie@hotmail.com

Celie Byrne studied fine art at DJCA in Dundee. Her portraits have been included in BP Portrait Award, Cork Street Open, RSA Open, VAS FLY 2016 and recently had her first solo exhibition at Fire Station Creative, Dunfermline. Celie is also a contributor to The Grand Gestures, a music collaborative project.

Later this year will see Celie's installation of 'political' furniture for the Bonkers Contemporary Exhibition in Edinburgh.



2. DOUG SPELLACEY
www.myriaddesigns.co.uk
 Email: dougspellacey@yahoo.com

Creating sculpted art from a wide array of materials, Doug Spellacey 'Myriad Designs' is the master of Steampunk with a captivating story to every piece. Sculpted clay is amplified by trinkets and treasures found along his artistic journey.

Shown here is 'Dr. Watson' 'Steampunked'! A play on the character and the materials as Doug has cleverly used part of a 'Dr. Marten boot'. These collectors items are one-off works of art, so buy one now via his website or artfinder.

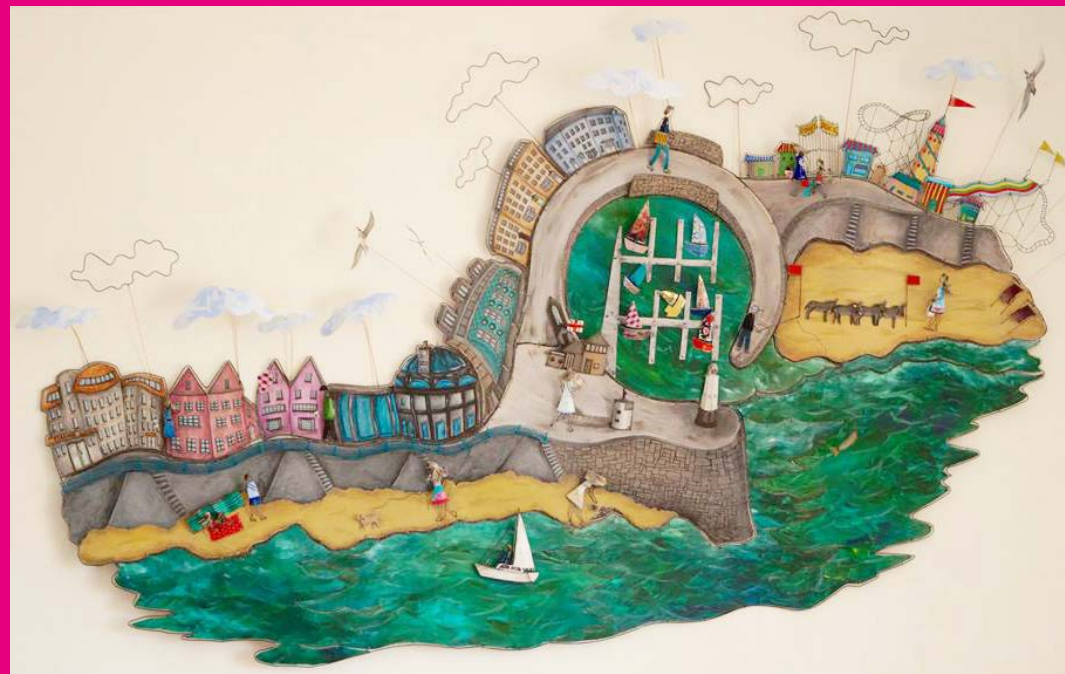


3. JUSTIN CARROLL
www.justincarrollart.com
 Facebook: @Justin Carroll Art
 Email: jcarroll12@hotmail.com

Thrusting us into contemporary modern art, Justin Carroll has his own take on the traditional 'portrait'. This eclectic work, with a style all of its own, is fresh and edgy and feels real, with a hint of controversy and a dash of unhinged! Creating incredible mixed-media art Justin, has exhibited and sold work throughout the UK with work currently on show at the Reload Gallery in Leamington Spa. New venues showing work are Cactws in Aberystwyth, the Pontcanna barber and St. Canna Ale house in Cardiff.

Lynn Walters Sculpture

BRINGING MEMORIES TO LIFE SINCE 2012



Tel: 01656 856906

Email: lynnalana@icloud.com

www.lynnwalterssculptures.co.uk

Riverside Gallery

01639 415885

Mon - Fri: 10:00 to 17:30
Sat: 10:00 to 15:00 - Sun: closed
www.riversidegallery.org



Riverside Gallery is positioned between Brecon & Swansea in the rich cultural town of Ystradgynlais. Links to the American Industrial Revolution, a former Arch Bishop of Canterbury, a Lord Chief Justice, artist Josef Herman, editor of the Welsh Dictionary, Composers, Authors, Engineers and Political Leaders. Our building was the village Welsh medium school and loved by the community. Now renovated it is our home and business, consisting of a Home Interior and Curtain Showroom, Holiday Accommodation & Riverside Gallery.

PAINTING
PRINTS
SCULPTURE
POTTERY
GLASSWARE
FURNITURE

Ysgol House, Pantyffynnon Road, Ystradgynlais. SA9 1EU

www.facebook.com/RiversideGalleryYstradgynlais

KIM AND MAGGIE DAVIS

A Crafty Fusion

KIM DAVIS
Wood Turner

Email: k.w.davis@hotmail.co.uk
www.kimwdaviswoodturner.com
Tel: 07496716212
F: Kim Davis Wood Turner

MAGGIE DAVIS
Mixed Media Artist

Email maggie_in_the_garden@hotmail.com
www.mixedupmaggie.co.uk
Tel: 07711778563
F: Maggie Davis mixed media artist
T: @mixedupmaggie1



EXHIBITING AT:

Aardvark Books, Bramton Bryan SY7 0DH 3rd – 18th June
Dore Abbey Exhibition, with The English Choral Experience, Abbey Dore, July 24th – 29th
h-Art Lingen Nursery, Lingen SY7 0DY September 9th – 17th
In addition Kim will be at
The Palace Art Fest, Bishops Palace, Hereford 21st -25th June
Three Choirs Festival, Worcester Cathedral July 22nd-29th
Malvern Autumn Show September 23rd-24th

KIM is inspired by shapes made by the purity of ceramic art, combined with modern wood turning his aim is to produce individual vessels that both enhance the intrinsic beauty of a richly figured wood and combine with the tactile shape to transcend any functionality. Kim uses exotic woods in particular along with British grown woods to make pieces that have a simplicity and clarity with the main feature remaining the amazing natural canvas that is revealed, framed in its new form. Kim is a member of The Herefordshire Guild of Craftsmen.

MAGGIE works in inks, acrylics, earth pigments, dyes and pastels on cloth and paper with the enhancement of stitch and word. Inspired by the richness of our World and all it has to offer in the forms of organic texture, colour and heritage. Maggie has continued to grow her artistic skill and has exhibited throughout Herefordshire and Shropshire. She is a member of the Visual art network in Shropshire and exhibits in the Street Gallery in Shrewsbury and is also currently to be seen in Silk Top Hat Gallery in Ludlow.

Ipixel Art

"I'm proud to let my customers do the talking"



Paul Burgess

"Hats off yet again to Craig at IPixel Art, I had to get some prints done but Craig was so busy he couldn't see me until 5pm, which was obviously when he should have been going home. He spent over one and a half hours going through everything with a fine tooth comb and wouldn't stop until it was all perfect. It's a real pleasure to work with someone who is so conscientious about what they do and reassuring that my work is in such professional hands."



Tracey-Anne Stitch

"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because Craig always delivers - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"



Lee Wright

"Since using IPixel Art to produce fine art reproductions of my work I have been able to reach a wider audience, thus dramatically increasing my profile and the revenues of my art business. I have been incredibly impressed at the skill and determination of Craig in ensuring that the reproductions of my art always look as good, and often better, than the originals!"



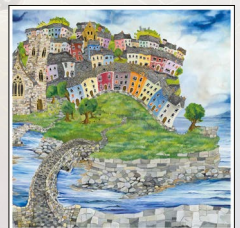
David Day

"I have used IPixel Art for many years. Craig has always been extremely helpful and has never let me down on urgent jobs. Craig is prepared to work closely with the artist, and the quality of the prints are incredible. My customers have regularly commented to me on how amazed they are with the printed versions of my work."



Goff Danter

"IPixel Art has made a major contribution to the development of my reputation as a professional artist. Craig's commitment to providing the best possible service by understanding the needs of his customers has enabled me to reach a much larger audience, sooner than expected."



Jeremy Thomas

"IPixel Art has been reproducing my work for many years and has helped me enormously, he has an attention to detail that is second to none, working tirelessly to ensure that the subtleties in colour are captured perfectly and the printed image is beautifully crisp and clear. Craig is always prompt and professional, but above all else, a thoroughly nice guy. I'm always impressed by IPixel Art... thanks for all the hard work."

For over 12 years I-Pixel have been fortunate enough to have worked with a diverse range of both established and fledgling artists. Above you can see some of the testimonials given by just a small selection of them. I-Pixel Art specialise in the capture and reproduction of fine art, producing limited or open edition prints.

All meetings are by appointment only so please contact me using the details below.

craig@ipixel-design.co.uk 07852248073