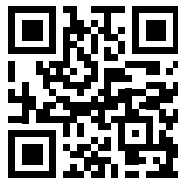


ART SHARE LOVE

Wales & Borders



OCTOBER 2017
FREE ARTS MAGAZINE
ISSUE 51

COVER ART: GARRY JONES CERAMICS



FEATURE 'THE BEST IN PLEIN AIR'
EXHIBITIONS
GALLERIES
OPEN STUDIOS
CREATIVE EVENTS
AND SO MUCH MORE...

OCTOBER 2017



FEATURES:

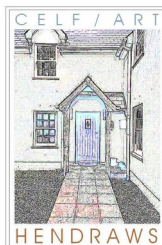
THE BEST OF PLEIN AIR

EDITORIAL:

GARRY JONES CERAMICS
MARK WARNER, PLEIN AIR ARTIST
THE ANDREW LAMONT GALLERY
ORIEL CRIC GALLERY
DOUG SPELLACEY
GREENSPACE GALLERY
ORIEL MIMOSA
BARRY ARNOLD ART
VICKI NORMAN PLEIN AIR ARTIST
TRACEY-ANNE SITCH

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www.artsharelove.com



Arts & Craft

Courses & tuition

Christine & Barry Arnold

Hendraws, Pontgarreg, Llandysul, Ceredigion. SA44 6AU

Email: celfhendraws@gmail.com



Disclaimer: Reasonable care has been taken to ensure that the information contained in this guide in print and on the website are as up-to-date and accurate as possible, as of the time of publication, but no responsibility can be taken by ART SHARE LOVE Magazine for any errors or omissions contained herein. Furthermore, responsibility for any losses, damages or distress resulting from adherence to any information made available through this guide/website is not the responsibility of ART SHARE LOVE Magazine. No responsibility will be accepted for any errors or omissions.

ISSUE 51



ORIEL MIMOSA

FINE ART



Oriel Mimosa is a gallery that specialises in Welsh art, stocking a range of original works and limited edition prints to suit all tastes - from the more prominent Welsh artists to the lesser known up-and-coming creative talent that take their inspiration from this beautiful country of Wales. We also offer a professional bespoke framing service.

Oriel Mimosa Fine Art
68 Rhosmaen Street, Llandeilo,
Carmarthenshire SA19 6EN
Phone: 01558 328074

Oriel Mimosa Welsh Art & Antiques
6 Market Street, Llandeilo,
Carmarthenshire SA19 6AH
Phone: 01558 822215

Opening Hours:

Monday – Saturday, 11:00 a.m. - 5:00 p.m. Closed on Sundays

Email: sales@welshartist.co.uk



www.orielmimosa.com

A Passion For Nature



An exhibition of watercolour paintings by natural history artist

Tracey-Anne Sitch

14th October - 19th November 2017

(Preview night 13th October)

At Taurus Crafts

The Old Park

Forest of Dean

Aylburton, Lydney

GL15 6BU

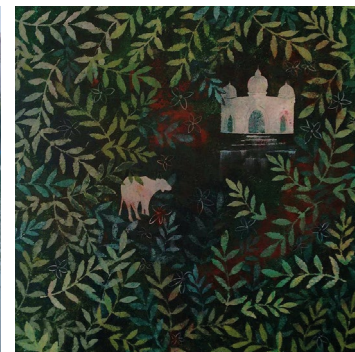
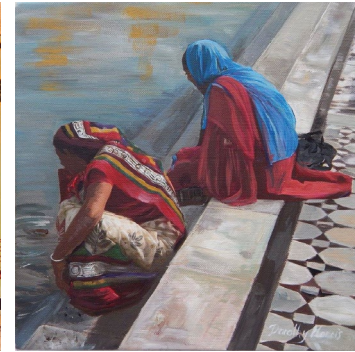
Open daily 10am - 5:30pm. Free Entry, free parking.

www.traceyannesitch.co.uk

Facebook: Tracey-Anne Sitch Artist

GREENSPACE GALLERY

30 King Street, Carmarthenshire, SA31 1BS



Dorothy Morris who runs Greenspace Gallery and tearoom at 30 King Street, Carmarthen, has been invited to be the lead artist on a Painting Trip to Northern India in November 2018. Dorothy went two years ago to a beautiful retreat overlooking the Himalaya mountains. This time the owners of the treat have asked her to lead the group.

Anyone interested in this Painting and Batik holiday can either pop into Greenspace for details or contact Dorothy via:

Email: dorothy_morris@hotmail.com



www.dorothymorris.co.uk/greenspace-gallery

Christmas
shopping anyone?



EweMoo Foot Rest



T: 07778102238
www.ewemoo.co.uk

EVENTS

Cardiff Christmas Craft Market

9th November - 16th December 2017

Brecon craft market

**Every 3rd Sat of the month
plus extra date of 2nd December**



Brycheiniog

THEATR BRYCHEINIOG ORIEL ANDREW LAMONT GALLERY



'THE BEACONS TO THE SEA'

**Call out for artists and makers for
2018 exhibition programme**

*Please email Punch Maughan, Visual Arts Coordinator
for an application form:
friends@brycheiniog.co.uk*



Brycheiniog

THEATR
BRYCHEINIOG
ORIEL ANDREW LAMONT GALLERY

'THE BEACONS TO THE SEA'

**Call out for artists and makers for
2018 exhibition programme**

Call out for artists and makers to submit work for the 2018 exhibition programme in The Andrew Lamont Gallery at Theatr Brycheiniog, Brecon. The gallery is a large, contemporary space on the second floor of this destination theatre situated on the canal basin in the heart of The Brecon Beacons National Park.

The gallery theme for the year is 'The Beacons to the sea' with a focus for different exhibitions to be on the Usk Valley, The Monmouth & Brecon Canal, The Wye Valley and The Tawe Valley.

Work will be considered as part of a solo show or as part of a collective.

Submissions may be in any discipline: painting, sculpture, new media, textiles, printmaking, ceramics, glass, and photography.

Please email Punch Maughan, Visual Arts Coordinator for an application form:

friends@brycheiniog.co.uk

You will be asked to submit 3 images of your work with a 50-word story about your work and practice with this form.

Deadline for submissions will be Thursday October 19th 2017.

Tel: 01874 622622
brycheiniog.co.uk

Plein Air...

THE VERY BEST

"Plein air painting is the act of painting outdoors. This method contrasts with studio painting or academic rules that might create a predetermined look.

Artists have long painted outdoors, but in the mid-19th century, working in natural light became particularly important to the Barbizon school, Hudson River School, and Impressionists. The Newlyn School in England is considered another major proponent of the technique in the latter 19th century. The popularity of painting en plein air increased in the 1840s with the introduction of paints in tubes (like those for toothpaste).

Previously, painters made their own paints by grinding and mixing dry pigment powders with linseed oil.

The act of outdoor painting from observation has been continually popular well into the 21st century."

This October we celebrate the modern day 'Plein Artists' with some of the very best, each with their own truly wonderful style.



MARK WARNER

Email: brushmarkuk@gmail.com

www.brushmark.co.uk

Mobile: 07866432852

Twitter: @markwarnerart

Mark is an artist who grew up in West Wales and draws inspiration from the Landscape although subject matter and application at times can be very different. He adores using colour while interpreting the light, weather conditions and a love for the materials. Sketching is at the heart of his work. He has tutored painting courses in Tuscany and has work currently at Oriol Y Bont, Aberystwyth and at 'Gallery at No.3' in Ellesmere, Shropshire.

IMAGE: Blue landscape 64 x 84cm



MIKE CARTER

www.mike-carter.com

www.oriel.org.uk

www.albanygallery.com

Mike is a landscape painter based in Cardiff. He paints using materials such as charcoal, sand, sawdust, PVA, ink and oil paint to create surface texture. Through a gradual process of adding or sometimes removing layers he creates images in an intuitive way.

Mike was included in this years RA Summer Exhibition and exhibits in The Albany Gallery, Cardiff. He will show new work at Plas Glyn-y-Weddw from Oct 7th.

IMAGE: "Bryon Gwyn, Nantlle Valley" 56x41cm.
Mixed media on canvas, 2017



LOUISE COLLIS

www.louisecollis.com

Email: louisecollis@gmail.com

Tel: 07949 187426

'Louise Collis is a Plein Air landscape painter setting up her oil paints outside whatever the weather, capturing the vibrant colours of the landscape. She travels widely but is never disappointed with the fantastic views in Wales.

She has a studio in Abergavenny that is open to the public - please check her website for details.'

IMAGE: Moel-Siabod



VICKI NORMAN

www.vickinormanstudio.com

Highly skilled plein air painter Vicki Norman is having a great year! In May 2017 Vicki painted in the prestigious Forgotten Coast Paint Out in Florida, an exclusive event with just 20 invited artists from around the world. Her next invitation leads her to Bermuda Plein Air in November- what a lovely way to travel the world! Vicki is also an acclaimed tutor, her 2017 holidays and courses have all been fully booked and her 2018 trips to Shropshire, Scotland, France, Italy, Portugal, USA and Morocco are filling up fast. She also offers workshops and demonstrations around the UK.

Image: Golden Bales

Shorter days, lower temperatures and changing colours of the landscape all point to the arrival of autumn. The oriel CRiC gallery in Crickhowell pays tribute to the season and the landscape with paintings by Lindsay Davies, Philip Huckin and Karl Sylvester to name but a few of the members of 'The Picturemakers' – a collective of visual artists based in Mid-Wales - who are exhibiting alongside Richard Bavin's Lea and Paget's Wood series – 'A Year in the Life of an Ancient Woodland'. Richard relishes the opportunity to be still, to observe in detail and to experience the shifting light and weather. Using his outdoor records as a starting point for watercolours and oils he seeks to convey the joy of being among trees in all weathers, and especially to capture moments when a scene is transformed by particular conditions of light and weather.



Guests admiring the work of Richard Bavin

There will be an opportunity to meet and see Richard Bavin at work on watercolours or sketches in the gallery on Saturday 7th October from 11am to 4pm.



Detail from a beautiful handpainted box by Jemima Jameson

The landscape in its various moods is well represented in this exhibition. Among others, visitors will find favourites such as Paul Burgess with his fascinating patterned landscapes and highly figurative representation of animals. Equally popular is watercolour paintings by Rhian Symes and original limited edition lino prints by Lee Wright. With these and other paintings and prints complemented by ceramics, jewellery, sculpture and furniture, the gallery in the Crickhowell Resource & Information Centre (CRiC), remains a great destination during a day out in Crickhowell. The autumn exhibition continues until 13 November 2017 and will be followed by 'Christmas at CRiC' when the gallery will be showing the paintings of members of the Royal Watercolour Society of Wales.

Signs of the approaching festive season are appearing in the centre with a new range of cards and Welsh gifts and tasty temptations in the retail area. With late night shopping and a Christmas fair scheduled in Crickhowell for 7 December the staff and volunteers look forward to ending 2017 on a high note.



AUTUMN EXHIBITION

13 September - 13 November 2017

www.visitcrickhowell.co.uk

The Machrie Moor Stones, Arran by Karl Sylvester (image cropped)

oriel
CRiC
gallery

TIME FOR TEA (11 Nov. - 10 Dec. In CRiC Studio)
CHRISTMAS AT CRiC (15 Nov. - 6 Jan. 2018)

LATE NIGHT SHOPPING IN CRICKHOWELL
7 DECEMBER with
CHRISTMAS FAIR (CLARENCE HALL, CRICKHOWELL)

BARRY ARNOLD ART & MUSIC

Email: barry.arnold.uk36@gmail.com

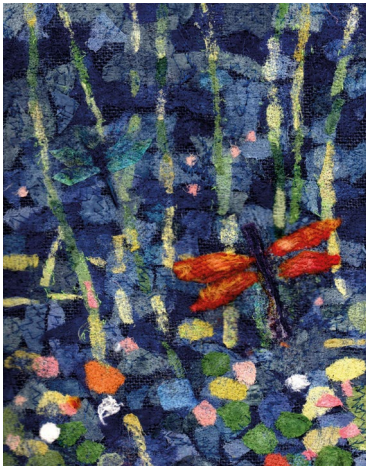
Facebook: @Barry Arnold Artist

Website: www.Barry-Arnold-Artist.com

Studio open to the public several times during the year. Please email for details.



Barry Arnold is an artist who has lived in Pontgarreg, Ceredigion for 35 years with his wife, Christine who is also an artist working in textiles, felt, silk paper and mixed media, often using hand-dyed fibres.



Christine Arnold 'Dragonflies' 2017

Living close to the rugged coastline with stunning surrounding countryside, the seascape, landscape, farms and buildings have proved a source of unlimited inspiration for his paintings. Barry and Chris are both canal enthusiasts and spend a lot of time on their narrow boat on the Monmouthshire & Brecon Canal, which again provides stunning scenery viewed differently with every passing season. Now retired, Barry has more time to explore and experiment with painting and is producing work that is more relaxed and representative of how the countryside 'feels',

rather than looks. Blending colours subconsciously and refining his palette, his work shows its own style and originality. With heart and a passion for capturing moments past, Barry's work is nothing short of brilliant. There is a warmth and tranquillity found in every piece. A calming affect as you delve into what feels like his soul.

"Chris and I will be doing more teaching and running courses from our home in Pontgarreg. Classes will be tailored to all abilities, particularly to encourage those who want to get started or progress further or for those who merely enjoy working alongside others."

"I sell mostly online these days via my website or from enquiries received from my Facebook pages. Occasionally I will enter work into exhibitions, such as the Waunifor Annual End of Summer exhibition that has just run this year from 19th-28th August. Also, I produce fine art prints of many of my paintings. Most enquiries for a good quality image can be accommodated. I also like to make videos and write and perform my own music compositions, but that is more of a hobby that I enjoy doing."

Email: barry.arnold.uk36@gmail.com

Facebook: @Barry Arnold Artist

Website: www.Barry-Arnold-Artist.com

Art By Barry Arnold



Facebook: Barry Arnold Artist
Email: barry.arnold.uk36@gmail.com
Website: www.Barry-Arnold-Artist.com

Garry Jones Ceramics

HANDMADE CHARACTERS FOR THE HOME & GARDEN



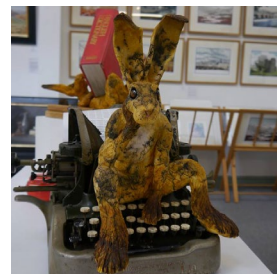
For pricing, commissions and workshop enquiries contact Garry via:

Telephone: 07886 412987

Email: garryjones1962@outlook.com

Facebook: @garryceramic

<https://garryjones1962.wixsite.com/garryjonesceramics>



For a home and garden filled with character, look no further than Garry Jones' Ceramics. Capturing a quirky version of nature's best-loved animals, Garry's work is nothing short of fabulous. Filled with personality and a character all of their own, every piece is completely unique. From farmyard chickens, sheep and pigs to your family pet dog. Every one is brilliant and can work either indoors or out. Each ceramic sculpture makes you smile and inevitably has a humorous background story. These characters wouldn't look out of place at Aardman animations! Every sculpture seems to have a life of its own, the egg juggling chickens, the patrolling chickens, the racing hares. There is truly something for everyone with a sense of humour. Goodbye garden gnome...hello Garry Jones Ceramics! Beautiful sculptures with a huge personality.

By appointment only, Garry's workshop is open to the public at weekends and is soon to be starting sculpting workshops.

Garry will be hosting an open studio event on the 28th & 29th October 2017 as well as the 9th and 10th December 2017.

Follow his Facebook page for further updates or get in touch via, email: garryjones1962@outlook.com, telephone: 07886 412987 or the website: <https://garryjones1962.wixsite.com/garryjonesceramics>

Workshop address: Motte House, Walford, Leintwardine, Craven Arms SY7 0JT



Rob Leckey Art

Acrylic, Collage & Mixed Media

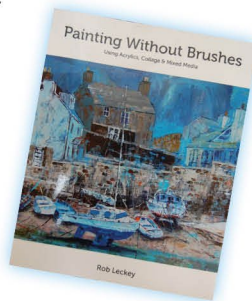


With his first book published in 2016 'Painting Without Brushes', Rob Leckey's mixed media art is both striking and intricate. His unique approach and style is taught at the many workshops he is invited to lead. People attending get to apply collage and then apply acrylic paint using rollers, shaped pieces of wood and old plastic store/bankers cards to produce their own works of art.

"Like many artists my inspiration comes from the subject matter. Experimenting with colour, media and techniques is very rewarding. Realism is way down the list of my intentions. By the very nature of how I apply the collage, paint and inks I can never predict the outcome. Along the way many accidents happen, interesting colours and unique shapes emerge."

To purchase Rob Leckey's work or new book, simply visit his website or contact him using the following details: Email: rob.leckey@icloud.com or Telephone: 01743 872297

www.robleckeyart.com



Vicki Norman



Highly skilled plein air painter Vicki Norman is having a great year! In May 2017 Vicki painted in the prestigious Forgotten Coast Paint Out in Florida, an exclusive event with just 20 invited artists from around the world. Vicki says, "It was an honour to paint beside my heroes, they made me feel so welcome and I was humbled that collectors bought most of the paintings I made – it was a great trip!". Her next invitation leads her to Bermuda Plein Air in November – what a lovely way to travel the world!

Vicki is also an acclaimed tutor, her 2017 holidays and courses have all been fully booked and her 2018 trips to Shropshire, Scotland, France, Italy, Portugal, USA and Morocco are filling up fast. She also offers workshops and demonstrations around the UK. "I learned a great deal about many aspects of painting, design, composition, colour, values and a whole lot more besides" AK "Inspiring and enthusiastic tutor with a new approach" PB

Next Open Studio:

25th & 26th November as part of
'Mid Shropshire Artists Open Studios'

Masterclasses in Bridgnorth:

'Portrait Drawing' 9th -11th January 2018
'Mastering Colour' 6th-8th February 2018

Gift vouchers are available for paintings and courses – what a great idea for Christmas!

www.vickinormanstudio.com

Mark Warner

ARTIST & 'PLEIN AIR' TUTOR

"I continue to draw inspiration from the landscape, although subject matter and application at times can be very different"

Mark Warner is an Artist and 'plein air' Tutor, sketching is at the heart of his work. This is integral to the development of a piece, where the drawing can form part of the painting itself. Mark adores plein air work, painting and sketching at different locations and in various weather conditions. Work can be left as it is following a session or developed further back in the studio. Brought up on the West Wales coast, Mark has a passion for both Seascapes and Landscapes. Working on coloured grounds with Oil and Acrylic, Mark is able to allow the colour to penetrate the painting. He enjoys tutoring both group workshops and individual 1 to 1 specialist sessions out in the landscape. Courses on the West Wales coast, sessions in the Shropshire hills and even a recent painting week in Tuscany, Italy have proved very popular. He is currently finalising a Painting week in the Tarn region of South West France for 2018.

1 to 1 Plein air Painting enables Mark to offer a tailored session where you can learn to capture light and shadow and create a convincing sense of space. For more information about a 1 to 1 session or to enquire about future plein air workshops and holidays email Mark at brushmarkuk@gmail.com



Mark Warner

ARTIST & 'PLEIN AIR' TUTOR



www.brushmark.co.uk / www.easelinthelandscape.com

Email: brushmarkuk@gmail.com

www.brushmark.co.uk www.easelinthelandscape.com
Twitter: @markwarnerart Email: brushmarkuk@gmail.com



A unique talent, true gentleman and marvellous sculptor, Doug Spellacey has been on the pages of ART SHARE LOVE since its early beginnings. With dyslexia at the forefront of his life, Doug's creative confidence over the years has gone from strength to strength. Having developed his sculpting and silver-smithing skills during his time in further education, Doug is now a professional sculptor. Despite his own personal struggles with dyslexia, Doug channels this frustration into creativity.



Doug's creative talent allows him to make his multi-media sculptures with stunning detail. Each has a story behind it and intricacies far beyond the naked eye. Sculpted by hand, with clay, they are then kiln fired, to create a sturdy ceramic base. Doug's sculptures are innovative and thought provoking and bursting with imagination.



From here, depending on which particular piece it is, other elements are moulded and fused to develop a character, whether it be 'Dr. Watson' from Sherlock Holmes or 'The Queen of Hearts' from Alice in Wonderland, each is based on a theme but develops into so much more, uniquely created by Doug. Sustainable with the use of reclaimed items and utterly mesmerising. True collectors items.

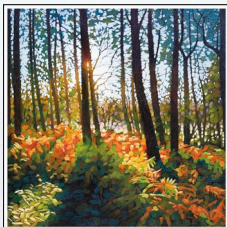
To stay up to date with future exhibitions, visit Doug's website or social media sites. Doug's work is also available to purchase through his website and 'artfinder'.

www.myriaddesigns.co.uk

www.myriaddesigns.co.uk

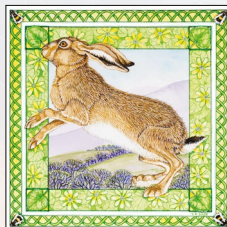
Ipixel Art

"I'm proud to let my customers do the talking"



Paul Burgess

"Hats off yet again to Craig at IPixel Art, I had to get some prints done but Craig was so busy he couldn't see me until 5pm, which was obviously when he should have been going home. He spent over one and a half hours going through everything with a fine tooth comb and wouldn't stop until it was all perfect. It's a real pleasure to work with someone who is so conscientious about what they do and reassuring that my work is in such professional hands."



Tracey-Anne Stich

"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because Craig always delivers - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"



Lee Wright

"Since using IPixel Art to produce fine art reproductions of my work I have been able to reach a wider audience, thus dramatically increasing my profile and the revenues of my art business. I have been incredibly impressed at the skill and determination of Craig in ensuring that the reproductions of my art always look as good, and often better, than the originals!"



David Day

"I have used IPixel Art for many years. Craig has always been extremely helpful and has never let me down on urgent jobs. Craig is prepared to work closely with the artist, and the quality of the prints are incredible. My customers have regularly commented to me on how amazed they are with the printed versions of my work."



Goff Danter

"IPixel Art has made a major contribution to the development of my reputation as a professional artist. Craig's commitment to providing the best possible service by understanding the needs of his customers has enabled me to reach a much larger audience, sooner than expected."



Jeremy Thomas

"Craig has been reproducing my work for many years and has helped me enormously, he has an attention to detail that is second to none, working tirelessly to ensure that the subtleties in colour are captured perfectly and the printed image is beautifully crisp and clear. Craig is always prompt and professional, but above all else, a thoroughly nice guy. I'm always impressed by IPixel Art... thanks for all the hard work."

For over 12 years I-Pixel has been fortunate enough to have worked with a diverse range of both established and fledgling artists. Above you can see some of the testimonials given by just a small selection of them. I-Pixel Art specialise in the capture and reproduction of fine art, producing limited or open edition prints.

All meetings are by appointment only so please contact me using the details below.

38 Greenways, Hill Top, Ebbw Vale, NP23 6QN

craig@ipixel-design.co.uk 07852248073