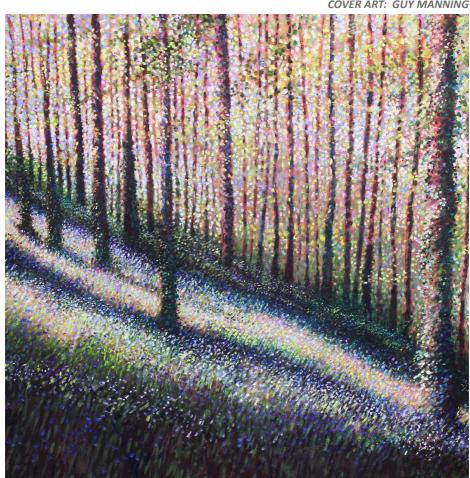




MARCH 2019 FREE ARTS MAGAZINE ISSUE 67

COVER ART: GUY MANNING



ST. DAVID'S DAY SHOWCASE • INSPIRATIONAL ARTISTS • GUY MANNING ART SARAH JANE BROWN ART • ORIEL CRIC GALLERY • BLUE MAGPIE CONTEMPORARY CRAFT FAIR DANNY CASEY ART • MIXED MEDIA ARTIST MAGGIE DAVIS WOOD TURNER KIM DAVIS • GILES GALLERY • DUFFOGRAPHY





COVER ART: GUY MANNING



FEATURES:

ST. DAVID'S DAY SHOWCASE
INSPIRATIONAL ART FROM 10 OF THE BEST UNCONVENTIONAL ARTISTS

EDITORIAL:

GUY MANNING ART
CONTEMPORARY LANDSCAPE ARTIST, SARAH JANE BROWN
ORIEL CRIC GALLERY, CRICKHOWELL
BLUE MAGPIE CRAFT FAIR, MALVERN
DANNY CASEY ART
MIXED MEDIA ARTIST, MAGGIE DAVIS
WOOD TURNER, KIM DAVIS
GILES GALLERY, PONTYCLUN
MADE IN THE MARCHES GALLERY, HEREFORD

say hello

Advertising & Editorial: Ingrid Nicholas Email: ingrid@artsharelove.com Telephone: 07530875629

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March & April



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Inspirational Art from 1 O of the best unconventional artists

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Email: infusionsteabagart@gmail.com

Tel: 07581891989





Etsy: TeabagartbyInfusions Instagram: @infusionsteabagart

Pinterest: paula6577

Facebook: @infusionsteabagart

Creating unique gifts in watercolour, utilising recycled tea bags, I paint all that I love in nature. I aspire to include flower combinations in my framed paintings and the original tea. I also try to utilise bags that still contain plastic to help the environment. These little treasures provide the perfect canvas as a window to express my inner thoughts and emotions and give pleasure to others. These unique gifts have become a talking point in many homes. Personalisation and commissions are welcomed. I always say: 'Let the beauty of what you love, be what you do'. Other handmade gifts include: recycled notebooks, tea bag holders and coming soon tea infused candles.

How did it all start? Visit Paula's About Page on Facebook to read the full story.



DANNIE Z ALEXANDER Printmaker . Artist . Illustrator

Primarily a printmaker with illustrative tendencies, living and working in the heart of the Cotswolds. I make original prints with a slightly folklore-ish, mythical, dreamlike yet organic flavour.

A childhood spent deep within the richly forested landscape of the Welsh countryside has instilled within me a deep reverence for the natural world as well as an ongoing fascination for the magic of storytelling in its many forms, the love of which features frequently in my work.

I can be contacted via social media or email. Currently showing work at Bonds Lifestyle, Stratford upon Avon, Warwickshire.

Instagram: @folklore_artist Twitter: @FolkloreArtist Email: info@dannie-z-alexander-art.co.uk Web: www.dannie-z-alexander-art.co.uk

RUTH MORGAN ART

Tel: 07853411547

Email: info@ruthmorganart.co.uk

I am a Welsh artist whose work is inspired by the Welsh coast and nature in general. I create "natural abstracts" in inks, watercolours and pen.

Art is second nature to me. I always have a sketchbook with me, in which I record my inspirations, processes, ideas and life. My sketchbooks are my journey through art and life.

Last year I set up my website, www.ruthmorganart.co.uk, where I showcase my sketchbooks and sell my artworks. My journey continues....

IMAGE: 'Curious Cairn'



Instagram: ruthmorganart ruthmorganart.co.uk



HELEN HIGGINS CERAMICS

Instagram: helenhigginsceramics Facebook: helenhigginsceramics

Helens endearing ceramic figurative sculptures seem to have their own personal character and mannerisms. Recent work features animal figures wearing 'dress-up' costumes, hats and masks. The artist is fascinated by the idea of disguise or incognito. The figures are often an analogy for how people often hide a fragile self-esteem behind a robust façade or disguise, often pretending to be what they are not.

Helen works from home near Merthyr Tydfil. She studied Ceramics at UWIC in Cardiff where she achieved 1st class BA Hons Degree, graduating in 1997.

Gallery stockists in/near South Wales:

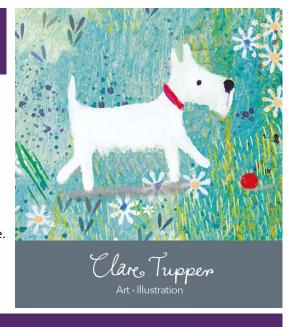
Makers Gallery, Cardiff Bay | Glass by Design, Penarth | Y Galeri, Caerphilly | Gower Gallery, Mumbles
Oriel Cric Gallery, Crickhowell | The Model House, Llantrisant
Dean Heritage Centre Gallery, Forest of Dean

CLARE TUPPER

Twitter: @clareetupper Instagram: @claretupperartist

I'm a professional award winning
Artist/Designer working from my studio
in Lincolnshire. I'm constantly inspired by
animals, my surroundings, birds, flowers and
landscapes. I carry my sketch book with me at
all times making small thumbnail sketches of
whatever captures my imagination. My new
collection of art work has a distinctive
whimsical and charming style to it. I'm adding
more art works to the collection all of the time.

If you'd like further information or have any enquiries or are interested in licensing my art work, I'd love to hear from you.



HELEN ALEXANDER BRISTOW

helenalexanderbristow.co.uk



I am an illustrator and textile artist living in the heart of Kent. I studied textile art through City and Guilds under Annette Morgan and I was especially drawn to making felted art pieces while doing the course. I started illustrating at the end of 2018 and created my characters for fun and started to send out original art work to friends and family. At the moment I want to gradually bring my illustrations to print and onto greeting cards and will be slowly expanding my range if they become popular.

Email: helen25_01@yahoo.co.uk Instagram: halexanderbristow Facebook: helen.alexander.14224





KATE BELL

Facebook: KateBellArt Twitter: @KateBellArt Instagram: katebellart

The coastline, the edge of landscape, is a place where perception can be transformed and altered by memory and imagination, where the veil between the two worlds is the thinnest, exploring the conscious and the unconscious. Kate's creative practice stems from a fascination for this vital, spiritual connection between land and sea, nature and mythology.

A close relationship with the Gower coast has provoked an on-going series of work, most recently paintings have been inspired by the poetry of Vernon Watkins, the Welsh metaphysical poet who also lived on the coast of Gower. The concept of space, both actual and pictorial; implications of time and space, movement through shifting tide lines, weather and light materialise in these paintings.

www.claretupper.com

www.katebellart.com



PAUL'S METAL CRAFTING

Paul's Metal Crafting, Brynithel, Kingstone, HR2 9HJ Tel: 01981 251168 Facebook: Paul'S Metal Crafting

Herefordshire based, I design and make scultpures for the house and garden using recycled steel and metal objects. I began creating my pieces about 5 years ago, when I retired as a way of keeping my mind and body active. My ethos is for my pieces to be aesthetically pleasing, while also being eco friendly, in that I use 90% of recycled materials. I started out with small objects, such as clocks but have now developed into the larger garden and interior design areas. I take commissions as well as creating my own designs. I have a studio in my garden (see my website) and you will also find my work at The Timothy Hawkins Gallery, Church Street. Hereford.

www.paulsmetalcrafting.com

PRINTMAKER CHRIS WILLIAMS ARTIST

Email: hi@chriswilliamsartist.co.uk
Tel: 07973518569

Chris creates original handmade linocut prints inspired by his travels around the Cornish coast. He looks to capture the play of light and shadow on the water cast by the fishing boats in her harbours. He makes lino prints by hand, then hand paints with watercolours to contrast with the boldness of the prints.

To purchase Chris's art, get in touch via his social media pages or direct through his Etsy site.

IMAGE: 'Mevagissey Boats'



Instagram: @chriswilliamsartist Facebook: @chriswilliamsartistpage Etsy.com: @chriswilliamsartist



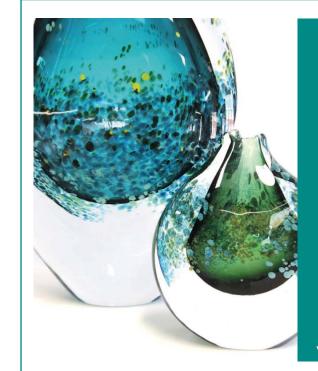
MYRIAD DESIGNS

Facebook: @Myriaddesigns Twitter: @MyriadDesigns1 Instagram: Steampunkdoug

A world of pure imagination, Myriad Designs' maker, Doug Spellacey, sculpts intricate table sculptures from all manor of sustainable materials.

Doug's mixed-media works are mainly clay, with reclaimed/recycled items such as copper piping, clock cogs and brass door details. This is to create masks that are themed, such as Dr. Watson, which is a play on the Sherlock Holmes Character, using an actual Dr. Martin boot.

www.myriaddesigns.co.uk





ELLIE BURTON GLASS

www.ellieburtonglass.co.uk

CONTEMPORARY CRAFT AT ITS BEST!

he Blue Magpie is returning to Elmslie House - this time the weekend before Mothering Sunday and so is perfectly timed for the selected makers to provide ideal gift ideas for your all your loved ones, but especially Mothers!

The fair will be open on both Saturday 23rd March and Sunday 24th March from 11.00am-4.00pm, with a changing line-up of makers on each day.

With **FREE ADMISSION** Elmslie House hope to continue in their mission to promote and support Designer-Makers from around the UK, and to show the work of some of the very best in Contemporary Arts and Crafts.

The bar at Elmslie will be transformed into a cafe for the day, offering a selection of home-made cakes and light refreshments.

For further information on the featured makers please do check the website, and you can also follow Elmslie House on Facebook.

www.elmsliehouse.co.uk







CONTEMPORARY CRAFT FAIR

Saturday 23rd & Sunday 24th March



11.00 - 4.00 daily Free Admission

A changing line-up of Designer-makers each day
Tea room open serving home-made cakes & refreshments
Elmslie House, 8 Avenue Road, Malvern WR14 3AG



www.elmsliehouse.co.uk





Website: www.caseyart.co.uk Facebook: @dannycaseyart Mobile: 07595358569



Gallery Website: www.secretgallery.xyz
Gallery Facebook: @secretgallerynewent

"ART IS WILL GOMPERTZ" EXHIBITION by DANIEL CASEY 2 – 27 APRIL 2019





The "Art is Will Gompertz" Exhibition is the debut Solo Show for an exciting emerging artist, Daniel Casey. Daniel is a "late to the table" artist describing his work as "eclectic expressive experimental abstract art". This "not to be missed" exhibition will be held at The Secret Gallery, The Shambles, Newent, GL18 IPP from 2nd – 27th April 2019.

Opening Times Tuesday - Friday 10-4, Saturday 11-4Private View - Saturday 6th April 1-4Meet the Artist - Saturdays 13th, 20th and 27th April 1-4

Guy Manning's Art Room, Tenby

uy is a landscape painter in love with West Wales and its beaches, rural lanes, magnificent woodlands and quiet fields. His oil paintings are a celebration of light and reflect his love of where he grew up and his time studying the Impressionists. Over the years Guy has exhibited across the UK, France, Germany and the US.

In March 2018, Guy opened his Art Room in Brychan Yard in Tenby's historic centre. This is his studio where he makes and sells paintings and runs inspiring classes for students of all levels. It very much has an "art room" feel to it, with canvases being stretched, lots of works at different stages and also, of course, lots of Guy's beautiful paintings.

"I opened the Art Room in March 2018, just as the ice and snow arrived! I always wanted a space where I could paint, sell and teach and this is perfect. It is busy, informal, serious and fun all at once. I love painting, I never tire of it. With my classes I try to establish a "can-do" culture: it really is just paint on a surface, the more one tries, the more one learns; the more one learns, the more magic appears. Mistakes and practice combine very well, and a few tips and tricks go a long way..."

The gallery welcomes browsers, buyers, children, dogs and wellies. Commissions are welcomed although there is usually a bit of a waiting list.

"Please call in, oll yn croeso!"



Minwear Woods, 31 x 31cm



Off the lane, 51 x 51cm



West Lane, Molleston, 30 x 21cm

www.guymanning.co.uk www.postcardsfrompembrokeshire.com





he visitors' book in the oriel CRiC gallery reflects the enjoyment that the variety of work gives to its many visitors. This variety has always been a hallmark of the gallery which prides itself on the high standard of work from a wide variety of painters, printmakers, sculptors, ceramicists, furniture makers and jewellers and this exhibition is no exception - there is something here to suit all tastes.

The exhibition starting on 11 March will also give a tempting taste of what lies ahead during the Spring Bank Holiday (25 – 27 May 2019) weekend when more than twenty venues will once again open their doors to welcome visitors. Artists are invited to become part of this celebration of creativity by submitting entries to the Crickhowell Open Art competition in the oriel CRiC gallery. (Closing date 31 March 2019).

The spring exhibition will include work by portrait artist Callie Ann Healey who was the overall winner of the 2018 Open Art

competition with her watercolour portrait of Sir Michael Gambon.

Suzette Pratten said, "The competition not only gives many artists the opportunity to showcase their work, it results in an exciting exhibition for visitors to Crickhowell. We are very grateful to the individuals who support the gallery so generously by donating prizemoney. This year the two additional categories supported by Rhian Symes and the Jean Williams Foundation are adding yet another dimension in creating prizes for Watercolour paintings and Textiles."

The Crickhowell Resource & Information Centre (CRiC), which included the oriel CRiC gallery is open seven days per week (Monday to Saturday 10am to 5pm, Sundays 10am to 1.30pm).

Spring Exhibition

11 March - 20 May 2019

Grickhowell Open Art
Competition

Closing Date for Entries 31 March 2019

Grickhowell Open Art Exhibition

24 May - 7 July 2019





visitcrickhowell.co.uk









MAGGIE DAVIS

Mixed Media Artist

Working in inks, acrylics, dyes and earth pigments on paper and cloth with added stitch and word





Exhibiting this year at The Three Choirs Festival and Malvern Autumn Show with Herefordshire Guild of Craftsmen

Maggie and husband Kim Davis, woodturner, will once again curate

Out Of The Hills

Exhibition at Aardvark Books, Brampton Bryan, Herefordshire 1st - 16th June

Maggie and Kim, will exhibit together as

A Crafty Fusion

At The old Stables Gallery Leominster TIC, Herefordshire 2nd - 29th April



Twitter: @mixedupmaggie1 Tel: 07711778563

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The Best Artists & Makers, Capturing 'Their Wales'





Facebook: @katierigby
Twitter: @katierigbyart
Instagram: @katierigbyart
E: katie.rigby.artist@icloud.com
T: 077772500537

KATIE RIGBY ART

Exploring the Rhondda And Cynon Valleys, doing my 'day job', my journeys map this unique Welsh landscape, which provides my inspiration and fascination.

Horizons blur where land meets sky, where hills merge into clouds, where mountains melt in the air. The rows of houses are palaces crowning this precious community.

And then there is 'the process', drawing and painting, collage, print resist and image transfer techniques, playing with colours and materials, texture and line, and maybe a little gold leaf!



www.sallysaint.co.uk
Tel: 07981818652
Email: sallysaint01@gmail.com
Facebook: sallysaintartist

SALLY SAINT ART

My art is a representation of where I am in my life, hence when you view my work it differs over the years. I'm currently inspired by trees, the bare branches are magnificent, I capture these with watercolours and black artist pens at present.

I'm currently exhibiting at The Red Door Deli. All of my work is available via my website and at my home studio where I have an 'Open Studio' policy, so please feel free to visit. It is on the outskirts of Monmouth, where the countryside inspires my creativity.

Being an artist is for me, a journey of total joy. I live to create and wake with the desire to paint, and inspiration pops up everywhere. It's a dream come true.

JILL HOBBS ARTIST

I was born in Milford Haven but now live in Pontypool. As an artist, I'm inspired by the light, colour and weather of Wales, with its fleeting sunlight, rain, and stormy skies, its coast, forests, and mountains. Though I mostly paint landscapes in pastels or acrylics, I'm also known for my digital paintings and sketches using an iPad to produce portraits of jazz musicians, cafés and pub life and, more recently, portraits of dogs.

Corn Du , Brecon Beacons, pastel. Tenby Harbour mist, acrylic. Llangattock Escarpment, Nr Crickhowell. Pastel.

Email: jillhobbsartist@btinternet
Tel: 07817177467
www.jillhobbsartist.co.uk
Facebook: Jill Hobbs Artwork
Twitter: @jillhobbsartist
Instagram: jillhobbsartist







Tel: 01437 532 498
Email: haines_studio@hotmail.com
Instagram: haines_studio
www.elizabethhaines.co.uk

ELIZABETH HAINES

Elizabeth has lived and worked in Pembrokeshire for 50 years. She trained as an illustrator, but has gradually evolved a much more flexible and imaginative language: her paint 'plays its own tune' while still powerfully evoking the landscape. Her inspiration comes from poetry and music as well as the natural world, reinforced by years of sketchbook drawing.

She has been Artist in Residence at the National Eisteddfod, and her work is in many public and private collections in Britain and abroad.

Elizabeth Haines, Brynmorris Rhosfach, Pembs SA66 7QN

PRIMROSE COTTAGE DESIGNS

Home and nature are at the core of 'My Wales'. As I use my fledgling Welsh, my desire is to capture it's calon (heart) and simplicity within my rustic reclaimed wooden pieces, cards and prints. Unashamedly nostalgic, I use it to influence design and colour depicting many subjects from bees, hens, cottage scenes and of course my 'cariad cwtch hiraeth' sign. The goal is always to bring Welsh warmth and a smile, to the very heart of the home.





Email: primrosedesigns0@gmail.com
Facebook: Primrose Cottage Designs by Leigh Ann Ellam
Instagram: leighannprimrosecottagedesigns

DEBBIE JONES-ROBERTS

A Welsh painter from North Wales. Many of my paintings are of all the places in Wales that are very special to me. I begin with ink, and then bring the painting to life with watercolour.

I suffer with anxiety and find I can lose myself in my paintings, and forget all of my worries. It's so relaxing. I love seeing my paintings coming alive on my page. My work is for sale through my Website, Etsy, Folksy and by commissions. Paint what you love and enjoy every minute of it!

www.debbiejonesroberts.co.uk
Etsy: debbiejonesroberts
Facebook: debbiejonesroberts.
artist







COPPERTOP CRAFTS

Allison Rees is a Carmarthenshire based artist/ illustrator, living and working in the small village of Glanamman. Her unique and recognisable style consists of familiar Brythonic motifs combined with global twists that render the familiar in a completely fresh manner and can be applied to any work or theme.



Formal pieces that reflect traditional Welsh iconography are available alongside her take on PopArt, modern images that are brought to life with ancient imagery. As seen here in her celebratory GTangle piece.

Crefftau Coppertop Crafts Phone: 07454721644 E-mail: reesa45@gmail.com Facebook: coppertopcrafts www.coppertopcrafts.com



www.sjbfineart.com Instagram: @sjbfineart Facebook: @sjbfineart Twitter: @sjbfineart

SARAH JANE BROWN

A contemporary landscape painter based in St Davids on the coast of Pembrokeshire, Sarah Jane Brown uses painting as a way to engage with personal experience and emotion. She will be exhibiting her landscape paintings at the Exhibition of Contemporary Welsh Art at the London Welsh Centre for London's Wales Week, 2nd-3rd March and Off The Wall Gallery's #BalanceforBetter Exhibition in Cardiff celebrating International Women's Day from 9th March onwards.

An Associate Member (AGSA) of The Guild Society of Artists, Sarah Jane has exhibited widely across the UK, and recently enjoyed several international exhibitions. Current paintings can be viewed at Etcetera Gallery in St Davids, Off The Wall Gallery in Cardiff and the Russell Gallery in Putney.

SHANNON HASWELL

I'm an artist from Cardiff, via the Vale of Glamorgan and Bristol, working with acrylic paint and pastels. Having always lived near a beach or a harbour, I've naturally been drawn to water as a landscape and a lot of my work has been inspired by the meeting of structured manmade objects with the fluidity of water.

My artwork draws on memory; most of the landscapes I paint are familiar places and so are blurred with recollection and nostalgia.

IMAGE: Penarth Pier

www.shannonhaswellart.com
Email: shannonhaswell@ymail.com
Instagram: shannonrachel9
Facebook: shannonhaswellart

BETH GILES ARTIST

Artist Beth Giles has become mostly recognised for her natural history paintings and commissioned pet portraits and children's illustrations, all passions of Beth's.

2019 brought about a curiosity in the artist to explore new territory and has recently taken to plein air oil painting of the coast and Beacons of South Wales, continually exploring this new path, Beth invites you to view some of her newest work at The Norwegian Church, Cardiff Bay until March 14th with ten accompanying artisans.



@BethGilesArtist www.gilesgallery.com Beth@gilesgallery.com

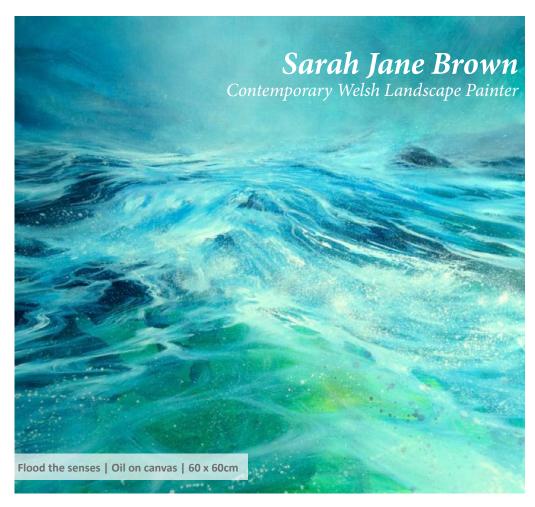


EWEMOO FOOT RESTS

These incredible hand-crafted foot stools are fast becoming as 'iconically Welsh' as the humble Daffodil! Bringing a smile to all who see them, everyone needs a 'Ewemoo' in their life, whatever the season and whatever the space, whether it's to brighten up the home or office.

Available in every colour imaginable, orders can be made by email or purchased direct at many different events throughout the year, including the Royal Welsh, RHS, The Hay Festival, International Food & Drink Festival and many more. All details can be found on the website - www.ewemoo.co.uk

www.ewemoo.co.uk ewemoocrafts@gmail.com



Welsh artist Sarah Jane Brown to exhibit at #BalanceforBetter art exhibition celebrating International Women's Day in Cardiff

Welsh artist Sarah Jane Brown to exhibit at #BalanceforBetter art exhibition celebrating International Women's Day in Cardiff

Contemporary landscape painter Sarah Jane Brown will be exhibiting a series of landscape paintings at Off The Wall Gallery's #BalanceforBetter exhibition celebrating International Women's Day in March. This mixed media all-female art exhibition will launch on 9th March and feature Sarah Jane's recent paintings alongside the work of other talented contemporary female artists.

Situated in The Old Probate Registry, a beautifully refined Victorian building in Llandaff, Cardiff, Off The Wall Gallery provides a calm and peaceful space to view Sarah Jane's landscape paintings. Available to buy at the exhibition, Sarah Jane's paintings can also be purchased online at www.galleryoffthewall.com for those unable to visit in person.

n expressive and sensitive artist, Sarah Jane specialises in painting landscapes influenced by personal experiences walking the Pembrokeshire coastline and her background of working on the sea. "Our surroundings form a part of us. They shape our perception, thoughts and ideals. There is something about being immersed in nature that gives clarity and focus to the space within," she explains. Combining old master techniques with a contemporary working practice she creates loose, layered pieces with confident use of colour.

An Associate Member (AGSA) of The Guild Society of Artists, Sarah Jane has exhibited widely across the UK, and recently enjoyed several international exhibitions. Current paintings can be viewed at Etcetera Gallery in St Davids, Off The Wall Gallery in Cardiff and the Russell Gallery in Putney. Recent notable highlights include exhibiting with the Royal Society of Marine Artists at London's Mall Galleries and the Royal Cambrian Academy in North Wales. For further information please visit www.sjbfineart.com.

On 8th March International Women's Day will continue their annual campaign striving for gender parity on a global scale.

With this year's focus strongly on building a gender-balanced world, the new #Balance-forBetter campaign aims to guide and drive continuous collective action and shared responsibility for a better working world. An annual global event that campaigns for the rights of women worldwide, #BalanceforBetter delivers a strong call-to-action to encourage everyone to make a positive difference for women everywhere.

#BalanceforBetter Exhibition
Dates: Opening 9th March and available to
view throughout March

Venue: Off the Wall Gallery, The Old Probate Registry, Cardiff Road, Llandaff, Cardiff CF5 2DO

Tel: 029 2055 4469

Website: www.galleryoffthewall.com

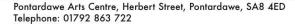
International Women's Day

Opening hours: Tuesday to Friday 9.30-5.30, Saturday 10.00-4.00. Closed Sunday, Monday and Bank Holidays.

— 8th March 2019
Website: www.internationalwomensday.com



Kate Bell Music of Colours 29th March-1st June 2019 ORIEL LLIW GALLERY Private view 7 - 10pm, 29th March A close relationship with the Gower coast has provoked an on-going series of work, most recently paintings have been inspired by the poetry of Vernon Watkins, the Welsh metaphysical poet who also lived on the coast of Gower. The concept of space, both actual and pictorial; implications of time and space, movement through shifting tidelines, tidelines, weather and light materialise in these paintings.













ELWYN THOMAS



An exhibition of prints and original paintings.



5th - 27th April

(Tues-Sat only,

Giles Gallery is proud to be the official representative of, Rhondda artist, Elwyn Thomas, and will be curating an exhibition of prints and original work this April.

Elwyn's work depicts the landscape and life of the Rhondda Valleys in which he was born and raised. The work on display will document Elwyn's characteristic portrayal of nostalgia and community for which he is recognised and celebrated.

Old Methodist Chapel, Cowbridge Rd, Pontyclun, CF72 9EG

www.gilesgallery.com

Tel: 01443 228638 Email: beth@gilesgallery.com

DUFFOGRAPHY

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Image capture

To create a digital version of your painting I use the latest camera technology to produce a 16 bit image that is a minimum of 300dpi at a "1 to 1" scale to the original art. All images are then colourmatched using the final print media.

Capture cost is based on the size of the longest edge of the painting.

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If you already have a digital version of your art that you would like to use for printing that's fine, just email it through to me or bring it in on a memory stick / cd and I can print from there.

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All prints are produced using a Cannon IPF 8400 with the 12 colour Lucia EX pigment ink system, coupled with a range of Hahnemuhle fine art papers. There is no minium print order and prints are usually ready for collection / shipping within 48 hrs.

Print discounts are available depending on the quantity of prints ordered and the prints can be any combination of design or size to qualify.

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DUFFOGRAPHY

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07852248073

craig@duffography.co.uk