



FREE MAGAZINE FEBRUARY 2020 ISSUE: 77



FOUND GALLERY
KATE BELL
GLASS BY MICHELE
GILES GALLERY
APPLE STORE GALLERY

ORIEL CRIC GALLERY MONMOUTHSHIRE ARTISTS WENDI TRASMUNI GLASS GREENSPACE GALLERY JENNIFER ALSOP



EDITORIAL:

Unique Glass By Michele
Oriel Cric Gallery, Crickhowell
Found Gallery, Brecon
Dorothy Morris
Kate Bell
Wendi Trasmuni Glass
Giles Gallery
Apple Store Gallery

FEATURE:

Monmouthshire Artists & Makers

say hello

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Unique Glass By Michele



∠ ∠ I have been very engaged with studies at Wolverhampton University on a BA(Hons) Glass and Ceramics. This piece is inspired by a found object in the Wolverhampton archives - a forgotten tiny notebook of Mander varnish recipes, which built their family business from the 1700s and contributed to the wealth they created. which provided the opportunity for them to create Wightwick Manor in 1887.

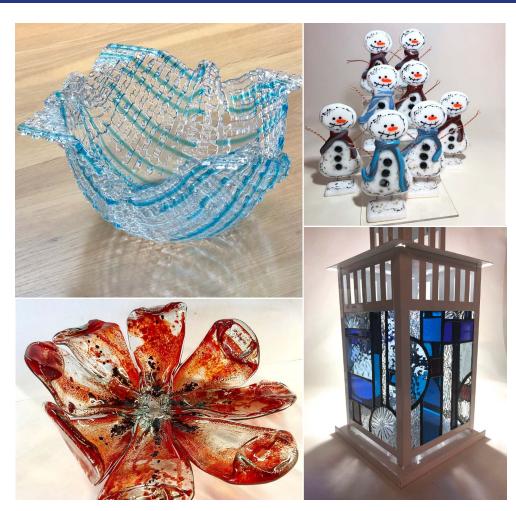
Given what was built from this humble set of notes I thought the little book should be elevated to that of an illuminated manuscript and have its contents inscribed on glass "pages" representing the alchemy of the industrial process that created their varnishes.

I've made a representation in the form of a de-constructed book with a serpentine 'book spine'. Attaching A5 glass 'pages' with inclusions indicating the Manders' varnish process and sandblasted original script from notebook onto some of the pages. With screen printed book plate and sample varnish colours. The open curves of "book spine" embellished with gold, silver and copper metal foils allow the viewer multiple points to engage."

www.uniqueglassart.co.uk

Email: michele@uniqueglassart.co.uk Facebook: uniqueglassart.hereford Twitter: @MicheleGlassArt Instagram: unique glass art

Wendi Trasmundi Glass



"I am a practicing glass artist living in North Wales I have a HND in Architectural Stained Glass and a Degree in Applied Arts Glass. I love making, whether its a piece of stained glass or a fused glass quirky snowman, pushing materials and experimenting with recycling glass is part of the passion and I'm often frustrated by the lack of hours in the day. I love teaching my skills to others and run very successful workshops to all ages."

Email: wendi_trasmundi@btinternet.com Tel: 07887382520 Instagram: @trasmundiglass Facebook: @trasmundialass





Woody Wood Spirit

www.madeinmonmouthshire.co.uk E-mail: woodywoodspirit@gmail.com Twitter: @woodyspirit Instagram: @woodyspirit Facebook: @woodywoodspirit

I am a wood worker and carver, who works in green/unseasoned wood. I carve beautiful and functional items in wood including woodspirits, greenmen, spoons, bowls, jewellery and little people. Apart from the occasional use of a chainsaw, I aim to use only traditional methods and hand tools; axes, adze, knives, spoon gouges amongst other edge tools.

The process of shaping and carving wood, particularly spoon carving, is an ever-growing movement in the UK due to the mindfulness aspects and benefits to well-being and mental health, something I actively promote. I provide carving courses and take commissions.





Cherry Loft Studio

www.etsy.uk: cherryloftstudio www.cherryloftstudio.co.uk Instagram: @ Cherryloftstudio Facebook: @Cherryloftstudio

Maker/owner of Cherry Loft Studio, Jane Boswell is both a painter and ceramic artist. Jane has a fondness of Welsh landscapes, especially the sea and mountains of Wales. "The exploration of light on a surface underpins all of my work, whatever the subject, representational or abstract and whatever the scale."

Jane's ceramics and porcelain work includes delicate ring dishes, and larger glow bowls for tea lights, gilded with gold and silver leaf.

A member of The Court Cupboard Craft Gallery, Abergavenny and the Makers in Crickhowell, Jane has permanent collections on show.



Isis Rowan

Studio/workshop at: Courtcupboard Gallery, New Court Farm, Llantillo Pertholey, Abergavenny NP7 8AU Email: isisrowantree@gmail.com

I have been lovingly making Welsh stick chairs by hand for many years.

My wood is sourced from local woodland managed by Crucorney Environmental Group, where I teach how to make a chair from a tree in a weekend using traditional tools and a pole lathe.

I exhibit at the Court Cupboard Gallery where I have a studio and teach woodwork using recycled wood.

I try to showcase a truly sustainable use of natural materials to produce and teach others to make beautiful furniture.









Wyld Wood Willow

Please call: Amanda on 07816005251 Email: wyldwoodwillow@gmail.com Book courses: www.wyldwoodwillow.co.uk

Amanda Rayner has been running Wyldwoodwillow for 20 years, near Usk, Monmouthshire. Amanda creates baskets, coffins, sculpture and other bespoke objects primarily with natural and colourful materials she harvests herself from over 20 varieties of homegrown Willow.

Wyldwoodwillow is also employed by organisations like Humble by Nature, Sustainability Centre and Hampshire and Tiny Homes Holidays on the Isle of Wight to run weaving workshops. Amanda also runs workshops at Usk Castle and will be running a new workshop at Penpont House, just outside Brecon.

Glass By Design, 1 Station Approach, Penarth, CF64 3EE







Glass By Design is a unique shop in the beautiful Penarth. Opened in May 2016, it specialises in bespoke glass art by Angelina Hall & Cathy O'Doherty. Most is made on-site so you can see the work in action. There is a progressive teaching programme for stained or fused glass techniques. Basic tools & sheet glass available. It also showcases beautiful work by Welsh makers in the mediums of ceramic, metal, wire, slate, paper, felt, stone & wood.

Parking area right outside. Open Tuesday - Saturday 10am - 5pm

Telephone: 02920 705317 Email: sales@glassbydesign.co.uk www.glassbydesign.co.uk

Painting holiday in Vermont

During the 'fall' - September 2020 With Artist Dorothy Morris

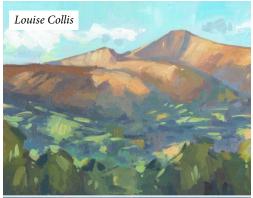


IMAGE: 'The Fall'

Contact Dorothy Morris for details: dorothy_morris@hotmail.com

Greenspace Gallery and studio is now ready to invite artists who would like to exhibit or run workshops. Preference will be given to artist's passionate about their environment, social or spiritual issues.

n the oriel CRiC's first exhibition of 2020 mountains, streams, trees, forests, fields and paths are all celebrated for their natural beauty in the paintings and prints by Lee Wright, Louise Collis, Paul Burgess, Robert J Lloyd, David Haswell and Martin Truefitt Baker. With an exhibition title of "Landscapes - Real and Imagined' they have been joined by Louella Gwillim and Ellie Ling.

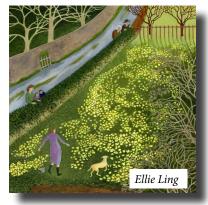




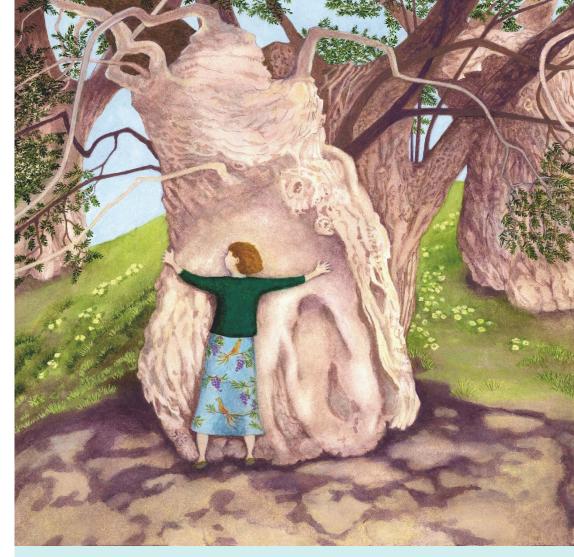


Louella paints mainly in oils but draws in pastel and watercolour. She likes to work directly before her subjects and has been drawing from the figure in life classes for over 40 years, both as a teacher and student. She captures the essence of South Wales in her depictions of the landscape often featuring Keepers Pond and the Blorenge from different vantage points.

Ellie Ling paints gardens, partly real but also in part, imaginary. Gardens have long been represented in both Eastern and Western art as an earthly paradise, offering shelter, safety, fertility, peace, pleasure and refuge from life's harsher moments. Her paintings follow in this same tradition, presenting the garden as a theatre for many of life's events. Scenes of joy, surprise, intimacy and communication with nature are depicted with great charm and gentle humour.



This exhibition sets the tone for a full programme of exhibitions which will once again include an Open Art competition resulting in an exhibition of selected work during the Crickhowell Open Studios weekend, which annually takes place during the Spring Bank Holiday weekend. This is a great opportunity for both professional and emerging artists to join an exciting exhibition in this beautiful gallery space in Crickhowell. Contact openart@visitcrickhowell.co.uk for more details. Closing date 31 March 2020.



New Year Show

Landscapes 'Real & Imagined'

7 January - 9 March 2020

Crickhowell Open Art competition

Closing date for entries

31 March 2020



Watercolour by Ellie Ling

Vibrant Finds in Winter

first exhibition for 2020 at Found Gallery, Brecon 29th January – 23rd February

joyful and colourful **A**exhibition featuring Welsh Border scenes painted in pastel by artist Sue Campion, photographer Richard Greatrex's project 'Cuba Noticed' with ceramicists Rachel Foxwell & Spencer Penn alongside paper cut artist Sharon Curtis, Vibrant Finds will also include the traditionally woven throws of Rhian Wyman with the colours of the exhibition all complimented by iewellery from Somerset based jeweller, Clare Lloyd. Found is also delighted to welcome back artist Phillip Ross.

Sue Campion is a leading pastel landscape painter who lives in Shrewsbury and is a member of the Royal Society of British Artists, she exhibits regularly in London, Richard Greatrex was a Cinematographer and a Director of Photography for 30 years and was nominated for a British Film and Television Award and a four

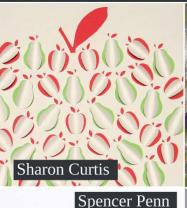
times for a BAFTA, winning a BAFTA for 'A Woman in White'. He was nominated for an Oscar for Shakespeare in Love. Richard uses the tools of the cinema in his photography. His Cuba series is a fascinating insight into a complex country.

The ceramics of both Rachel Foxwell & Spencer Penn, along with Rhian Wyman's throws and Sharon Curtis's framed paper cuts are stunning in very different ways and will heighten all of our enjoyment of what is normally the dull month of February. Clare Lloyds range of colourful jewellery uses sterling silver, polymer and resin clays. Clare hand mixes all of her colours and her aim is to make colourful, happy jewellery that is a joy to wear.

Found Gallery is open Tuesday to Saturday, 10am - 5pm 1 Bulwark, Brecon, LD3 7LB

ROUND GALLERY



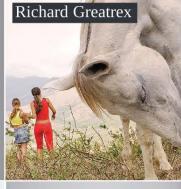


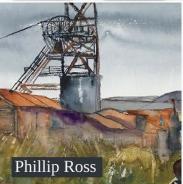




IN WINTER 29th January -

23rd February 2020

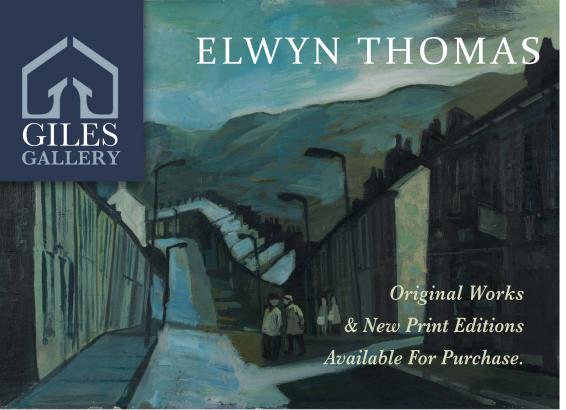








Found Gallery, 1 Bulwark, Brecon LD3 7LB • foundgallery.co.uk • 07736 062849









A number of original paintings and sketches, from the private collection of Rhondda artist Elwyn Thomas, are now available for purchase through Giles Gallery. The collection includes original compositions and many preliminary studies for some of his best-loved pieces, such as Blaenllechau in the Rain, Back Lane Chat, Gaffers Row, and Ferndale Road.

Several of these paintings have been added to our print archive and will be available as giclée prints.

For more details please visit or contact Giles Gallery.

Old Methodist Chapel, Cowbridge Rd, Pontyclun, CF72 9EG

www.gilesgallery.com Tel: 01443 228638 Email: beth@gilesgallery.com

WATERCOLOUR ART BY

Jennifer Alsop



Jennifer provides workshops and demonstrations as well as watercolour classes.

To express your interest, get in touch via her email. With a wealth of experience, inspiration and tuition taken from artists from around the world, you can learn from the best!

To purchase any of Jennifer Alsop's work, visit her artfinder shop.

jennifer@jennyalsop.co.uk www.artfinder.com/jenny-alsop www.etsy.com/AlsopArt



Unit 1, Rockfield Road, Hereford, HR1 2UA telephone · 01432 263 937 email · applestoregallery@btinternet.com web · https://www.applestoregallery.com

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Rockfield Arts Into a New Decade

Exhibition runs from 22nd January to 7th March

ASG and Artsite 3 Studio Artists' explorations in Painting, Ceramics, Photography, Textiles and more

wednesday to friday

10.00 am -4:00 pm

sa t u r d a y

10.00 am -1:00 pm

other times by arrangement

New Futures 11th March to 18th April

Framework Herefordshire members and friends

