

ART SHARE LOVE

Wales & Borders



SEPTEMBER 2022

ISSUE 101

Cover Art: Ewemoo | www.ewemoo.co.uk



Felin Fach	Oil & Oak
Oriel Cric Gallery	Amy Hurst Ceramics
Queen Street Gallery	Bluestone Gallery
Life: Full Colour	Ian B. Jones Art
Made in the Marches Gallery	Craft Courses Feature
Giles Gallery	Open Studio Highlights
North Wales Artists Feature	Wendy Lawrence Ceramics



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 Queen Street Gallery
 Life: Full Colour
 Made in the Marches Gallery
 Apple Store Gallery
 Giles Gallery
 Oil & Oak
 Amy Hurst Ceramics
 Bluestone Gallery
 Ian B. Jones Art

Features

North Wales Artists Feature
 Open Studio Highlights
 Craft Courses Wales & English Borders

Say hello!

Email: ingrid@artsharelove.com
 Tel: 07530875629
www.artsharelove.com

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CERAMIC HANDBUILDING WORKSHOPS

Come and enjoy the tranquil setting of Greenyard Ceramics in Denbigh, North Wales, and learn a variety of hand building techniques, including carving, texturing and surface decoration.

The weekend courses run from Friday eve to Sunday eve, with lunch, afternoon tea and firing all included.



CONTACT WENDY:

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Mob: 07748715596

27a Love Lane, Denbigh, LL16 3LT

www.wlawrenceceramics.com

NORTH WALES ARTISTS & MAKERS 10 OF THE BEST!

From glorious Gwynedd on the edge of Snowdonia's famous National Park to the coastal marvels of Anglesey, beautiful Bala to lovely Llangollen, Wrexham and Porthmadog, this September we've travelled all over to North Wales, seeking out some of the very best creative talent. From paintings that transport you to the epic landscapes of Wales, to handmade vibrant ceramics, textiles that make you beam with joy to handcrafted wood art and everything in

between.

This diverse collection showcases ten of the most incredibly talented artists and makers. Some with studios you can visit or whose work can be purchased direct or at selected venues.

Stay up to date with each and every artist here by following them on their social media pages.



1 Penrhyn Pictures

Email: enquiries@penrhynpictures.com

Tel: 01248 602682

Website: www.penrhynpictures.com

Etsy shop: [PenrhynPictures](https://www.etsy.com/shop/PenrhynPictures)

Instagram: [penrhyn_pictures](https://www.instagram.com/penrhyn_pictures)

Penrhyn Pictures is a small family run studio and art gallery in Bethesda, Gwynedd. We sell original oil paintings, giclee prints and fine art photographs, many of which are inspired by the beautiful local scenery and all produced by us here in our Bethesda studio. We also have several religious icons as well as greetings and postcards for many of our paintings and photographs.

We are now open to the public Wednesday - Friday 10am-12.30pm and Saturday 10am-4pm. Located on Bethesda High Street within walking distance of Zipworld and on the edge of the Snowdonia National Park.

*Images: Autumn in The Nant Ffrancon Valley
/ Llyn Ogwen / Wild Flowers on the Llyn*

Address: Penrhyn Pictures, 50-52 High Street, Bethesda, LL57 3AN

2 Jayne Huskisson

www.angleseytextileart.co.uk

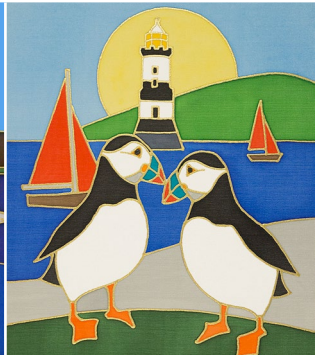
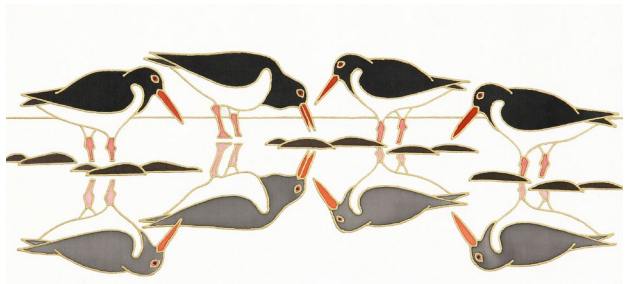
Email: jayne@angleseytextileart.co.uk

Jayne is a textile artist living on the Isle of Anglesey.

Much of her work captures the surrounding landscape with a contemporary twist. Jayne is fascinated by Anglesey's sea birds; for her they are intrinsic to the character of the coast.

With an evident love of colour and using a vibrant palette, Jayne paints on silk; her style is naïve yet shows a sophistication and assurance in design with careful execution.

Jayne has work held in private and public collections across the world. She is a member of The International Guild of Silk Painters and the Anglesey Arts Forum.



Facebook: Jayne Huskisson – Anglesey Textile Art

Instagram: [@jaynehuskissonartist](https://www.instagram.com/jaynehuskissonartist)



3 Ceramic Artist Erin Lloyd

Instagram: [@erinlloydpottery](https://www.instagram.com/erinlloydpottery)

Email: erinlloydpottery@gmail.com

www.erinlloydpottery.com

I am a Welsh potter based in North Wales. My work incorporates nature through ceramic glazes.

I began my ceramic journey by experimenting with low quantities of oxides in a glaze to produce vivid colours at low temperatures. Intrigued by glaze theory and inspired by the nature around me I have developed the oxide glazes and have begun to introduce local iron ochre into crackled glazes. I forage the iron ochre from my family's farmland and add it to a low firing glaze, thus creating a stunning individual glaze on each vessel. Every pot is unique, hand thrown and glazed.

To purchase any of my work, please visit my website.

4 Nesta Eluned

Paintings can be viewed on line at:

www.nestaeluned.co.uk

Email: nestaeluned@gmail.com

Facebook: Nesta Eluned

Instagram: [nestaelunedstudio](https://www.instagram.com/nestaelunedstudio)

Nesta Eluned is a North Wales artist living and painting in Snowdonia. Her approach ranges from plein-air sessions to studio work and embraces an extensive range of materials and techniques.

Layering paint to build depth with a range of marks created from different materials, Nesta's art fuses classical landscape compositions with abstract expression. This comes through dynamic mark making and gestures that come naturally from being immersed in the wild, mystic and uncompromising environment of Eryri and the North Wales coast.

Her work is evocative, lyrical, vibrant and conveys a deep and heartfelt connection with the landscape it depicts.



5 Elizabeth Crewther

Email: lizcrewther@icloud.com

Tel: 07498 067207

www.elizabethcrewtherartist.co.uk

Facebook: [@elizabethcrewther](https://www.facebook.com/elizabethcrewther)

Instagram: [@elizabethcrewther](https://www.instagram.com/elizabethcrewther)

Twitter: [@CrewtherArtist](https://twitter.com/CrewtherArtist)

Finding inspiration is never difficult, living in North Wales by the sea enables inspiration to pop out every time I look out of the window or go walking. For me personally art is a way to express freedom in a boundaryless space without conformity, where a colour and texture encased form exists.

The rendered form you see before you is not just a bird or a flower, it is a tangible collection of colour and texture that has been brought together on the canvas. Experimentation is one of the best aspects of being an artist, how else can we develop our skills and find new and wonderful ways to conjure our imagination!

Images: Red Sun over Mountains Alluminium | The Copper Tree | Gannets' Gannetry

6 Wendy Lawrence Ceramics

Tel: 01745799629

Mob: 07748715596

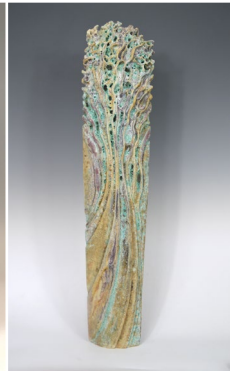
Email: wlawrenceceramics@hotmail.com

www.wlawrenceceramics.com

I live in North Wales and am inspired by the coast and hills, stone circles, ancient wood and eroded surfaces – anything natural and textured!

I enjoy the spontaneity of the clay to begin with, shaping clay into various forms. I make for the enjoyment of the material and therefore have a variety of hand building techniques. I gouge out solid pieces, slab build, coil, drape slabs into moulds and formers and carve solid pieces of clay.

The multilayering of glazes and building up an un even surface over the heavily carved clay further amplifies the natural appearance of my sculptures.



7 Rob Carter

Tel: 07950967627

Email: robstreetcarter@icloud.com

Instagram [@noho_furniture](https://www.instagram.com/noho_furniture)

Rob Carter is a furniture maker who lives by the sea and works from a small workshop in Snowdonia.

Using sustainably sourced native timbers or found pieces as a starting point, Rob works with their unique characteristics to create one off pieces. Influenced by free-form, Japanese and Scandinavian design, Rob's work has developed its own language with an emphasis on attention to detail. Rob works on a commission basis - from large showcase pieces to smaller pieces for special occasions.

A selection of Rob's work can be seen on Instagram [@noho_furniture](https://www.instagram.com/noho_furniture)

8 Melanie Williams

www.melaniewilliams.net
F: melaniewilliams.encaustic
I: melanie.williams1

Melanie Williams from Bala paints with beeswax and pigment - using an ancient process called encaustic painting. She sets down many layers of medium building up the texture. The wax is fused to the layer beneath using heated tools and a blow torch. She says the process is "challenging, exciting and alchemy with fire". The British Museum holds one of the oldest encaustic paintings, the Mummy portrait of a man from Fayum AD 80-100.

You can see more of Mel's artwork, some of her commissions and a video on Melanie's website.



9 Sarah Malone Ceramics

Email: sarah@sarahmalone.co.uk
Tel: 07845 944 288
Facebook: @sarahmaloneceramics
Instagram: @sarahmaloneceramics
www.sarahmalone.co.uk

"wheel-thrown ceramics for beauty and use"

I moved to North Wales with my family in 2016 after 24 years living in Greater Manchester where I studied Three-Dimensional Design at Manchester Metropolitan University - gaining a first-class BA Honours degree in 2007. I then spent 12 years honing my craft by making and selling my work at craft fairs, shows and galleries around the country, winning several awards for my ceramics and displays. I have also taught and delivered ceramics sessions to varied groups of people in universities, colleges, schools and from my home studio.

I currently sell my work from Pazaar +friends shop in Porthmadog.

10 Howe's That

www.howesthat.co.uk

Instagram: [@howes.that](https://www.instagram.com/howes.that)

Facebook: [@howesthat.handmade](https://www.facebook.com/howesthat.handmade)

Howe's That, maker of home decor and gifts to brighten up your home.

Emma is an artist and maker based in Llangollen, North Wales. She creates her woollies using the intricate and time intensive craft of needle felting. Her art puts a colourful and modern twist on a traditional craft, which always seems to put a smile on people's faces!

Why not attend one of Emma's craftersnoon workshops or have a go at home with a DIY kit. Keep an eye out for the 'Autumn Woollies' range which is on the way soon!



Showcasing the best of Wrexham's Arts & Crafts

Open 10am to 4pm except Wednesdays and Sundays

The Drawing Board
17 Lord Street
Wrexham
LL11 1LS

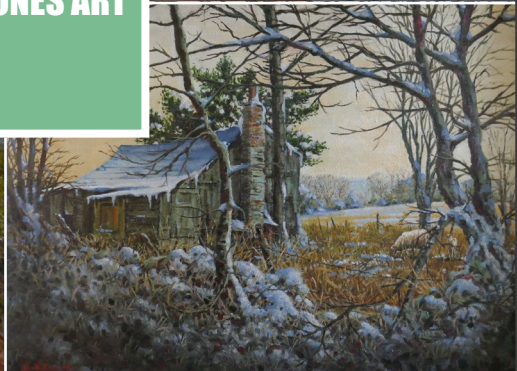
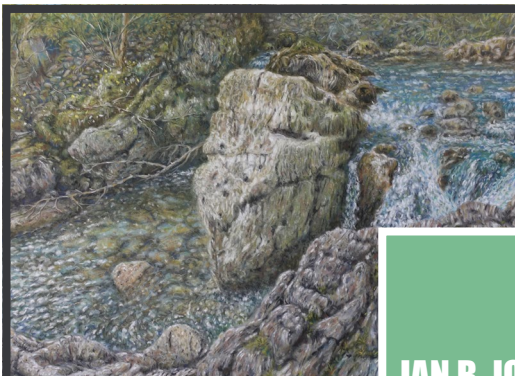


The Drawing Board



wrexhamdb

contact@wrexhamdrawingboard.co.uk



IAN B. JONES ART

Email: ian.b.jones@sky.com | Instagram: [ian.b.jones](https://www.instagram.com/ian.b.jones) | Facebook: [ianjones](https://www.facebook.com/ianjones)
Etsy Shop: [ianjonesartist](https://www.etsy.com/shop/ianjonesartist) | Website: [ianbjonesartist.com](https://www.ianbjonesartist.com)

A published artist and illustrator, Ian B Jones' extraordinary art is mainly inspired by his surrounding Welsh landscapes, its people and artists.

Ian has studied illustration at NEWI Wrexham and illustrated short stories for magazines such as The Lady as well design group work. He works in oil, watercolour, ink, mixed media and pastels.

"Living in Wrexham, North Wales, my work is in public and private collections in the UK and abroad. Work purchased by Wrexham County Borough Museum

for their collection – Wrexham Beast Market, including worksheets, sketchbook and finished painting."



Ian's beautiful art can be purchased from his Etsy shop. Get in touch to discuss any of his work or for commissions.

Images Top - Bottom: River Conwy at Betws-y-Coed, Pastels | Porthdinllaen, Oil on canvas | Laugharne Sunset, Oil on canvas | Old Shepherds Hut, Oil on canvas | Aberdaron, Ink

Amy Hurst Ceramics

Amy Hurst is a potter based in The Knap, Barry, Vale of Glamorgan. Her main passion lies in hand building, a process she feels is more creative and organic. Using a variety of techniques, Amy creates a beautiful range of functional ceramics as well as sculptures. Each of Amy's unique and skilfully crafted pieces are largely inspired by the sea.

With a new range in the pipeline, Amy is currently working on an **ORIGIN** collection, which are all porcelain pieces, they include bowls and sculptures. More details can be found via her website.



A recent commission

Amy has recently exhibited at Cowbridge Open Arts and Fredwell Café in Cowbridge. Her work is currently on display at Cardiff Pottery Studio until October 2022.

Amy is looking for opportunities to exhibit and welcomes further discussion.

Tel: 07989180124 | Email: amyhurstceramics@gmail.com | instagram: @amyhurstceramics

www.amyhurstceramics.com

OPEN STUDIO HIGHLIGHTS...

The Best Artists & Makers from Herefordshire Art Week, Somerset Art Week, Worcestershire Open Studios & Marlborough Open Studios.

With open studio and art week season in full swing and some yet to come, we wanted to highlight some of our favourite artists & makers from Herefordshire Art Week, Somerset Art Week, Worcestershire Open Studios & Marlborough Open Studios.

From wonderous willow basket makers to metal sculptural marvels, epic landscapes to magical mixed

media, printmaking perfection to fascinating florals, there's so much to see and admire and some items which can still be purchased from the artists themselves.

Meet the makers, see the art and support your local open studio event.

KEY DATES FOR SEPTEMBER & OCTOBER 2022

Herefordshire Art Week:
Saturday 3rd - Sun 11th
September

Somerset Art Week:
24th September - 9th October



**Venue 9, The Pickford Gallery &
Venue 127, Warehouse 701, Hereford**

1 Helen Munday | Wonders of Willow

Instagram: [wondersofwillow123](https://www.instagram.com/wondersofwillow123)

Facebook: Wonders of Willow

Email: helen@wondersofwillow.co.uk

Telephone: 07972789329

www.wondersofwillow.co.uk

Helen is an artist Basket Maker based in Herefordshire. Her experience and knowledge allow her to create high quality contemporary basketry products. Sustainability is at the forefront of her practice, living off-grid in her self-converted truck, her lifestyle focuses on minimal waste and treading lightly on the earth. Basketry is an ancient craft that holds cultural connections to her traveller heritage.

Growing and harvesting her own willow as well as foraging materials from her surroundings, Helen finds satisfaction in transforming a pile of sticks into strong and beautiful woven forms that will last and go back into the earth at the end of their lives.





2 Michelle Doidge
www.michelledoidgeart.com

Email: info@michelledoidgeart.com
Facebook: [@michelledoidgeart](https://www.facebook.com/michelledoidgeart)
Instagram: [@michelledoidgeart](https://www.instagram.com/michelledoidgeart)

Inspired by her North Worcestershire landscapes, Michelle Doidge is a self-taught artist who has been practising her art for over 30 years. Working in oils and pastels as well as metallic acrylics, Michelle's art is vibrant and packed with texture, giving an almost 3D quality to her extraordinary work. Michelle's secret to these striking effects is quite surprising, using Polyfilla to achieve that heavy impasto look.

With the ancient countryside of North Worcestershire as her muse, Michelle's art often features magical sunsets as well as seascapes from her travels to the coast. Always striving to push boundaries, Michelle also produces incredible abstract art, which can be viewed on her website.



h.Art
 herefordshire art week

Venue 93, STUDIO Gallery, Bromyard
 Venue 22, Aardvark Books, Bucknell

3 Jane Tudge

Email: janemtudge@gmail.com
T: 07792 635105
Facebook: [@JaneTudge - Artist & Studio](https://www.facebook.com/JaneTudge-Artist-Studio)
Instagram: [@janemtudge](https://www.instagram.com/janemtudge)
Twitter: [@janeverytudge](https://twitter.com/janeverytudge)
www.janetudgestudio.com

A visual artist inspired by the hidden narrative of the internal landscape, Jane Tudge creates truly unique, multi-disciplinary art. Her intriguing work often involves a forensic study of photographs resulting in delicate wax casts made manifest through light, as well as 2d imagery in wax and pigments. Jane also creates work using found objects, stitch and plaster.

With many artistic accolades achieved, Jane has recently been working on a piece of public art, which is soon to be revealed, shown in the top image. See Jane's work as a part of this year's Herefordshire Art Week. Visit her beautiful studio at: Studio Gallery, 16 Market Square, Bromyard, Herefordshire, HR7 4BP.



4 Elsker Creations

Email: sian@elskercreations.com

Instagram: [@elsker_creations](https://www.instagram.com/elsker_creations)

www.elskercreations.com

Sian aka Elsker Creations is a botanical artist creating gilded pressed flower artworks and products. 'Elsker' means love in Danish and Elsker Creations combines her love of the natural world with traditional crafts. Elsker Creations' artworks and products are inspired by the Herefordshire countryside where Sian is based. She picks, presses and gilds flowers that are grown from the garden or from her environment so the works tend to be very seasonal using wildflowers and cottage garden blooms.

Sian is very passionate about traditional crafts such as; bookbinding, gilding, calligraphy and letterpress printing. She has been honing these skills for the past 10 years and applying them to her products. Gold leaf features prominently within all Elsker Creations products using it to highlight and show off the natural beauty of the flowers.



5 Hannah Cantellow

Email: hannah@hannahcantellowstudio.co.uk

Facebook: [@Hannah Cantellow Studio](https://www.facebook.com/HannahCantellowStudio)

Instagram: [@hcstudiouk](https://www.instagram.com/hcstudiouk)

www.hannahcantellowstudio.co.uk

Creating limited edition original linocut, woodcut and wood engraving print, Hannah Cantellow's art explores her passion for ancient British landscapes.

"Walking informs much of my arts practice and I draw upon these connected experiences to create printed images that tell their own unique stories."

Hannah provides a range of printmaking workshops across Wiltshire and further a field, including linocut, relief printing, experimental print, collagraph printing and more. Suitable for all.

See Hannah's beautiful work on display in the White Chalk Gallery in Devizes, Fisherton Mill Gallery in Salisbury. It is also available to see and purchase directly from her website. Get in touch direct to arrange a studio visit.

6 Chris Kampf

info@ckgardensculptures.co.uk

www.ckgardensculptures.co.uk

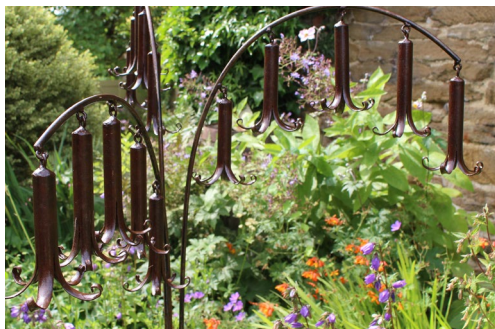
Instagram: @chris_kampf

Facebook: @Chris Kampf

Chris Kampf is a metal sculptor using oxyacetylene and mig welding to produce eye catching sculptures suitable for any outdoor space. With either a highly polished or rusted finish, each piece is oil coated, giving them a deep satin patina.

Chris says "I take natures beautiful designs, simplify them to create eye catching architectural structures that suit both the traditional and modern garden."

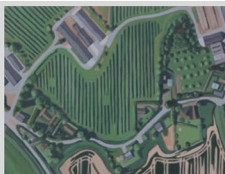
These incredible structures are often made using recycled metals. Despite their industrial origins, each finished sculpture has a natural feel and deep connection with its surroundings. Chris' latest creations are a combination of rusted and stainless metal, providing vibrant contrast to gardens outdoor spaces.



Made in the Marches

12 Church Street, Kington HR5 3AZ

Open 11am - 4pm,
Tuesday - Saturday



Artisan gallery showing work from local Artists and Makers,
inspired by the beauty and essence of The Marches

Paintings, Prints,
Ceramics, Glass,
Jewellery, Textiles,
Stone, Metal, Wood,
Willow, Mixed Media,
Gifts, Cards, Art Materials



Industrial Pastorale

September & October

Celebrating the traces of industry
and the lived landscape

h. Art
herefordshire art week

Venue 34: Sat 3rd to Sunday 11th September 2022

www.MadeintheMarches.com



Big Skill cic are pleased to announce, thanks to National Lottery funding, the launch of PLACES THAT WORK – Crafts, Chat & Reciprocity

Thanks to the National Lottery £10,000 grant the project will be providing at 5 different centres, 5 accredited Agored Cymru courses, with 5 good reasons to get involved

- Socialise
- Learn new skills
- Gain a qualification
- Opportunity to gain work experience
- Chance to provide a placement

'PLACES THAT WORK – Crafts, Chat & Reciprocity' project will provide Craft & Recycling Craft workshops at Ystradgynlais, Aberdare, Brecon, Monmouth, Craig-y-Nos, that can be used to acquire a qualification, socialise & learn new skills, enhance your CV & gain work skills on placements, & where crafters, community centres, local employers can provide subsidised taster workdays.

- The Agored Cymru Accredited Training

courses - 'Using Recycled Materials for Craft Work' or 'Creating Heritage & Traditional Crafts' - will be run at each centre for 4 – 6 weeks, but each workshop offers the opportunity to craft & chat and so no pressure is put on participants to complete the full course.

- Further training, CV & skills enhancement will be offered to a number of participants on a mutually beneficial placement, where provider & participant can learn from each other. The Agored Cymru structure will be used as a work plan on the placement for the provider & participant can work to. These placements will also include some with Big Skill itself.

- Community Development: Community Centres will be supported, not only by the hire & use for the accredited courses, but also by the opportunity for the community centres & local community to use a placement to market their facilities, help with admin & logistics and work on projects such as next

year's Beacons & Surround Crafts Week.

PLACES THAT WORK Training & Placements.

***Socialise, Learn New Skills,
Gain a Qualification, Work on a Placement***

Crafts from Recycled Materials 6 week course at Craig-y-Nos
(Thurs) 8th, 15th, 22nd, 29th September; 6th, 13th October

Willow Workshop at the Muse, Brecon.

Wednesdays 14th 21st, 28th September, 5th October

Painting 'The craft of traditional line and wash', at Aberdare
Sunday September 4, 11, 18, 25 All 2-6pm.

Tiffany Style copper foil technique stained glass course
Welfare Hall, Ystradgynlais. 4 week course - 10 a.m. - 2 p.m.
21st, 28th Sept. 5th 12th October

Felting

The Bridges, Monmouth. 11 am - 3 pm

10th, 17th, 24th October & 7th November

*Crafters, Community Centres, Local Employers use this opportunity
to develop your centre or business, or even plan for next years
Beacons & Surround Crafts Week with a subsidised placement.*

www.thebigskill.com



PLACES THAT WORK – Crafts, Chat & Reciprocity

Thanks to funding from the National Lottery Community Fund, Big Skill cic will be providing at 5 different centres, 5 accredited Agored Cymru courses, with 5 good reasons to get involved

- *Socialise:*
- *Learn new skills:*
- *Gain a qualification:*
- *Opportunity to gain work experience:*
- *Chance to provide a placement.*

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www.thebigskill.com

**For further information contact:
www.thebigskill.com**



Courses & Workshops / Agored Cymru Courses: September – December 2022

Crafts from Recycled Materials 6 week course at Craig-y-Nos (Thursdays) 8th, 15th, 22nd, 29th September + 6th, 13th October.

Xmas Crafts from Recycled Materials 6 week course at The Muse, Brecon (Wedns) 26th Oct. + 9th, 16th, 23rd, 30th Nov. + 7th Dec.

Willow Workshops at the Muse Brecon. Wednesdays 14th, 21st, 28th September, 5th October

Painting 'The craft of traditional line & wash' at Aberdare. Sundays 4th, 11th, 18th, 25th September.

Tiffany Style copper foil technique stained glass course. Welfare Hall, Ystradgynlais, 21st, 28th, September, 5th, 12th October

Felting, The Bridges, Monmouth. 10th, 17th, 24th, October & 7th November.

Willow Workshops, Craig-y-Nos. 9th, 16th, 23rd, 30th November

Other Workshops/Events

Remembering the Past – Painting & Writing with Julia & Laz. Sundays 2nd, 9th, 16th, 23rd October. Craig-y-Nos.

Sewing for the Terrified, Saturday 10th September, Ystradgynlais.

Saturday & Sunday 22nd 23rd October, Craig-y-Nos. Adelina



Adelina Patti
weekend
22-23 October
*Dress up; be photographed; play
croquet; walk in her footsteps;
explore her legacy; write a
historical story;*
join in a workshop
Craig-y-Nos
Country park

www.thebigskill.com



www.ewemoo.co.uk

ewemoocrafts@gmail.com

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Give a gift of Ewemoo this Christmas
Please visit our new website to place an order



www.ewemoo.co.uk

ewemoocrafts@gmail.com

Tel 07778102238



Painting By Martin Truefitt-Baker

After the successful annual Open Art exhibition the Oriel CRIC Gallery in Crickhowell the gallery has enjoyed a summer which brought with it plenty of sunshine and visitors happy to explore Crickhowell and all it has to offer.

It has been particularly pleasant to welcome them to the summer exhibition with a focus on celebrating and promoting our regular and local artists who find much inspiration in the surrounding landscape. New work includes a small oil painting by Paul Burgess, well-known for his wonderful depiction of light in the woodland landscape. Inspired by fallen trees and hawthorns on Llangattock mountain, painter and printmaker Martin Truefitt-Baker has added a collection of paintings in watercolour, pencil and pen which capture the atmosphere to perfection. His two newest pieces. The 'Kingfisher, evening rain' and 'Winter Hillside Badgers' have been added to a selection of wildlife linoprints.

The paintings and prints of popular artists such as Lee Wright, David Haswell, Louise Collis, Rhian Symes and John R Harris amongst others, make the gallery an exceptionally inspiring and uplifting destination. The exhibition includes a varied array of ceramics, studio glass and jewellery displaying great craftsmanship. The autumn

exhibition starts mid-September and will include new work by Crickhowell based artist Tim Rossiter and printmaker Paul Rickard.



Image Top to bottom: Rhian Symes / Paul Rickard

Crickhowell Resource & Information Centre,
Beaufort Street, Crickhowell, NP8 1BN

Tel: 01873 811970

Email: gallary@visitcrickhowell.wales



oriel
CRIC
gallery

Paul Burgess



Martin Truefitt-Baker



Martin Truefitt-Baker



Rhian Symes

Traditional & Contemporary CRAFT COURSES

Wales & English borders...9 of the BEST!

September brings the start of lots of things, a new term begins for many, a new season is fast approaching and in a way, it feels like a new beginnings kind of month.

With new things in mind, why not try something new, a creative outlet that fuels your inner creativity and fills you with inspiration. This September we've collated an incredible array of the very best traditional and contemporary craft courses that take place all over Wales as well as our English borders.

From ceramics classes to jewellery making, dyeing your own fabrics to creating wire sculptures. Woodcraft to stone carving, textiles to working with felt, there's literally something for everyone, suitable for all abilities.

Learn a new creative skill this September... and have lots of fun doing it!

1 Vicky Ware Ceramics
www.vickywareceramics.co.uk

Instagram: @vickywareceramics
Facebook: @vickyceramics
Tel: 07967 581452

I design and make rustic, contemporary ceramics from textured stoneware clays, including a gritty, toasty coloured wild clay from our own fields using simple handbuilding techniques.

I run friendly, fun and relaxed pottery sessions for all ages from my workshop in Mid Wales, where you can make a mug, coil a pot or just be creative with your own ideas. Great family activity and for groups of friends. Larger groups/special occasions can be accommodated.

No previous experience needed and I'm always on hand with help and advice.



Location: Cwmbelan Cottage, Trefeglwys, Caersws, Powys, SY17 5QQ

2 Felin Fach

www.felinfach.com

Tel: 07399 241 108

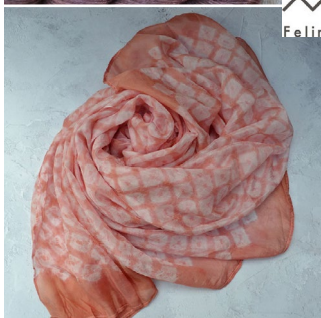
Email: office@felinfach.com

Facebook: [@FelinFachCymru](https://www.facebook.com/FelinFachCymru)

Instagram: [@felinfachcymru](https://www.instagram.com/felinfachcymru)

Natural Dye Workshops at our purpose designed Dye Studio in Pembrokeshire.

Our craft courses are a hands-on learning experience using ancient natural dyes such as Madder, Weld, and Cochineal. They are the foundation blocks of good practice for you to build and develop your own natural dye journey. You will leave with the knowledge to successfully dye yarn and fabrics with lasting colour to use in your projects at home, as well as the samples you have dyed that day. Our courses open the door to the world of natural colour and you will be amazed at the rainbow of colours you will be able to produce using Nature and a little knowledge.



Location: SA37, Pembrokeshire



Location: Gate Farm Rural Enterprise Park,
Nantwich, CW5 6LH

3 Cheshire School of Jewellery

www.cheshireschoolofjewellery.co.uk

Tel: 07730 791416

Email: cheshireschoolofjewellery@gmail.com

Facebook: [@cheshirejewellerycompany](https://www.facebook.com/cheshirejewellerycompany)

Instagram: [@cheshireschoolofjewellery](https://www.instagram.com/cheshireschoolofjewellery)

The Cheshire School of Jewellery is an independent jewellery school situated in a quiet and peaceful setting in the heart of the Cheshire countryside just outside Nantwich.

Courses take place in a fully equipped workshop and on offer are a variety of jewellery making courses and one day workshops suitable for a range of abilities. All courses are taught by qualified teacher Lisa Taylor. Lisa completed her training in Wales, gaining a B.A Hons Degree and M.A in Art Practice, followed by a PGCE teaching qualification at Wrexham Glyndwr University.

Details of all courses can be found at
www.cheshireschoolofjewellery.co.uk

4 Lottie O'Leary Stone carver

www.lottieolearystonecarver.co.uk

Tel: 01547 528 792

Instagram: Lottie O'Leary

Lottie runs her stone carving weekends from her workshop in Knucklas, in the beautiful border country of the upper Teme valley. She welcomes all abilities and ages and encourages everyone to come with their own ideas.

They will have an introduction to all the tools and how to use them (hammer and chisels) and will have an opportunity to try a few of the vast array of stones we have on offer in Britain.

They will then get going on their own pieces, aiming to leave happy on Sunday evening with their new sculpture for their home or garden.

Please look at my website for up to date prices and dates.



Location: Upper House, Knucklas, Knighton, Powys, LD7 1PN



Location: Redwood Valley, Presteigne LD8 2EU
www.benwillis-woodcraft.co.uk/courses/woods

5 Ben Willis Woodcraft

www.benwillis-woodcraft.co.uk

Instagram: @benwilliswoodcraft

Facebook: @benwilliswoodcraft

Contact: info@benwillis-woodcraft.co.uk

Come and immerse yourself in the tranquillity of an ancient oak woodland on the Herefordshire-Powys border and try your hand at traditional chair-making.

Over seven days, master craftsman Ben Willis will guide you through the process of transforming freshly harvested ash logs into a beautiful Welsh stick chair, a vernacular style of armchair that has graced many a hearth over the centuries.

The course is aimed at woodworkers new and old, with plenty to appeal to all skill levels. At the end you'll have a treasured heirloom to take home and hand down to future generations.

6 FfolkyFfelt
www.ffolkyffelt.com

Instagram: @emmaffolkyffelt
Facebook: Emma Bevan - FfolkyFfelt

A Gold awarded tutor by CraftCourses.com, I am textile artist & tutor, living & working in the Brecon Beacons. I am passionate about using natural & native fleece wherever possible, and very lucky to have local sources! As well as running workshops throughout Wales, I curate several artisan markets each year, and a Makers gallery, with a collective of around 25 other artists and crafters. I love making and teaching, as well as enjoying creating for commissions, events and exhibitions each year.

I've also been lucky to be commissioned to create for S4C and invited to be a member of the Atlantic Culturescape for the Brecon Beacons National Park.



7 Lynne Littler Wire Sculpture
www.inspiredgallery.co.uk

Tel: 07756659802

Email: lynne@inspiredgallery.co.uk

Facebook: @lynnelittlerwireart

Facebook: @inspiredgalleryatcraftrenaissance

Instagram: @inspired_gallery

Try something new and make something extraordinary this Autumn, with wire sculpture workshops by Lynne Littler.

Lynne holds regular classes either half or full days at Inspired Gallery in Kemeys Commander near Usk or at her new venue Inspired Gallery Norton House B&B old at Whitchurch, Symonds Yat.

During the wire workshops, you can made all kinds of amazing creatures, from miniature dash hounds to life size birds. Expert tutor Lynne will guide you through to completion, giving full help and support and demonstrations throughout the day. All materials are included as well as refreshments, tea, coffee, and cake/biscuits. To book and for further details, visit the website.



8 Queen Street Gallery

www.queenstreetgalleryneath.co.uk

Tel: 01639 631081

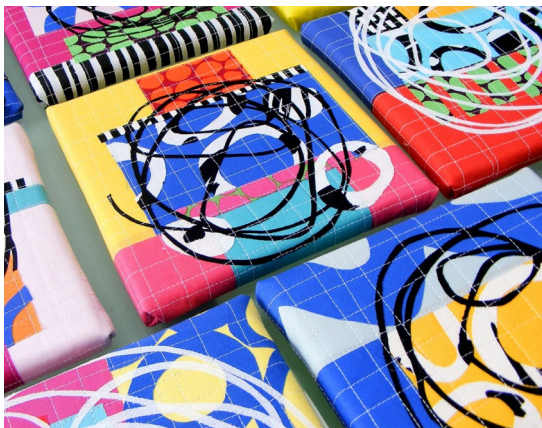
Email: queenstreetgalleryneath@outlook.com

With a wide variety of Creative Workshops that are ideal for beginners or anyone with a love of making, Queen Street Gallery in Neath is a hub of creativity.

Courses range from drawing with stitch, to patchwork dress making, making your own Welsh ladies, to learning how to play the guitar!

All courses can be booked online with a credit or debit card (you don't need a paypal account) or by ringing the gallery on 01639 631081 (during opening hours Wednesday - Saturday 10am - 3pm).

New courses are being added regularly so check the website and follow their social media pages for regular updates.



9 Oil & Oak

www.oilandoak.co.uk

instagram: @oil.and.oak

email: abioilandoak@gmail.com

Oil & Oak is a community Gift Shop & Gallery, supporting local independent makers, creators and artists. Located in the beautiful Hay-on-Wye, in the Welsh Borderlands, we are proudly unique, artisan and independent. We have a Gallery and Workshop space upstairs, hosting artists and makers wanting to share their skills with you, as well as it being a safe space for Hay-on-Wye's younger residents to enjoy Art Club.

All our workshops are designed with community in mind and are for you to have fun and learn a new skill in a relaxed and creative environment. We work hard to make them as accessible and affordable as possible for everyone.

Creative Workshops



You can find a full list
of our Workshops
on our website

www.oilandoak.co.uk

Exciting, affordable, creative workshops
for Adults, Teens & Kids

Oil & Oak, 9 Castle Street, Hay-on-Wye, HR3 5DF

The Global Shorelines Project

10 October - 29 October



The Green Bridge, Pembrokeshire | By Matt Lynch

A visual arts project created to celebrate the world's coastlines while growing support for UK marine conservation charities is coming to Wales for this first time this October.

The Global Shorelines Project is an initiative of artist and retired arts teacher Kevin Healy. The project started as a collection of Kevin's personal artistic responses to the many and varied transition points between sea and land. Through drawing and photography, Kevin celebrated the colour, pattern and texture found in natural landforms.

It has since expanded to become a worldwide project, with Kevin inviting people to share their shoreline images to become part of an exhibition and a book.

"I've received hundreds of images which I've curated to develop an exhibition that I'm now taking to different countries, alongside my own drawings and photographs," explained Kevin.

"Visitors to the exhibition in Caernarfon will see my art alongside work by local photographers, plus photographs by artists and household names including Griff Rhys Jones, Alison Dunlop, Paul Murton and Sir Chris Bonnington."

Kevin was prompted to expand the project after he and his wife witnessed the impact of plastics and litter while exploring coastal areas after their retirement.

"For anyone invested in the sea and the natural environment, it does not take long to discover the

tragic side effects of human interference," Kevin said. "Plastic pollution is a particular scourge of coastal and marine habitats and a great many concerned groups across the planet are working to stem this particular tide."

With the impact of plastics front of mind, Kevin has made The Global Shorelines Project a not-for-profit initiative, supporting marine conservation charities through the sale of Kevin's artworks and reproductions. The accompanying exhibition catalogue is also available to buy, with all profits going directly to the Marine Conservation Society UK.

Sara McKee, founder of Life: Full Colour, said: "We opened our yellow gallery in Caernarfon during the pandemic of 2020 and we wanted to make it accessible and relevant to as many people as possible. Our focus is on supporting talented Welsh artists and also providing a space for shows that are campaigning for an issue that's important to us all. Global Shorelines delivers on both levels with its conservation arts project. Not only is Kevin bringing together images of coastlines around the world, but he's also actively encouraged photographers from North Wales to get involved. I'm delighted we're able to host this exhibition this October and give a platform to such a vital message."



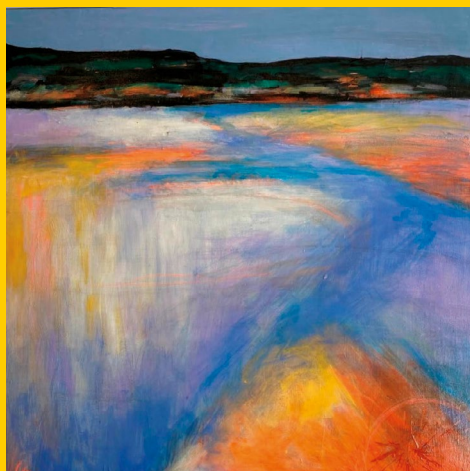
Towards St. Davids from Strumble Head Pembrokeshire | Griff Rhys Jones

The Global Shorelines exhibition will be at Life: Full Colour from 1st October to 29th October. Life: Full Colour is located at 23-25 Hole in the Wall Street, Caernarfon. It is open every Wednesday to Saturday, 11am to 6pm.





Jane Paice



Catherine Taylor Parry



Louise Morgan RCA

Life: Full Colour is an independent art gallery that has been bringing colour and creativity to North Wales for two years.

Visit our yellow gallery to find art you want to live with, from Welsh and international artists.



23-25 Hole in the Wall Street, Caernarfon
Open Wednesday to Saturday, 11am to 6pm
www.lifefullcolour.com



When Roo Waterhouse contacted us a few months ago and said “I paint books” we were intrigued. If anywhere suits paintings of books, it must be Hay on Wye, the original and best Book Town, created by the late great Richard Booth. Roo happens to be friends with a jeweller, Kate Rhodes, whose work we have sold for many years. It was Kate who mentioned to Roo that we had moved from Devizes to Hay, and suggested that she contact us, so thank you Kate. Kate’s makes brilliantly stylish jewellery working with silver, titanium, copper and brass.



Books are a such an important part of our lives. They entertain, inform, inspire. Old books hold memories, they can take us back to childhood, they can magic us into mysteries or fling us into the future. New books are full of possibility, and the anticipation of opening the cover and reading the first page is something to savour.

Roo creates her paintings with a great deal of thought, and immense skill. The books are

themed around topics, such as gardening, cooking, crime, travel, authors and so on. I love the way some of the battered spines and curled pages show the wear and tear, the repeated use. Fonts are lovingly and perfectly painted. Often the wallpaper behind a shelf is taken from the author’s home, as in the case of Jane Austen and the Brontës. Her work is a lovely fusion of art and literature, and simply perfect for Hay on Wye.



Bluestone Gallery

FINE CONTEMPORARY ART & CRAFT



Book Paintings by Roo Waterhouse

5 Castle Street, Hay on Wye, HR3 5DF

01497 820916

www.bluestonegallery.com



NATURAL DYEING COURSES & LOTS MORE AT FELIN FACH...

Passionate about textiles? Ever wanted to dye your own yarn with natural products that are kind to the earth? At Felin Fach, situated in a renovated outbuilding of a 200-year-old former flour mill in Pembrokeshire, you can learn the beautiful heritage craft skill of hand dyeing protein fibres, such as sheep wool, alpaca, yak and silk or cellulose plant fibres such as cotton, linen, hemp and bamboo. All using traditional, natural dyes. You will leave your course with the knowledge to successfully dye yarn and fabrics with lasting colour to use in your projects at home, using only natural dyes.

Their courses range from a half-day taster which is £75, one day (protein or cellulose fibres) which is £125 or two days, combining both protein and cellulose fibres, which is £250. For 2022, courses run from February to November and are listed on the website.

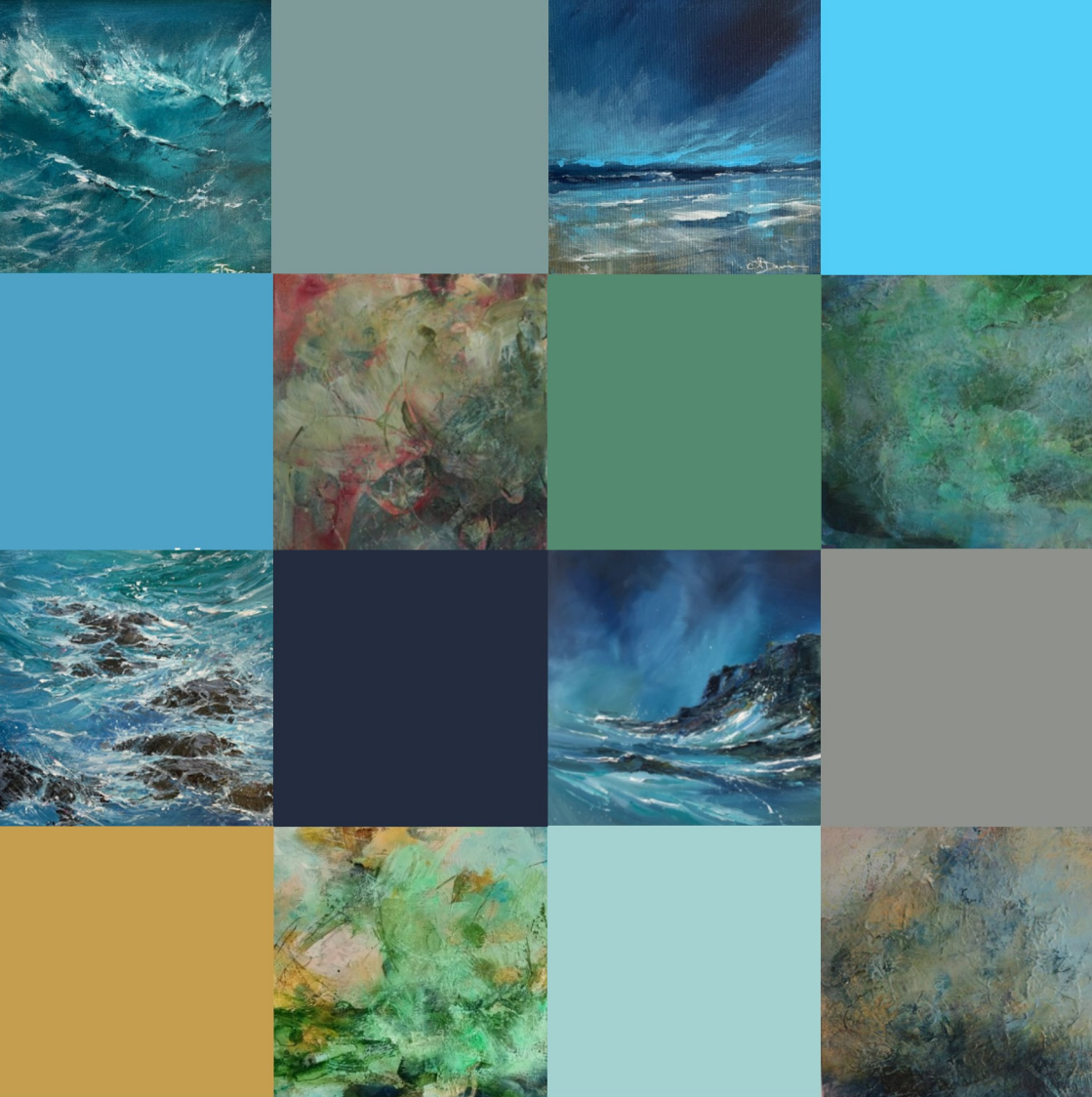
All course materials are included, all you need to bring is a packed lunch!

Felin Fach make a range of hand dyed yarns and scarves, dyed with natural dyes only, using a combination of different dye techniques. For example, immersion dyeing, hand painted and printed, shibori and various indigo vats.

“We design Welsh blankets which are hand woven for us in the remaining Welsh mills and we have recently introduced our own range of hand poured candles, diffusers, tealights and wax melts. All are made in our Chandlery Studio in Pembrokeshire.”

To purchase any of Felin Fach's product range or to book a course, visit their website.

BOOK COURSES AT:
www.felinfach.com



QUEEN
STREET
GALLERY

QUEEN STREET GALLERY

Colin Davies at The Main Gallery
Sally Harrold at The Cwtch Gallery
3rd - 24th September 2022
33 Queen Street, Neath, SA11 1DN
www.queenstreetgalleryneath.co.uk
queenstreetgalleryneath@outlook.com

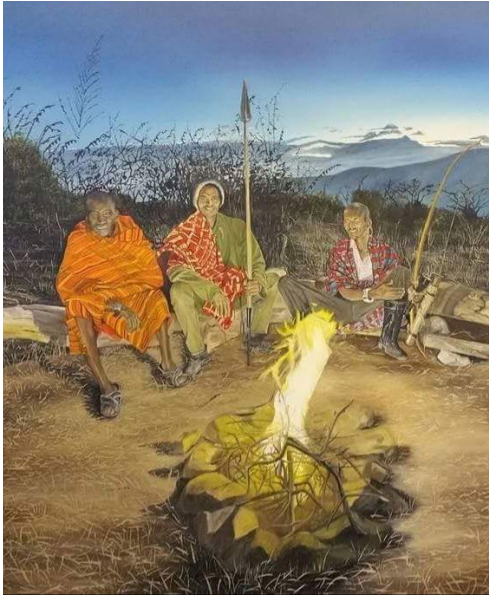
Giles Gallery

Tina Francis Art Exhibition

3 Sept - 5 October

Tina Francis is a versatile professional artist and over the years held many exhibitions.

Tina's art work can be found in many art books and she has won hundreds of international awards.



This is the first time Tina has exhibited her art work, in oil, of the Masai people of the Kenyan Fisi Camp and surrounding wild life.



Giles Gallery of Pontyclun
Cowbridge Road, Pontyclun
CF72 9EG

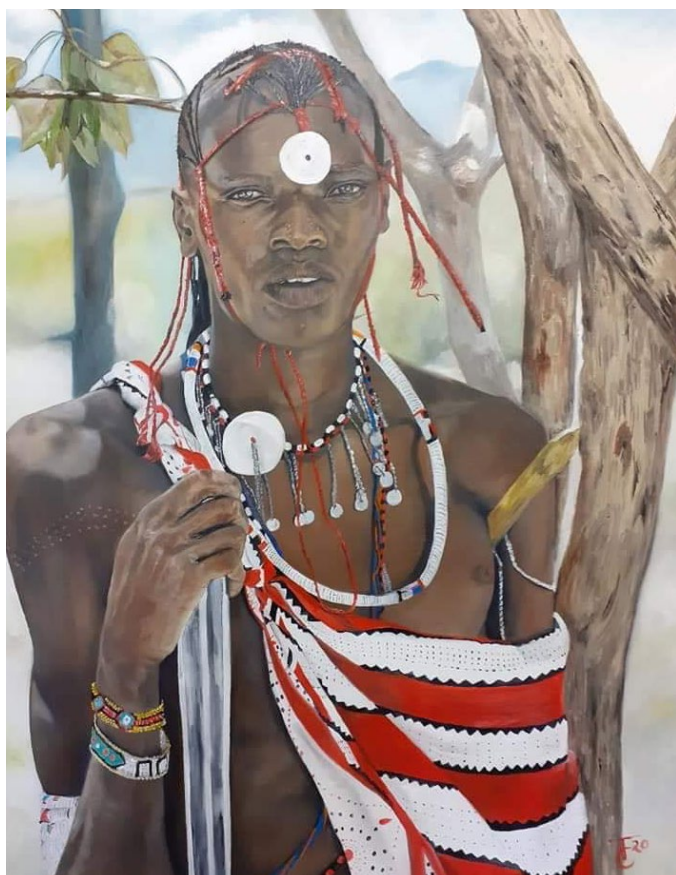
Open Tuesday to Friday 10 - 5pm
Saturday 10 - 4pm

Giles Gallery, Old Methodist Chapel, Cowbridge Rd, Pontyclun, CF72 9EG



Giles Gallery Pontyclun

Tina Francis Art Exhibition



3 Sept - 5 October

Tel: 07879035921 Email: beth@gilesgallery.com

www.gilesgallery.com



Apple Store Gallery

h.Art @ ASG

h.Art
herefordshire art week

To 17th September

Studio Artists Exhibiting



Wed to Fri, 10am to 3pm, Sat, 10am to 1pm
Open daily, 2nd to 11th Sept, 10am to 5pm

Unit 1, Rockfield Road, Hereford, HR1 2UA
telephone • 01432 263 937

email • applestoregallery@btinternet.com

web • <https://www.applestoregallery.com>