



COVER ART: CHAPEL COTTAGE STUDIO CHRISTMAS GIFT FAIR



SCULPTOR, MATHEW EDENBROW TINA FRANCIS ART
CHRISTMAS AT CHAPEL COTTAGE STUDIO CREATIVE CHRISTMAS GIFTS
AUTUMN AT THE ORIEL CRIC FOREST CREATURES & WOODLAND SCENES
THE ARTISTS' GALLERY, LUDLOW MADE IN THE MARCHES GALLERY



EDITORIAL:

Autumn at the Oriel Cric
Christmas at Chapel Cottage Studio
Sculptor, Mathew Edenbrow
The Artists' Gallery, Ludlow

FEATURES:

Forest Creatures & Woodland Scenes
Made By Hand...The Ultimate Creative Gifts for Christmas

say hello

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Made in the Marches

12 Church St, Kington, HR5 3AZ

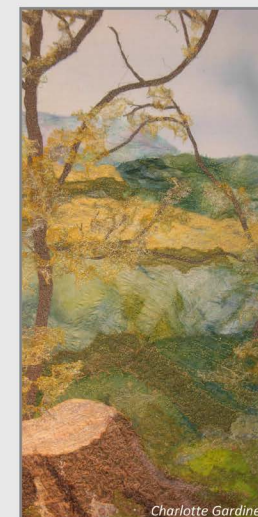
Work encompassing the beauty and essence of The Marches, from local Artists and Makers.



Current Exhibition: Stratifications



Charlotte Gardiner



Charlotte Gardiner

An exhibition of artistic responses to the idea of strata or layers, both literal and abstract, including paintings and other wall art, decorative sculpture, ceramics, textiles, jewellery and more.

MadeintheMarches.com Tues ~ Sat, 10am ~ 5pm



Lemon Studios Arts School Ltd

@ Court Robert Arts

Lemon Studios, situated at Court Robert Arts just outside Raglan, offers tuition in oils, watercolour, drawing, clay, sculpture and more! Tutored by Director Alex Brown, Christine Baxter and Isobel Higley, classes are held during the week but they also offer occasional Saturday workshops.

Visit the website for all current class details.

Court Robert Arts is an exhibition venue for artists from all over the UK. Artists include Alex Brown, Christine Baxter, Renee Kilburn, Willa Ashworth and more!
Open to the public daily; 10am-4pm.

www.lemonstudiosartschool.co.uk

Court Robert, Tregare, Raglan, NP15 2BZ

Tel: 01291691186 - Email: lemonstudiosartschool@gmail.com

FOREST CREATURES & WOODLAND SCENES... HERE ARE THE BEST!



KATE FINDLAY

.....
www.artsfindlay.co.uk
Facebook: @artsfindlay
Instagram: @artsfindlay

Kate is a textile artist living in Berkshire who loves depicting the British countryside and wildlife.

Starting with white fabric, her work uses hand dyed and hand printed textiles, which are collaged and stitched to build up a rich surface. The effects of light and shadow are important in Kate's work, as is subtle use of colour and texture. She enjoys using the randomly marked fabric to create accidental texture and tonal variations. The work is finished with free motion embroidery.

JANE KEAY

.....
Email: janekeay@googlemail.com
www.janekeay.co.uk

As a self-taught artist, I don't remember a time that I have not been drawing. It is part of my being, my expression of ideas and feelings, translating everything I feel, see, touch, and sense, into an emotional response, captured by many layers of watercolour and inks.

My inspiration comes from changes of light and seasons, and everything that lives around us.

I am a resident artist at Made in the Marches Gallery in Kington.



WARREN DAY

.....
www.warrendaypaintings.com
Email: warrenday.paintings@gmail.com
Facebook: @warrendaypaintings
Tel: 07528 394963

Warren Day is a landscape painter specialising in trees, forests and rural landscapes. What distinguishes his work are the real earth samples that are integrated into the artwork adding texture and literally a piece of the scenery reinforcing the connection between the landscape and the painting. On closer inspection one can see small fragments of leaves, seeds and other organic matter within this 'living painting medium'. Mixed media and gouache painting capture the exquisite and highly detailed beauty.

For commissions, comments or questions, please contact Warren via his website.

IMAGES: 'Hiraeth, Longing for home'
& 'Symonds Yat, Falcons View'



JANTIE POWELL

T: 01873 840282
M: 07935 934898
E: info@chapelcottagestudio.co.uk
chapelcottagestudio.co.uk

A farmer's daughter from Mamhilad near Pontypool, Jantien has lived and worked in Abergavenny for nearly 40 years. She paints what she loves – the Welsh mountains, the coast, the hill farms and their inhabitants. She works in a range of medium and her ever evolving style centres around colour, pattern and a strong foundation of figurative drawing. Jantien has work displayed at several galleries and holds two exhibitions per year at Chapel Cottage Studio where she lives, works and teaches.



EMMA BEVAN

emma@ffolkkyffelt.com
www.ffolkkyffelt.com
Instagram/Facebook:
[@emmaffolkkyffelt](https://www.instagram.com/emmaffolkkyffelt)

Emma Bevan's love of nature, and her fascination with myths and legends, led her to produce a series of work entitled "Tales of magic", which are exhibited at The Makers Mezzanine near Hay-on-Wye. Her work can also be seen at 'Found' Gallery in Brecon.

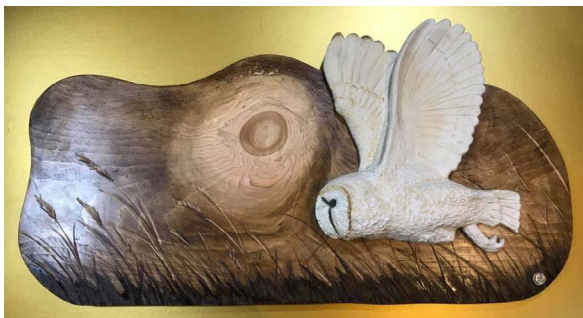
Emma sculpts her creatures using native fleece, and her creations have been compared to Philip Pullman's Daemons, from his Book of Dust.

GARRY JONES

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Email: garryjones1962@outlook.com
Facebook: [garryceramic](https://www.facebook.com/garryceramic)
Instagram: [Garry Jones](https://www.instagram.com/garryjones)
www.garryjonesceramics.com

Garry Jones is a creator of truly magical ceramic and bronze sculptures. Capturing much loved British wildlife, his depictions are truly unique, giving his work a sense of humour, whilst still executing each piece with absolute class and finesse. If you'd like a sculptural masterpiece that will bring a smile to your face and to your outdoor or indoor space, Garry's work is the choice for you!

See Garry at work during the 23rd & 24th November, for the Christmas Open Studio weekend in Walford, Herefordshire, SY70JT.



DONNA MILLER ART

Work can be purchased/
commissioned from:
Etsy – [WildlifeByDonna](https://www.etsy.com/shop/WildlifeByDonna), or by
contacting me directly on
donna.miller_art@yahoo.com

I'm fascinated by wildlife and I produce close-ups, showing facial details, especially the eyes, capturing the soul and character.

Work can be purchased/commissioned from: Etsy – [WildlifeByDonna](https://www.etsy.com/shop/WildlifeByDonna), or by contacting me directly on donna.miller_art@yahoo.com

I mainly work in pastels as they reflect the softness and texture. I build up different layers of marks to obtain a greater depth for individual portraits.



This autumn, Ludlow Farm (former Ludlow Food Centre) plays host to a unique pop-up art gallery. 'The Artists' Gallery' will be housed in the ex 'Isla Bikes' showroom and will open on Saturday the 5th of October until the end of December.

As the name suggests the gallery will be managed and run by the artists themselves, giving buyers the exciting opportunity to meet and buy directly from the makers. The concept of the gallery was the brainchild of local wildlife artist Shelly Perkins, who sought to find a group of fellow creatives to join her in this exclusive opportunity to exhibit at this artisan retail site. The group now comprises a range of artists and crafts people working to the highest level in their chosen field, representing mediums including wood turning, print making, painting, sculpture and ceramics.

Priscilla Kennedy has been working as a bronze sculptor for nearly 50 years, her intricate pieces capture the essence of her subjects which range from race horses to dung beetles.

Danielle Flowers handcrafts contemporary turned home décor and accessories, utilizing native timber sustainably felled from the Shropshire landscape.

Megan Evans creates 'rubbish' art (literally!) by collecting litter from the natural landscape and using it to create her collagraph prints, adding delicate hand painted details.

Jan Jay is a textile designer creating hand printed textiles for soft furnishings as well as framed prints inspired by nature and rural Britain.

Pip Jones enjoys working in watercolour and mixed media. Her paintings are a celebration

of the landscape - the light, the weather, the seasons, time of day, her feelings and mood.

Sarah Billingham creates wheel thrown pots using white earthenware clay, decorated using various techniques including painting, sponging and sgraffito.

Wood turner Kim Davis creates vessels and objects that have the clean, calm lines of a timeless form, inspired by the intrinsic beauty of wood.

Shelly Perkins' digital prints showcase wildlife from both rural Britain and beyond, celebrating her love of all things nature and travel and translating that into rich and vibrant works of art.

A visit to the gallery will be a visual treat as well as the opportunity to learn about how each of the makers creates their work directly from the artists themselves. Visiting the gallery will be a great way of supporting small, rural businesses and will be an exciting injection of culture into the already thriving artistic community that Ludlow so successfully nurtures. Through a rolling rota each of the artists will be present at the gallery - do call in advance to find out who is on duty, or follow the gallery through their social media platforms:

Instagram: [agalleryrunbyartists](#)

Facebook: [agalleryrunbyartists](#)

**The Artists' Gallery
Ludlow Farm,
Bromfield,
Ludlow
SY8 2JR**

Opening times, 10 am to 5pm

Tel: 07496716121

Email: agalleryrunbyartists@gmail.com

Eight artists, one venue, run by us...



THE ARTISTS' GALLERY

**Ludlow Farm,
Bromfield,
Shrops', SY8 2JR**



With a programme of changing exhibitions throughout the year the oriel CRiC gallery in Crickhowell continues to experience growing interest and appreciation of the variety of art and beautiful handcrafted items showcased.

Tim Rossiter's paintings in the autumn exhibition reflect his method of working imaginatively, with music, poetry, mythology and the Welsh landscape all providing themes, though the content is always his own. He works mainly in oil on panel, using successive layers of glazes to build up and adjust the colours and tones, a common enough process 400 years ago but less usual in contemporary practice.

Tim will be demonstrating his method in the gallery on the afternoon of Saturday the 5th October. Refreshments will be available throughout the afternoon - Everyone is welcome, and entry is free.

Alongside cups of tea and interesting conversations, Friday afternoons have become synonymous with a wonderful creative energy at the oriel CRiC gallery in Crickhowell. With the support of the Jean Williams legacy, Jan Winstanley and Ann Notley have created the opportunity to celebrate and share in the skill of hand embroidery.

Both are experienced and accomplished embroidery artists, with Ann a regular exhibitor at the gallery of stump work in which she recreates in stitch the abundance of wildflowers and insects that can be found where she lives on the edge of the Brecon Beacons National Park. And it is this skill that they both share with a great spirit of generosity in a welcoming, inclusive and encouraging atmosphere. Hosting these regular sessions, perfectly complements the gallery's ethos of inspiring others to explore their creativity. We are very much looking forward to supporting this group as they grow, initiate group projects and invite specialist tutors to impart new knowledge making the experience all the more enriching.

CRiC, Beaufort Street, Crickhowell, NP8 1BN
T: 01873 813667 E: gallery@visitcrickhowell.co.uk
www.visitcrickhowell.co.uk

Autumn Exhibition

2 Sept. - 10 Nov. 2019

oriel
CRiC
gallery



visitcrickhowell.co.uk

Stumpwork Embroidery by Ann Notley

Paintings by
DAVID PHILLIPS

IMAGE: Worms Head



Capturing rugged landscapes and tranquil Welsh coastlines, David Phillips paints with a passion for all that he sees, with a delicate quality that is uniquely his. From treasured memories to more familiar views, David's work is both varied and meaningful, with a hint of humour and emotion in every piece.

David also creates portraits and abstract work.

Commissions are welcome; simply get in touch via email or by using his 'contact' page on his website.

Email: dhdphillips@btconnect.com

www.paintingsbydavidphillips.com



TINA FRANCIS ART



International award winning artist Tina Francis has recently had her collection of miners paintings exhibited in The National waterfront industrial museum of Swansea.

Tina paints all subjects, from pet portraits, wildlife, and portraits of people, but also seascapes and landscapes.

Tina offers commission work too, simply Email her or message via her Facebook page.

Email: tcpaintings2@gmail.com

www.tcpaintings.com



UNIQUE GLASS BY MICHELE

www.uniqueglassart.co.uk

Email: michele@uniqueglassart.co.uk

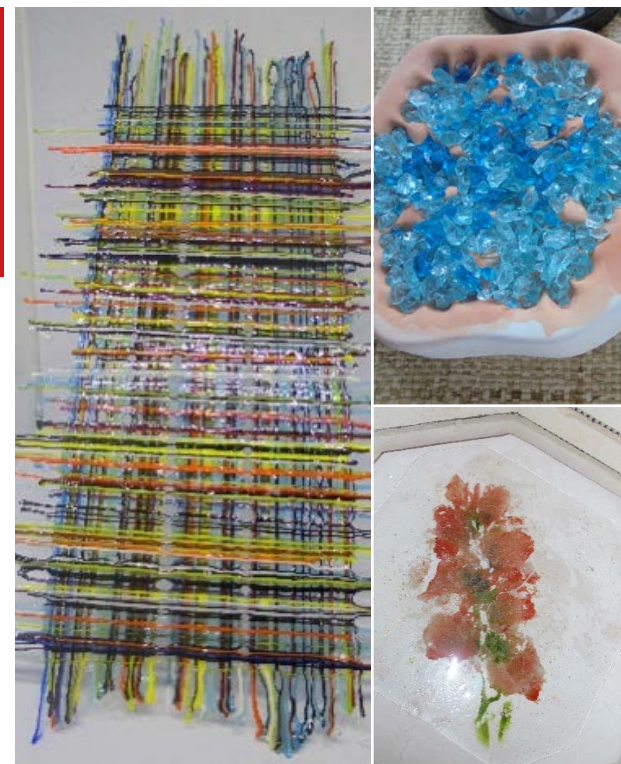
Facebook: uniqueglassart. hereford

Twitter: @MicheleGlassArt

Instagram: unique_glass_art

I am starting the next phase of my studies in warm glass at University of Wolverhampton, joining their second year BA Glass and Ceramics. In preparation I have been experimenting with one of the themes I have been developing in my practice; capturing flowers in glass – my gladioli.

I am also investigating and creating work with “stringers” this piece has been slumped into a rectangular dish. I love how the kiln heat both fuses them together and creates movement. It’s a really exciting time for me.



DELIA TAYLOR-BROOK

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Tel: 07899 891992

My artwork expresses my love of nature reflected in the landscape and coastline and also the cat and bird life in my garden! I also like the intensity of colour and textural effects that are possible from working with mixed media in my paintings.

Creating mosaics has added a new dimension to my use of colour and texture. I create 2D and 3D pieces for indoors and the garden using a mixture of media including ceramic and glass tiles, crockery, china, beads and coloured glass.

www.deliataylorbrookstudio.co.uk



COPPERTOP CRAFTS

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Coppertop Crafts provides a bespoke and personalised gift and design service..... taking your ideas and creating the ideal gift. All Celtangle designs are hand drawn and painted with love. If your looking for that perfect personalised gift this Christmas..... look no further &..... have yourself a CELTANGLE CHRISTMAS from Coppertop Crafts.



SHAUN HALL

Social media and internet:

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email shaunhraku@gmail.com

Twitter: ShaunHall

@RakuShaunHall

website: www.shawn-hall-raku.com

<https://www.handmadeinbritain.co.uk/artist/shaunhallraku/>

Wheel thrown and hand sculpted Raku ceramics. My work reflects an interest in mid century modernist design as well as archaic forms and sculpture. Copper matte rainbow surfaces, copper blue glazes and brand new work in stoneware volcanic glaze finish. You can see my work at Erwood Station Gallery in Builth and further afield in Buckenham Galleries in Southwold. Work to buy online at #HandmadeinBritain and #Artintheheart.



ELLIE BURTON GLASS

www.ellieburtonglass.co.uk

Ever since the first induction into the hot glass workshop, I have fallen in love with the material. I am fascinated by the fluidity of hot glass and the control required to work with it. I particularly enjoy allowing the material to dictate the form of the pieces in a natural way. I also find the effect colour can have on the form of a piece extremely interesting. These pieces have been developed through experimenting with layering different colours both solid, and frit, to see how it affects the final form. I am inspired by the concept of urban decay. The way man made structures become forgotten about and left to Mother Nature to reclaim. I plan to continue exploring the way glass dictates its final form in a natural way, and also how I can further express the reclamation of urban spaces by Mother Nature.



RACHAEL BLAKEWAY RECYCLED ART

Email: rachael@blakewayb1.plus.com

Facebook : @riffraff42

Instagram: @rachaelblakeway

Rachael continues to create humorous and retro pictures and decorations out of everyday throw away materials and found objects. Her pictures make perfect gifts with a range of themes to suit all from classic cars to dancing old ladies! Decorations include caravans, tin winged angels, coffee packaging trees and paper pulp stockings and Christmas puds.

You can find her work during the festive period at Oriel Cric, Victoria Fearnle Gallery, Made in the Marches, Chapel Cottage Studio, Blue Magpie craft fair at Elmslie House (sat Nov 16th) and The Rolls Royce Christmas fair (Nov 23-24th).



ET RETRO LAMPS

Email: etretrolamps@gmail.com

Find me on Facebook and Instagram

1st Element - Taking inspiration from nature's creativity and primary industry. Each lamp is individually crafted by Matthew Jenkins from sustainably sourced Welsh wood, copper and slate. Creating one-off beautiful lamps that will illuminate any given space in style.

2nd Element - I also source quirky items that are deemed to no longer have a useful purpose in today's modern world, where I thoroughly enjoy giving them a new lease of life.

3rd Element - Furthermore, opposite of "off the rack" bespoke lamps can be made to your specifications. Taking commissions ready for Christmas.

Christmas Cheer all round at Chapel Cottage Studio...

It's that time of year again and the elves here at Chapel Cottage Studio are busily preparing for the annual Christmas Exhibition and Gift Fair.

A showcase of the incredible talent that this area has to offer, you can expect to find a beautiful varied exhibition of original art work by Jantien Powell as well as several of our amazing visiting guest artists and talented students from the area, PLUS a great selection of prints, greetings cards and merchandise featuring original artwork.

Alongside the exhibition is a wonderland of a gift fair where you can pick up those perfect, one of a kind, hand made gifts that you just won't find in the shops. Ranging from incredible handmade textiles, feltwork and beautiful basketry to stunning ceramics, hand made decorations, armootherapy products, sculpture and jewellery – you really will find something for everyone.



Why not beat the queues at the check outs and come and do some of your Christmas Shopping with us – mulled wine and mince pie in hand! It's the most enjoyable way to pick up truly beautiful and unique gifts that really have been made with love, plus you'll be putting a smile on the face of a local artist or maker at the same time – Christmas cheer all round!

Tea, coffee, warm mulled wine and mince pies will be on offer, with twinkling candle light and Christmassy music to set the mood – Christmas shopping at it's best!

You are cordially invited to our opening evening :
Friday 29th November from 7 – 9pm

The Exhibition & Gift Fair will continue across the weekend: Saturday 30th November – Sunday 1st December 10am – 4pm



Fire & Light Competition:

It's no coincidence that Christmas, with its roaring fires and twinkling lights is celebrated at this time of year. Before Christianity, the Romans held similar festivities at the same time and even before the Romans, Celtic Wales marked the shortest, darkest days of the winter with festivals of Fire & Light.

For this year's competition you are invited to create a piece of work on the theme of "Fire & Light".

All entries must be no bigger than 20cm (8 inches) square before framing – in any medium and of any subject. You may enter up to 3 pieces and as many entries as possible will be included in our Christmas Exhibition and Gift Fair.

All entries must be for sale and there is a 30% commission on any sales from the exhibition. Visitors to the Exhibition will be asked to vote for their favourite entry and the piece with the most votes will be declared the winner!

Prizes for 1st place and runner up.
Entry is FREE - all entries must be received by Monday 18th November 2019 – for more information on how to enter, go to

[www.chapelcottagestudio.co.uk/
product/fire-and-light-competition](http://www.chapelcottagestudio.co.uk/product/fire-and-light-competition)

Chapel Cottage Studio

Llanddewi Rhydderch, Abergavenny, NP7 9TT

Christmas Exhibition & Gift Fair



Opening Evening: Friday 29th November, 7-9pm
Saturday 30th - Sunday 1st December 10am - 4pm

Tel: 01873 840282

Email: info@chapelcottagestudio.co.uk

www.chapelcottagestudio.co.uk

Mathew Edenbrow

Sculpture

"I'm a self-taught ceramic animal sculptor based in Llangeitho, West Wales. My work draws from my life long fascination with animals and the natural world and is strongly informed by my academic understanding of animal behaviour, gained during and after being awarded my PhD investigating animal personality trait evolution. Each stoneware piece I create is decorated with applied ceramic underglazes with the aim to capture everyday moments in the lives of animals and hopefully reveal something previously unnoticed. By exploring these moments I also seek to provide insight into animal behavior and how small changes in body form or expression can convey, not only information, but also provide insight into an individual's motivation and emotional state."



My work is available direct from the studio with pieces also on show at King Street Gallery, Mid Wales Art Centre and Erwood station gallery. Commissions and bespoke pieces are welcomed.

During the month of December I will also be presenting my solo spotlight exhibition at King Street Gallery, Carmarthen that explores the behaviour of our closet relatives; the great apes."



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HOYLE CERAMICS

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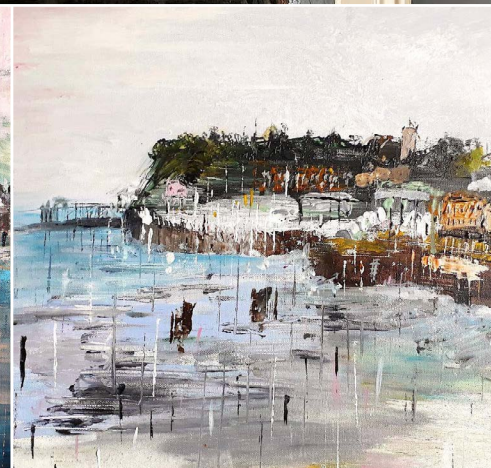
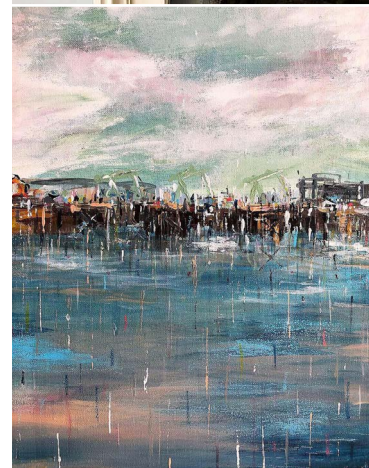
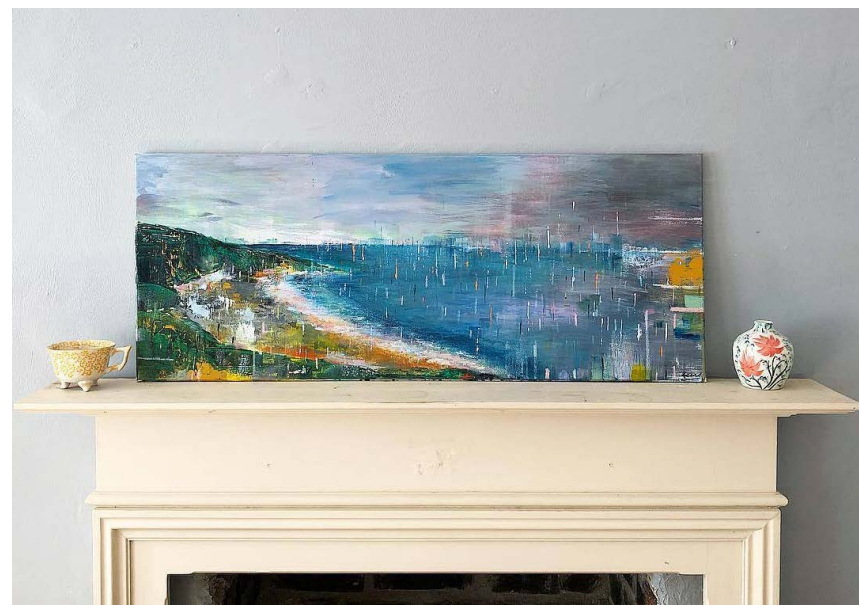
Rachel Hoyle's pieces are inspired by Instagram: heritage, culture and people, which she records through illustrations with ink on clay to produce functional, decorative ceramics. Slip cast from thrown originals, studio pottery qualities are evident conveying the maker's hand. The pieces often utilize the three dimensional surface as a canvas, which depict statement abstract and figurative marks on a subtly textured surface, glazed with a cool palette punctuated with a dash of vivid colour or decadent gold.

Hoyle Ceramics is currently showing at Gallery 23 with Arteria, Lancaster until October and regularly exhibits with Cavaliero Finn, London.

hoyleceramics.co.uk



original artworks by
SHANNON HASWELL



Facebook: @shannonhaswellart
Instagram: @shannon.haswell

30 THE HOMEND, HR8 1BT | 01531630071 | WWW.TAKE4GALLERY.COM
OPEN TUESDAY - SATURDAY 10AM-5PM

www.shannonhaswellart.com

Black Cat Glass Designs



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