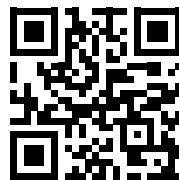


ART SHARE LOVE

Wales & Borders



APRIL 2018
FREE ARTS MAGAZINE
ISSUE 56

COVER ART: JENNIFER ALSOP



**ORIEL CRIC GALLERY SPRING EXHIBITION
ELMSLIE HOUSE ART
JENNIFER ALSOP WATERCOLOUR ART
GLASS ART BY MICHELE
CRAFTFOLK**

APRIL 2018

EDITORIAL:

ORIEL CRIC GALLERY SPRING EXHIBITION
ELMSLIE HOUSE ART
ANDREW LAMONT GALLERY
RHIANNON ART
JENNIFER ALSOP WATERCOLOUR ART
CRAFTFOLK
GLASS ART BY MICHELE



say hello

Advertising & Editorial: Ingrid Nicholas
Email: ingrid@artsharelove.com
Telephone: 07530875629

Get social with Facebook: @ARTSHARELOVEWALES
Get social with Twitter: @IngridASLW
www.artsharelove.com

Disclaimer: Reasonable care has been taken to ensure that the information contained in this guide in print and on the website are as up-to-date and accurate as possible, as of the time of publication, but no responsibility can be taken by ART SHARE LOVE Magazine for any errors or omissions contained herein.

Furthermore, responsibility for any losses, damages or distress resulting from adherence to any information made available through this guide/website is not the responsibility of ART SHARE LOVE Magazine. No responsibility will be accepted for any errors or omissions.



image by Martin Truefitt-Baker

oriel
CRIC
gallery
visitcrickhowell.co.uk

Spring Exhibition

12 March - 20 May

Open Art Exhibition

25 May - 7 July

Crickhowell Open Studios

May Spring Bank Holiday 26-28 May
DEADLINE FOR ENTRIES 29 MARCH 2018

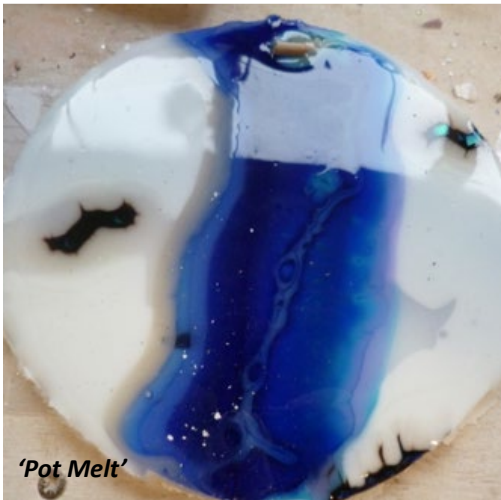




'Orangina'



'Fuchia'



'Pot Melt'

EMERGENCE 2018 FRAMEWORK EXHIBITIONS APPLE STORE GALLERY

With glass from:

'Unique Glass Art by Michele'

Orangina:

Using clean bottles I place them in a circle touching. Having, already put small amounts of frit colour into each bottle. They are fused together on a full schedule. The glass is unpredictable in the kiln.

Fuchia:

This technique you lay the plant material onto a surface, and then cover it with hair-spray which allows the powdered glass to adhere. This is then placed on the kiln floor to the original design and a disc of glass is placed over it. Once fired the material becomes part of the glass. The second stage is to encapsulate the result, between the second disc of glass and the original. This receives a second firing. The final stage is to slump the piece into a deep bowl shape.

Pot Melt:

This pot melt has created a disc of white glass with a soft blue strip. Used glass mixed clear and blue off cuts. 16hr firing schedule.

Email: michele@uniqueglassart.co.uk

Twitter: @MicheleGlassArt

Facebook: @ Michele Clayton

www.uniqueglassart.co.uk

APPLE STORE GALLERY



EMERGENCE
FRAMEWORK HEREFORDSHIRE ARTISTS & FRIENDS
WITH RACHEL HUGHES
7TH MARCH TO 21ST APRIL

**YOU ARE WARMLY INVITED TO A PRIVATE VIEW
AND MEET THE ARTISTS ON
SATURDAY 10TH MARCH, 2.00 TO 3.30PM**



NORMAL OPENING
WEDNESDAYS TO FRIDAYS 10.00 - 4.00
SATURDAYS 10.00 - 1.00
OTHER TIMES BY ARRANGEMENT

RSVP TO UNIT 1, ROCKFIELD ROAD
HEREFORD, HR1 2UA : 01432 263937
APPLESTOREGALLERY@BTINTERNET.COM
WWW.APPLESTOREGALLERY.CO.UK

Crossed Paths | Miranda Whall

Exhibition Dates: 21 April – 13 June 2018

Exhibition launch: Saturday 6 - 8pm, 21 April 2018.

Panel discussion 4-5:30pm

Refreshments available. All welcome.

During the summer and autumn of 2017 artist Miranda Whall crawled 5.5 miles through the Cambrian Mountains, West Wales wearing a sheep fleece and 14 GoPro cameras. The resulting film installation tells a compelling story of a mountain where the narrative is told from the legs, arms, hands, head, back, stomach and mouth of a human / sheep, hereby highlighting that each have shaped the landscape we see today and both have a role to play in shaping its future. It is hoped that the presentation of a de-centred and enactive perspective will enable and contribute to a discussion on this particular mountain and a wider discussion on mountain ecosystems; environment and culture.

Crossed Paths comprises three projects by Aberystwyth-based artist Miranda Whall, taking place between 2017 and 2021 in Wales, Scotland and France. These three projects bring together film, performance and the body in motion, mountain and upland ecology: each project telling a story of a mountain from a different human/animal perspective.

Working with a number of scientists, collaborators and contributors in the development of Crossed Paths, Miranda Whall challenges assumptions and misconceptions about sheep and the Welsh uplands, both a central part of Wales' national heritage and identity. The cliché is that the uplands are simply sheep grazing hills, but they are also industrial landscapes that have been manipulated and abused by contradictory government policies. The sheep, known locally as 'woolly maggots' are politically charged shape-shifters and stakeholders in the Welsh upland story. Dr Mariecia Fraser from Pwllpeiran Upland Research Centre states about the project;

"So many people just see sheep grazing the hills. Miranda's concept challenges that cliché head on, and cleverly plays on the sheep stereotype to (literally) give us a whole new perspective on the landscape around us. I am not aware of anything similar ever being attempted before".

Whall's approach is one of 'thinking through making' a phrase coined by Rebecca Fortnum and Elisabeth Fisher in their publication *On Not Knowing How Artists Think*, 2013. Whall set out with a series of tools and hunches and the intention of 'getting lost'. As Rebecca Solnit in her book; *A Field Guide to Getting Lost*, 2017 says

"It is the job of artists to open doors and invite in prophecies, the unknown, the unfamiliar; ...scientists transform the unknown into the known, haul it in like fishermen; artists get you out into that dark sea". Whall let each phase of the project evolve through the making process in order to purposefully throw up unexpected experiences and outcomes, in the hope that this approach can offer science and non-art audiences a new perspective on the landscape and the issues facing it.

Whall began her crawl through the bio-diverse landscape in the peat and heather moorlands high up at Pen y Garn, where she then moved down through the acid grasslands and peaty Molinia / rush bogs, the improved pastures and managed farmlands to finally reach the Pwllpeiran Upland Research Centre in Cwmystwyth. As a kind of cyborg sheep/human she attempted to document, experience and understand the mountain, its inhabitants and its matter, in relation to her body, moving in an altered state through the landscape.

The exhibition includes an 8-screen film presentation edited from the GoPro footage collected from the crawl alongside creative responses from eight local musicians including Ric Lloyd, Harriet Earis, Tim Noble, Diarmuid Johnson, Jasper Salmon, Toby Hay, Angharad Davies and Sam Christie. A contextual exhibition presents a recorded discussion by the team of researchers at Pwllpeiran, alongside a new series of commissioned poems by Zoe Skoulding, a new written work by Phil Smith, photographs by Hannah Mann and a documentary film about the project by Rhys Thwaites-Jones of Fforest Films and drawings by the artists' family. Crossed Paths offers the opportunity to access a landscape 'deeply', to experience it in close proximity, across a variety of disciplines and from a non-representational perspective. Through the exhibition visitors will learn about the upland management programme and the micro and macroscopic details of this rich and significant bio-diverse landscape.

To view all aspects of the project and the crawl in progress please visit Miranda Whall's website and blog.

<http://www.mirandawhall.space/>

Supported by the Arts Council of Wales and Aberystwyth University.

CRAFT·FOLK

**Are you wondering what to do over the
Easter Bank Holiday weekend?**

Why not visit us in Landsea Square, Cardiff Bay. Our distinctive red and white stalls return for the first of five events scheduled for this year and will border all three sides of Landsea Square itself and continue backing on to the railings of the upper board walk. We have a fantastic selection of art, crafts, food and alcohol to tempt you including hot Welsh cakes, chocolate brownies, artisan handmade sausage rolls, handmade confectionery, Welsh cider and fruit wines, together with some workshops and demonstrations.



EVENTS 2018

Easter in Landsea Square 30 March to 2 April

RHS Spring Flower Show 13 to 15 April

May Day in Landsea Square 5 to 7 May

Cardiff Spring Festival 12 to 24 May

Whitsun Week in Landsea Square 26 May to 3 June

New for 2018 Arts & Crafts in Mermaid Quay 15 to 17 June

Barry Island - Beats, Eats and Treats 30 June and 1 July

International Food and Drink Festival 6 to 8 July

**"On the Fringe" at the International Food and Drink Festival in
Landsea Square 6 to 8 July**

New for 2018 Arts and Crafts in Mermaid Quay 20 to 22 July

Caerphilly Big Cheese Festival 28 and 29 July

Cardiff Summer Festival 4 to 18 August

New for 2018 Arts & Crafts in Mermaid Quay 10 to 12 August

August Bank Holiday in Landsea Square 24 to 27 August

Cardiff Christmas Market 15 November to 23 December

Email: jane@craftfolk.com

www.craftfolk.com

WATERCOLOUR ART BY

Jennifer Alsop



www.artfinder.com/jenny-alsop
www.etsy.com/AlsopArt

Watercolours...the Jennifer Alsop way

Capturing nature at it's best, flourishing fauna and great British wildlife, Jennifer Alsop's watercolours are enviable.

As delicate as a flower yet bold with colour, her work has gone from strength to strength. Earning many accolades along the way.

With inspiration and tuition taken from artists from around the world, it's no wonder that Jennifer's watercolours have gained attention. In 2016, Jennifer's stunning 'Plight of the Bumble Bee' won 'Best Amateur Wildlife and Animal 2016 Award' in the SAA (Society for all Artists) Artist of the Year Competition and in their 2017 July edition, had her incredible watercolour 'Foxgloves' (see left) shown on the front cover.

Jennifer Alsop's work seems to embody seasons, with spring and summer a clear focus. Fuchsia's bursting from their pods, foxgloves towering tall, the humble hydrangeas coming back to life from a hardy winter. Each evoke a memory and seem to



hold a very special story. The lone Kingfisher, the chicks on cherry blossom. Each bringing a smile to your face, warmth in your heart and the scent of a very special new season.

To own a beautiful piece from Jennifer Alsop, simply visit her artfinder or Etsy pages.





Rhiannon has recently won 'Young Tourism Person of the Year for South East Wales' and will be celebrating at the Celtic Manor on March 8th.



See Rhiannon at **Easter in Landsea Square, Cardiff**

30th of March to 2nd of April

With brand new iPhone & Samsung Galaxy cases for sale,
as well as brand new Cardiff original paintings!

RHS Flower Show, Cardiff

from the 13th of April to the 15th

With brand new mugs & aprons for sale.



a state of life that calls for another way of living

VULGAR Earth

Artists.
JackieYeomans SimonMeiklejohn GlennMorris
MaisieNoble JoBushell KimColebrook RobMcCarthy
PeterHorrocks DavidEngland ZoeYoung JimCarter
GlynBrimacombe VerityHoward TinaWalton

"If you have never been to an art exhibition..go to this one."

The Andrew Lamont Gallery
Theatr Brycheiniog
Canal Wharf,
Brecon, Powys. LD3 7EW
14th April - 20th May
9am-6pm Mon - Sun
Preview evening Friday 13th 6-9pm

www.vulgarearth.com

The landscape of the Brecon Beacons and Black Mountains, its people and legends have long inspired wonderful creativity. The oriel cric gallery in Crickhowell celebrates those who take part in artistic and creative pursuits in its annual exhibition programme and in the organisation of the Crickhowell Open Studios weekend. This annual celebration creates the opportunity for visitors to meet and chat to artist, see demonstrations, exchange ideas and possibly be encouraged to explore their own creativity.

The current spring exhibition in the gallery, embraces the season in the paintings of amongst others Martin Truefitt-Baker, Jeremy Thomas and Tim Rossiter who are all exhibiting new original paintings. Open Studios Co-ordinator Suzette Pratten said, "This exhibition also gives a tempting taste of what lies ahead during the Spring Bank Holiday weekend when twenty seven venues will open their doors to welcome visitors while celebrating the tenth annual Open Studios weekend. What better way to explore and enjoy Crickhowell or the wider area, while relishing the creativity it inspires?"

Crickhowell based Tim Rossiter added: "When the Open Studios started I was doubtful whether a small community like ours could support an artists' trail, but the Open Studio weekend has grown until it is now the single biggest point of sale in my year. Not only is it a financial success but it is a great outreach opportunity for artists to talk about their work, both to the local community and to visitors from all parts of the U.K. and abroad."

A selection of paintings, prints, ceramics, glass, sculpture, textiles and jewellery contribute to the gallery's increasing popularity as a showcase of art and craftsmanship. Much to the delight of visitors to the gallery the current exhibition includes original work by Paul Burgess and Rhian Symes and wallhangings by textile artist

Sarah Brooker inspired by the vivid colours of collections of leaves and feathers from last autumn. Sarah says of 'Capercaillie', "The creating of the feathers, using a variety of merino fleeces, wensleydale curly tops, mulberry silk fibre, flax and machine embroidered edges, was entrancing; partly as the shapes lent themselves so easily to being 'drawn' with fibres...."



The exhibition continues until 20 May and will be followed by the gallery's Open Art exhibition which is always a highlight in the gallery's program.

Part of the Crickhowell Resource & Information Centre, the fully accessible gallery is open seven days per week (Sundays 10am to 1.30pm)

CRiC, Beaufort Street, Crickhowell, NP8 1BN

T: 01873 813667

E: gallery@visitcrickhowell.co.uk

www.visitcrickhowell.co.uk



Image by Jeremy Thomas

oriel
CRiC
gallery
visitcrickhowell.co.uk

Spring Exhibition

12 March - 20 May

Open Art Exhibition

25 May - 7 July



Crickhowell Open Studios

May Spring Bank Holiday 26-28 May

Steve Manning

PRINTMAKER



Steve is a prize-winning printmaker living and working in Exeter. He learnt his printmaking skills at the acclaimed Double Elephant Print Workshop in Exeter and still uses their wonderful Victorian Albion press to produce his relief prints.

The Devon countryside serves as inspiration, particularly the Exe Estuary with its ever-changing moods, dictated by weather, wind and tides. Most of Steve's prints seek to capture a brief moment of stillness amongst the constant movement of the natural world, whether it's a flight of birds over the mudflats or racing clouds on a blustery day.

Steve's prints can be found at the Erwood Station Gallery near Builth Wells and a selection of galleries in Devon and Somerset. His work will form part of an exhibition with other Exeter printmakers at Christmas Steps Gallery, Bristol from 23rd – 29th April.

Email: stevesprints@yahoo.co.uk

Facebook: www.facebook.com/stevemanningprints

www.stevemanningprints.co.uk

Garry Jones Ceramics

HANDMADE CHARACTERS FOR THE HOME & GARDEN



For pricing, commissions and workshop enquiries contact Garry via:

Telephone: 07886 412987

Email: garryjones1962@outlook.com

Facebook: [@garryceramic](https://www.facebook.com/garryceramic)

<https://garryjones1962.wixsite.com/garryjonesceramics>

GLASS BY BEN LINTELL...

Each piece is made from raw, liquid glass and is blown and shaped by hand in a natural and fluid process. I draw inspiration in my style of working from traditional Venetian glassblowing, utilising the natural forces of heat, gravity and centripetal force to create pieces with poise and elegance. Each piece responds differently to the environment and how the glass responds plays a big role in my process.

My ideas always begin in science and nature. I have always been fascinated in what makes different phenomena in the environment beautiful. I use my work to explore these ideas of beauty and to describe movement in a solid form. My series 'Free Fall' (on exhibition at Talent, Munich in March) looks to describe and capture the moment of starlings as they descend from the sky. And my series 'Cascade' used the process of glass blowing to capture a moment when a single force interacts with a pattern of movement. I like to use colour in my work to marry with the form of the piece and I strive to make beautiful objects that are uplifting and striking. I find that making the glass pieces is like sketching in three dimensions. I like to draw to develop ideas, but I find the best work I make comes from the tension between myself and the glass, and allowing myself to make spontaneous decisions while working the glass. The design comes from my ideas, what I am thinking about and I try to let that come out naturally in the process of making.

This year I am working to expand my designs and explore these fluid forms further. My drive is to make beautiful objects and I have many ideas on how to bring more expression and elegance into my work. I will be exhibiting in Munich at the Talente exhibition in March and have my work on show at the Brownston Gallery in Modbury. Later this year I will be, once again, traveling to the USA to work for some of the best glass-makers in the world, so I look forward to making some exciting, experimental work over there, pushing forward some of my newest ideas.

My work can be bought from me directly by contacting me by email or phone: email: benjamin-uk@hotmail.co.uk phone: 07460004855 or online on my Etsy store: www.etsy.com/uk/shop/BenjaminLintell. My work can be seen online on my website www.benjaminlintell.com and take commissions for any of the work seen on the site.

BEN
LINTELL



benjaminlintell.com

Art at Elmslie: a new venue in a unique setting

2018 sees the launch of a series of Art Exhibitions running throughout the year at Elmslie House in Great Malvern, a restored gothic Grade II family home.

The inaugural exhibition, 'A Fresh Start' is a Spring Show of Contemporary Art, which will bring together the work of seven artists personally selected by the venue owner, Anna Taylor, to offer a wide range of work. They include:

John Button, Artist
Guy Butcher, Bespoke Fine Furniture
Emma Hardicker, Printmaker & Designer
Clarie Malet, Metal Artist
Shivani Patel, Goldsmith
Karen Stone, Artist
Mark Upton, Sculptor



The exhibition will be open daily from 10.30am – 4.30pm on Saturday 7th April through to Sunday 15th April inclusive with late night opening on Friday 13th April until 8.00pm.

The exhibition may be opened at other times by arrangement.



A café will be open throughout the exhibition offering light refreshments.

For more information please contact Anna Taylor on 07789 470780 or elmsliehouse@gmail.com, or for directions, visit: <http://elmsliehouse.co.uk>.

Following this event, local Art Dealer, Dr Richard Turkington returns to Elmslie to bring 'The Art of the Fifties', a major exhibition of original paintings and prints running from Saturday 26th May until Sunday 3rd June.

Elmslie House will also be participating in Worcestershire Open Studios over the late August bank holiday and showing the work of local En Plein Air landscape artist, Antony Bridge who is currently Artist in Residence for the National Trust at Croome Court.

Elmslie House is a private family home which opens up part of the ground floor for music performances, Blue Magpie Contemporary Craft Fairs, weekly exercise classes and has been operating as a venue since 2015. Now also fully licenced, Elmslie runs a full calendar of events. For full listings please check their website – www.elmsliehouse.co.uk or the Facebook Page/Elmslie House.



Same Great Gallery...

different location...**GREENSPACE GALLERY**

21 Blue Street, Carmarthen, SA31 3LE

Greenspace Gallery is now at the new location of 21 Blue Street, Carmarthen, SA31 3LE. Whilst the location is different, the ethos remains the same, amazing artists in a warm homely environment serving a great range of food and drink.



Some of the fabulous artists to look forward to include Karl Taylor who will be showing his wildlife artworks alongside Gallery owner and of course and artist herself, Dorothy Morris, for the 'Home' exhibition along with Swansea Print Workshop artists and members from South Wales Potters.



Wildlife Artist: **Karl Taylor**

"With a host of professional and talented artists as well as teas, coffees, home-made cakes and my new vegan and vegetarian lunches, I hope to see you there, Dorothy."



GREENSPACE GALLERY

21 Blue Street, Carmarthen, SA31 3LE



FEATURED ARTIST: **BOB GALE**

Bob Gale has a solo show of his vibrant abstract artworks on the first floor of the new Visiting Artists Gallery at Greenspace.

www.dorothymorris.co.uk/greenspace-gallery

Ipixel Art

"I'm proud to let my customers do the talking"



Paul Burgess

"Hats off yet again to Craig at IPixel Art, I had to get some prints done but Craig was so busy he couldn't see me until 5pm, which was obviously when he should have been going home. He spent over one and a half hours going through everything with a fine tooth comb and wouldn't stop until it was all perfect. It's a real pleasure to work with someone who is so conscientious about what they do and reassuring that my work is in such professional hands."



Tracey-Anne Stitch

"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because Craig always delivers - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"



Lee Wright

"Since using IPixel Art to produce fine art reproductions of my work I have been able to reach a wider audience, thus dramatically increasing my profile and the revenues of my art business. I have been incredibly impressed at the skill and determination of Craig in ensuring that the reproductions of my art always look as good, and often better, than the originals!"



David Day

"I have used IPixel Art for many years. Craig has always been extremely helpful and has never let me down on urgent jobs. Craig is prepared to work closely with the artist, and the quality of the prints are incredible. My customers have regularly commented to me on how amazed they are with the printed versions of my work."



Goff Danter

"IPixel Art has made a major contribution to the development of my reputation as a professional artist. Craig's commitment to providing the best possible service by understanding the needs of his customers has enabled me to reach a much larger audience, sooner than expected."



Jeremy Thomas

"Craig has been reproducing my work for many years and has helped me enormously, he has an attention to detail that is second to none, working tirelessly to ensure that the subtleties in colour are captured perfectly and the printed image is beautifully crisp and clear. Craig is always prompt and professional, but above all else, a thoroughly nice guy. I'm always impressed by IPixel Art... thanks for all the hard work."

For over 12 years I-Pixel has been fortunate enough to have worked with a diverse range of both established and fledgling artists. Above you can see some of the testimonials given by just a small selection of them. I-Pixel Art specialise in the capture and reproduction of fine art, producing limited or open edition prints.

All meetings are by appointment only so please contact me using the details below.

38 Greenways, Hill Top, Ebbw Vale, NP23 6QN

craig@ipixel-design.co.uk 07852248073