

ART SHARE LOVE

Wales & Borders



APRIL 2019
FREE ARTS MAGAZINE
ISSUE 68

*Cover Art by: Martin Truefitt-Baker
as seen at the Oriel Cric Gallery, Crickhowell*



CRAFTFOLK • ORIEL CRIC GALLERY • COUNTRYSIDE THROUGH ART EXHIBITION
MADE IN THE MARCHES GALLERY • APPLE STORE GALLERY • BLUE GINGER GALLERY



2019
APRIL

EDITORIAL:

Craftfolk
Oriol Cric Spring Exhibition, Crickhowell
The Countryside Through Art Exhibition, Malvern
Made in the Marches Gallery, Kington, Herefordshire
Apple Store Gallery, Hereford
Blue Ginger Gallery, Malvern
Tina Francis Art
Giles Gallery
Alison Fennell Art
Fine Art Reproduction by Duffography



FEATURES:

For the Love of Lino...10 of the best
Spring Creatives...10 of the best

say hello

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www.artsharelove.com

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Casey Art

Website: www.caseyart.co.uk

Facebook: @dannycaseyart

Mobile: 07595358569



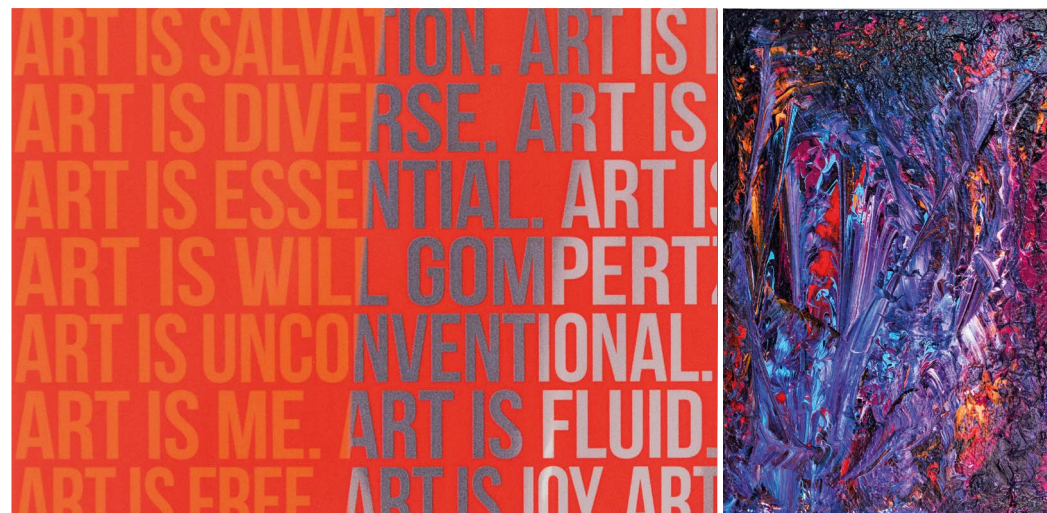
Gallery Website: www.secretgallery.xyz

Gallery Facebook: @secretgallerynewent

“ART IS WILL GOMPERTZ” EXHIBITION

by DANIEL CASEY

2 – 27 APRIL 2019



The “Art is Will Gompertz” Exhibition is the debut Solo Show for an exciting emerging artist, Daniel Casey. Daniel is a “late to the table” artist describing his work as “eclectic expressive experimental abstract art”. This “not to be missed” exhibition will be held at The Secret Gallery, The Shambles, Newent, GL18 1PP from 2nd – 27th April 2019.

Opening Times Tuesday – Friday 10 – 4, Saturday 11 – 4

Private View - Saturday 6th April 1 – 4

Meet the Artist - Saturdays 13th, 20th and 27th April 1 – 4



MAY - JUNE 2019 EVENTS

RHS CARDIFF SHOW

Friday 12 to Sunday 14 April

In the grounds of Bute Park, Cardiff

EASTER IN LANDSEA SQUARE

Friday 19 to Monday 22 April,
April, Cardiff Bay

MAYDAY IN LANDSEA SQUARE

Saturday 4 to Monday 6 May,
Cardiff Bay

CARDIFF SPRING FESTIVAL

Saturday 11 to Thursday 23 May
Working Street/The Hayes,
Cardiff City Centre

WHITSUN IN LANDSEA SQUARE

Saturday 25 to Monday 27 May,
Cardiff Bay

BARRY ISLAND - Beats, Eats and Treats

Saturday 29 and Sunday 30 June

A family event on the promenade
overlooking Whitmore Bay, Barry Island

JULY - DECEMBER 2019 EVENTS

CARDIFF INTERNATIONAL FOOD & DRINK FESTIVAL

Friday 5 to Sunday 7 July (TBC).

Roald Dahl Plas, Cardiff Bay

"ON THE FRINGE" in Landsea Square

Friday 5 to Sunday 7 July - alongside the Cardiff
International Food and Drink Festival 2019

Cardiff Bay

CAERPHILLY BIG CHEESE FESTIVAL 2019

Saturday 27 & Sunday 28 July

Caerphilly Castle Moat

CARDIFF SUMMER FESTIVAL

Saturday 3 to Sunday 18 August

Working Street/The Hayes, Cardiff City Centre

ARTS & CRAFTS IN MERMAID QUAY

Friday 9 to Sunday 11 August

Tahoma Square, Cardiff Bay

AUGUST BANK HOLIDAY IN LANDSEA SQUARE

Friday 23 to Monday 26 August, Cardiff Bay.

ARTS & CRAFTS IN MERMAID QUAY

Friday 6 to Sunday 8 September (TBC)

Tahoma Square, Cardiff Bay

CARDIFF CHRISTMAS MARKET

Thursday 14 November - Monday 23 December.

St John Street, Working Street, the Hayes,
Trinity Street and Hills Street, Cardiff City Centre



11 MARCH - 20 MAY 2019

Spring Exhibition

25 MAY - 7 JULY 2019

Crickhowell Open Art Exhibition

visitcrickhowell.co.uk

Impressive oil paintings, skillfull printmaking, beautiful glass, ceramics and jewellery all add to the mix in the uplifting spring exhibition in the oriel CRiC gallery. Floral studies by Lucy Corbett and Lee Wright set the tone for an exhibition which is delighting visitors with its colour and variety.

Known for a wonderful selection of ceramics, the gallery is pleased to welcome Kim Colebrook back with her much admired delicate porcelain vessels.

The paintings by new exhibitor Sally Simons, are proving very popular with visitors to the gallery. Sally has recently returned to Britain from New Zealand and lives on the border of England and Wales where she paints from a studio overlooking the Monnow Valley and west towards the Black Mountains. She says of her work "For me, painting is a way of life. It's a way of being closer to the things I am drawn to and to participate joyfully in the world. I paint to be part of and at one with the light, the land and the energy of a place. It's a constant challenge of looking and interacting, responding and reflecting."

Another popular new addition to the gallery is the freehand machine embroidered pieces by textile artist Sarah Lawton whose unique stitched images are sewn onto original maps, patterned fabrics and papers or added to an applique fabric background.

Preparation for the annual Crickhowell Open Studio weekend (25 - 27 May 2019) is now in full swing at the centre. For the eleventh year the weekend will celebrate and showcase the art and craftsmanship in the Brecon Beacons and Black Mountains. Brochures listing the venues and participating artists will be available from Easter onward and a copy can be requested by emailing a postal address to:

gallery@visitcrickhowell.co.uk

Part of the Crickhowell Resource & Information Centre, the fully accessible gallery is open seven days per week (Sundays 10am to 1.30pm) CRiC, Beaufort Street, Crickhowell, NP8 1BN

T: 01873 813667

E: gallery@visitcrickhowell.co.uk

www.visitcrickhowell.co.uk



The Countryside
Through Art Exhibition
1945-1985

About the Gallery

Built in the 1860s in the 'free gothic' style, Elmslie House is a restored Grade II listed family home close to Great Malvern station, and provides a unique and elegant venue for the exhibition.

Directions can be found at:

www.elmsliehouse.co.uk

More information about the exhibition and Fifties Art is available at

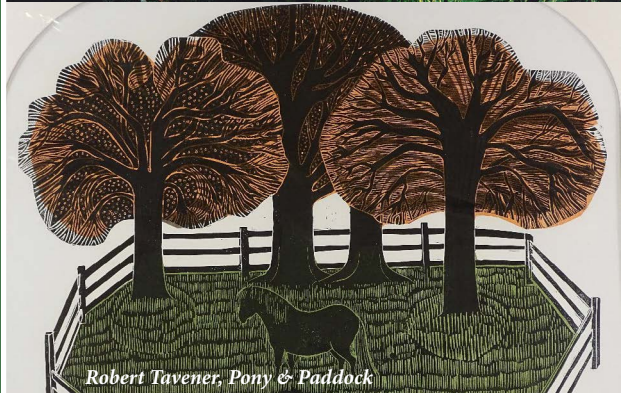
www.fiftiesart.com

To attend the private view, please email:

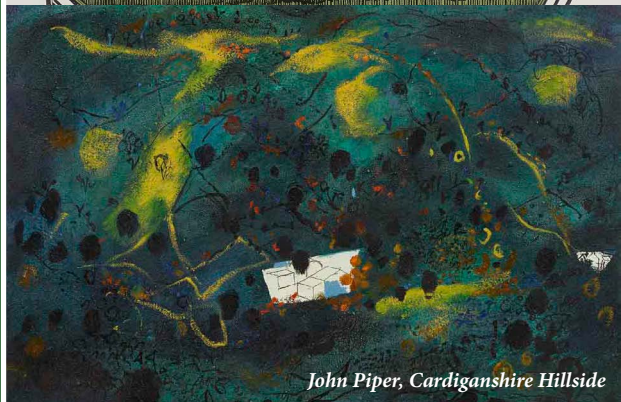
richard@fiftiesart.com



John Piper, Eastnor Castle 1983



Robert Tavener, Pony & Paddock



John Piper, Cardiganshire Hillside



John Piper, Eastnor Castle 1983, Blue

The Countryside through Art 1945-1985

This free exhibition offers over 50 original prints and paintings by a wide range of artists, all of which are for sale. It includes works by John Piper; a collection of over 20 beautiful prints by Robert Tavener and colourful artworks by Garrick Palmer and Rowland Suddaby.



Robert Tavener, Sunflowers & Cottage

Wednesday 1st May - Thursday 9th May

Elmslie House

8 Avenue Road, Great Malvern, WR14 3AG

Wednesday 1st May, Private View by request, 6-8 pm

Thursday 2nd, 1-4.30 pm

Friday 3rd: 1-6 pm

Saturday, Sunday and Monday 4th - 6th: 11-4.30 pm

Wednesday 8th - Thursday 9th: 1-4.30 pm

At other times by arrangement

FOR THE LOVE OF LINO



JENNY FORD

Last year I re-located from Wiltshire to North Wales.

For many years my inspirations were the shapes, patterns & colours of the rolling down lands of the West Country, now replaced by a very different local landscape. My working method however, has not changed. Walking with a sketchbook, making written notes & drawings, looking for the 'poetry' in the hills around me, to inform the composition of my prints.

I studied Fine Art & printmaking at Ealing School of Art & The Central School of Art & Design.

www.jennyfordprintmaker.co.uk
Facebook: Jenny-ford
Etsy: JennyFordPrintmaking



NICK WONHAM



“My art is inspired by my love of nature and the thrill experienced when seeing a wild animal in it's natural environment.

I specialise in relief printing, particularly linocuts, as it lends itself to bold composition, line and colour and you can do it at home without needing too much fancy equipment.

My work has appeared in several books published by Mascot Media and Incline Press, and I have greetings cards published by Green Pebble.”

IMAGES: 'Oystercatchers at Cley', 'Bob and Weave' & 'Blackbird, Bramble, Bluebells'.
Reduction linocuts.

www.nickwonham.com
Facebook: Nick Wonham Printmaker
Instagram: @nick_wonham_printmaker



STEVE MANNING

Steve is an Exeter based printmaker and associate member of the South West Academy of Fine and Applied Arts.

His reduction lino prints seek to capture ephemeral moments whether they be fleeting light reflected in water, shifting cloud patterns or a brief moment of stillness amongst the constant movement of the natural world.

Steve's prints are produced in small limited editions and have been sold to private collections in the UK and overseas.

IMAGES: *Cold Light, Lyme Light, Gathering Light*

www.stevemanningprints.co.uk
Facebook: stevemanningprints
Instagram: @stevemanningprints





KATE HEISS

Kate Heiss is a printmaker creating limited edition screen prints and linocuts. Kate studied at the Royal College of Art graduating with an MA in Textile Design in 1997. She then worked as a Textile Designer across a wide range of fashion brands before setting up her own printmaking studio in 2011.

Kate creates dynamic, vibrant, and illustrative prints inspired by her love of flowers and nature.

kateheiss.com

Facebook: [Kateheiss.com](https://www.facebook.com/kateheiss)

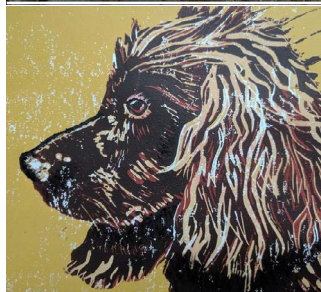
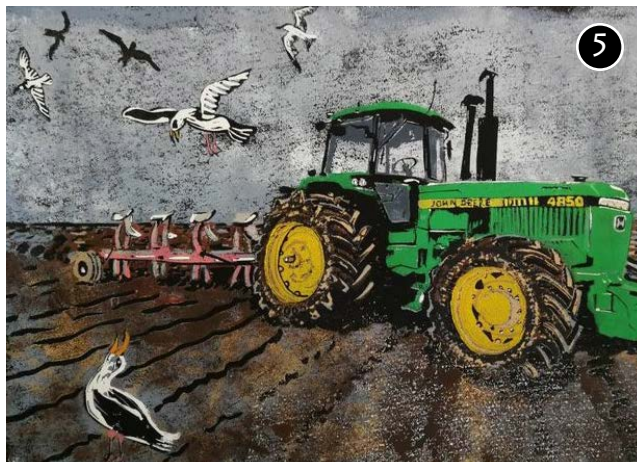
Twitter: [@Kateheiss](https://twitter.com/Kateheiss)

Instagram: [kateheiss](https://www.instagram.com/kateheiss)

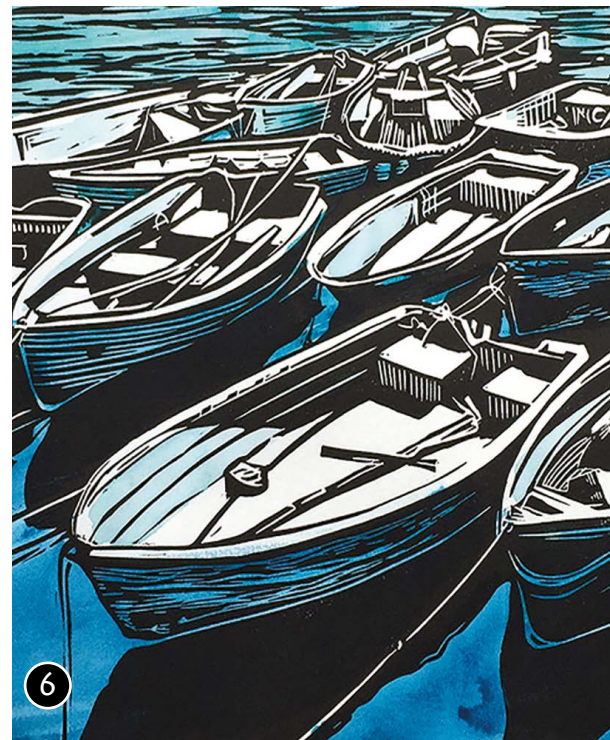
Pinterest: [Kate Heiss](https://www.pinterest.com/kateheiss)

CAROLINE KNOX

Caroline Knox is a maker of unique and original hand pulled linocut prints. Inspired by her dogs and the walks they take her on Caroline creates distinctive images of the scenery and animals she meets through her walks, her friends and her work encompassing many aspects of Island life on the Isle of Wight.,



Instagram: [two_dogs_art](https://www.instagram.com/two_dogs_art)
Etsy: [TwoDogsArtUK](https://www.etsy.com/shop/TwoDogsArtUK)



CHRIS WILLIAMS

Chris creates original handmade linocut prints inspired by his travels around the Cornish coast. He looks to capture the play of light and shadow on the water cast by the fishing boats in her harbours. He makes lino prints by hand, then hand paints with watercolours to contrast with the boldness of the prints.

To purchase Chris's art, get in touch via his social media pages or direct through his Etsy site.

IMAGE: 'Mevagissey Boats'

Email: hi@chriswilliamsartist.co.uk
Tel: 0797351856

Instagram: [@chriswilliamsartist](https://www.instagram.com/chriswilliamsartist)
Facebook: [@chriswilliamsartistpage](https://www.facebook.com/chriswilliamsartistpage)
Etsy.com: [@chriswilliamsartist](https://www.etsy.com/shop/chriswilliamsartist)



RHYS PARTRIDGE

From Ross-on-Wye Rhys has always had a keen interest in the arts. Since gaining a degree in Fine arts at University College Falmouth he has gone on to show work in various locations around the country. Including group and solo exhibitions in London. However he chooses to stay rooted in the countryside exploring his environment to create paintings, drawings and his new venture into the printmaking process from his home studio.

The main focus of the work is to create something that describes his environment. He has a specific interest in surface, light, shade and colour. These interests can be easily translated through the painting process. He enjoys experimenting with different mediums and in the last year he has taken up lino cutting, looking primarily at British wildlife.



rhyspartridge@hotmail.co.uk
www.partridgesgallery.co.uk
Facebook: [@Partridges Gallery](https://www.facebook.com/PartridgesGallery)
Instagram: [Rhys Partridge Artist](https://www.instagram.com/RhysPartridgeArtist)

8



MARTIN TRUEFITT-BAKER

Martin works from a studio overlooking the Usk Valley, just outside Crickhowell in the Beacons. His paintings and lino prints are mostly inspired by the beautiful landscape, its wildlife and the changing seasons. He has exhibited regularly in the local area, in London and other parts of the UK.

A wide range of Martin's work is currently available at the Oriel Cric Gallery in Crickhowell, as part of their Spring Exhibition, which runs until 20th May.

See below for their contact details.

Oriel Cric Gallery
Beaufort Street
Crickhowell
NP8 1BN

'The Fox on the Mountain' Limited Edition

T: 01873 813667

E: gALLERY@visitcrickhowell.co.uk
www.visitcrickhowell.co.uk



IMAGE: 'Eastside', mixed media, 15"x11"

SARAH HOPKINS

"Urban landscape and heavy industry are commonly perceived as unsightly and ugly. My objective for thirty years as an artist and printmaker has been to challenge the ways in which these landscapes are perceived."

Sarah has worked with many clients, including a commission for John Lewis Stores, Cardiff to create an exclusive set of mono-type screenprints for their Espresso Bar. In 2012 her work was purchased by the Palace of Westminster for the Parliamentary Art Collection.

Fountain Fine Art, Llandeilo, SA19 6EN
www.fountainfineart.com
01558 824244

www.facebook.com/FountainFineArt
www.twitter.com/FountainFineArt
www.instagram.com/FountainFineArt

9



SUZI THOMPSON

Suzi Thompson is a printmaker based in Yorkshire working with lino, collagraph and drypoint print making processes. Her work is available from galleries across the country and she also regularly shows at major art festivals and fairs throughout the year.

All current and forthcoming exhibitions can be found on her website.

www.suzithompson.co.uk
Email: info@suzithompson.co.uk



Made in the Marches

12 Church St, Kington, HR5 3AZ

gallery



Alys Wall

Homegrown

March & April



Clare Conrad



MARCHES MAKERS Venues, Studios & Demonstrations open throughout Kington
Sat 4th—Mon 7th May 2019

MadeintheMarches.com Tues ~ Sat, 10am ~ 5pm

APPLE STORE GALLERY

MONTHLY EXHIBITIONS OF LOCAL
ARTISTS' WORK : POETRY EVENINGS
BOOKS AND PRINTS : STUDIOS TO RENT
AND A BESPOKE FRAMING SERVICE

ALLISON NEAL
10TH APRIL TO 19TH MAY
SHETLAND DRAWING BOOK 2



BLACK MOUNTAIN BRONZE
22ND MAY TO 29TH JUNE
BRONZE CASTS WITH PHOTOGRAPHS
TIM RAWLINS WITH MATTHEW DAY
AND TOTTIE AARVOLD

WEDNESDAYS TO FRIDAYS
10.00 TO 16.00
SATURDAYS
10.00 TO 13.00
OTHER TIMES BY ARRANGEMENT



UNIT 1, ROCKFIELD ROAD, HEREFORD, HR1 2UA
01432 263937
APPLESTOREGALLERY@BTINTERNET.COM
WWW.APPLESTOREGALLERY.CO.UK



APPLE STORE GALLERY

Exhibitions, Workshops, Framing, Cards & Prints

Started in 2005, in a converted Arts & Crafts apple store in Brockhampton, Herefordshire, by husband & wife team David Laws & Marion Campbell, Apple Store Gallery is now located in an industrial unit in Rockfield Road, Hereford. But don't be fooled by the exterior, inside are vibrant spaces housing a gallery showing fine art by local artists, creative studios and a bespoke framing workshop. And we have parking on site too!



In addition to our programme of exhibitions, details of which you can find on our website, You are welcome to tour the studios and meet the artists. We also hold poetry and music events and occasional workshops and talks.

We have a support network for emerging artists whom we encourage to get involved with exhibiting their own and other artists' work including the Herefordshire Open and Young Open, which is part of h.Art 2019.

Please see display advert for details of our upcoming exhibitions.

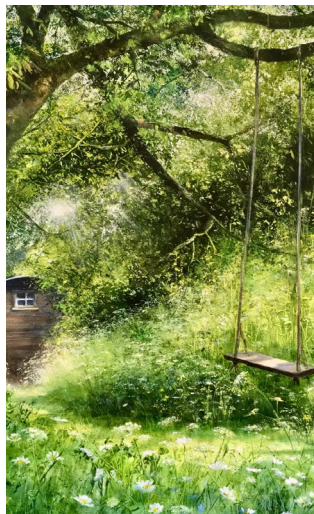
WWW.APPLESTOREGALLERY.CO.UK



1 Heather Howe

“Using oils, I paint ‘wild corners’ – be they in the landscape or gardens. I have been a painter for 30 years and most days start with an early walk in the quiet places before going into the studio, painting is like breathing, I want to do it every day!

Current exhibitions can be found on my social media.”



Facebook: Heather Howe Artist
Instagram: HETHHOWE
Email: heather-howe@hotmail.co.uk



2 Jane Foot

Jane's emotive work is as intriguing as her encaustic process. She uses a blow torch to manipulate and fuse together layers of pigmented wax so that the work which emerges is characterised by a mesmerising luminosity and depth.

See her artwork year-round at 'The Secret Gallery', Newent ('May Hill' Exhibition, May 1st-31st) and 'Erwood Station Gallery', Builth Wells; at her Studio (between Ross-on-Wye and Newent), part of the FarOpen Art Trail (6th-14th July) and Weaver's Gallery, Ledbury (10th-16th June).

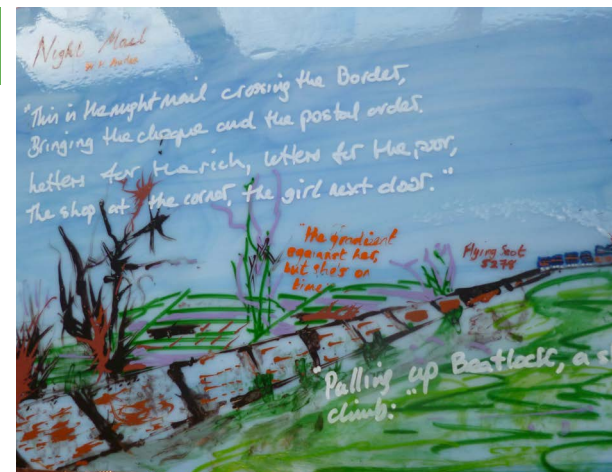
w: artbyjanefoot.com
social media : artbyjanefoot.com
e: jane.foot@me.com

3 Glass by Michele

“I have been working in glass for several years; having previously developed my design and making skills with textiles. Combining these techniques with my glass practice I have created a diverse collection covering many glass fusing methods. Recently I have explored Gemmaux techniques developed by Crotti in 1870s; examples of which can be found on my website and social media. I draw inspiration from nature and the built environment.

Currently studying at University of Wales Trinity St Davids (UWTSD) a BA (Hons) in Architectural Glass.”

Email: micheleclayton1@yahoo.co.uk
Tel: 07733 360638
www.uniqueglassart.co.uk
Facebook: uniqueglassart
Twitter: @MicheleGlassArt
Instagram: Unique_Glass_Art





4 Ewemoo

These incredible hand-crafted foot stools are fast becoming as 'iconically Welsh' as the humble Daffodil! Bringing a smile to all who see them, everyone needs a 'Ewemoo' in their life, whatever the season and whatever the space, whether it's to brighten up the home or office.

Available in every colour imaginable, orders can be made by email or purchased direct at many different events throughout the year, including the Royal Welsh, RHS, The Hay Festival, International Food & Drink Festival and many more.

www.ewemoo.co.uk
ewemoo crafts@gmail.com



6

Katie Rigby Art

Exploring the Rhondda And Cynon Valleys, doing my 'day job', my journeys map this unique Welsh landscape, which provides my inspiration and fascination.

Horizons blur where land meets sky, where hills merge into clouds, where mountains melt in the air. The rows of houses are palaces crowning this precious community.

And then there is 'the process', drawing and painting, collage, print resist and image transfer techniques, playing with colours and materials, texture and line, and maybe a little gold leaf!

Facebook: @katierigby
 Twitter: @katierigbyart
 Instagram: @katierigbyart
 E: katie.rigby.artist@icloud.com
 T: 07772500537

5 Jennifer Alsop

Creating watercolour art, which captures the heart and the imagination, Jennifer Alsop is one of Wales' finest painters.

Celebrated many times by the SAA (Society for All Artists), Jennifer's work ranges from botanicals to wildlife with a particular passion for horses and horse racing. Her work is always fitting with particular seasons, giving it a distinct feel that captures the heart.

Jennifer's work is available via her Etsy Page and Artfinder.

Etsy: AlsopArt
www.artfinder.com/jenny-alsop
 Email: jennifer@jennyalsop.co.uk



Primrose Cottage Designs

Home and nature are at the core of 'My Wales'. As I use my fledgling Welsh, my desire is to capture it's calon (heart) and simplicity within my rustic reclaimed wooden pieces, cards and prints. Unashamedly nostalgic, I use it to influence design and colour depicting many subjects from bees, hens, cottage scenes and of course my 'cariad cwtch hiraeth' sign.

The goal is always to bring Welsh warmth and a smile, to the very heart of the home.

Email: primrosedesigns0@gmail.com
 Facebook: Primrose Cottage Designs by Leigh Ann Ellam
 Instagram: [leighannprimrosecottagedesigns](https://www.instagram.com/leighannprimrosecottagedesigns)



David Phillips

The scene is the estuary of the River Alun. A sea mist drifting in marks the end of a sunny summer's day. You'd think that would make for a dreary scene. I hope I have shown the contrary. There is always something else to appreciate than the anticipated. Such things are often better because they are tinged with a pleasure of discovery. Even mediocrity has value.

IMAGE: *Certain Sunday Afternoons*

Tel: 07905 363156
Email: dhdphillips@btconnect.com
paintingsbydavidphillips.com

8



10



Helen Higgins Ceramics

Instagram: [helenhigginsceramics](https://www.instagram.com/helenhigginsceramics)
Facebook: [helenhigginsceramics](https://www.facebook.com/helenhigginsceramics)

Helens endearing ceramic figurative sculptures seem to have their own personal character and mannerisms. Recent work features animal figures wearing 'dress-up' costumes, hats and masks. The artist is fascinated by the idea of disguise or incognito. The figures are often an analogy for how people often hide a fragile self-esteem behind a robust façade or disguise, often pretending to be what they are not.

Helen works from home near Merthyr Tydfil. She studied Ceramics at UWIC in Cardiff where she achieved 1st class BA Hons Degree, graduating in 1997.

Stockists: Makers Gallery, Cardiff Bay, Glass by Design, Penarth, Y Galeri, Caerphilly, Gower Gallery, Mumbles, Oriel Cric Gallery, Crickhowell, The Model House, Llantrisant, Dean Heritage Centre Gallery, Forest of Dean

9

Paul's Metal Crafting

Herefordshire based, I design and make sculptures for the house and garden using recycled steel and metal objects. I began creating my pieces about 5 years ago, when I retired as a way of keeping my mind and body active. My ethos is for my pieces to be aesthetically pleasing, while also being eco friendly, in that I use 90% of recycled materials. I started out with small objects, such as clocks but have now developed into the larger garden and interior design areas. I take commissions as well as creating my own designs. I have a studio in my garden (see my website) and you will also find my work at The Timothy Hawkins Gallery, Church Street, Hereford.

Brynithel, Kingstone, HR2 9HJ
Tel: 01981 251168
Facebook: [Paul's Metal Crafting](https://www.facebook.com/PaulsMetalCrafting)



DUFFOGRAPHY

Fine Art Reproduction

07852248073
craig@duffography.co.uk



The Pottering Artist

Gentle Forays into Drawing, Painting & Life

Issue 2
Gaze
Out 1st April

Join me as I refill my creative well.
We will advance slowly, increasing awareness,
developing perceptiON, gathering art skills, deepening
artistic visiON and pottering aLONg the way.

For those who value
stillness, silence and slowness
as an antidote to
activity, noise and speed.

Out 1st April
Buy the Magazine

Follow the Blog
www.thepottingartist.com

www.blurb.co.uk/user/artcabin

For those searching for a more gentle and pottering approach to art you will not do better that get the next issue of The Pottering Artist by Welsh painter and tutor Alison Fennell!

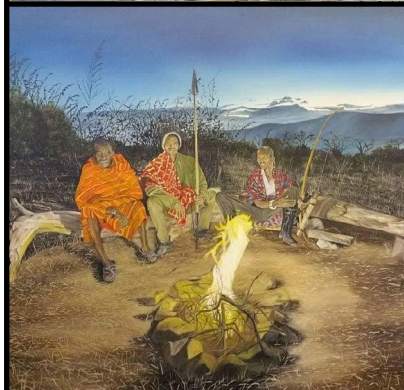
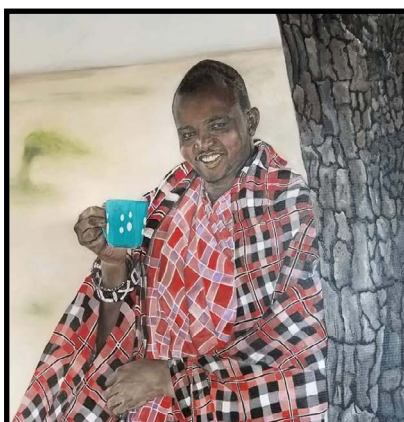
With her new magazine 'The Pottering Artist' Alison offers advice on painting, drawing, art suppliers and so much more. The second edition 'Gentle Forays into Drawing, Painting and Life' is due out on the 1st April. A hard copy can be purchased direct online as well as downloaded.

"Join me as I refill my creative well. We will advance slowly, increasing awareness, developing perception, gathering art skills, deepening artistic

vision and pottering along the way. For those who value stillness, silence and slowness as an antidote to activity, noise and speed."



www.blurb.co.uk/user/artcabin
www.alisonfennellart.etsy.com



TINA FRANCIS ART

"I am currently working on the four paintings shown. The reference photographs are by my dear friend and fantastic photographer Gren Sowerby. With the cooperation and permission of the wonderful people of the Fisi camp in the Massai Mara, Kenya. These paintings will be exhibited next year at Giles gallery, Pontyclun."



NEXT EXHIBITION

Opencast Miners Paintings
National Waterfront museum of Swansea
20th July - 1st September 2019

Commissions taken on portraits landscapes
seascapes and wildlife.

Email: tcpaintings2@gmail.com
www.tcpaintings.com

ELWYN THOMAS



An exhibition
of prints and
original
paintings.



5th - 27th April
(Tues-Sat only)

Giles Gallery is proud to be the official representative of, Rhondda artist, Elwyn Thomas, and will be curating an exhibition of prints and original work this April.

Elwyn's work depicts the landscape and life of the Rhondda Valleys in which he was born and raised. The work on display will document Elwyn's characteristic portrayal of nostalgia and community for which he is recognised and celebrated.

Old Methodist Chapel, Cowbridge Rd, Pontyclun, CF72 9EG

www.gilesgallery.com

Tel: 01443 228638 Email: beth@gilesgallery.com



SUMMER IS A-CUMIN IN

An exhibition of new work by
prestigious British artists

March 30 - June 2, 2019

T: 01886 880240

F: @bluegingergallery



BLUE GINGER GALLERY
www.blue-ginger.com

Blue Ginger, Home End Farm, Stiffords Bridge, Cradley, Malvern, WR13 5NW





DUFFOGRAPHY

Fine Art Reproduction

Image capture

To create a digital version of your painting I use the latest camera technology to produce a 16 bit image that is a minimum of 300dpi at a "1 to 1" scale to the original art. All images are then colourmatched using the final print media.

Capture cost is based on the size of the longest edge of the painting.

Upto 11" - £10 Upto 23" - £15 Upto 35" - £20 Over 35" - £25

If you already have a digital version of your art that you would like to use for printing that's fine, just email it through to me or bring it in on a memory stick / cd and I can print from there.

Printing

All prints are produced using a Cannon IPF 8400 with the 12 colour Lucia EX pigment ink system, coupled with a range of Hahnemuhle fine art papers. There is no minimum print order and prints are usually ready for collection / shipping within 48 hrs.

Print discounts are available depending on the quantity of prints ordered and the prints can be any combination of design or size to qualify.

10+ - 15%, 20+ - 20% 30+ - 25%

All meetings are by appointment only so please contact me on the details below.

DUFFOGRAPHY

38 Greenways, Hill Top
Ebbw Vale, NP23 6QN

07852248073

craig@duffography.co.uk