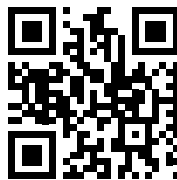


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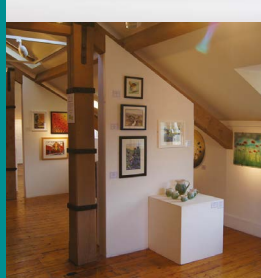
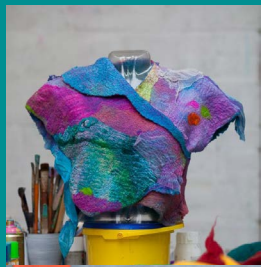


MARCH 2017
FREE ART MAGAZINE
ISSUE: 44

COVER ART: ANGELA HOLDEN



ANGELA HOLDEN (COVER ARTIST) TOP 10 TEXTILE ARTISTS 2017
ORIEL CRIC GALLERY GREAT BRITISH ARTISTS
PETER MORGAN ART GALLERIES OF WALES
LEANNE VAUGHAN-PHILIPPS CRAFT RENAISSANCE
AND SO MUCH MORE...



MARCH 2017

ISSUE 44

FEATURES:

TOP 10 TEXTILE ARTISTS 2017
GREAT BRITISH ARTISTS
GALLERIES OF WALES

EDITORIAL:

ANGELA HOLDEN (COVER ARTIST)
ORIEL CRIC GALLERY
PETER MORGAN ART
LEANNE VAUGHAN-PHILIPPS
CRAFT RENAISSANCE

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THE ART INSTITUTE

Helly Powell is a Welsh textile artist living in Monmouthshire where she creates “Fauxidermy” sculptural pieces which have caught the imagination of many.

Best known for her “Parc Lodge” collection, Helly has joined forces with Welsh textile mill, Melin Tregwynt and Crickhowell’s oriel CRiC gallery to create a new collection, “The Beasts of the Mabinogion”, breathing life into the native wildlife of an ancient mystical Welsh landscape.

In celebration of the national ‘Year Of Legends’, the exhibition will go on tour, starting with an exhibition at Melin Tregwynt, a small family owned textile mill on the beautiful Pembrokeshire coast from 27 March to 5 May 2017.

Eifion Griffiths from Melin Tregwynt said, “Helly Powell’s ‘Fauxidermy’ sculptures are simply beautiful to look at. Her work appears so life-like that each animal could have just stepped out of the Welsh landscape. This combined with the subtle mix of selected fabrics she has used gives each piece a magical quality. We’re pleased that our fabrics provided inspiration for these majestic creatures, and are excited to be one of the venues for this touring exhibition.”

Suzette Pratten from the oriel CRiC gallery, Crickhowell added, “We are delighted to be involved in this project which showcases the tradition of

weaving kept alive at the Mill alongside the creative use of the textiles by Helly who has been inspired by the early Welsh collection of tales from which the Mabinogion takes its name. Visitors to the Mill will be able to see sculptures based on Rhiannon’s horse, the boar hunt and the stag hunt, alongside smaller pieces. Combining a visit to the working mill, with an opportunity to see this unique exhibition and explore the Pembrokeshire National Park with its spectacular beaches, cliffs and coastal footpaths all within five minutes easy walk from the Mill, are the ingredients of a wonderful experience.”

The exhibition will be opened in Crickhowell during the annual Open Studio weekend where it will be shown in the CRiC Studio exhibition space from 26 May to 23 June 2017.” Further information on the exhibition will be found at www.visitcrickhowell.co.uk www.fauxidermy.co.uk or by following the hashtag #fauxmabinogion on Facebook, Twitter and Instagram.

The project has been funded by the Welsh Government’s Tourism Product Innovation Fund which aims to encourage partnership working and innovative ideas which will have a greater impact and attract more visitors.



Ariennir gan
Lywodraeth Cymru
Funded by
Welsh Government

oriel
CRiC
gallery

Arddangosfa Deithiol

Bwystfilod y Mabinogi

Beasts of the Mabinogion

Touring Exhibition

Helly Powell *textile artist / artist tecstilau*

**Gwanwyn/
Spring 2017**



fauxidermy.co.uk

visitcrickhowell.co.uk

#fauxmabinogion

#findyourepic



Ariennir gan
Lywodraeth Cymru
Funded by
Welsh Government



Angela Holden has been busy since graduating from Hereford College of Arts with First Class Honours last summer, launching straight into two exhibitions at both the prestigious Canwood Gallery, Checkley and Ludlow Open with Arvon at The Hurst Shropshire, former home of playwright John Osborne. As the winner of Hereford College of Arts and Apple Store Gallery Exhibition Award her latest exhibition runs from 1st March through to 29th April, 2017 at Apple Store Gallery in Hereford.



Angela Holden with exhibition pieces from the Summer Show, 2016; Hereford College of Arts, Hereford

Angela's work is very much painting about painting and identifying what can be used to make a painting. Process is important, taking her work from initial concept and adapting with the process and experience of making. Acknowledging the history of painting, Angela says "I have a huge respect for painting as an activity, using a brush, paint and canvas; I enjoy using brushes, I use them even though it might be easier or quicker to use something else to apply large areas of colour onto the canvas, the physical act of using a brush keeps me in touch

with the tradition of painting and in touch with myself."

Using acrylics means Angela sometimes has to work quickly to achieve some of the brush marks and visual effects in her work. Noting that whilst the immediacy of water based paint means you cannot be complacent and walk away to answer the phone because the paint will be on the way to drying, it gives her work momentum, saying that even though it may take 2 months to make a painting it's still very immediate whilst she's working on it.

"I do have accidents, and I've learned to embrace these moments where the making becomes a less prescriptive exercise – which doesn't come naturally to me so I incorporate a drip on the canvas which leads me to a new experience. I've begun to lose the edges of the canvas also, with the forms dropping off the edge for a continuation that exists beyond the confines of the canvas".

"I think painting can be one of the most conceptual activities you can do. The idea that you can take a two dimensional surface and an unruly substance, which paint is at times, and produce something out of it – the concept of turning paint into chair or use a colour or a gesture which elicits an emotion from the viewer, that is highly conceptual."

Anni Albers "you can go anywhere from anywhere" (Albers, 1982). This statement has become my mantra.

Email: angelamaryholden@gmail.com
Telephone: 07985 963181
www.angelamholden.com
Facebook: Angela Holden Fine Artist

Angela Holden

EXHIBITION

1st March - 29th April 2017

Apple Store Gallery

Unit 1 Rockfield Road, Hereford HR1 2UA

www.angelamholden.com



IMAGE: Catherine Street, St. Davids

March introduces the captivating coastal landscape paintings of Pembrokeshire artist, Peter Morgan. Having reached a remarkable milestone of creating over 1000 paintings, we take a look at his artistic journey, from concept to canvas.

Most people have a strong attachment to their home county, luckily for Peter Morgan, his birthplace is one with magnificent scenery and rich fertile farmland, surrounded by fantastic coastline. No wonder it becomes a major inspiration in his recent work, as is the stunning coast of Cornwall.

“The Preseli uplands are attractive on a warm summer’s day, but my favourite time to be on them is when snow lies thick on its slopes, they look so much more impressive. Winter conditions on the Preseli Mountains can be ferocious, there’s a wonderful sense of space and freedom and being away from it all. The highest Preseli summit can be viewed from most parts of Pembrokeshire, Foel Cwmcerwyn is only 1,765 feet and is the highest peak in the range.”

With a passion for capturing Pembrokeshire’s hidden coastal treasures, it’s the features, which aren’t always obvious such as derelict or dilapidated buildings, which Peter is drawn to.

“Although I’m drawn to landscapes, it’s architecture that fascinates my eye, my pencil is drawn to the more humble of buildings scattered about the landscape.

The old cottage, shed and outbuildings have meaning because someone built it and someone lives or once lived in it. When I am working on a painting in my studio using sketchbook drawings and notes made on the spot I am reliving the many times I have stood and looked at this place in the past. Spanning from present day right back to being a teenager.”



IMAGE: Treledd Fawr

Peter’s paintings are currently on display and to purchase at the following galleries:

Oriel Mimosa Gallery, Llandeilo
The Albany Gallery, Cardiff
Workshop Wales Gallery, Fishguard
Art Matters, Tenby

For enquiries about Peter’s work or to subscribe to his mailing list, simply visit the website, Facebook or Twitter page:

www.peterdmorgan.com
Facebook: @ Peter Morgan
Twitter: @ Peter Morgan



PETER MORGAN ART



IMAGE: Polperro, Cornwall



IMAGE: Coastal Marker, Abereiddy



IMAGE: Fishermans Church, Tenby

www.peterdmorgan.com

ORIEL MIMOSA GALLERY

68 Rhosmaen Street, Llandeilo, Carmarthenshire, SA19 6EN

Tel: 01558 328074

Email: sales@welshartist.co.uk



www.orielmimosa.com

Oriel Mimosa is a gallery that specialises in Welsh art, stocking a range of original works and limited edition prints to suit all tastes - from the more prominent Welsh artists to the lesser known up-and-coming creative talent that take their inspiration from this beautiful country of Wales.

We also offer a professional bespoke framing service conveniently located at our gallery on the main road through Llandeilo.

ann cummings



Ann's chosen subjects are landscape and portraiture specialising in children and has exhibited widely. She works mainly in oil and makes small landscape studies to capture the atmosphere and uses these to make larger paintings in her studio.

Email: anncummings@email.com

www.anncummings.co.uk

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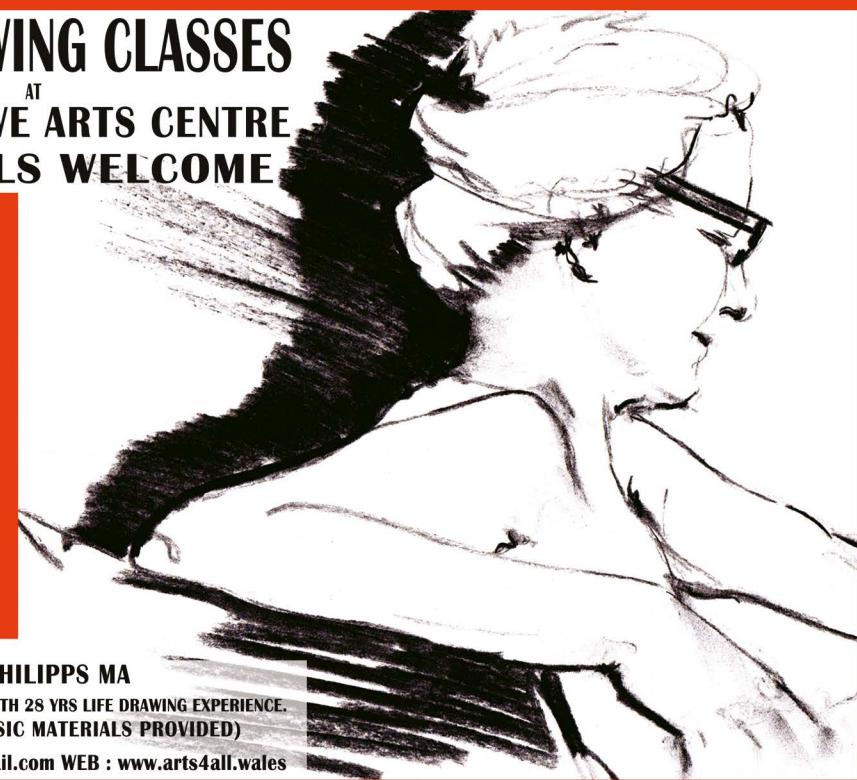
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LIFE DRAWING WITH LEANNE VAUGHAN-PHILIPPS...

"I am a multi-media, mixed disciplinary artist living and working in the Swansea valley. I have always been a creative individual and discovered my great passion for figure drawing at the age of 16 whilst doing A-levels. My art practice is very varied. With a background of 2D and 3D, Illustration and Fine Art, I enjoy the freedom to be creative in whatever medium I feel works best.

Like many artists I am a collector. I gather all kinds of things that may be of use to me in my artwork, from ephemera to rust. I adore the signs of aging that are to be found all around us, as well as the hidden narratives that can be drawn out from everyday objects.

I'm driven to create, it is an inherent part of me that leads me to constantly explore themes and develop ideas. The natural world and human psychology are topics that are frequently explored in my artwork. I exhibit throughout the year in the Oriel Lliw, Pontardawe, in the Café Chameleon and the Riverside Gallery, Ystradgynlais.

I also sell work online and via my website.

I have always encouraged others to explore their creativity; I delight in seeing others expand both their skill base and confidence. I gained a PGCE Pct before completing an MA in Fine art and now teach groups and individuals aged ten upwards in a range of subjects.

Throughout the year I am involved in exciting opportunities, collaborating with other artists, exhibiting and providing workshops.

As a member of Arts in the Tawe Valley I volunteer my time to coordinate and curate in the Oriel Lliw Gallery where I hold my twice-monthly Life drawing classes. My company, Arts4All encourages artistic exploration for everyone, no matter where you live or what your skills are."

<http://www.arts4all.wales>

<https://www.facebook.com/lvphilipps/>

<https://www.facebook.com/arts4all.wales/>

https://twitter.com/Arts4All_Wales

TOP 10 TEXTILE ARTISTS 2017...

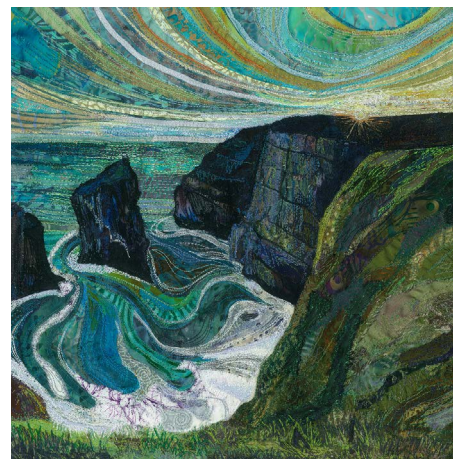
“Textiles have been a fundamental part of human life since the beginning of civilization. The methods and materials used to make them have varied enormously. The history of textile art coincides with the history of international trade. Tyrian purple dye was an important trade good in the ancient Mediterranean. The Silk Road brought Chinese silk to India, Africa, and Europe. Tastes for imported luxury fabrics led to sumptuary laws during the Middle Ages and the Renaissance. With textile art in mind, this month we focus on 10 of the very best textile artists.”



1. Felt Artist, Lucy Pendrick
www.thewhisperingwild.co.uk
Facebook: @ The Whispering Wild
Email: thewhisperingwild@gmail.com

Foraged and felted, Lucy Pendrick's captivating sculpture work embodies nature at its most purest and magic in abundance. Evoking emotion and a sense of calm in every felted works, it's no wonder that her art is so popular. Prints of Lucy's work are now available via her on-line shop. To keep up to date with her latest pieces and coming exhibitions/events, follow Lucy's Facebook page, which has regular updates.

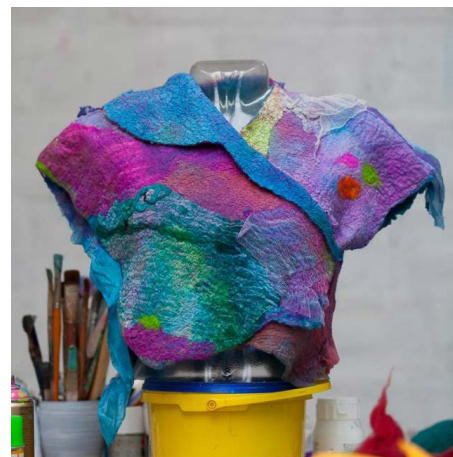
IMAGE: 'Imbolc Lepus'



2. Rachel Wright Textiles
www.rachelwright.com
Instagram: rachelsetford
Facebook: @rachelwrighttextileartist
Twitter: @RSetford

Rachel Wright is a Buckinghamshire based embroidered textile artist whose images are inspired by land and sea-scapes, birds and animals. Using a palette of fabrics and threads she cuts tiny fabric pieces, which are stitched down using a sewing machine. Essentially the process is just like that of a painter but the tools are a little less conventional. The fabrics are her palette of colour, pattern and texture whilst the stitches are her brush strokes.

IMAGE: THE STACKS



3. Abstract Artist, Basma Ashworth
www.basmaashworth.com
Email: basmaashworth@gmail.com
Tel: 01736 811072

Brought up in a remote area in the mountains of Kurdistan on the border between Iraq, Turkey and Syria, where the hostile winter landscape gives way to glorious springs and summers, it's clear to see where the incredible Basma Ashworth gets her inspiration. An extension of her abstract paintings, Basma uses natural fibres and dyes it by hand to achieve brilliant pure colours reflecting the elaborate and highly decorative customs of her native home country.

Basma's work (paintings & textiles) is available to purchase via her website, email or via her Facebook page @Basmaashworthartist



4. Embroidery Artist, Phillipa Turnbull
Tel: 017683 53683
www.crewelwork.com
www.phillipaturnbull.com

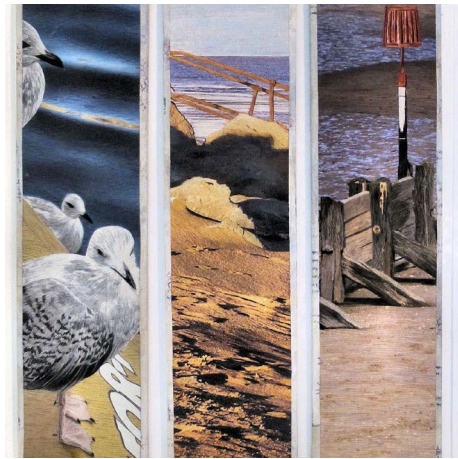
Embroidery artist Phillip Turnbull not only produces her own incredible work but is the owner of The Crewel Work Company, a family business, which she launched over 25 years ago. Phillipa and her daughter Laura share a passion for historic embroidery and for keeping the designs and techniques from the past alive and thriving. Their range of historically accurate kits and life-changing Needlework Retreats in the UK and Ireland are hailed as among the best needlework experiences available.



5. Wool Artist, Katrin Eagle
www.katrineagle.com

Katrin is a wool artist and designer. She creates needle felted landscape pictures inspired by her surroundings and often uses her own paintings or photographs as a starting point. She particularly loves to produce special commission pieces when clients have a place they would like to capture in wool. Her favourite images are available in print as cards, coasters and placemats and can be purchased through her website or through several nationwide stockists.

Visit www.katrineagle.com for more information.



6. Mixed Media Textile Artist, Hilary Beattie
www.hilarybeattie.co.uk
 Facebook page and blog for up to date info:
www.facebook.com/hilary.beattie.16
www.facebook.com/hilarybshop
www.hilarybeattie.blogspot.co.uk

With a vision to capture the beauty in the world, mixed media textile artist Hilary Beattie is an expert in the field. With three published books, numerous exhibitions on the way, an on-line shop for textile art materials and books and even a YouTube channel, Hilary's striking work can be seen and bought throughout the UK and Dublin, Ireland and internationally. As a popular tutor, Hilary is soon to be launching her very own teaching studio in Newport, South Wales.



7. Abstract Fibre Artist, Susan Hotchkis
www.suehotchkis.com
 Facebook: SueHotchkisTextiles
 Twitter: SueHotchkis
 Instagram: SueHotchkis

Creating abstract forms to highlight the beauty found in the processes of ageing, Susan Hotchkis creates exceptional textiles, vibrant with colour, natural form and texture. Heavily influenced by the Japanese aesthetic Wabi-Sabi (imperfect and incomplete) Sue is interested in the relationship between natural and man-made elements, such as erosion from human use. Working intuitively with print and stitch, these remarkable creations are available to purchase via Sue's website. Visit and like social media pages to keep up to date with her latest pieces and exhibitions.



8. Mixed Media Textile Artist, Sue Dove
 Email: suedove55@hotmail.com

"I am a mixed media artist, using a range of textile processes in my work, as a means to explore ideas and narratives that are important to me. I always begin working in my sketchbooks, with collage and paint/oil pastels to develop and define my images. I then translate the images into textile pieces, using embroidery, stitch, rag rugging and 3D figures."

Sue is a part of the 'Makers Emporium' St Just, Penzance in Cornwall, a cooperative of professional artists and makers.

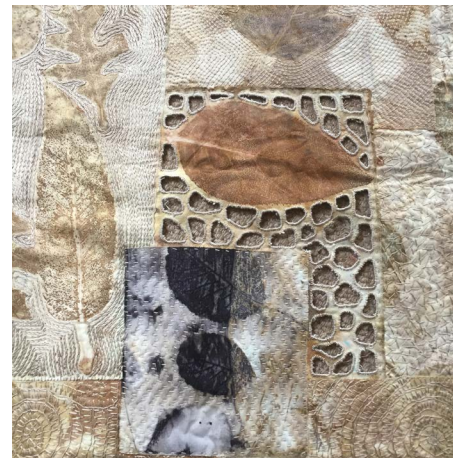
Facebook: @ Makers' Emporium



9. Mixed Media Artist & Tutor, Amanda Hislop
 Tel: 01235 768212
www.amandahisloptextileartist.com

With a wealth of experience, combining drawn and painted marks with tactile thread, paper and fabric, landscapes and natural forms inspire the incredible work of artist/tutor, Amanda Hislop. "I use drawing to record fleeting fragments observed and absorbed; I look at the familiar, see the extraordinary and respond to subtle changes in view in the rhythmic motion of walking."

From individual hangings, wall mounted panels and framed textile artworks, Amanda welcomes commissions and will also consider invitations to give talks, workshops, courses.



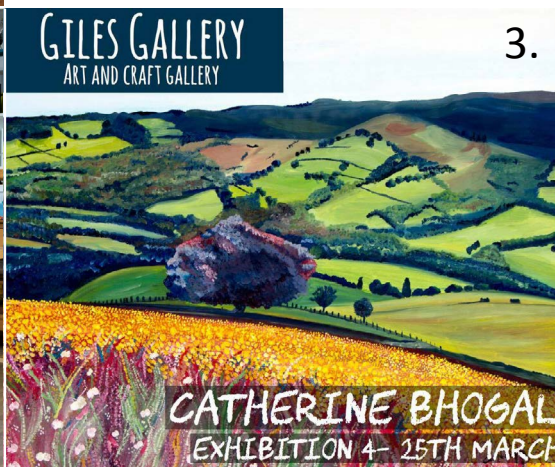
10. Caroline Bell Textiles
www.caroline-bell.co.uk
www.facebook.com/carolinebelltextiles
www.instagram.com/carolinebelltextiles

Caroline bell is a textile artist who maintains an ethically and ecologically sound approach to her practice. She works on paper and cloth which she colours and marks with natural substances. These she then works into using often very intensive hand stitching. Inspiration is often derived from nature and the world around although change, time and the passing of the seasons are also recurrent themes. This year I have a stand at the Festival of Quilts Nec Birmingham I am also demonstrating at the West Country Quilt Festival, Bristol.



GALLERIES OF WALES

...some of the very best



3.

4. CRiC Studio, Beaufort Chambers, Beaufort Street, Crickhowell, NP8 1AD
(Above Latte-Da Tea Room) Telephone: 01873 813667 Email: gALLERY@visitcrickhowell.co.uk
www.visitcrickhowell.co.uk

The CRiC Studio has proved a popular new space to hire in the heart of Crickhowell. Managed by the Crickhowell Resource & Information Centre, it is ideal for solo and group exhibitions, workshops, meetings, seminars, conferences and training sessions. Please contact Suzette at gALLERY@visitcrickhowell.co.uk for further information, availability and rates.

5. ORIEL CRIC GALLERY, Crickhowell Resource & Information Centre, Beaufort Street, Crickhowell, NP8 1BN
Telephone: 01873 813667 Email: gALLERY@visitcrickhowell.co.uk www.visitcrickhowell.co.uk

The oriel CRiC gallery showcases creative excellence at its best in its program of 6 group exhibitions and various off-site exhibitions per year. The annual Open Studio weekend during the Spring Bank Holiday weekend celebrates the rich artistic offering of the area. The gallery is undertaking a touring exhibition of Fauxdermy sculptures by Helly Powell in 2017. Details on www.visitcrickhowell.co.uk

ORIEL MIMOSA GALLERY

68 Rhosmaen Street, Llandeilo, Carmarthenshire, SA19 6EN

Tel: 01558 328074

Email: sales@welshartist.co.uk



www.orielmimosa.com

Oriel Mimosa is a gallery that specialises in Welsh art, stocking a range of original works and limited edition prints to suit all tastes - from the more prominent Welsh artists to the lesser known up-and-coming creative talent that take their inspiration from this beautiful country of Wales.

We also offer a professional bespoke framing service conveniently located at our gallery on the main road through Llandeilo.

1. THE ORIEL LIW GALLERY, Pontardawe Arts Centre, Herbert Street, Pontardawe, SA8 4ED
Email: aittv@hotmail.com or oriellliw@gmail.com www.artsinthetawevalley.com/oriel-lliw-gallery

Facebook: @artsinthetawevalley Twitter: @ArtsTaweValley
The Oriel Lliw Gallery is based within the prestigious Pontardawe Arts Centre. The gallery, re-launched in the Autumn of 2016, is run by artists and crafts people under the banner of 'Arts in the Tawe Valley'; a diverse group of Sculptors, Glass Artists, Painters, Ceramicists, Photographers, Print-Makers and Embroiderers. The artworks exhibited and sold in this stunning venue celebrate the thriving arts community within our beautiful valley region.

2. GLASS BY DESIGN, 1 Station Approach, Penarth, CF64 3EE
Telephone: 02920 705317 Email: sales@glassbydesign.co.uk www.glassbydesign.co.uk

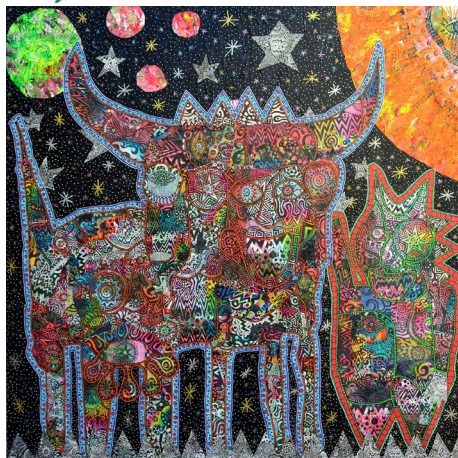
Glass By Design is a unique shop in the beautiful Penarth. Opened in May 2016, it specialises in bespoke glass art by Angelina Hall & Cathy O'Doherty. Most is made on-site so you can see the work in action. There is a progressive teaching programme for stained or fused glass techniques. Basic tools & sheet glass available. It also showcases beautiful work by Welsh makers in the mediums of ceramic, metal, wire, slate, paper, felt, stone & wood. Parking area right outside. Open Tuesday - Saturday 10am - 5pm

3. GILES GALLERY, Old Methodist Chapel, Cowbridge Road, Pontyclun, CF72 9EG
Telephone: 01443 228 638 Email: bethgilesgallery@yahoo.co.uk www.gilesgallery.net

Giles Gallery, Winner of 'High Street Hero awards' exhibits, promotes and sells the work of local and independent artists and makers. We have a regular stock of cards and gift items as well as new exhibitions every 1-3 weeks annually. Open all year. Regular art classes run daily. Craft classes run bi-weekly, different disciplines. We stock a wide variety of art supplies with a 3 day turn around for orders. We also provide a bespoke framing service.

GREAT BRITISH ARTISTS

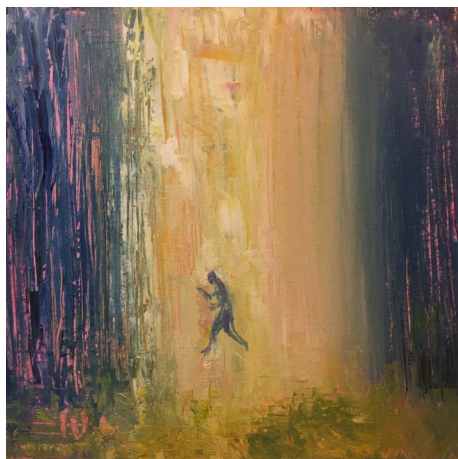
Flying the flag for creative Britain, our March 'Great British Artists' has talent in abundance. Each and every one of them with unique skills and a style that is all of their own. Read all about them here...



MIXED MEDIA ARTIST: GREG BROMLEY
www.cosmicwormhole.com
gregbromley@cosmicwormhole.com
<https://www.facebook.com/greg.bromley.5>

A galactic whisper for Matahag elixir
'So now we've drunk elixir, wormhole we wait, Our atoms start to stretch and disintegrate. At the same quantum moment they reappear, In some new space time nowhere near.'

Bromley's influences are the multiverse theory, quantum physics, cosmology, Carl Sagan and Lewis Carroll with a hint of Joan Miro. He is a self taught artist who works in collage based mixed media.



PAINTER: JOHN FERRY
Email: johnferry01@gmail.com
www.johnferry.info

John Ferry graduated from Glasgow School of Art in 1985. He has held Scottish Arts Council & British Council funded residencies and exhibited work throughout the UK, Europe, USA. His recent paintings, in oils and watercolours, make references to journeys, drawing inspiration from filmic, painterly and literary influences. John recently received the RSW Watermark Award at The Royal Scottish Society of Painters in Watercolour, 136th Open Annual Winter Exhibition, January 2017.

IMAGE: 'Hunted', Oil on Canvas, 45.5 x 35.5 cms, 2016



MIXED MEDIA PAINTER: LISA HOUSE
Email: lisaannehouse@yahoo.co.uk
FB/ IG /Twitter: LisaHouseArtist

Based in County Durham, Lisa produces beautiful, original and printed art work from her garden studio. Her work is a vibrant combination of hue, texture and form. Painting with instinct, emotion and skill, she has a subtle understanding of colour and its deep impact on the viewers' conscious and subconscious. Using natural-found materials Lisa encases them into the painting surface to create organic and tactile pieces of art.

IMAGE: Cherry Tree Hill 50 x 50 cm £615.00 and available for sale at The Wey Gallery in Surrey. Limited editions also available.



SCULPTOR: JAMES SEDGEMORE
Email: sedge34@hotmail.co.uk
shutterstock.com/g/jamessedgemore etsy.com/uk/shop/jamessedgemore

Self-taught sculptor, painter and photographer, the incredible James Sedgemore has recently moved from the midlands to Cornwall to follow his artistic career.

This beautifully finished original sculpture took 4 weeks to create. Seated on a solid oak base it is 28cm tall.

IMAGE: 'Stopped Clock', a handmade polymer clay sculpture describing the timelessness of thought.



PRINTMAKER: SUZI THOMPSON
www.suzithompson.co.uk
Email: info@suzithompson.co.uk

"Inspired by the accessible open countryside of her local surroundings, Suzi Thompson is a printmaker based in Yorkshire working with collagraph and drypoint print making processes. Her work is available from galleries across the country and she also regularly shows at major art festivals and fairs throughout the year with The British Craft Trade Fair, Harrogate up next.

All current and forthcoming exhibitions can be found on her website."

IMAGE: 'The Watchful Hare' a drypoint print.

"Glow" International Feltmakers exhibition

19 January - 13 March 2017



Felt vessel by Judith Pepler

Tel: 01873 813667

Call to artists
Crickhowell Open Art

Submission closing date:
19 March 2017
www.visitcrickhowell.co.uk

Call for Entries

**Crickhowell Open Art Competition
2017**

Oriel CRiC Gallery
26 May - 5 July 2017

*For more information,
How to enter & Prizes:*

Visit www.visitcrickhowell.co.uk to download an
application form and terms & conditions

No entry fee
£15 hanging fee if selected

Submission closing date 19 March 2017

email: openart@visitcrickhowell.co.uk

call: 01873 813669



Image: Carole King

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Kemeys Commander, Between Usk and Abergavenny, Monmouthshire, NP15 1JU

Telephone: 01873880879

Email: info@craftrenaissance.co.uk

www.craftrenaissance.co.uk

Craft Renaissance is an independent art and crafts centre located in the beautiful Usk Valley between Usk and Abergavenny in Monmouthshire.

Situated in converted barn buildings we have a stunning oak framed gallery, gallery shop, on site makers and a cafe.

Our focus is supporting the many talented artists and makers based in Wales and other local artists and developing working relationships with them over time.

We have an exciting annual exhibition programme including nationally known artists as well as talented new graduates.

Exhibitions are supported by meet the maker events, craft fairs and master classes.

In the gallery shop we have an amazing selection of high quality work by about 50 designer makers - affordable gifts to original fine art.

Free parking and free entry, with cafe serving coffee, tea and delicious handmade cakes. There is wheelchair access to groundfloor shop and cafe. Also available are workshops for artists and makers to rent and classes and teaching workshops.

For regular updates follow on Facebook @ Craft Renaissance Gallery

Organisers of outside art and craft events in South Wales

CRAFT · FOLK



2017 EVENTS

St David's Day 25 February to 4 March

RHS Spring Flower Show 7 to 9 April

Easter in Landsea Square 25 to 28 March

May Day in Landsea Square 30 April to 2 May

Cardiff Spring Festival 7 to 21 May

Whitsun in Landsea Square 28 to 30 May

Barry Island - Beats, Eats and Treats 4 and 5 June

International Food and Drink Festival 8 to 10 July

"On the Fringe", International Food and Drink Festival, Landsea Square 8 to 10 July

Caerphilly Big Cheese Festival 30 and 31 July

Cardiff Summer Festival 6 to 20 August

August Bank Holiday in Landsea Square 26 to 29 August

Cardiff Christmas Market 9 November to 23 December

Please give consideration to supporting our local food producers, artists, designers and crafts people.

Buy local

Buy handmade

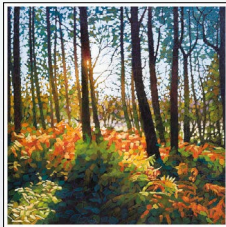
Help keep our arts and crafts alive.

www.craftfolk.com

www.cardiffchristmasmarket.com

Ipixel Art

"I'm proud to let my customers do the talking"



Paul Burgess

"Hats off yet again to Craig at IPixel Art, I had to get some prints done but Craig was so busy he couldn't see me until 5pm, which was obviously when he should have been going home. He spent over one and a half hours going through everything with a fine tooth comb and wouldn't stop until it was all perfect. It's a real pleasure to work with someone who is so conscientious about what they do and reassuring that my work is in such professional hands."

Tracey-Anne Stitch

"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because Craig always delivers - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"



Lee Wright

"Since using IPixel Art to produce fine art reproductions of my work I have been able to reach a wider audience, thus dramatically increasing my profile and the revenues of my art business. I have been incredibly impressed at the skill and determination of Craig in ensuring that the reproductions of my art always look as good, and often better, than the originals!"



David Day

"I have used IPixel Art for many years. Craig has always been extremely helpful and has never let me down on urgent jobs. Craig is prepared to work closely with the artist, and the quality of the prints are incredible. My customers have regularly commented to me on how amazed they are with the printed versions of my work."



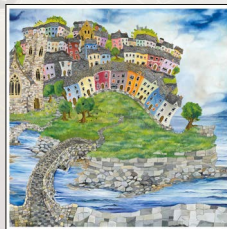
Goff Danter

"IPixel Art has made a major contribution to the development of my reputation as a professional artist. Craig's commitment to providing the best possible service by understanding the needs of his customers has enabled me to reach a much larger audience, sooner than expected."



Jeremy Thomas

"IPixel Art has been reproducing my work for many years and has helped me enormously, he has an attention to detail that is second to none, working tirelessly to ensure that the subtleties in colour are captured perfectly and the printed image is beautifully crisp and clear. Craig is always prompt and professional, but above all else, a thoroughly nice guy. I'm always impressed by IPixel Art... thanks for all the hard work."



For over 12 years I-Pixel have been fortunate enough to have worked with a diverse range of both established and fledgling artists. Above you can see some of the testimonials given by just a small selection of them. I-Pixel Art specialise in the capture and reproduction of fine art, producing limited or open edition prints.

All meetings are by appointment only so please contact me using the details below.

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