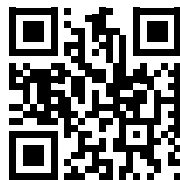


# ART SHARE LOVE

Wales & Borders



JULY 2017  
FREE ART MAGAZINE  
ISSUE: 48

COVER ARTIST: VALERIE PRICE-WEST



VALERIE PRICE-WEST (COVER ARTIST) CHAPEL COTTAGE STUDIO  
JEWELLERY ARTISTS & MAKERS CAERLEON ARTS FESTIVAL  
GREAT BRITISH ARTISTS GREENSPACE GALLERY  
MIXED MEDIA ARTISTS ARTIST BETH GILES  
ART FOR THE GARDEN ORIEL MIMOSA  
RHIANNON ART LTD. ORIEL CRIC

JULY 2017

FEATURES:

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ART FOR THE GARDEN & GREAT OUTDOORS

EDITORIAL:

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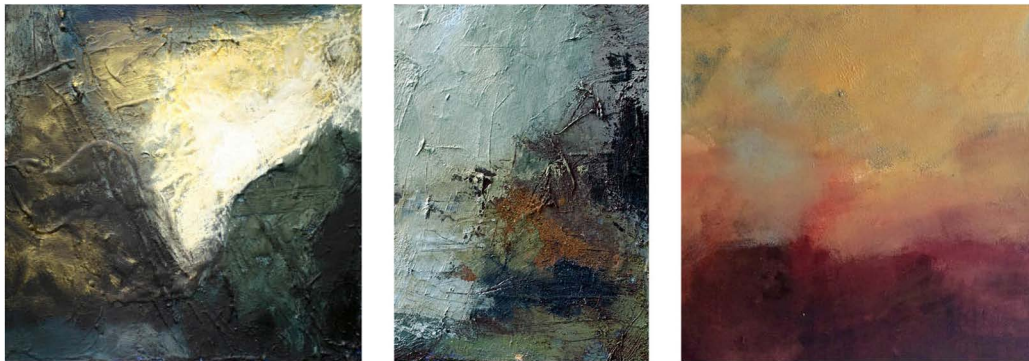


ISSUE 48



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## MARIA PIERIDES



With inspiration from her surrounding landscape in Wales and from growing up in Cyprus and England, experience and imagination has steered Maria to create bold paintings filled with passion. Maria's paintings are mixed-media, they capture the atmosphere, mass and light of the landscapes. Maria has work on show at Gallery 54, Ross on Wye, West Wales Art Centre, Fishguard, Goat Street Gallery, St Davids and King Street Gallery, Carmarthen.

Email: [pieridesmaria@me.com](mailto:pieridesmaria@me.com) Tel: 01639 720158

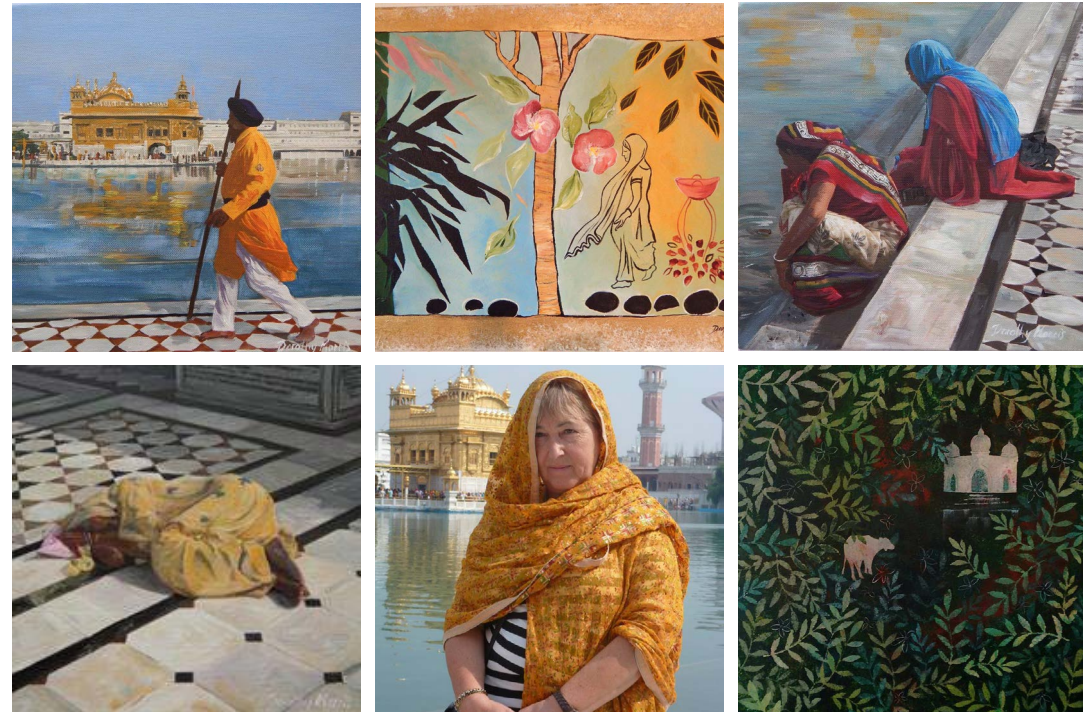
EXHIBITIONS:

Llangathen Temperance Hall, Carmarthen, 1st - 10th September  
King Street Gallery, Carmarthen, 26th October - 16th November

[www.mariapierides.com](http://www.mariapierides.com)

# GREENSPACE GALLERY

30 King Street, Carmarthenshire, SA31 1BS



Dorothy Morris who runs Greenspace Gallery and tearoom at 30 King Street, Carmarthen, has been invited to be the lead artist on a Painting Trip to Northern India. Dorothy went two years ago to a beautiful retreat overlooking the Himalaya mountains. This time the owners of the treat have asked her to lead the group.

Anyone interested in this Painting and Batik holiday can either pop into Greenspace for details or contact Dorothy via:

Email: [dorothy\\_morris@hotmail.com](mailto:dorothy_morris@hotmail.com)



[www.dorothymorris.co.uk/greenspace-gallery](http://www.dorothymorris.co.uk/greenspace-gallery)



# EWEMOO

www.ewemoo.co.uk



## EVENTS 2017

### Brecon Craft Fair 2017

Market Hall, Brecon  
Every 3rd Saturday of the month  
9:00am - 4:30pm

### Tafwyl 2017

Cardiffs Welsh Arts & Cultural Festival  
July 1 & 2 at Llandaff Fields

### Caerphilly Big Cheese

29th - 30th July

### Taunton Flower Show

4th & 5th August

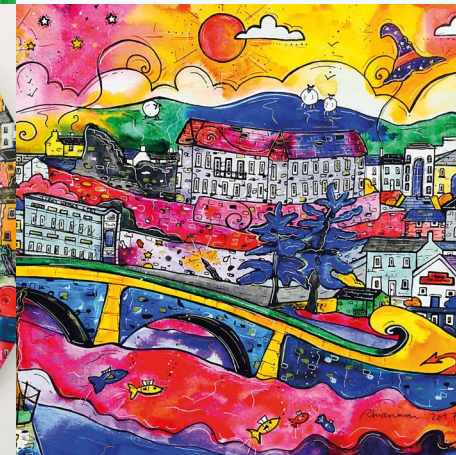
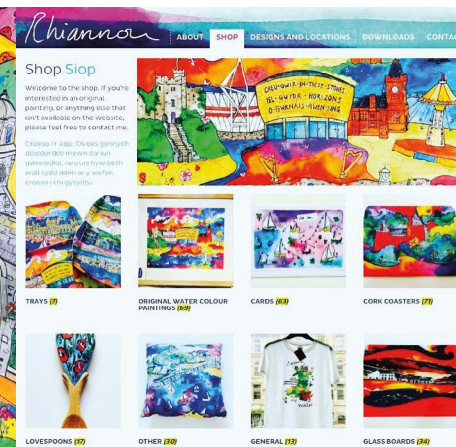
Ewemoo Footrests are now stocked  
throughout many shops in Wales.  
Get in touch for further details.

T: 07778102238

ewemoo crafts@gmail.com



# Rhiannon Art Ltd.



## Summer Events

9th July - Cardigan Bay Seafood Festival  
14th, 15th, 16th July - International Food and Drink Festival, Cardiff Bay  
24th July to 27th July - The Royal Welsh Show  
29th and 30th July - Caerphilly Big Cheese

Subscribe to Rhiannon Art over at [www.rhiannonart.co.uk](http://www.rhiannonart.co.uk)  
to keep up to date with exclusive offers and discounts.

[www.rhiannonart.co.uk](http://www.rhiannonart.co.uk)



# ARTIST...BETH GILES



Other outlets include Victoria Fern Gallery, Rhiwbina, The Workers Gallery, Ynyshir and Lemon Blues Pentre as and when work is available.

Processes for creating a commission have varied for me over the years from solely working from photographs to rolling around on the floor with a giant grey hound trying to get a good idea of his character."

Giles Gallery promotes and sells the art and craft of over 130 people, with solo shows booked up for the next 4 years including Penelope Rose Cowley 8 - 29th July and Kayleigh Morgan 5 - 26th August. Beth is always happy to speak to new exhibitors even if it's just to give advice or support. This popular Gallery won the first ever national High Street Hero Award.

"I myself have helped form a small group of likeminded artists (friends) including Sue McDonagh, Sylvia Hughes Williams, Liz Lloyd, Louise Rogers and Marie Jones. Together we promote and encourage each other as well as organising exhibitions of our work. Our next exhibition is 18th - 30th July at the Norwegian Church, and we'd love you to join us. We will be exhibiting new work, many on the theme of Summer."



@BethGilesArtist

[www.gilesgallery.net](http://www.gilesgallery.net)



## SUMMER EXHIBITION

BETH GILES  
SUE McDONAGH  
MARIE JONES  
KIRSTY OSMAN  
SYLVIA HUGHES WILLIAMS

18TH - 30TH JULY  
THE NORWEGIAN CHURCH  
CARDIFF BAY

AN EXHIBITION OF ORIGINAL PAINTINGS  
ALSO A RANGE OF PRINT AND GIFT ITEMS.

"My art is mainly inspired by natural history, home grown and domestic fauna. I also enjoy adding narrative to my paintings, as my interest has always lay in illustration, conveying or eluding to a story through art has always filled me with pleasure, and i believe, only adds to peoples interest and intrigue. I studied my Illustration Degree at HCAD Hereford after a year of foundation at Glyn Taff, Pontypridd and learnt many useful techniques and methods that have proven invaluable to me, especially now, owning my own gallery and teaching around 100 students every week, but admit my heart belongs to watercolour and occasionally manipulating oil and acrylic with techniques to give the look and feel of watercolour, I like to put my own contemporary twist on the traditional techniques as well as themes.

I have been a commissioned artist and illustrator for the last 10 years, having completed 100's of individual orders, as well as having illustrated a number of children's books, including 'Foxgloves' by E. King, and a children's tale about the first Royal Corgi written by HRH biographer Brian Howe. I enjoy the challenge of new commissions and welcome them whenever I have the time, some are often 'off the wall', but I would appear to be the one to go with as my customers often prefix their request with "I know this will sound mad, but..."

My work is primarily available at my own gallery, Giles Gallery, Pontyclun.





# JAMIE BISHOP DESIGNS

[www.facebook.com/jbdesigns9](https://www.facebook.com/jbdesigns9)  
[www.jamiebdesigns9@gmail.com](mailto:www.jamiebdesigns9@gmail.com)  
[jamiebish9@gmail.com](mailto:jamiebish9@gmail.com)

Born in Pontypridd South Wales I have spent last 10 years between France and Reunion Island, and now returned to South Wales Self taught Artist Earlier work focusing on shadows in a pop art style and later exploring other mediums, colours and style Working in acrylics with golden fluids over various underpainting colours to achieve certain effects. Painting canvas portraits, Landscapes and animals in both brush and airbrush, and also wall murals. Prints available. I currently have two artworks at Steak Of The Art Gallery Cardiff and past exhibitions in Montpellier France and Pontypridd Wales.

Image: Tom Jones 48" x 36" acrylic on canvas 2017

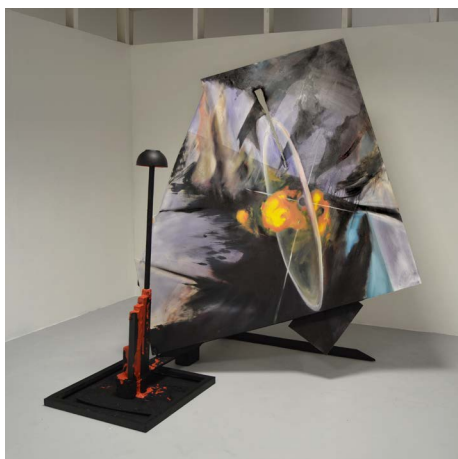


# MARK WARNER

Email: [brushmarkuk@gmail.com](mailto:brushmarkuk@gmail.com)  
[www.brushmark.co.uk](http://www.brushmark.co.uk)  
 Mobile: 07866432852  
 Twitter: @markwarnerart

Mark is an artist who grew up in West Wales and draws inspiration from the Landscape although subject matter and application at times can be very different. He adores using colour while interpreting the light, weather conditions and a love for the materials. Sketching is at the heart of his work. He is Tutoring a painting course in Tuscany this July and has work currently at Oriol Y Bont, Aberystwyth.

IMAGE: Blue landscape 64 x 84cm



# EIFION SVEN-MYER

Email: [eifionsvenmyer@gmail.com](mailto:eifionsvenmyer@gmail.com)  
[www.eifionsvenmyer.com](http://www.eifionsvenmyer.com)

Eifion Sven-Myer lives in Swansea and has a studio with Elysium. He has exhibited in Oriol Davies, g39, Elysium and abroad. He creates sculptural paintings and installations made in response to each physical environment he works in. He distorts and reworks recognisable forms in order to create unusual visual concoctions.

Sven-Myer has a solo show in Arcade Cardiff gallery in the Queens shopping centre in Cardiff, running from 9/8/17 – 26/8/17

IMAGE: Quietus - Rebirth (2016)  
 Canvas, Wood, Paint, Ceramic Bowl (H 200 x W 150 x L 120 cm)

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Sue Brown



Angela Soulier



Nick Holmes

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# ORIELMIMOSA

FINE ART



Oriel Mimosa is a gallery that specialises in Welsh art, stocking a range of original works and limited edition prints to suit all tastes - from the more prominent Welsh artists to the lesser known up-and-coming creative talent that take their inspiration from this beautiful country of Wales. We also offer a professional bespoke framing service.

**Oriel Mimosa Fine Art**  
68 Rhosmaen Street, Llandeilo,  
Carmarthenshire SA19 6EN  
Phone: 01558 328074

**Oriel Mimosa Welsh Art & Antiques**  
6 Market Street, Llandeilo,  
Carmarthenshire SA19 6AH  
Phone: 01558 822215

Opening Hours:

Monday – Saturday, 11:00 a.m. - 5:00 p.m. Closed on Sundays

Email: [sales@welshartist.co.uk](mailto:sales@welshartist.co.uk)



[www.orielmimosa.com](http://www.orielmimosa.com)

# Riverside Gallery

## 01639 415885

Mon - Fri: 10:00 to 17:30  
Sat: 10:00 to 15:00 - Sun: closed  
[www.riversidegallery.org](http://www.riversidegallery.org)



Riverside Gallery has this week been part of the Arts in the Tawe Valley Art Week and lucky to have in residence Amanda Dagg, an internationally selling Artist with a distinctive style. Soon we hope to be working with Brecon Beacons Tourism supporting a renowned photographer in partnership with the nearby Ystradgynlais, Welfare Hall. Please follow our page to remain updated on this public display. Discover our unique space with a Home Interior and Curtain Showroom, Holiday Accommodation & of course, Riverside Gallery.

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Ysgol House, Pantyffynnon Road, Ystradgynlais. SA9 1EU  
[www.facebook.com/RiversideGalleryYstradgynlais](https://www.facebook.com/RiversideGalleryYstradgynlais)





Every year Chapel Cottage Studio takes a small group of students to the beautiful island of Mallorca for a weeks relaxed painting and sketching in the sun. In 2018 we will be taking two trips, one in early May (when it's not so hot) and another in the middle of June. We hire beautiful villas in quiet areas with private swimming pools and gorgeous gardens and terraces for al-fresco dining, painting and sketching in the grounds.

Students all have their own bedrooms. During the week students have plenty of time to paint and sketch in and around the villas, the local towns and villages, making the most of Mallorca's stunning scenery and vibrant bustling markets. We also include trips out to paint and sketch at various beautiful locations across the island.

There is tuition from Jantien Powell for 6 hours per day with one free day for students to use as they please. Students are welcome to dip in and out of tuition (as well as the private pool) at any time. Villa's have well equipped kitchens for students who wish to cater for themselves, alternatively there are plenty of local cafes and restaurants close by for meals out.

Painting Holidays include accommodation and tuition as well as a minibus and driver within Mallorca. Basic painting materials are also supplied.

Our holidays do not include your flights or meals, though there will be basic provisions for breakfast and lunch when at the villas.

For more information about our 2018 painting holidays please get in touch at the details below. Please note that bookings must be secured with a £250 deposit pp before the end of September 2017 and places are limited to 7 students per holiday (non painting partners can be accommodated).



01873 840282 / 07935 934898  
info@chapelcottagestudio.co.uk  
www.chapelcottagestudio.co.uk

# Painting Holidays

with Chapel Cottage Studio

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BOOK NOW  
TO AVOID  
DISAPPOINTMENT!



01873 840282 / 07935 934898  
info@chapelcottagestudio.co.uk  
www.chapelcottagestudio.co.uk





# VALERIE PRICE-WEST



Valerie Price-West lives on a small holding with her husband, seven Arabian horses, two dogs and a cat. It is her horses, that are the inspiration for her ceramic work.

"I have dipped in and out of working with clay for most of my life and in 2009 at the age of 48, I took the leap to do a 3-year degree in ceramics at Carmarthen School of Creative Arts. I enrolled to improve my knowledge on working with clay and hopefully to find a technique, that would suit what I wanted to do, which was figurative, in particular with horses.

In my second year, I had this mad moment and joined the New Quay Celtic long boat rowing team. It inspired me to work on a series of work relating to my experience rowing out on the sea, in all weathers and working as part of a team. I have always liked to challenge myself, like walking 100 miles non-stop, but rowing competitively has to be the hardest thing I have ever done, I could not get over how much pain you go through and how much mental strength you need to keep going. I simply had to portray the whole experience into clay."

About 12 -18 months after graduating, Valerie had the burning desire to start her journey into sculpting horses. In capturing their spirit, she wanted to pay homage to her beloved 'boys' and especially her horse Celti Shadow, who passed away in 2008.

"The sculptures are about our relationship, how we work as a team, how over the years a special friendship develops of total trust and loyalty. I try to portray the freedom, the amazing feeling you have when together, be it stood admiring the views or cantering through forests and over mountains. The feeling, that nothing could touch us; no one can take those special moments in time away. To be able to let your horse go miles from home and they will follow you and even if they go ahead, they will always keep you in sight, waiting for you because they want to be with you. To ride them bare back with just a piece of rope, none of this can be bought, you have to earn their respect, their loyalty with trust and kindness. This is what I try to capture."

Valerie's work can be found at Bills and Rye, North Yorkshire; Fountain Fine Art Gallery, Llandeilo, Kooywood Gallery, Cardiff, Lion Street Gallery, Hay on Wye and Sea Picture Gallery, Suffolk.

Valerie has also been accepted to exhibit at 3 International ceramic festivals: International Ceramic Festival, Aberystwyth, Potsfest in the Park, Cumbria and Art in Clay, Hatfield House, as well as being invited to exhibit at Oriol Plas Glyn-Y- Weddow, Pwllheli, Artichock Gallery, Kent and the Ceredigion Art Trail in August. Valerie opens her studio for 6 days as part of this trail, giving people the opportunity to meet her and see where she works but more importantly to say hello to the lads who are her inspiration.

Email: [vpw@valerieprice-westceramics.co.uk](mailto:vpw@valerieprice-westceramics.co.uk)

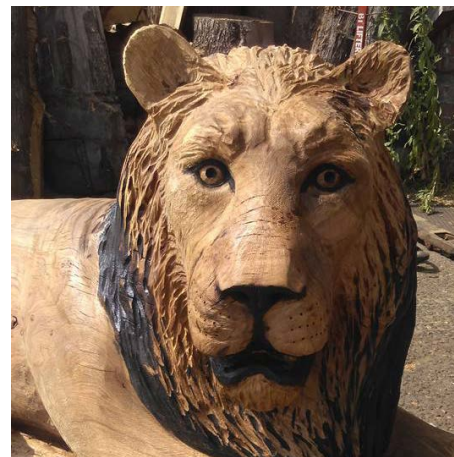
[www.valerieprice-westceramics.co.uk](http://www.valerieprice-westceramics.co.uk)





### 1. PAUL THOMAS 'PAUL'S METAL CRAFTING' [www.paulsmetalcrafting.com](http://www.paulsmetalcrafting.com)

I'm Paul Thomas born and bred in Herefordshire I lived for 10 years in California. Once I had retired I looked for something to do with my creative mind and started to make some astonishing human powered vehicles made from old bicycles. It was while making these vehicles that I thought of using scrap metal to create art pieces. I design and create clocks, interior design sculpture and garden pieces. I am fascinated by the beauty, and indeed art, that can be found in finely engineered gears, bearings etc. that make up engines. In today's throw away society, I try to use 90% of my materials from scrap so that they have a very low carbon footprint. My work can be seen for the next 6 weeks at The Trumpet Corner Gallery near Ledbury and also at my studio - see my website for further details.



### 2. CHRIS WOOD [www.woodartworks.co.uk](http://www.woodartworks.co.uk) Tel: 0778 8643879 Email: [chris@woodartworks.co.uk](mailto:chris@woodartworks.co.uk)

Caerleon based Chris Wood is the master craftsman of incredible wooden structures. Creating sculpture parks with life sized lions, benches, lifelike creatures and even huge scaled people. There is no end to his talent or capabilities. Chris' highly diverse work includes chain-saw sculpture, traditional wood carving, living willow sculpture, green wood working, bespoke furniture, steel sculpture & fabrication, silver smithing, prototype design and manufacture. Commissions are welcomed from businesses, local authorities and individuals. To discuss your requirements either call or email.



### 3. COTTAGE COPPICING Traditionnal Woodland Crafts Email: [info@cottagecoppicing.co.uk](mailto:info@cottagecoppicing.co.uk) Shop: [etsy.com/shop/cottagecoppicing](https://etsy.com/shop/cottagecoppicing) Tel: 07805 010691

Cottage Coppicing offer traditional & contemporary sustainable, coppice products & wooden items for the home & garden. Their magical creations range from miniature fairy doors to bold bright chunky Hazel wood crayons, chopping boards to bookmarks and keyrings. All of their latest work can be purchased via their Etsy shop. Email or telephone to discuss potential commissions. Look out for them at Caerleon Arts Festival 2017.



### 4. GARRY JONES Facebook: [@garryceramic](https://facebook.com/garryceramic) Telephone: 07886 412987 Email: [garryjones1962@outlook.com](mailto:garryjones1962@outlook.com)

For a home and garden filled with character, look no further than Garry Jones' Ceramics. Capturing a quirky version of nature's best-loved animals, Garry's work is nothing short of fabulous. Filled with personality and a character all of their own, every piece is completely unique. From farmyard chickens, sheep and pigs to your family pet dog. Every one is brilliant and can work either indoors or out. Each ceramic sculpture makes you smile and inevitably has a humorous background story. Contact Garry direct to discuss purchasing his work or commissions. Garry is also offering sculpting classes from September. It is advisable to book early.

# ART FOR THE GARDEN & THE GREAT OUTDOORS



## Summer exhibition including printmakers

4 July - 11 September 2017

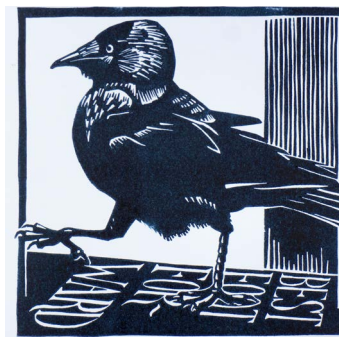


Image by Hannah Firmin

Tel: 01873 813667

# Open Day : 8 July 2017

Taste - Test - Browse - Explore - Chat & Enjoy Free Coffee



Martin Truefitt-Baker, Hannah Firmin, Frans Wesselman

## Open Day at CRiC

The CRiC staff and volunteers are looking forward to Saturday 8 July when they will welcome visitors with the offer of free coffee and warm hospitality during the charity's Open Day. This has become an annual opportunity to catch up with friends while browsing, testing and even occasionally 'tasting' the carefully selected and growing range of Welsh and local products. A wonderful collection of books, textiles, ceramics and other gifts are on offer in celebration of the national 'Year of Legends'. Characters from the Mabinogion and other Welsh legends have manifested themselves anew in the literature and art of the area.

It is also the ideal opportunity to investigate volunteering in this dynamic organisation which has become the focal point of many community activities or find out more about the varied services offered.

The Open Day will also see the start of the oriel CRiC gallery's Summer exhibition which will this year include a number of printmakers reflecting a wide range of styles that are alive in printmaking today, such as Hannah Firmin, Frans Wesselman and Lee Wright to name but a few.



Helen Arthur, Hannah Firmin, Frans Wesselman

The exhibition will continue until 11th September. With the support of the Rotary Club of Crickhowell, art work by Crickhowell High School senior students will once again be shown during the Open Day and following week. This has been a very popular and much anticipated addition to the annual gallery program. Centre manager Jan Morgan said, "The Open Day has become something of an annual celebration and we look forward to welcoming everyone to this informal showcase of what the centre has to offer. We are very pleased that 'Black Mountain Roast' is sponsoring the coffee as this year's event will showcase coffee, chocolate and other culinary delights."

CRiC is open daily from 10 till 5, Sundays 10 till 1.30 and offers a small coffee bar and retail area, internet access, photocopying and office facilities, room hire, tourism and local information and the upstairs oriel CRiC gallery.  
[www.visitcrickhowell.co.uk](http://www.visitcrickhowell.co.uk)



# JEWELLERY ARTISTS & MAKERS...

Some of the best in the UK

"A silversmith is a craftsman who crafts objects from silver. The terms "silver-smith" and "goldsmith" are not exactly synonyms as the techniques, training, history, and guilds are or were largely the same but the end product may vary greatly as may the scale of objects created. However most goldsmiths have also worked in silver although the reverse may not be the case.

Silversmithing is the art of turning silver sheet metal into hollow ware (dishes, bowls, porringers, cups, candlesticks, vases, ewers, urns, etc.), flatware (silver-ware), and other articles of household silver, church plate or sculpture. It may also include the making of jewellery."

This July, we have selected some of the very best talented Jewellery Artists & Makers, with extraordinary talent and a contemporary approach...



## HANNAH WILLOW

[www.hannahwillow.com](http://www.hannahwillow.com)

Email: [willowhannah@gail.com](mailto:willowhannah@gail.com)

Facebook: [Hannah.willow.artist](https://www.facebook.com/Hannah.willow.artist)

Instagram: [hannahbwillow.artist](https://www.instagram.com/hannahbwillow.artist)

An artist and jewellery maker, Hannah Willow captures the spirit of British landscape through her inspiring Wiltshire surroundings, with a heavy influence from ancient folklore.

"My inspiration comes from the land, wild and free places, stories and folklore, poetry, myth and legend. I strive to capture the hidden memory held within the landscape and spark remembering's that will connect us back to our deepest roots."

With an enviable collection, Hannah's captivating silver work is pure magic. To purchase her work, simply visit the website or get in touch via email or social media. Silver jewellery workshops are also available but early booking is advisable.



## SARAH-JANE EGAN

Fragment Designs

[www.fragmentdesigns.com](http://www.fragmentdesigns.com)

Shop: [www.etsy.com/shop/FragmentDesignsEtsy](https://www.etsy.com/shop/FragmentDesignsEtsy)

Facebook, Instagram & Twitter: [@FragmentDesigns](https://www.facebook.com/FragmentDesigns)

Jewellery handcrafted by Sarah-Jane Egan at her workshop in Caerphilly. Fragment Designs is a one-woman operation that designs and creates a stunning variety of pendants, cufflinks, earrings and wedding rings. Working in white, rose and yellow gold as well as sterling silver, much of her work is inspired by natural themes, including woodlands, the night sky, bunnies and dinosaurs. Individually commissioned pieces are also available on request.



## KARINA GILL

[www.karinagill.co.uk](http://www.karinagill.co.uk)

Facebook: [karinagilljewellery](https://www.facebook.com/karinagilljewellery)

Instagram: [karinagill.silversmith](https://www.instagram.com/karinagill.silversmith)

Karina Gill studied at the Surrey Institute of Art and Design in Farnham where she gained her BA (Hons) in 3 Dimensional Design in metal work. Since completing her degree in 1996 she has built up her business from her workshop in Dorset where she designs and makes her etched metal bowls and jewellery.

Image: Oxidised silver brooch set with a citrine.

## KATHRYN WILLIS

Website: [www.kathrynwillis.co.uk](http://www.kathrynwillis.co.uk)

Email: [kathryn@kathrynwillis.co.uk](mailto:kathryn@kathrynwillis.co.uk)

Facebook: [kathrynwillisjewellery](https://www.facebook.com/kathrynwillisjewellery)

Instagram: [kwillisjewellery](https://www.instagram.com/kwillisjewellery)

Twitter: [kwillisjeweller](https://twitter.com/kwillisjeweller)



An Artist Jeweller from Monmouth, Kathryn Willis specialises in creating unique wearable pieces. Her contemporary enamel work combines beautiful layers of colour and pattern with subtly textured silver. Kathryn is keen to work to commission or you can view a selection of her work at Craft Renaissance, Oriel Cric and at Craft in the Bay.

Further details can be found on Kathryn's website.





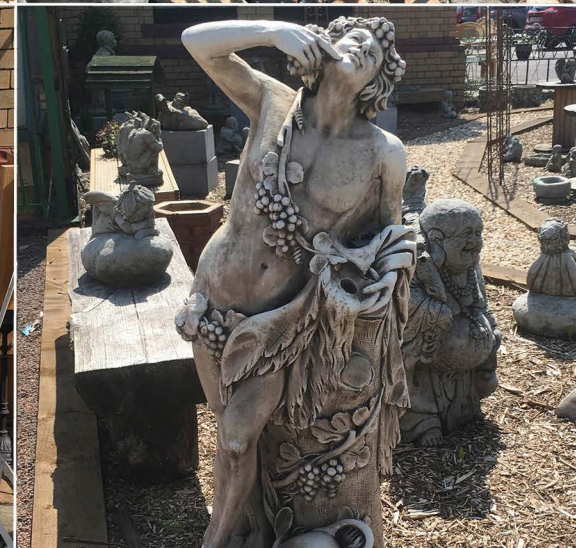
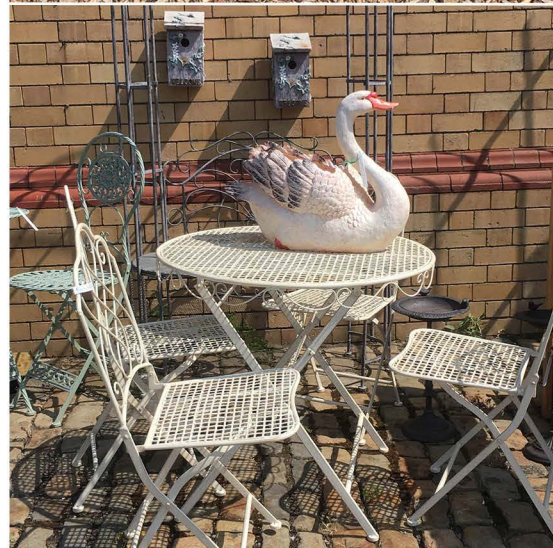
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# MIXED-MEDIA ARTISTS

5 of the best...

## 1. RHIAN WYN HARRISON

[www.rhianwynharrison.com](http://www.rhianwynharrison.com)

Facebook: @rhianwynharrisonillustrations

Email: [rhian@rhianwynharrison.com](mailto:rhian@rhianwynharrison.com)

Rhian creates quirky and colourful mixed media illustrations from her South Devon studio.

She repurposes old books and maps as both the backgrounds and the inspiration for her work. Her challenge is always to find an unexpected interpretation between word and image. Drawn by hand, then coloured with ink, gouache paint and pastel, Rhian uses traditional techniques and injects humour or wit wherever possible! Originals, prints and commissions available.

IMAGE: The world is your lobster



## 2. RONNIE DRILLSMA

Artist & Illustrator

Tel: 01352 741360

Email: [ronnie.drillsma@gmail.com](mailto:ronnie.drillsma@gmail.com)

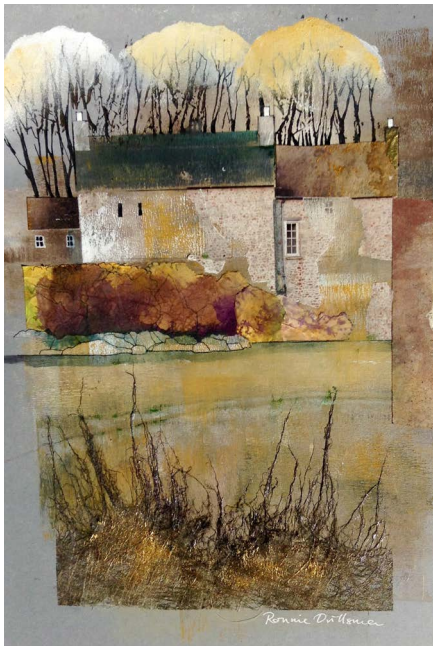
FB: Ronnie Drillsma Art

[RonnieDrillsmaartgallery.vpweb.co.uk](http://RonnieDrillsmaartgallery.vpweb.co.uk)

I seek out Texture - in old stone walls, fallen fences or the ruggedness of the landscape. I enjoy the process of experimentation in trying to capture that tactile quality, working with the resulting effects rather than labouring over a more considered approach. Collaged papers bring out detail, as well as using home made "tools". Once this process has begun, each painting becomes a journey of discovery and enjoyment.

Twmpath Barn, Rhydymwyn, Flintshire, CH7 5HS

IMAGE: ACROSS THE RIVER



## 3. SANDRA PHILLIPS

[www.sandraphillips.co.uk](http://www.sandraphillips.co.uk)

I have had a lifelong interest in art and upon taking early retirement from teaching, I started to pursue and develop this with a passion.

I am self taught, work in several mediums, producing work which ranges from representational to semi abstract. I am greatly influenced by the sea, coast and rugged mountains where mood, light and atmosphere play an important part.

More details can be found on [www.sandraphillips.co.uk](http://www.sandraphillips.co.uk)

IMAGE: 'Dancing surf' oil, 30x20"

## 4. SUSAN MILNE

Email: [susanmilne.art@gmail.com](mailto:susanmilne.art@gmail.com)

[www.susanmilne.co.uk](http://www.susanmilne.co.uk)

Susan Milne's work is about land. From her early work as an illustrator, to her lengthy period of painting and drawing in Wales and the Netherlands, and the recent more conceptual work, there is an unbroken thread linking it all. Her mixed-media work reveals the depth of her study of the land, its structure, its archaeology and the evidence of human intervention.

For details of forthcoming exhibitions, workshops and studio openings contact: [susanmilne.art@gmail.com](mailto:susanmilne.art@gmail.com)  
[www.susanmilne.co.uk](http://www.susanmilne.co.uk)

IMAGE: "Cracked Earth"  
collage with pigment, acrylic, card.  
327 x 600mm



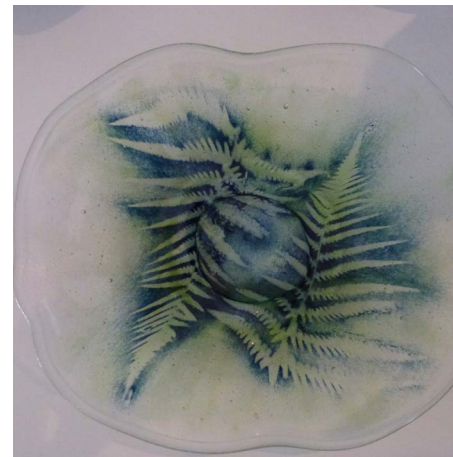
## 5. JACKY EDWARDS

Glass Artist - Cwmbwlch Workshops

Email: [cwmbwlch@btinternet.com](mailto:cwmbwlch@btinternet.com)

Jacky creates sculptural and functional pieces of glass using the varied techniques of fusing, slumping, draping and recently blowing and lampworking. People, mountains, woods and open spaces provide her inspiration and the translucent glass offers a wonderful tactile canvas with which to represent the shapes and feelings experienced from indulging in the space of the landscape and capturing people in the moment. As the day light moves through her work it offers multiple moods and perspectives.

IMAGE: FERN DISH







## THE 15th CAERLEON FESTIVAL

**W**e are not aiming to make Caerleon great again – no need. We are claiming it's the place to be from the 7th to the 16th July!

It starts on Friday 7th with Shakespeare in the magnificent setting of the Roman Amphitheatre. – a comedy by popular demand - "The Merry Wives of Windsor", a story of marriage, wealth, jealousy and lies. Sir John Falstaff, staying at Windsor and down on his luck, decides to restore his fortunes by seducing the wives of two wealthy citizens. He sends identical love letters to both. "I will be cheater to them both, and they shall be exchequers to me..." What could possibly go wrong? Find out, come along and enjoy refreshments on site provided by the Priory Hotel (prosecco, bottled beers and buffet food). The Monmouthshire and Newport Community Choir will serenade with songs prior to the performance.

"Literature on the Lawn" of the Priory Hotel on Saturday, 8th offers a programme packed with interest. TV presenter Adrian Masters will be in conversation with authors all day – including Kate Hamer, Derek John, Tom Bullough, and performance poets Patrick Jones and Atilla the Stockbroker will amuse and entertain in the evening.

Monday 10th is something special – BASQUE DAY - a day of international significance marking the 80th anniversary to the day of the arrival in Caerleon of 56 Basque children fleeing the Spanish Civil War.

Why did they come? What happened to them? Eddie Butler, acclaimed TV presenter, Hywel Davies, author, Carmen Kilner, Secretary of the Basque Children of '37 Association and others will help us answer those questions with film, presentations, discussions, exhibition of memorabilia – all in the Festival Marquee on the lawn of the Priory Hotel. Basque food and entertainment with a Basque flavour will follow in the evening with duo NA-MARA giving a concert that will include songs directly related to the Basque refugees.

On Wednesday 12th there is a welcome return of the world famous Morriston Orpheus Choir to St. Cadoc's Church – this time with tenor soloist Robert Lewis. In sharp contrast a big band performs at the Bell Inn on Friday 14th – "The Collective", a dynamic 17 piece, will deliver a wide-ranging repertoire powered by an amazing rhythm section.

Throughout the Festival bands both plugged and unplugged will perform in pubs too numerous to mention. The climax will be the now traditional "Big Free" weekend on both banks of the River Usk – the Hanbury Quay-side, the Bell Inn, and on the Festival Field with live music from 45 bands/performers, arts/crafts, sculpture and exhibitors.

The facts speak for themselves – Caerleon is the place to be.

**Visit [www.caerleon-arts.org](http://www.caerleon-arts.org) for full details and ticket information.**

[www.thefestivalplayers.co.uk](http://www.thefestivalplayers.co.uk)

William Shakespeare's

**The MERRY WIVES of WINDSOR**

Directed by Michael Dyer Music by Johnny Coppin

The roguish and foolish Knight, Falstaff, schemes to woo two married women to get his hands on their husbands' money, but the wily Wives of Windsor are more than a match for him. The Festival Players Theatre Company brings you this hilarious and colourful comedy in an all-male, fast-paced, costumed production (2Hours + Interval) A Summer feast of farce.



**FLEEING FRANCO**

HOW WALES GAVE SHELTER TO REFUGEE CHILDREN FROM THE BASQUE COUNTRY DURING THE SPANISH CIVIL WAR

**HYWEL DAVIES**



# Ipixel Art

*"I'm proud to let my customers do the talking"*



## Paul Burgess

*"Hats off yet again to Craig at IPixel Art, I had to get some prints done but Craig was so busy he couldn't see me until 5pm, which was obviously when he should have been going home. He spent over one and a half hours going through everything with a fine tooth comb and wouldn't stop until it was all perfect. It's a real pleasure to work with someone who is so conscientious about what they do and reassuring that my work is in such professional hands."*



## Tracey-Anne Stitch

*"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because Craig always delivers - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"*



## Lee Wright

*"Since using IPixel Art to produce fine art reproductions of my work I have been able to reach a wider audience, thus dramatically increasing my profile and the revenues of my art business. I have been incredibly impressed at the skill and determination of Craig in ensuring that the reproductions of my art always look as good, and often better, than the originals!"*



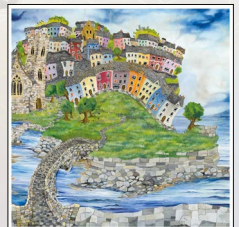
## David Day

*"I have used IPixel Art for many years. Craig has always been extremely helpful and has never let me down on urgent jobs. Craig is prepared to work closely with the artist, and the quality of the prints are incredible. My customers have regularly commented to me on how amazed they are with the printed versions of my work."*



## Goff Danter

*"IPixel Art has made a major contribution to the development of my reputation as a professional artist. Craig's commitment to providing the best possible service by understanding the needs of his customers has enabled me to reach a much larger audience, sooner than expected."*



## Jeremy Thomas

*"IPixel Art has been reproducing my work for many years and has helped me enormously, he has an attention to detail that is second to none, working tirelessly to ensure that the subtleties in colour are captured perfectly and the printed image is beautifully crisp and clear. Craig is always prompt and professional, but above all else, a thoroughly nice guy. I'm always impressed by IPixel Art... thanks for all the hard work."*

*For over 12 years I-Pixel have been fortunate enough to have worked with a diverse range of both established and fledgling artists. Above you can see some of the testimonials given by just a small selection of them. I-Pixel Art specialise in the capture and reproduction of fine art, producing limited or open edition prints.*

*All meetings are by appointment only so please contact me using the details below.*

[craig@ipixel-design.co.uk](mailto:craig@ipixel-design.co.uk) 07852248073