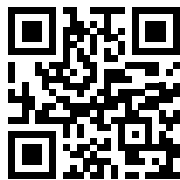


ART SHARE LOVE

Wales & Borders



SEPTEMBER 2018
FREE ARTS MAGAZINE
ISSUE 61

WILL CARR SCULPTURES



WILL CARR SCULPTURE
SWANSEA ARTISTS
HUGH LEWIS-JONES ART
THEATR BRYCHEINIOG
ABERGAVENNY ARTISTS
DUFFOGRAPHY



ORIEL CRIC AUTUMN
CARDIFF CREATIVES
ARTIST RETREATS
THE WOODSMAN
EPIC OUTDOOR CINEMA
CRICKHOWELL ARTISTS





EDITORIAL:

WILL CARR SCULPTURE - COVER ARTIST
HUGH LEWIS-JONES ART
ORIEL CRIC AUTUMN
DUFFOGRAPHY
THEATR BRYCHEINIOG
EPIC OUTDOOR CINEMA

FEATURES:

ABERGAVENNY & CRICKHOWELL ARTISTS
SWANSEA ARTISTS
CARDIFF CREATIVES
ARTIST RETREATS
THE WOODSMAN

say hello

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FINEGAN'S RAINBOW

Email: mail@finegansrainbow.co.uk

Facebook: Finegan's Rainbow

Tel: 07914 944280



"I'm Mandy Finegan-Lynch, an artist based in Birmingham. My art is mainly inspired by nature and the rural landscape, with a strong emphasis on trees, woodlands and a bit of wildlife. I'm fascinated by the aesthetic beauty of trees – viewed across the countryside or from within a dense forest and I try to capture this in my paintings. I love to explore the patterns of foliage and branches, to use colour, light and shadow to create scenes that evoke a sensation of drama or tranquillity. I generally paint with acrylics on canvas, often with a loose 'Impressionist' style which works quite well for leaves, sometimes I paint in finer detail to capture the intricacy of bare branches or maybe a woodland creature."

www.finegansrainbow.co.uk

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leatherwork	felted
glass fusing	weaving
mosaic	textiles

www.creativebreaks.co.uk

SWANSEA 10

artists & makers

1 HANNAH DUNCAN



Hannah's enamelled copper and silver jewellery is based on British coastal landscapes, in particular Gower and the Southwest coast of Scotland. Her work is evocative of several aspects of the beaches – some items depicting islands and rocky landscapes whilst others are based on the colours and patterns found in the sand, stones and shells. Through firing sand into the surface of the enamel of some these pieces they have become tactile reminders of personal memories of the beach.

Website: www.hannahduncancreations.com
Facebook: Hannah Duncan Contemporary Jewellery
Email: hannahd@acmd.co.uk
Mobile: 07856752664

2 EWEMOO



Bright and bold, these happy foot rests are fabulous creations from expert maker Beth Morgan-Jones, a.k.a 'Ewemoo'.

With a wide range of colours to suit any space and to brighten the baddest of moods, everyone needs a Ewemoo in their life!

Travelling throughout Wales, their next stop is the Cardiff Christmas Market, 7th November - 16th December.

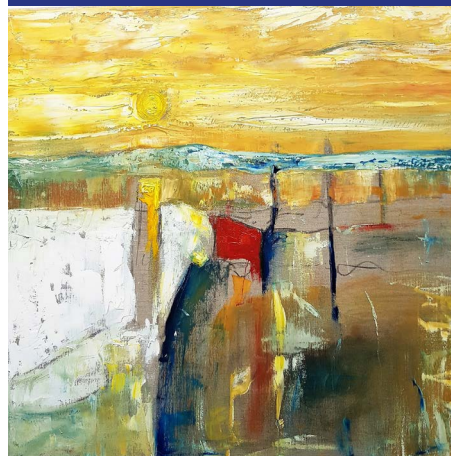
Get in touch early for your orders, these little beauties sell out fast!

Email: ewemoocrafts@gmail.com

www.ewemoo.co.uk

SWANSEA 10

3 KATE BELL



Kate's work is concerned with concepts relating landscape to metaphysical thought about place and space. Her creative practice stems from a fascination for the vital connection between land and sea, sea and sky, nature and mythology. Her paintings are not a direct representation but rather a feeling, an emotional encounter, an embodiment of her sense of place through a continual dialogue between real and imagined geographies, both physical and psychological.

Kate has a studio at Elysium Gallery Studios Orchard Street, Swansea

www.Katebellart.com
Email: Kate8bellart@gmail.com
Mobile: 07729008971

Mike Hill has worked as a Wildlife Illustrator for many years, but sculpture has become the main focus of his practice. Working in metal, stone, wood and found objects, Mike draws inspiration from the natural world, exploring the landscape of Swansea and Gower, he seeks to embody its transient fragility, within his sculpture. He is currently working towards a joint exhibition this November at the Volcano Gallery in Swansea, which looks into the ephemeral nature of place.

Image 'The Modern Tide'

Mike Hill, Illustrator & Sculptor
www.mikegwynhill.co.uk
Email: mike.hill3@ntlworld.com
Phone: 07955873778

4 MIKE HILL



SWANSEA 10

5. TINA FRANCIS



I have been painting for over 30 years and have sold my work all over the world. I am based in South Wales. My work is also published in 6 sachet mixte art books which can be bought through Amazon. I am a Certified Bob ross instructor I teach in oils and acrylics. If you would like a workshop or demonstration please contact me.

I take commissions for portraits seascapes landscapes and wildlife. You can find me on Facebook Twitter and Instagram.

Email me on tcpaintings2@gmail.com
www.tcpaintings.com and look out for my exhibitions.

Email: tcpaintings2@gmail.com
www.tcpaintings.com

Naomi has worked as a sculptor for over 20 years using the medium of clay to create her sculptures which are then cast into plaster or bronze. Her passionate approach to her work combined with her technical skills produces gentle, but subtly powerful sculptures which express the essence of the subject.

Naomi has a range of wildlife and figurative limited editions bronzes on her website and is open to commissions.

IMAGE: 'A moment in time'

6. NAOMI BUNKER



Email: naomibunker@btinternet.com
 Tel: 01792 842069
www.naomibunkerartist.co.uk

SWANSEA 10

7. JESS PARRY



Currently studying BA (hons) Fine Art at Swansea College of Art, her practice takes the form of painting. She explores the themes of identity and the self. She is fascinated with the human figure and flesh which features in her palette and her subject.

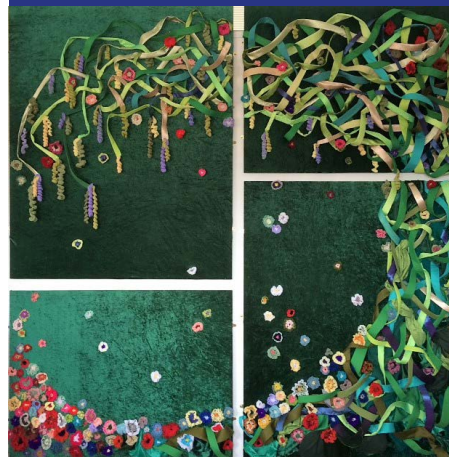
She challenges her media to its limits, pushing what the contemporary media of acrylic paint can do.

This self-portrait challenges the viewer visually and emotively.

'Fresh Start Fever' - 30" x 24"
Acrylics on Canvas

Email: jessp2012@icloud.com
 Mobile: 07496 452809
 Instagram: [@paintingsbyparry](https://www.instagram.com/paintingsbyparry)

8. ANN JORDAN



Ann Jordan is a Fine Artist and founder director of elysiumgallery, Swansea. She creates three-dimensional, site related artworks often in textiles. Her work is 'hands on' & process driven. Has exhibited widely in Wales, including seminal Black Mountain project using locally sourced wool, 'cwth', Gormley's 'One and Other' 4th Plinth & abroad.

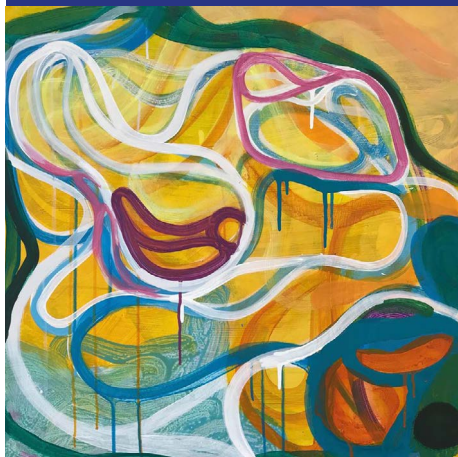
Ann will be exhibiting in Habitats#1, National Botanic Gardens: Habitats#2 at Grand theatre & in Swansea Museum from 21.09.18 as part of Now the Hero events.

'Responses #2 2018'
Mixed textiles, paper on board. 250 x 250 x 15cm

www.annjordan-art.co.uk
 Email: b.jordan4@ntlworld.com

SWANSEA 10

9. AMY GOLDRING



My work exemplifies a mix of spiritually charged content and individualised pop gestures.

The forms are myriad, yet the energy in each is of one source and unifying. I work, immersed in the welsh landscape, the coast, the rivers, the woods.

The paintings are an exploration into perfect imperfections and at its heart there is a deep respect and gentle love for all forms manifest. Formally the paintings reach towards a balance of flowing, energetic line and colliding colours, qualities which express the magnitude of my feeling for life.

IMAGE: Tidal, 60 x 60cm, Acrylic on board

amygoldringart@hotmail.com

Instagram: [amygoldringart](https://www.instagram.com/amygoldringart)

www.amygoldringarts.co.uk

After working in London as fashion designer for Katherine Hamnett, Laura Ashley and exhibiting her own range at London Fashion Week. Ceri returned home to Swansea to pursue her first love of painting. Ceri works mainly on large semi abstract land and seascapes.

"I like to par the painting down to its essential elements without losing its whole. I love it that it is possible to convey an emotion, atmosphere, or feeling in just a few brush strokes"

Ceri and her two brothers own GREY DOG GALLERY, 4 Dunns Lane, Mumbles SA3 4AA where she displays her work. New website coming soon.

**SMOG - Port Talbot Steelworks across to Mumbles Head
70cm x 100cm Acrylic on Canvas**

10. CERI WILLIAMS



Instagram: [Grey Dog & Ceriwilliamsart](https://www.instagram.com/GreyDog&CeriWilliamsart)

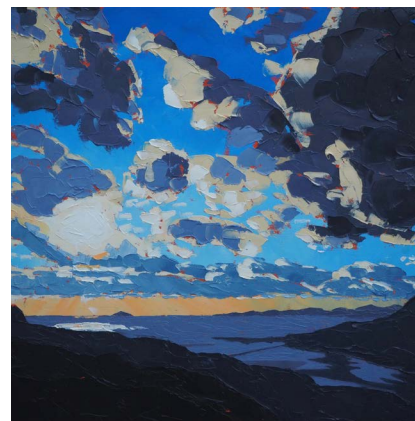
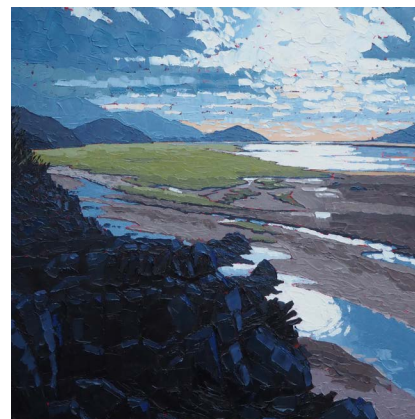
Facebook: [Ceri Williams](https://www.facebook.com/CeriWilliams)

Tel: 07551597327

Email: ceriwilliams007@gmail.com

SWANSEA 10

HUW LEWIS-JONES ART



“I was born and raised in Dolgellau, North Wales and went to school in London attending a Grammar school well known for its Art and Design section. After art O and A levels and preparation of a Foundation course portfolio I moved to Liverpool to study Medicine and I became a Consultant Radiologist at University Hospital Aintree in a Head and Neck cancer unit. I continued with my Art development during my Medical career exhibiting in Liverpool as part of the European City of Culture. 3 years ago I decided to take early retirement from the NHS to pursue my Art career further. I have exhibited annually in Liverpool and North Wales for the last 10 years and 2018 has been my busiest by far with a total of 7 shows. I have a permanent exhibition of works now at Tyn Y Cornel Hotel, Tal Y Llyn where my paintings of the Cader Idris area have found their natural home. I love the dark Welsh landscapes of my hometown area in South Snowdonia and the bright night time landscapes of the city of Liverpool.

My painting titled “Afon Mawddach at Coed Y Brennin” featured in a BBC2 art series called Show Me the Monet and is part of the exhibition at Oriel Plas Glyn-Y-Wedd running for the summer. I am also the Exhibition Secretary and Vice Chairman of the Meirionnydd Artists Society.”

07836742832 | lewisjoneshuw@gmail.com | hljart.co.uk

A diverse array of extraordinary work is adding interest to the oriel CRiC gallery's annual autumn exhibition. From oil paintings to pen and ink drawings, the exhibition offers a wealth of views that celebrate the ability and vision of the exhibiting artists. The latest collection of oil paintings by Tim Rossiter include some which are based on the view from his garden in Crickhowell and from the old, small, south facing windows in his studio at the top of the house. Tim says, "The mountain seems to move back and forward depending on the weather. In misty conditions it seems huge and distant, in clear weather it is a close grass and bracken covered hill with rocky covered outcrops. Visually some of the weather I love best is when clearly defined clouds drift down into the valley, reminding me of a Chinese landscape."

Suzette Pratten added, "Admirers of Tim's paintings will not be disappointed by these new paintings. The work in the gallery always celebrates the power of the Welsh landscape and its inhabitants and this exhibition is no exception with artists such as Martin Truefitt-Baker, Rhian Symes and Veronica Gibson adding their particular creativity and vision alongside that of Tim. Abergavenny based artist Jeremy Thomas is well known for capturing the imagination with his intricate paintings and we are delighted to include a collection of recent ink drawings which holds the same fascination."

Jeremy explained, "The ink drawings illustrate a poem that explores the theme of life, death and rebirth. Each image and its title represents a line of the poem. The project took around four months to complete. Though the style of these images is very similar to my paintings it has been fantastic to use inks for a change. I have another series in the pipeline too... I'm really enjoying working with ink!"



Suzette added, "As always the exhibition will offer something for everyone with its mix of printmaking, paintings, ceramics, jewellery and sculpture. We continue to welcome new work, such as the textured ceramics by Paul Young which has just arrived to beautifully complement our existing exhibitors."



CRiC is open daily from 10 till 5, Sundays 10 till 1.30 and offers a small coffee bar and retail area, internet access, photocopying and office facilities, room hire, tourism and local information and the upstairs oriel CRiC gallery.

www.visitcrickhowell.co.uk CRiC, Beaufort Street, Crickhowell, NP8 1BN T: 01873 813667 E: gallery@visitcrickhowell.co.uk
www.visitcrickhowell.co.uk



AUTUMN EXHIBITION

3 SEPTEMBER – 10 NOVEMBER

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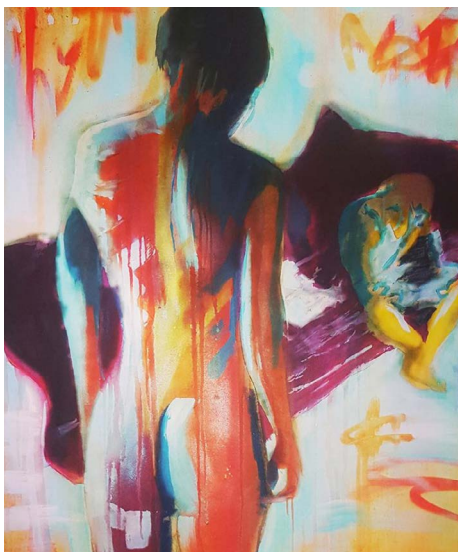
CREATIVES



Mixed-Media Artist, Doug Spellacey

With vision like no other, mixed-media artist/sculptor Doug Spellacey, creatively known as Myriad Designs, tells a story with every piece. Dr. Watson, shown here was a play on the use of a Dr. Martin boot and the famous Sherlock Holmes character, resulting in this extraordinary piece of art. Doug is currently exhibiting with Disability Arts Cymru however to discuss purchasing his work, simply visit his website or call: 07703965433.

www.myriaddesigns.co.uk



Mixed-Media Artist, Justin Carroll

Inspired by the poetry of Steve Tucker titled 'Down to the sea in ships' Justin Carroll has produced new works to challenge and intrigue.

"The farthest stars I could see were just out of my eyelid. You had finished your book and settled down to sleep as I went out to find what had been bothering me. A strange craft on the lawn in the moonlight, three feet too high. I could not see method, it was simply another means to take me away from you, in and up, down to the sea in ships."

CARDIFF 10

CREATIVES

Instagram: @jcarroll11
Facebook: @Justin Carroll Art
Twitter: @Justin Lee Carroll
www.justincarrollart.com

Pet Portraiture Artist, Steve Alport



Cardiff artist Steve Alport specialises in producing bespoke pet portraits taken from favourite family photographs. His distinctive, realistic but loose style combines charcoal with watercolour to capture first and foremost, the personality of the subject. The featured image is a culmination of three separate photographs which have been composed to form a unique, memorable 'piece of art' to celebrate a special occasion. Steve has undertaken numerous commissions, many of which can be viewed on his Instagram page @stevealport_art.

CARDIFF 10

CREATIVES

Mobile: 07802 748269

Email: steve@alport-design.co.uk

Instagram: @stevealport_art

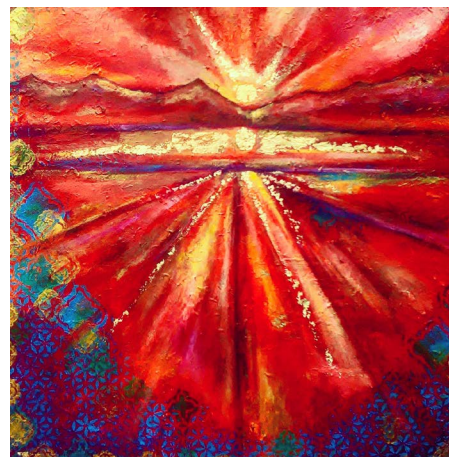


IMAGE: *Andalusian Dream*

Artist, Nicola Yeoman

"I do not seek. I find." Picasso.

Travel is my greatest influence. Sultry, exotic cultures filled with noise, heat, laughter and flamboyant energy are my greatest sources of inspiration. Europe, especially Andalusia, Morocco, Hong Kong, and Thailand have drawn me into their embrace.. ancient, modern, vibrant, passionate, sensual, eternal...

Oils, acrylic and gold leaf form my work. Based in Cardiff, I visualise my experiences and create tangible memories.

CARDIFF 10

CREATIVES

CARDIFF 10

CARDIFF 10



Ceramicist, Toni De Jesus

My practice explores what Jorunn Veitberg (2005) describes as an 'intervening space' or, to be more precise, the space between function and non-function, tradition and breaking with tradition, craftsmanship-based art and idea-based art.

Questions raised by this discourse resonate through my practice, a fusion of coil building and levels of flux cause the boundary of each form to literally oscillate as if in response to attempts at fixed definition.

CARDIFF 10
CREATIVES

Website: www.tonidejesus.com
Email: tonidejesus.ceramics@gmail.com
Mobile: 07745 309393
Instagram: @tonidjesus

Artist, Sylvia Hughes-Williams

I trained at Cardiff College of Art and now work as an artist painting in Oils, Watercolour and Acrylic. I take my inspiration from the atmospheric countryside, flora and fauna of Wales; also people and life events. My work is currently showing in Craft Renaissance Gallery near Usk, the Norwegian Church in Cardiff Bay, Giles Gallery in Pontyclun and Model House Art Centre in Llantrisant, where I have my studio.

If I can move someone enough to want to live with one of my paintings, then I feel I have achieved something special.



CARDIFF 10
CREATIVES

Like me on Facebook, Sylvia Hughes-Williams Artist
www.sylviahugheswilliams.com
Email sylviaartist@gmail.com
Tel 07713 744 021

Artist, Rhiannon Roberts

Bold bright designs, this can only be Rhiannon Roberts, creatively known as 'Rhiannon Art Ltd.' With her amazing watercolour art available in many different mediums, direct via her website, Rhiannon also exhibits all over Wales and sells her work at many events throughout the year.

Based at her studio in Cardiff Bay, Rhiannon is an icon of her generation and an incredible talent, creating truly magical watercolours. Lookout for her newly sign written van!



CARDIFF 10
CREATIVES

www.rhiannonart.co.uk
0789 408 5432



Mixed-Media Artist, Judy Goodfellow

"I have always loved to paint, and have gained valuable experience since joining the South Wales Arts Society. I love to work in acrylics, watercolours & pastels. I'm inspired and so fortunate to be living near our heritage coast and by my love of portraiture and animals.

My work is available as originals or limited edition."

Private message Judy Artist on Facebook for further details. **Image:**

CARDIFF 10
CREATIVES

Facebook: @Judy Artist

Ceramic Artist, Eluned Glyn

The forms of 20th Century ceramics inspire my work. The modernist movement has been a point of reference, using their concept of well-designed faceted forms as inspiration. The marriage of form and function intrigue me, and the distortion of the domestic object which is familiar yet foreign in form. Existing fractured vessels are found in auctions and re-constructed; every piece is fired four times to complete the body of work.

To see Eluned's full collection and to purchase her work, simply visit her website.



CARDIFF 10
CREATIVES

www.elunedglyn.com



Artist, Lucia Jones

Jones' practice explores the tactile nature of paint through rhythm, repetition and colour whilst forming pathways to memories spanning across continents, medium and decades alike. Resting between abstraction and representation, the paintings create a series of loosely-connected personal essays that draw inspiration from exchanges invoked by collective memory and found imagery. Jones' most recent work is tied to cinematic source material, ranging from cult classics to b-movies. For available works please see website. Currently open for commissions

CARDIFF 10
CREATIVES

Email: ljones.art@outlook.com

Instagram: [ljones.art](https://www.instagram.com/ljones.art)

www.ljonesart.co.uk

CARDIFF 10



EweMoo Foot Rests

www.ewemoo.co.uk

ewemoocrafts@gmail.com

Tel: 07778 102238

Visit us at:

Cardiff Christmas Market
7th November - 16th December 2018



KINETIC WIND SCULPTURE WILL CARR

“My work is known as Kinetic Wind Sculpture. This is a style of work that is carefully balanced to constantly move in light winds. The sculptures create ever changing patterns that react to their environment and wind conditions. The natural flows and influences of interactions in our world are demonstrated through the complex geometry and balance of the pieces.

I am a self taught sculptor, with a background in engineering this helped me progress in to kinetic pieces. I started using recycled machinery parts from our farm, then am now producing only in stainless steel and corten, which are harder to work with but more suited for moving sculptures. My inspirations are generally from nature, specifically the microworld, I have a fascination for exploring the shapes of nature through my microscope. This combined with my understanding of fluid dynamics from engineering, interest in maths and geometry as well as being a paraglider pilot allow me to create intriguing fluid flowing, geometric sculptures.

I love seeing my work come together, I am still learning so much. Before making a piece, although I know how it will likely look, I never really know completely how it is going to move in the wind, although I am getting more and more of an understanding of how forces are transferred.

I am currently Exhibiting at Canwood Gallery in Herefordshire and RHS Rosemoor; Devon 17th Nov > 17th Feb as well as many all over the UK in the Spring.

Please follow my work on Instagram, Facebook or email me to add you to my mailing list.”

For ART SHARE LOVE readers only, Will's 'Transfiguration Kinetic Sculpture' seen left and right is available for £3950 instead of £4950. Get in touch via his website, should you wish to purchase this incredible piece.

www.willcarrsculptures.co.uk

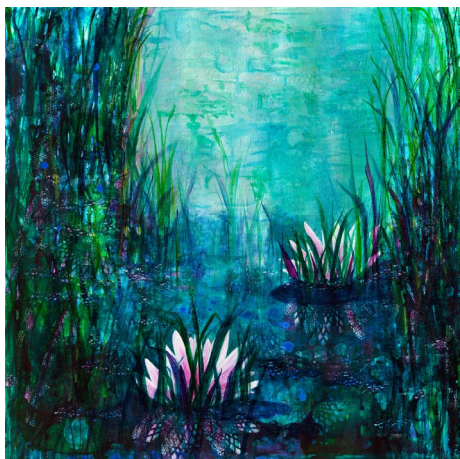


WILL CARR





ARTISTS OF ABERGAVENTNY & CRICKHOWELL ...10 OF THE BEST!



ABERGAVENTNY ARTIST

me@sallymills.gallery
facebook.com/SallyMills.ArtGallery
instagram.com/sallymillsart
website www.sallymills.gallery

: MIXED MEDIA ARTIST : SALLY MILLS

Sally is a mixed media artist with a love for colour and texture, describing her style somewhere between impressionism and abstract. She is fascinated by water; its many patterns and reflections and the tangled wildflowers found along the waterways. As well as paintings, Sally creates arty scarves, bags and cushions printed from original artworks.

Sally will be at the Made in Monmouthshire Art Village Abergavenny Food Festival in September and end of October will be at Chester Town Hall with Originals@Chester

IMAGE: *Peaceful Times II*



ABERGAVENTNY ARTIST

IMAGE: *Partrishow* 110mm x 100mm

: WOOD ENGRAVER : KATHLEEN LITTLER

I am a wood engraver and watercolour painter based in Abergavenny.

My images are based on my lifelong observation of nature in all its variety. I find wood engraving the ideal medium to depict the drama, rhythm, pattern and movement in nature with its dramatic black and white contrasts and the subtleties of its tones and textures. Watercolour complements the detail of engraving with sweeping areas of colour depicting light and those fleeting moments that stop you in your tracks!

www.kathlittler.co.uk



ABERGAVENTNY ARTIST

Phone: 01873 840282
Mobile: 07935 934898
Email: info@chapelcottagestudio.co.uk
chapelcottagestudio.co.uk

: MIXED MEDIA ARTIST : JANTIE POWELL

A farmers daughter from Mamhilad near Pontypool, Jantien has lived and worked in Abergavenny for nearly 40 years. She paints what she loves – the Welsh mountains, the coast, the hill farms and their inhabitants. She works in a range of medium and her ever evolving style centres around colour, pattern and a strong foundation of figurative drawing. Jantien has work displayed at several galleries and holds two exhibitions per year at Chapel Cottage Studio where she lives, works and teaches.

Chapel Cottage Studio,
Llanddewi Rhydderch, Abergavenny,
NP7 9TT



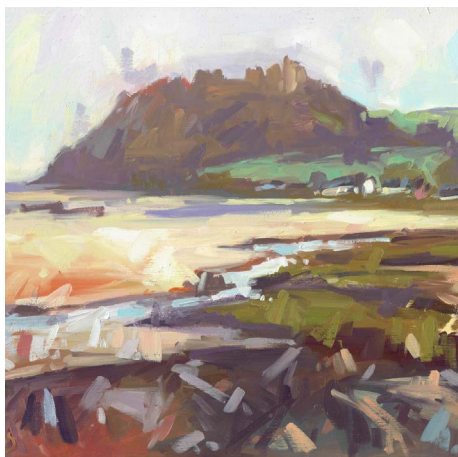
CRICKHOWELL ARTIST

www.ffolklyffelt.com
www.thebigskill.com
www.themakersmezzanine.com

TEXTILE ARTIST EMMA BEVAN

Emma Bevan, of FfolklyFfelt, is a local artist and tutor, inspired by nature and mythology. Emma's workshops are very popular, with increasing requests to run sessions at venues such as River Cottage, Green Man Festival, as well as a myriad of local venues!

Emma works closely with the community as Coordinator of The Big Skill CIC, the Workshop Wagon, and as Creative Director of The Makers' Mezzanine and her Artisan Markets.



ABERGAVENNY ARTIST

Website: www.louisecollis.com
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Facebook: @LouiseCollisArtist
Twitter: @LouiseCollisArt
Tel: 07949 187426

PLEIN AIR ARTIST LOUISE COLLIS

'Louise Collis is a Plein Air landscape painter setting up her oil paints outside whatever the weather, capturing the vibrant colours of the landscape. She travels widely but is never disappointed with the fantastic views in Wales.

"Painting on location while the view is changing in front of you forces you to be decisive and leads to lively paintings"

She has a studio and gallery in Abergavenny which is open every Thursday, Friday and Saturday 10am - 5pm where you can see and purchase her most recent paintings, prints and cards. 20 Monk Street, Abergavenny, NP7 5NP.



ABERGAVENNY ARTIST

www.stonemasonandcarver.co.uk
jane@stonemasonandcarver.co.uk
0781 6260711

STONE CARVER JANE TURNER

I trained in stone masonry at Bath College, then undertook an apprenticeship in letter-cutting, establishing my own business in 2003.

Anglo-Saxon art, early 20th Century sculptors, and the work of Eric Gill all inspired me to learn the crafts of stone carving and letter-cutting.

I enjoy the challenge of working to a client's brief, translating their initial idea into a finished piece. All my work is done to commission. You can see images of my work at my website, www.stonemasonandcarver.co.uk



ABERGAVENNY ARTIST

Phone: 01873 892965
Email: admin@uknaturegifts.com
Web: <https://www.uknaturegifts.com>
Facebook: @uknaturegifts

PHOTOGRAPHER BARBARA BROMHEAD-WRAGG

My work is a celebration of British nature and aims to enable others to consider what they might see in their own gardens. I produce traditional prints and handmade 'bookmark' cards from my photos and a range of 'birdy bunting', dining art & other printed items. I'm a member of both Made in Monmouthshire and of Wye Valley Crafts; my work can be seen at the WVCA shop, Tintern and at the Makers' Mezzanine, Whitney on Wye, Herefordshire. I will be attending the Usk Show on 8th September and the Abergavenny Food Festival with MiM on 15th & 16th September. I offer commissions, whether from my own images or taking photos of a customer's treasured pet etc. to produce unique and personal gifts. From October 2018 I will also be offering my printing services to other artists.



CRICKHOWELL ARTIST

Cag Rodwell Glass Art

Website www.cagrodwellglass.co.uk

Facebook: [CagRodwellGlassArt](https://www.facebook.com/CagRodwellGlassArt)

Instagram [@cagrodwellglass](https://www.instagram.com/cagrodwellglass)

Twitter [@cagarooney](https://twitter.com/cagarooney)

GLASS ARTIST CAG RODWELL

Cag Rodwell has been designing and creating Fused Glass from her home studio in Crickhowell for more than 12 years. She is inspired by the beautiful Brecon Beacons which surround her and the Welsh coastline where she loves to walk. Cag loves the challenge of a commission and glass lends itself to exploring and developing new ideas and skills.

"Glass is such an amazing medium to work with - full of anticipation and surprise. There is always an element of trepidation and excitement every time I open my kiln!"

Cag holds taster workshops at The Court Cupboard Gallery in Abergavenny and also at her home studio in Crickhowell.



ABERGAVENNY ARTIST

Facebook: [robintreedesigns](https://www.facebook.com/robintreedesigns)

Email: Nolly26@btinternet.com

ILLUSTRATOR LOUISE HODGES

Hi I'm Louise Hodges of 'Robin Tree Designs' and I'm based in Abergavenny. All my illustrations are hand drawn, using pens, in my colourful and warm style. I am inspired by my surroundings, nature, anything magical and Cornwall. I love to create unique, personal artwork that really brightens up any space.

My work can be purchased directly through me or at a number of shops that are listed on my Facebook page.

My next event is Abergavenny Food Festival on 15th & 16th September.

LUTHIER RICHARD MEYRICK

Richard Meyrick offers fine handmade acoustic guitars as well as providing the opportunity for you to learn the art of guitar making for yourself with his 'build you own guitar' courses.

Sessions are £18 per hour, tools provided.

*Note that courses are run over several months.

Materials are extra and guidance can be given when choosing tonewoods.

In addition to this, Richard offers all aspects of stringed instrument repair.



ABERGAVENNY ARTIST

www.richardmeyrickguitars.co.uk

info@richardmeyrickguitars.co.uk

T: 0777 9595 891



ARTISTS OF ABERGAVENNY & CRICKHOWELL ...10 OF THE BEST!

10 THE WOODSMAN OF THE BEST!



1. CHRIS WOOD

One of the best chainsaw sculptors in the UK, Chris Wood is an extraordinary talent. Creating life size wooden structures for many different clients, from sculpture parks to local authorities, Chris' skill has no boundaries. Chris competes every year at the English Open Chainsaw competition with this years incredible carving, shown left now, now available for sale.

To discuss the purchase of Chris' work or a potential commission, email, call or DM him via Facebook @Chris Wood.

www.woodartworks.co.uk

Tel: 0778 8643879 Email: chris@woodartworks.co.uk



2. CLAYTON RYDER

Crafted with mighty skill, Clayton Ryder creates magnificent wooden sculptures. Demonstrating regularly at the Dean Heritage Centre, as their resident carver, Clayton can be seen creating his chainsaw sculptures throughout the year. With incredible skill and detail, Clayton's breathtaking work ranges from 3 inch mice to an 8 metre long dragon, an awe inspiring stag to a life-sized grizzly bear!

Get in touch with Clayton direct to discuss commission or via the Dean Heritage Centre, Soudley, Forest of Dean, GL14 2UB

Facebook: Clayton Ryder
Email: croftleaze@hotmail.com



3. SIMON HAYWOOD

Cotswold woodcarver Simon creates bespoke and original designs, quality decorative ornament and architectural carving in a variety of woods. All pieces are hand carved using chisels only. Trained by Master Carver Emyr Hughes in the eighteenth century tradition, Simon keeps alive historic skills so important to our heritage.

From exquisite ornamental brooches to concepts for interior design to larger period projects, Simon aims to breathe life into his craft in a way that can only be achieved when carved by hand.

www.haywoodcarving.co.uk

Mobile: 07794 494141

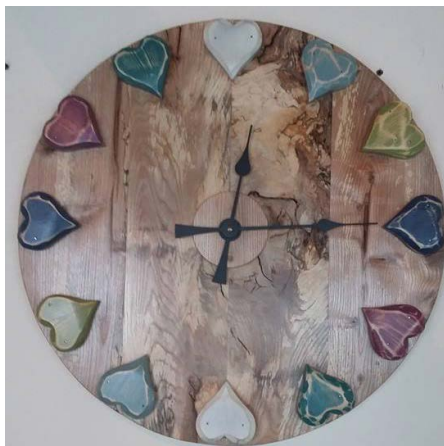


4. KIM DAVIS

Kim's working philosophy is 'from the hands of the artist to the heart of the beholder' The simplicity of his vessel forms display the grain and natural colour of the woods being used. His making is a response to the nature of the wood and is intuitive and emotional rather than prescriptive and defining; the form that emerges is a reaction to the wood being used. Although a vessel maker his concern is with the form and surface, function becomes peripheral.

Kim opens up his workshop during H-Art week details at www.h-art.org.uk Other exhibitions and shows are listed on his website.

Email: k.w.davis@hotmail.co.uk
www.kimwdaviswoodturner.com
Tel 07496716212



5. TURNING TABLES

Now based at the Wentwood Timber Centre, Paul Wooldridge of 'Turning Tables' can be seen here at work, creating a wide range of furniture for those with a great eye for craftsmanship.

From his signature clocks, to a grand dining table, sconces to blanket boxes, wine racks to dainty spinning chairs. There are no limits to his unique talent.

These tactile pieces which are gloriously finished are available direct from his showroom or get in touch to discuss commission work or workshops. Course details can be seen via his website. Follow Paul on Facebook: @wooldridgewoodwork

Wentwood Timber Centre: 01633 400720
Mobile: 07964681878 - *Please text if no answer due to signal
www.wooldridgewoodwork.com



6. RICHARD MEYRICK

Richard Meyrick offers fine handmade acoustic guitars as well as providing the opportunity for you to learn the art of guitar making for yourself with his 'build you own guitar' courses.

Sessions are £18 per hour, tools provided.

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www.richardmeyrickguitars.co.uk
info@richardmeyrickguitars.co.uk
T: 0777 9595 891



7. TIMOTHY HAWKINS

Furniture Maker, Hereford



8. ADAM HUMPHREYS

Chainsaw Sculptor, Usk



9. SIMON O' ROURKE

Chainsaw Sculptor, Wrexham

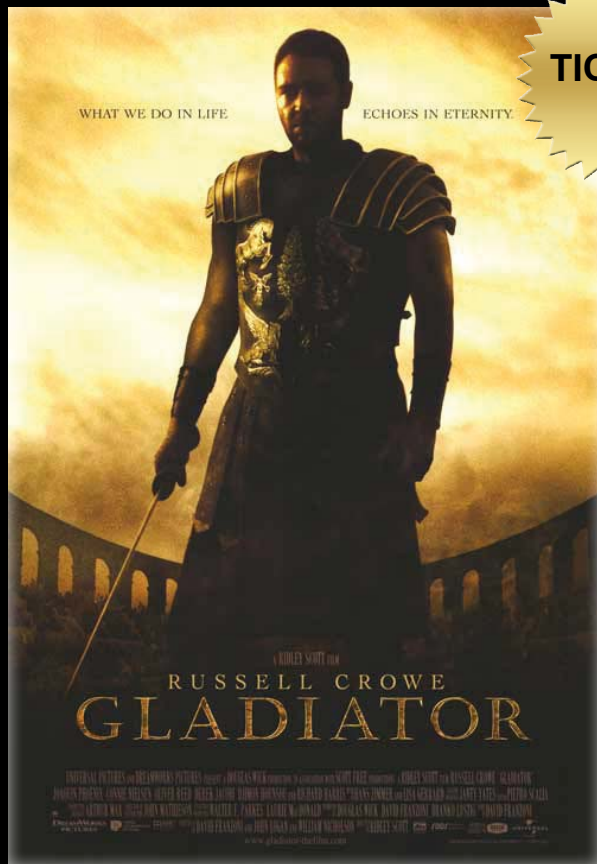


10. STEVE ANDREWS

Chainsaw Sculptor, Kent

epic OUTDOOR CINEMA

★ EXPERIENCE FILM UNDER THE STARS ★



**TICKETS
£15**

CAERLEON ROMAN AMPHITHEATRE
21st, 22nd & 23rd September 2018

GATES OPEN 6:30PM - FILM STARTS AT 7:30PM
BRING YOUR OWN SEAT, SNACKS & BLANKET

TO BOOK: www.epicoutdoorcinema.co.uk

THEATR BRYCHEINIOG ORIEL ANDREW LAMONT GALLERY

Coming up in Autumn 2018

Fri | Gwe 7 - Sun | Sul 30 Sep | Med:

PromArt 2018: Peter and the Wolf

An exhibition of artwork by local children, who entered the PromArt competition based on Prokofiev's Peter and the Wolf. Also includes work by Victoria Keeble & Roger Luxton.

Fri | Gwe 5 Oct | Hyd - Sun | Sul 11 Nov | Tach:

Canalworks by Penny Hallas

Centred on a section of the Brecon and Monmouthshire canal around Llangattock, this exhibition explores both natural processes and human activity over time.

Wed | Mer 21 Nov | Tach - Sat | Sad 22 Dec | Rhag:

From The Beacons to The Sea

An exhibition of ceramics from The South Wales Potters Group and art work from The Swansea Print Workshop Collective.

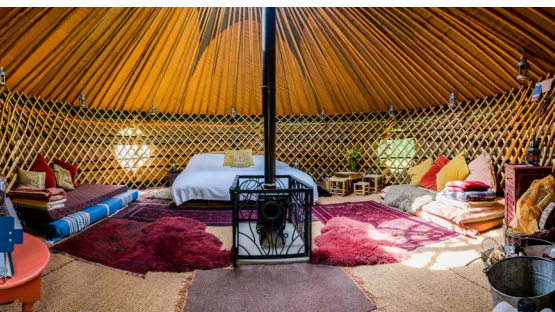


THEATR
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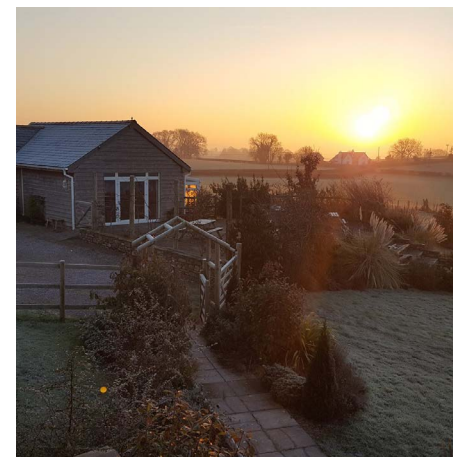
Please note access to the gallery may be restricted by other activities
Sylwch y gallai gweithgareddau eraill rhwystro eih ffordd i'r galeri

01874 611622
brycheiniog.co.uk

RETREATS FOR THE SOUL



6 BEST ARTISTS RETREATS



1.

CHAPEL COTTAGE STUDIO & GALLERY

A family run teaching studio set in beautiful Welsh countryside near the market town of Abergavenny. Now in it's 10th year, CCS offers a truly tantalising choice of classes, courses and painting holidays in all manner of topic and medium. Headed up by resident artist and tutor Jantien Powell, the studio runs classes with more than 30 exceptional tutors. You can even stay on site in the charming Shepherds Hut. A chance to get away from it all and get creative.

Chapel Cottage Studio, Llanddewi Rhydderch, Abergavenny, NP7 9TT

Phone: 01873 840282 Mobile: 07935 934898

Email: info@chapelcottagestudio.co.uk

www.chapelcottagestudio.co.uk

2.

ECO RETREATS

Escape, relax and recharge at this unique off-grid retreat, deep in the Dyfi forest. Situated 25 minutes off the tar road on a working organic farm, Eco Retreats is a wifi-free, sustainable forest retreat with accommodation in yurts and tipis.

Here you will feel far away from the stresses and strains of modern day living and have the opportunity to rediscover the simple pleasures of life as you relax into the rhythms of the forest.

Eco Retreats offer the perfect inspiration for any creative spirit. Are you in search of that perfect moment to create a masterpiece? Whatever your artistic medium, this is the place to unleash your true potential.



Tel: 01654 702 708

Mob: 07377 459 672

Email: margaret@ecoretreats.co.uk



eco
retreats

www.ecoretreats.co.uk



UNLEASH YOUR CREATIVITY

INSPIRING LOCATIONS



3. THE CLOVER MILL

Stay in luxury at The Clover Mill where you will be rejuvenated physically, emotionally and spiritually by a personally tailored Ayurvedic treatment programme, healthy meals, gentle yoga and meditation, whilst totally immersed in nature. Leave feeling inspired, de-stressed and totally revitalised.

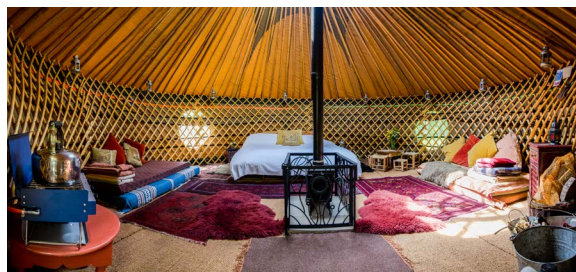
In-between flowing yoga classes, delicious meals and heavenly ayurvedic treatments, you have time to be in your luxury eco-lodge, to write, craft, draw or paint, hidden away from wi-fi, social media pressures and normal responsibilities.



Tel: 01886 880859
Email: retreat@theclovermill.com
Instagram: [theclovermill](https://www.instagram.com/theclovermill)

www.theclovermill.com

4. WOODLAND TIPI & YURT HOLIDAYS



Woodland Tipi & Yurt Holidays
Tel: 01432 840488
julia@woodlandtipis.co.uk

Nestled in 12 acres of woodland in the heart of Herefordshire, we have 6 yurts and 3 Sioux tipis. They all have their own private space with fire pits and hammocks with the interiors offering some rustic luxury to enjoy the woodland in comfort. It's child heaven, freedom to be, swings dotted around and trees to climb and explore. Den making, collecting wood and fur cones for the fire, star gazing, whittling sticks into arrows or marshmallow holders are just a few of the down to earth simple activities to enjoy.

We have two wood-fired hot tubs and two pizza ovens for further activities on site. Adults may book a holistic therapy in advance from our list of contacts, from sound healing to a deep tissue massage.

www.woodlandtipis.co.uk

Creative Breaks

In and around Herefordshire



Learn a new skill and explore your creativity in beautiful rural surroundings. Our members offer a range of courses:

basketmaking	machine knitting
upholstery	herbal medicine
beading	jewellery
rag rug making	glass fusing
sculpture	hand block printing
stone carving	sewing
dichroic glass	stained glass
plant drying	polymer clay
natural dyes	spinning
leatherwork	felted
glass fusing	weaving
mosaic	textiles

www.creativebreaks.co.uk



Steve & Krysia
01239 858867
07791101081

6. ROMANY WAGON HOLIDAY RETREAT

"A magnificently authentic holiday time capsule. Shrug off 21st-century stress at this authentic 1920s caravan, tucked away in a wild-flower meadow. It's compact and cosy — picnic opportunities and the pastoral idyll surrounding it provide all the space you need, and for bucolic calm, it can't be beaten."

Sunday Times - shortlisting it in '50 Coolest UK Cottages'

Facebook 'Romany Wagon Holiday Retreat'.

h.Art

- Herefordshire Art week is the absolute highlight of

September and a much-anticipated collaboration of the most talented group of artists and makers that Herefordshire has to offer.

Delve inside each artist's creative hub and learn all about their techniques, from concept to execution. This is a unique opportunity to not only see such incredible work in the flesh but it is also an opportunity to invest in it and learn all about the inspiration behind each magical piece.

With over 400 artists participating at 125 venues across rolling Herefordshire, there is also the chance to get creative yourself with workshops on offer from drop-in sessions to longer workshops. "We always enjoy h.Art very much and make regular purchases, as well as eating lunch several times" 2017 visitor

The creativity and variety of mediums is truly extraordinary, from the awe inspiring sculptures of much celebrated Ed Elliott, to modern furniture from David Colwell right through to glorious ceramics by Rachel Ricketts and stunning garden ceramics from Mark de la Torre, to mention but a few.

The choice is truly endless and the talent in abundance. This event is not to be missed!



Ash Chairs by David Colwell



Ceramic Red Horse by Rachel Ricketts



Ceramics by Mark de la Torre

h.Art Guides including a pull-out map are free at various tourist locations from late July. But if you prefer you can pre-order a h.Art guide online (posted late July). Contact h.Art through the website www.h-art.org.uk



Jeremy Stiff



Ed Elliott

h.Art[®]
herefordshire art week

8-16 September

Meet a myriad of artists

Chat about the creative process in an artist studio

Seek out group exhibitions

Discover hidden talent in Herefordshire

www.h-art.org.uk



Siwan Gillick



Helen Foot



SCULPTURE BY DOUG SPELLACEY

Once again the fabulous mixed media 'steam-punk' artist, Doug Spellacey has been selected to join Disability Arts Cymru's annual open exhibition. Another amazing achievement. DAC's Creative Co-ordinator, Kate Hampton says;

"We have worked with Doug Spellacey for many years and it's a pleasure to exhibit his work again. Doug is a unique and talented sculptor who is passionate about creating art. You can see his work in the DAC Open Exhibition, which is currently touring across Wales until the end of 2018."

The exhibition is a collection of 60 artworks submitted by DAC members; consisting of D/deaf and disabled artists, or those living with long term physical and/or mental health conditions.

Venue: Celf o Gwmpas Centre CELF, Tremont Road, Llandrindod Wells LD1 5EB
20th July to 30th August 2018 - Mon to Thurs
9am to 5pm

Public Event - 30th August 3pm to 7pm
Please contact Celf to confirm Gallery opening times if you are travelling to see the exhibition.

On the Edge is the title for DAC's 2018 Open Exhibition; DAC members were asked to react to this title and submit work based on their own interpretation. DAC's aim is to raise the profile of the artists involved; increasing art-work sales; support and develop career progression and to build relationships between peers and with exhibiting venues.

A selection of work from the exhibition will be touring to the following venues:

Cyfarthfa Castle
Merthyr Tydfil 6th -29th Sept
Public event 6th Sept 3pm-5pm

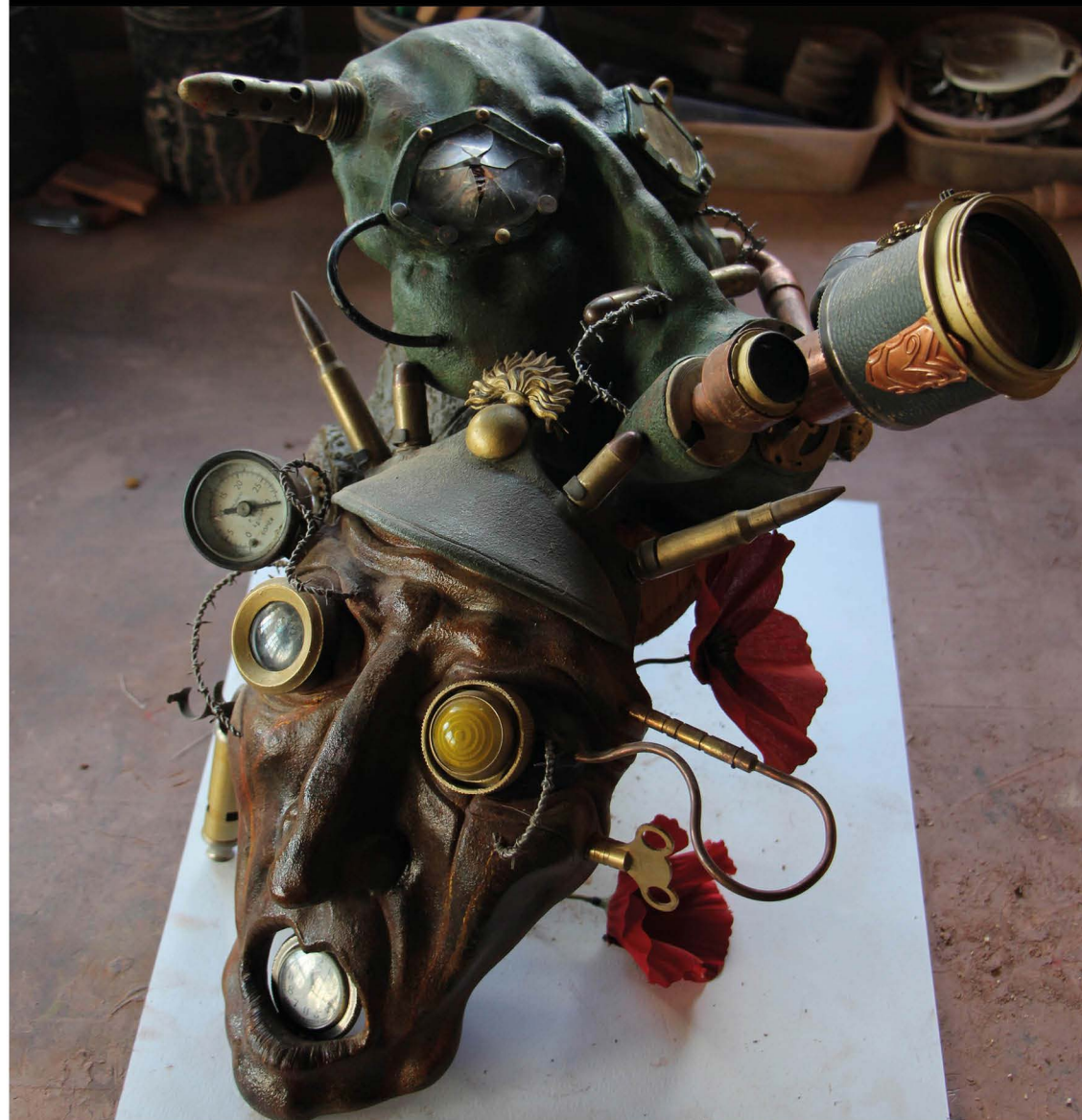
Royal Cambrian Academy
Conwy 28th Sept to -27th Oct

Theatr Clwyd
Mold 12th Nov -1st Dec

Mostyn
Llandudno 10th Jan -4th March 19

www.disabilityartscymru.co.uk

To contact Doug call: 07703965433
Follow Doug on Facebook: @Myriaddesigns



www.myriaddesigns.co.uk

www.myriaddesigns.co.uk



DUFFOGRAPHY

Fine Art Reproduction

Image capture

To create a digital version of your painting I use the latest camera technology to produce a 16 bit image that is a minimum of 300dpi at a “1 to 1” scale to the original art. All images are then colourmatched using the final print media.

Capture cost is based on the size of the longest edge of the painting.

Upto 12” - £10 Upto 23” - £15 Upto 35” - £20 Over 35” - £25

If you already have a digital version of your art that you would like to use for printing that's fine, just email it through to me or bring it in on a memory stick / cd and I can print from there.

Printing

All prints are produced using a Cannon IPF 8400 with the 12 colour Lucia EX pigment ink system, coupled with a range of Hahnemuhle fine art papers. There is no minimum print order and prints are usually ready for collection / shipping within 48 hrs.

Print discounts are available depending on the quantity of prints ordered and the prints can be any combination of design or size to qualify.

6+ - 15%,

12+ - 20%

24+ -25%

48+ -30%

All meetings are by appointment only so please contact me on the details below.

DUFFOGRAPHY

38 Greenways, Hill Top

Ebbw Vale, NP23 6QN

07852248073

craig@duffography.co.uk