

ART SHARE LOVE

Wales & Borders



AUGUST 2021

ISSUE 89

Cover Art By: Lee Wright, currently exhibited at the Oriol Cric Gallery, Crickhowell



Made in the Marches Gallery	Black Cat Designs
Oriel Cric Gallery	Sarah Greening Glass
Riverside Art Studio	Myra Fricker Glass
Oriel Ty Meirion	Jill Crowther Art
h.Art Week	Lisa Pitchford Art
Apple Store Gallery	Helen Arthur Art
Bleddfa Centre	Hazel Pickering Art



AUGUST 2021

Cover Art by Lee Wright,
Exhibited at the Oriel Cric Gallery

ISSUE 89

AUGUST 2021

Editorial/Adverts:

Made in the Marches Gallery
Oriel Cric Gallery
The Bleddfa Centre
Apple Store Gallery
Riverside Art Studio
h.Art Week
Black Cat Designs
Sarah Greening Glass
Myra Fricker Glass
Jill Crowther Art
Lisa Pitchford Art
Helen Arthur Art
Hazel Pickering Art



Say hello!

Email: ingrid@artsharelove.com
Tel: 07530875629
www.artsharelove.com

Disclaimer: Reasonable care has been taken to ensure that the information contained in this guide in print and on the website are as up-to-date and accurate as possible, as of the time of publication, but no responsibility can be taken by ART SHARE LOVE Magazine for any errors or omissions contained herein. Furthermore, responsibility for any losses, damages or distress resulting from adherence to any information made available through this guide/website is not the responsibility of ART SHARE LOVE Magazine. Readers are advised to check with listings/article information with event providers to avoid disappointment. No responsibility will be accepted for any errors or omissions.

Made
in the
Marches
12 Church Street, Kingston

Join us, as we venture into the

Midsummer Meadows

Throughout
August



11am - 4pm, Wednesday to Saturday

www.MadeintheMarches.com

Proud to be a venue for Marches Makers Festival :

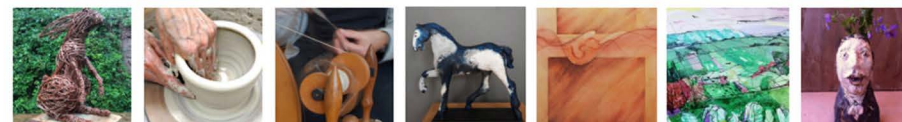
**MARCHES
MAKERS
FESTIVAL
KINGTON**

**FESTIVAL 2021
August 28, 29 & 30**

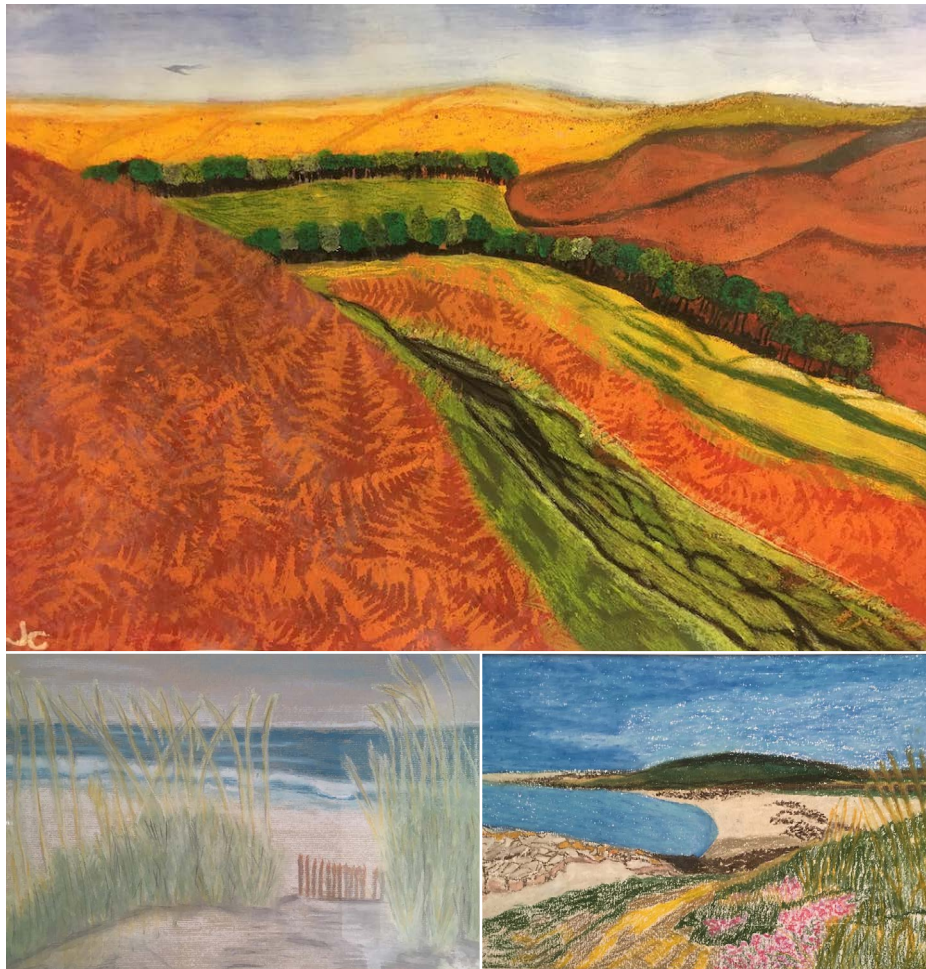
MARCHES MAKERS LIVE and ONLINE

A Celebration of Makers and Making
with exhibitions, demonstrations and live entertainment.
visit: www.marchesmakers.co.uk

Keep an eye on our website for updates and possible changes due to the covid situation.



JILL CROWTHER ART



By way of an introduction, I am a contemporary Artist living in Herefordshire. I attempt Landscapes and Seascapes from time to time in my repertoire, and as you will see from the examples shown here, they are exceptional views that I cant resist!

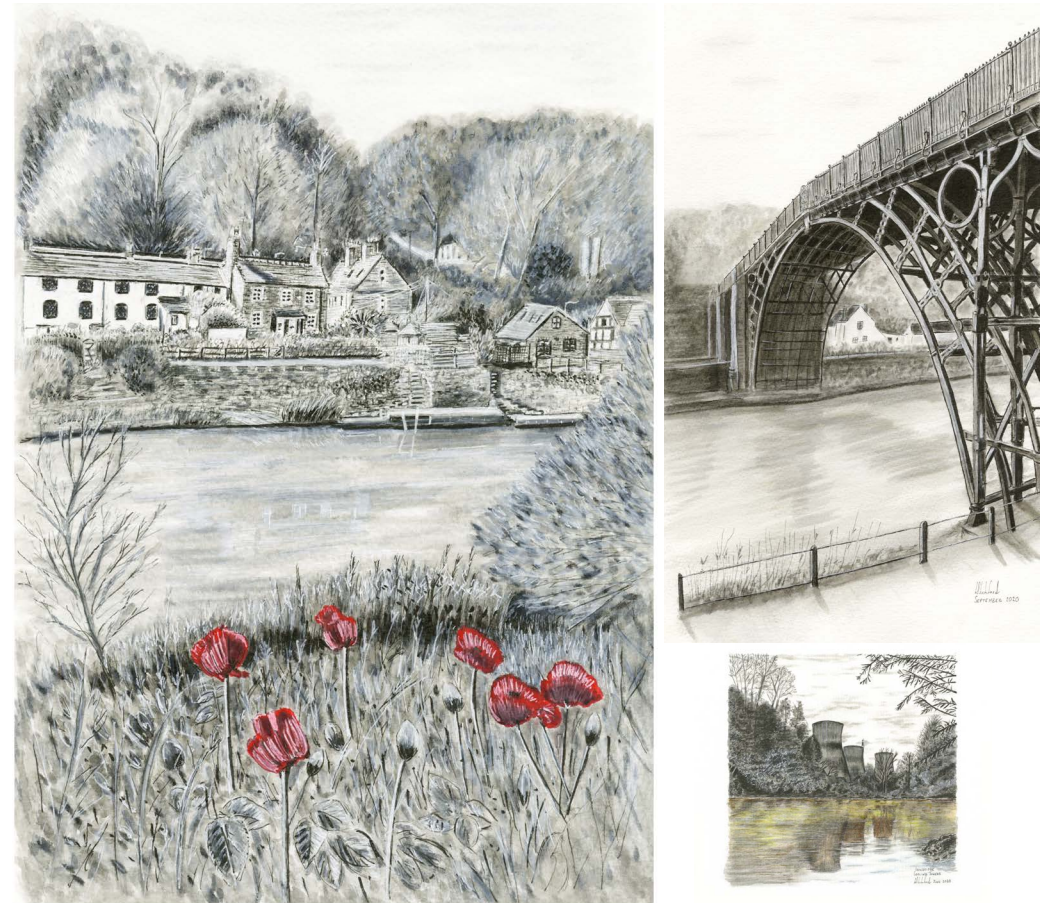
Northumberland II: Having visited in the Autumn, an image of dried ferns in this amazing colour, compelled me to paint this, this is completed in mixed media, and I used real ferns to stencil. **Isle of Scilly:** This seascape was completed in oil pastels, as I felt it needed the appropriate texture and depth of colour.

Norfolk Coast: Unspoilt, the Norfolk coastline is amazing, I used soft pastel as I wanted convey softness.

www.jillcrowther.art
Email: jill71@outlook.com
Facebook: @jill.crowther.art

LISA PITCHFORD ART

Lisa Pitchford – Shropshire Artist, Maws Craft Centre, Jackfield, Shropshire, TF8 7LS



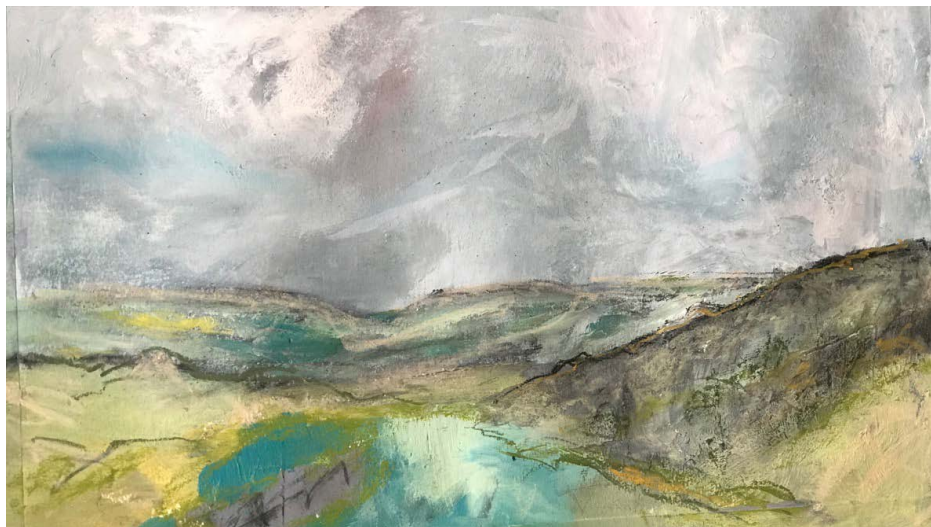
Shropshire Artist Lisa Pitchford draws inspiration for much of her work from the stunning surroundings of the Ironbridge Gorge.

Always happy to discuss commissions, past subjects have been wide ranging including motorsport, domestic pets, local landmarks, wildlife and townscape.

Her drawings in ink and watercolour are produced from her studio in Maws Craft Centre where you can see her at work, as well as view and purchase her original artwork and giclee prints. Opening hours are 10am – 4pm Wednesday to Sunday.



Email: lisa.pitchfordartist@gmail.com
Web: shropshireartist.com
Instagram: @Shropshire.Artist
Facebook: @Shropshire.Artist

HELEN ARTHUR ART

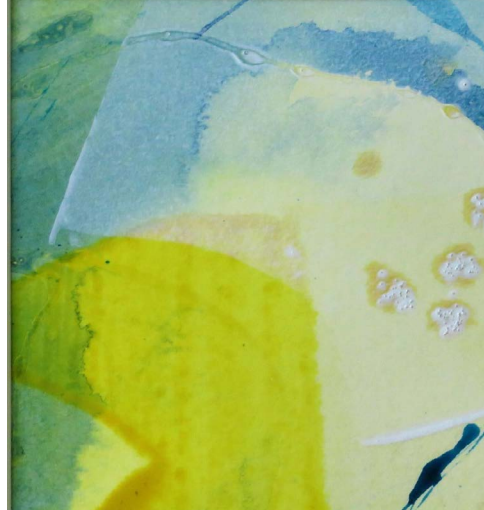


Helen Arthur opened Skirrid Studio and Gallery, Longtown, in 2019, offering linocut and etching printmaking courses to the public. These folded when the pandemic struck, so she found herself outside, cycling and sketching instead. She now develops large-scale mixed media paintings in her studio. The work has an expressive, wild quality that celebrates the spirit of place on the edge of the Brecon Beacons.

She's created a stunning gallery room in her main house for private viewings and welcomes visitors, particularly for H-art open studios week, 4 to 11 September, to view her diverse range of work.

 @helenarthurart
 @skirridstudioandgallery

www.skirridprintstudio.com



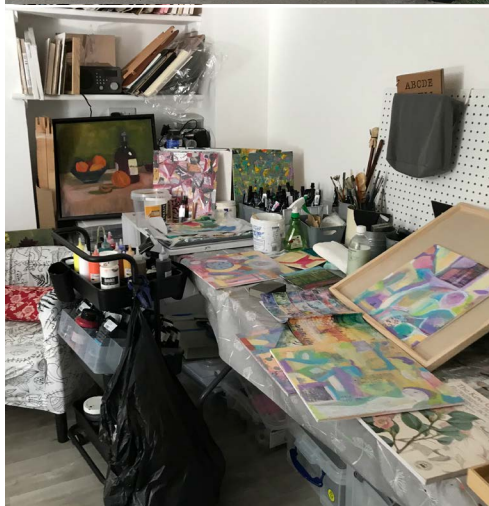
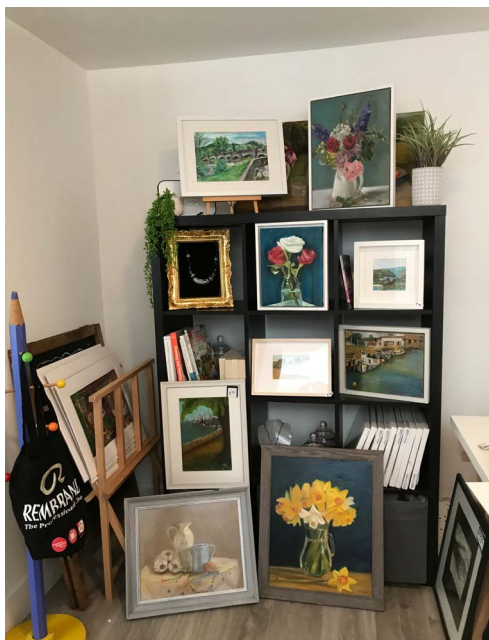
HAZEL PICKERING ART

As a painter I have no interest in producing a 'copy' of the immediate image, 'Abstraction' gives me the freedom and space in which to express and communicate my responses to my world.

I paint mainly in acrylic from sketches. Experimenting with the physical process, texture and shape being more important than colour.

Being an artist is a strangely vulnerable occupation; asking others to share my belief in my own vision can be a frightening thing. As an artist, I would like to believe I can show people there are many ways to view the world and perhaps to question their perception of their own space within that world.

www.hazelpickering.co.uk
Instagram: [hazel_pickeringstudio](https://www.instagram.com/hazel_pickeringstudio)



RIVERSIDE ART STUDIO, NEW LOCATION!!!

Well here we are now into August. Riverside Art Studio has moved over the last month. Although only a couple of doors down and nearer to the River?!

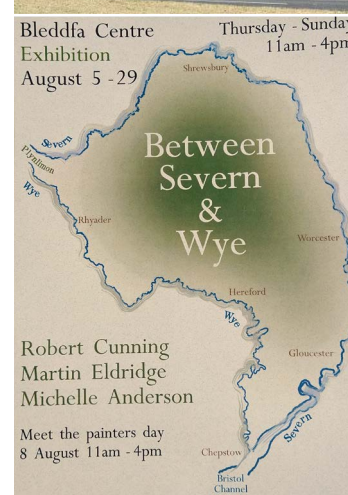
Thinking back to just under 2 years Sarah was in Olhao Portugal painting from the Art School there. (See harbour picture.) and hoping to meet up with Artist Janet Weight Reed (formerly of Crickhowell) last year. 2 years later, although still wishing we were there again, the recent glorious weather has made us all appreciate and realise that we are truly blessed with the glorious countryside around us. Although a little too hot for plein air! Following recent illness Sarah hopes to get back into creating both artwork and jewellery.

Sarah is now settled into her new studio and has certainly made it a creative space! (see pictures). It is hoped that the front area of the new premises is a jewellery workshop/shop space and the rear room the creative art space. The aim is to be open on Friday's and weekends during August including Bank holiday Monday.

In the autumn, workshops will be offered dependant on covid guidelines. These will be small jewellery workshops with groups of up to 4 people. Sarah offers an array of genuine gemstones, fancy beads, wire and findings. Copper Wirework remains the favourite. If you are interested please contact Sarah:

Email: Sarahjpowell461@gmail.com
Tel: 07890425850

Website still in progress but will offer more information, gallery and shop area.



Our Gallery, Shop and Cafe are now open four days a week.

Our usual opening hours
Thursday –Sundays, 11am until we close the doors at 4pm.

The Bleddfa centre is open all Summer for your day trips, refreshments, or lunch, browsing the exhibitions and craft shop, and treating you or a friend to a gift.

We are delighted to say that from next month we will also be announcing more workshops and activities as we move into Autumn.

And don't forget our Annual Lecture and fundraising supper with Horatio Clare on Sunday 26th September! You can buy tickets for tables of 6 guests, including a 3 course dinner, a complimentary bottle of wine, and enjoy a very special, intimate evening with Horatio, as well as help our little charitable arts centre keep afloat in these uncertain times. For tickets, please email:

hello@bleddfacentre.org

**5th - 29th August
ART EXHIBITION:
'BETWEEN 2 RIVERS'**

An exhibition exploring the rivers Severn and Wye, their banks, water meadows and countryside, with ROBERT CUNNING, MARTIN ELDRIDGE and MICHELLE ANDERSON. Oriel Bleddfa.

Meet the painters, 8th August
11am - 4pm.



**5th - 15th August
ART EXHIBITION: WHITTON
WI WALL HANGINGS**

These wall hangings are ultimately to adorn the large bare wall of the local Community Hall, but it was felt that a wider audience would appreciate the beauty and craftsmanship of these unique creations. WI members will be on hand to answer questions.

**After 7th August
BLEDDFA MEDITATION
SESSIONS AT CASCOB**

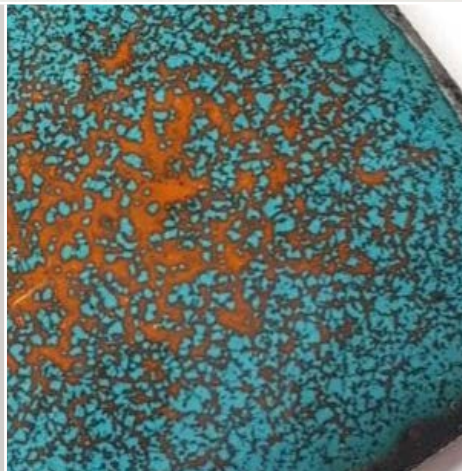
As the Hall Barn is often needed as a gallery, meditation sessions will be offered on the first Saturday each month at Cascob, 11am-12.30pm. If interested in joining, please email hello@bleddfacentre.org in advance.

**PLEASE JOIN US AS A FRIEND
OF BLEDDFA for just £50 per
year...**

We would like to invite as many supporters as possible to join our Friends Of Bleddfa scheme – everyone who subscribes will receive a welcome gift, and other exciting benefits – please do email us to find out more: hello@bleddfacentre.org
You can also keep up to date with monthly exhibitions and events, via the website:

www.bleddfacentre.org, or by signing up to the newsletter, and follow us on Facebook, Twitter and Instagram @bleddfacentre
The Bleddfa Centre, LD7 1PA

Sarah Greening Glass

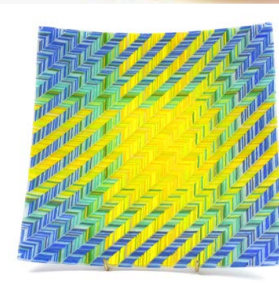


Sarah uses her science background to create unusual kiln-fused glass jewellery and enamelled copper jewellery. She has experimented with her own methods and loves to create interesting textures and patterns, often using bold colour combinations to achieve a wide range of styles of jewellery which is available on her website.

Sarah also runs glass fusing & enamelling courses in her Worcester studio, alongside her potter husband, Chris. They have a gallery area open by appointment and are often taking part in art markets across the Midlands, as well as selling through galleries.

Website: www.sarahgreeningglass.co.uk
Email: sarah@sarahgreeningglass.co.uk
Social Media: @greeningglass

Black Cat Designs



Black Cat Glass Designs is Becci Meakins and Rich Hamblin. Based in the Forest of Dean, they've been creating in their garden studio for 9 years.

They've always been inspired by colour and by using a mix of transparent and opal glasses, construct pieces which showcase its depth and vibrancy. Through variations in heat-work they produce a range of effects: creating or softening texture, brightening or fading colour, and using gravity to 'stretch' pieces into deep vessels.

Their sought-after work can be bought online on their website, where they can also be commissioned to create something individual, just for you.

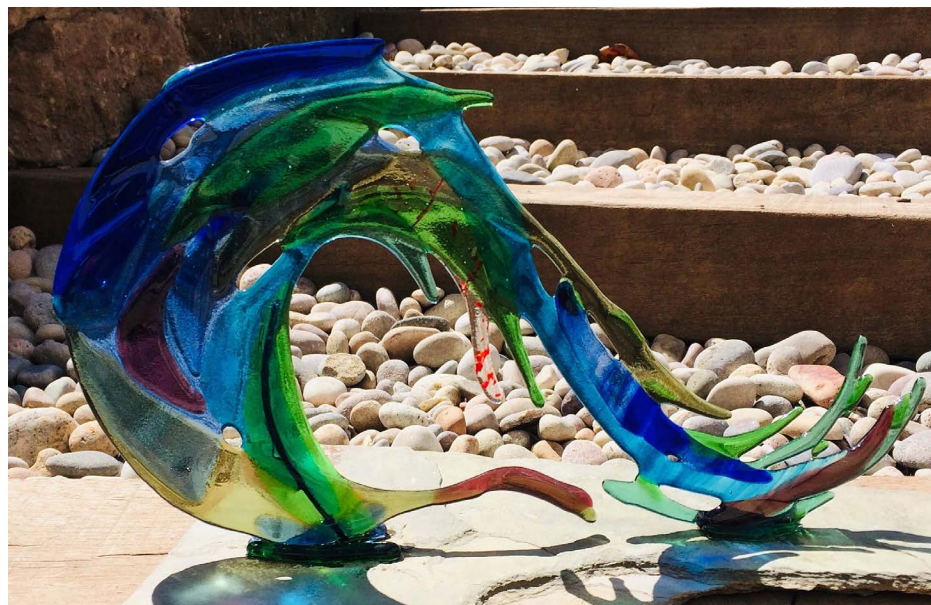
www.blackcatglassdesigns.co.uk

Phone: 0771 3499427

Email: info@blackcatglassdesigns.co.uk

Facebook & Instagram: blackcatglassdesigns

Myra Fricker Glass



Glass changes with the light, it can create a sense of movement which I try to capture in my work. I'm inspired by what I see and feel, people and animals, often in motion, so I've made cartwheelers and skateboarders and child on a rope swing, birds in flight, galloping horses and so on. Recently I've enjoyed making waves flowing with many colours. Occasionally I'm also inspired by poetry.

I'm part of the artist's cooperative at Made in Ross, so my work can be seen there. I'm involved in local events like FarOpen and hArt and Showborough. My work can be seen online at my website and more up to date work on Instagram.

www.myrafricker.co.uk
Email: myrafricker@gmail.com
Instagram: [@myrafrickerart](https://www.instagram.com/myrafrickerart)

TRAVEL PRINTS BY TABITHA MARY

"INSPIRED BY OLD RAILWAY POSTERS, DESIGNED BY ME"



Local, National and International places captured.

Over 270+ prints available online at
www.tabithamary.co.uk
enquires: tabitha@tabithamary.co.uk



tabitha mary
designed by me for you



The Oriel CRiC Gallery in Crickhowell is in full bloom. Throughout the history of art, flowers have been a favourite subject amongst artists and the newly refreshed summer exhibition celebrates artists with varied disciplines, in both media and approach.



Ranging from oil paintings by Lee Wright, Alex Brown, Martin Truefitt-Baker, watercolours by Sylvia Hughes Williams and Rhian Symes to works by mixed media artist Sally Mills they all attempt to capture the fleeting charm and beauty that speaks to those who love flowers.



Lee Wright says of his work, "What drives me in painting flowers is to capture their essence, their form, their beauty. I always ask myself the question, what gives the daffodil, a rose, a peony or a lilac its beauty? It is firstly about form and vibrancy of colour, but the refinement and beauty comes when one is able to express the balance of delicacy, robustness and character of each individual bloom alongside the rhythm and harmony between them all. I feel I have succeeded when I feel I can almost smell the flowers in the painting."



Alongside this remarkable collection of paintings those who find pleasure in the landscape will not be disappointed. The impressive

paintings by Nick Pritchard and Alison Edgson have been retained and have been joined by a new collection of watercolour paintings by John R Harris that showcases his abiding interest in subtle light and reflection and underlines a powerful connection to his Welsh homeland.

Since moving to the Brecon Beacons five years ago, the Welsh landscape has become the focus of Patricia Statham Maginnis's work. She first exhibited in the Oriel CRiC Gallery during the 2019 Open Art exhibition and the gallery is pleased to welcome her. She paints figuratively in oil on aluminium panel reflecting the beauty of the local area while working in her Clydach studio. To enable visitors to enjoy the rich variety of each exhibition the CRiC and gallery opening hours have been extended for the summer season, Monday to Saturday 9.30am to 4.30pm. Further details on the exhibition programme can be found on:

www.orielcric.wales

Crickhowell Resource & Information Centre, Beaufort Street, Crickhowell NP8 1BN
gallery@visitcrickhowell.wales

*Images Top to Bottom:
 Sylvia Hughes-Williams,
 John R Harris, Kay Leverton,
 Nick Pritchard.*



oriel
 CRiC
 gallery

Martin Truefitt-Baker



Lee Wright



Sylvia Hughes Williams



Sally Mills



Oriel Tŷ Meirion - Coastal Art Gallery

Oriel Tŷ Meirion is located on the stunning coastal road in the village of Dyffryn Ardudwy between Harlech and Barmouth.

Their latest exhibition brings together 16 artists for the theme of 'Old Roads, Ancient Tracks'. Each artist explores the title through their own practice and the results create an exciting energy in the gallery that brings a refreshing fusion of creative collaboration. One starts to think that the portal has opened-up to a different realm!

Come and see for yourselves as these artists take you on a curious journey down some old roads and ancient tracks!

The artist line-up includes:

Carol James - Jewellery
 David W.J. Lloyd - Mixed Media
 Diana Baur - Mixed Media
 Emma Barley - Photography
 Gill Crozier - Painting
 Iain Davidson - Printmaker
 Ian Phillips - Printmaker
 Jane Cousins- Paper Wall Sculpture
 Joanne Dale - Mixed Media
 Judith Harrison - Mixed Media
 Karen Hall - Embroidery with Mixed Media
 Kiran Sharma - Poetry
 Michèle Heidi Sutton - Embroidery
 Rob Thompson - Ink and Wash
 Suzette Smart - Embroidery
 Terrence Bunce - Ceramics

The gallery opening times for summer 2021 are:

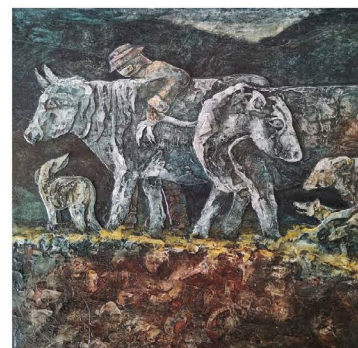
Thursday: 10am - 4.30pm
 Saturday: 10am - 4.30pm
 Sunday: 10am - 2.30pm
 (closed for lunch between 1.00pm - 1.30pm)

If you would like to arrange a private view outside public opening times please email mima@tymeirion.co.uk. More details on their website at www.tymeirion.co.uk.



MIXED ART SHOW OLD ROADS, ANCIENT TRACKS

On Now - 26 September 2021



Oriel Tŷ Meirion
 Dyffryn Ardudwy, LL44 2DH
 Visit the website for latest opening
 times, arts catalogue and online shop:
www.tymeirion.co.uk



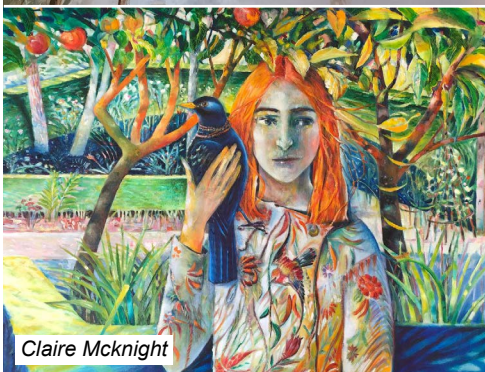
Bridget Derc



James Burnett-Stuart



Ann-Johnson



Claire Mcknight

h.Art is back, don't miss it this year Sat 4 - Sun 12 September

Herefordshire Art Week, h.Art takes place over nine days each year from the second Saturday in September. Still going strong after nineteen years, and with last year behind us all, h.Art is just the sort of uplifting and joyful event we all need.

You'll find a huge variety of art, design and craft, from traditional to contemporary and everything in between. Painting, sculpture, ceramics, textiles, woodwork, printmaking, basketmaking, lighting, glass, photography, metalwork, jewellery, stone carving, conceptual work, the list just goes on.

Friendly, inspiring people to meet, loads to see, experience and buy, in a myriad of interesting places. Many artists only open up their studios, sheds and workplaces once a year. They invite you in to find out what's behind their artwork, how it was conceived and created. It's a great opportunity to get to know an artist, talk about a commission and get something very special and bespoke for yourself or someone you love.

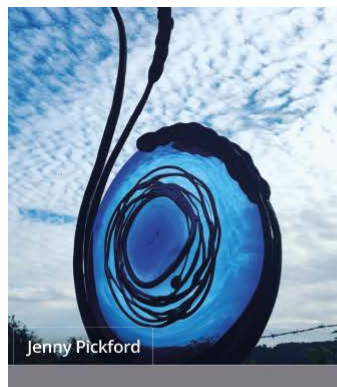
If you prefer to see more of a variety of work in one place, visit a pop-up group exhibition or one of our fantastic galleries.

If you want to feel even more emersed, check out the special events, such as talks, demonstrations, workshops and entertainment within the wonderful venues.

All the information can be found on the h.Art website under ALL VENUES. Search by artist, venue name, location or artform. Each venue has a link with google maps to make it easy for you to find. There's lots more images and in-depth information on the Artists and Gallery Profile pages. All there for you to start exploring and planning at home now. Go to www.h-art.org.uk

Or if you prefer paper, pick up a h.Art guide from the leaflet stands in larger supermarkets and main tourist locations in Herefordshire, out from late July. If you're out of county, you can request to have a guide posted to you via the website on the contact page.

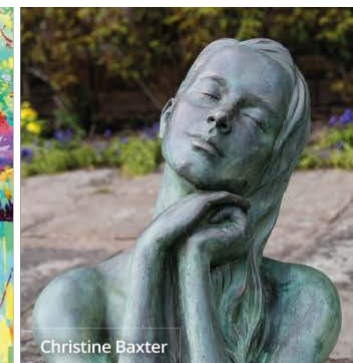
Happy h.Arting.



Jenny Pickford



Doug Eaton

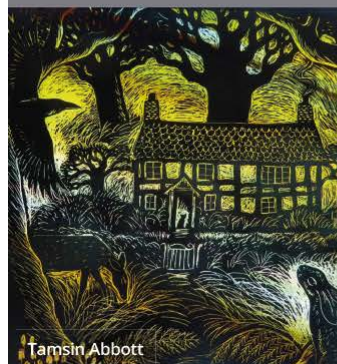


Christine Baxter

h.Art
herefordshire art week

4-12 September

Discover oodles of creative talent in artist studios, pop up exhibitions and galleries.



Tamsin Abbott



Jon Fellows



Susanna Morel



Fiona Pringle



Catriona Cartwright



Patia Davis

Contact us via the website to request your **FREE** guide
www.h-art.org.uk



Apple Store Gallery 2021

Unit 1, Rockfield Road, Hereford, HR1 2UA

telephone • 01432 263 739

email • applestoregallery@btinternet.com

web • <https://www.applestoregallery.com>

f b • @AppleStoreGall

t w • @AppleStoreGall

i g • applestoregall



h.Art @ ASG

Artists in Studios and Gallery

18th August to 18th September

Studio artists, Marion Campbell, Jill Crowther, Kate Dawson, Michelle Gordon, Anna Knight, David Laws, Sarah Rich-Harrison and Chris Williams are our featured artists for this exhibition. You can visit their studios and see their work in the gallery.

Normal Opening
wednesday to friday
10.00am – 3:00pm

s a t u r d a y
10.00am – 1:00pm

other times by arrangement

**Open every day, 10am to 5pm during
h.Art Week, 4th to 12th September.**

h.Art[®]
herefordshire art week