

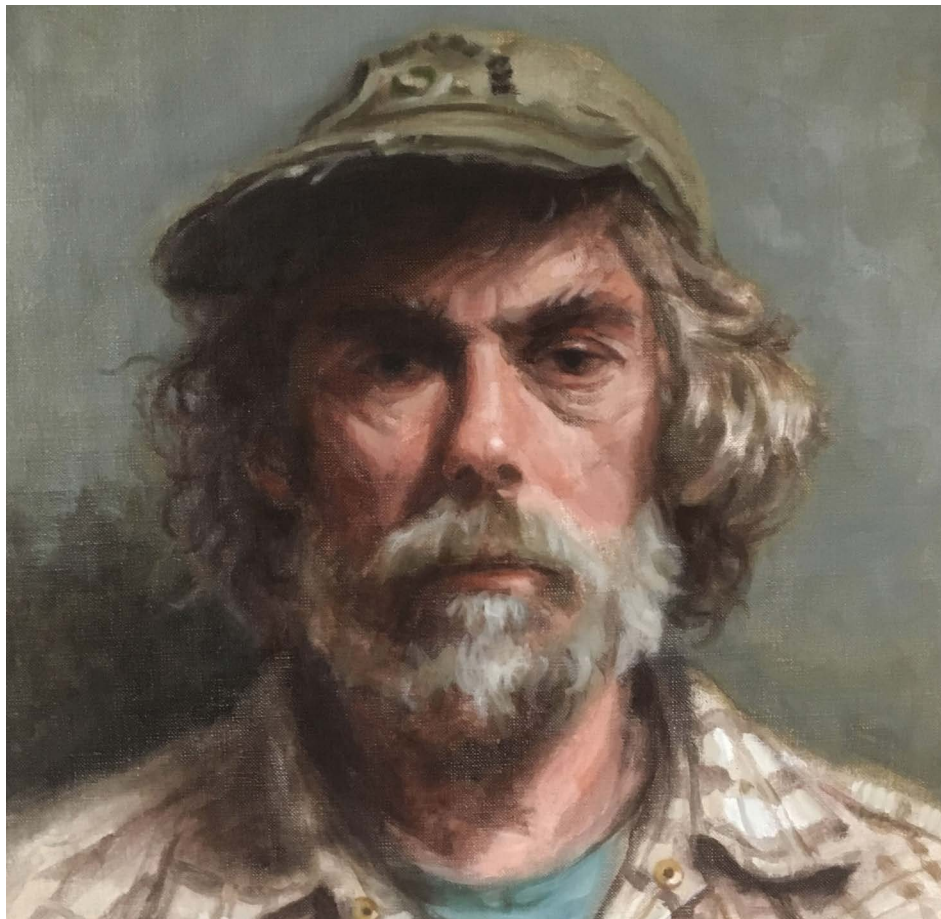
ART SHARE LOVE

Wales & Borders



MAY 2017
FREE ART MAGAZINE
ISSUE: 46

COVER ARTIST: LEE WRIGHT



LEE WRIGHT (COVER ARTIST)

GALLERIES OF WALES

TOP 10 INDUSTRIAL & CITYSCAPE ARTISTS 2017

UK WOODWORKERS, 5 OF THE BEST

ORIEL CRIC GALLERY

THEATR BRYCHEINIOG EXHIBITION

TOP 10 PORTRAIT ARTISTS 2017

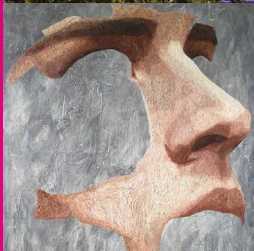
THE ART INSTITUTE

CHAPEL COTTAGE STUDIO

TOP 10 LANDSCAPE ARTISTS 2017

WELSH DRIFTWOOD

CAERLEON ARTS FESTIVAL



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EDITORIAL:

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Sunday: 9am – 5pm

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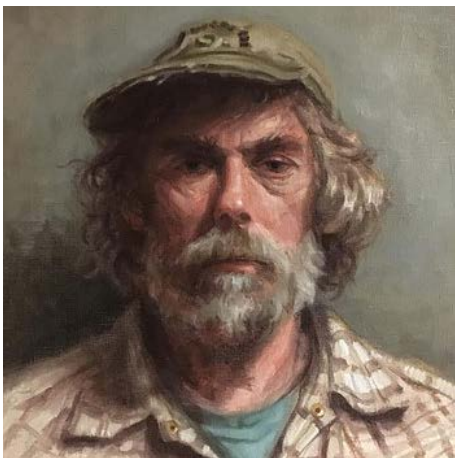
Top 10 Portrait Artists 2017

With a rise in popularity of portraiture, this May we showcase 10 of the very best, all with very different styles and mediums. But what traditionally defines art that is described as a portrait?

"A portrait is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expression is predominant. The intent is to display the likeness, personality, and even the mood of the person. For this reason, in photography a portrait is generally not a snapshot, but a composed image of a person in a still position. A portrait often shows a person looking directly at the painter or photographer, in order to most successfully engage the subject with the viewer. Most early representations that are clearly intended to show an individual are of rulers, and tend to follow idealizing artistic conventions, rather than the individual features of the subject's body, though when there is no other evidence as to the ruler's appearance the degree of idealization can be hard to assess. Nonetheless, many subjects, such as Akhenaten and some other Egyptian pharaohs, can be recognised by their distinctive features."

Some of the earliest surviving painted portraits of people who were not rulers are the Greco-Roman funeral portraits that survived in the dry climate of Egypt's Fayum district. These are almost the only paintings from the classical world that have survived, apart from frescos, though many sculptures and portraits on coins have fared better. Although the appearance of the figures differs considerably, they are considerably idealized, and all show relatively young people, making it uncertain whether they were painted from life.

The art of the portrait flourished in Ancient Greek and especially Roman sculpture, where sitters demanded individualized and realistic portraits, even unflattering ones. During the 4th century, the portrait began to retreat in favor of an idealized symbol of what that person looked like. (Compare the portraits of Roman Emperors Constantine I and Theodosius I at their entries.) In the Europe of the Early Middle Ages representations of individuals are mostly generalized. True portraits of the outward appearance of individuals re-emerged in the late Middle Ages, in tomb monuments, donor portraits, miniatures in illuminated manuscripts and then panel paintings."

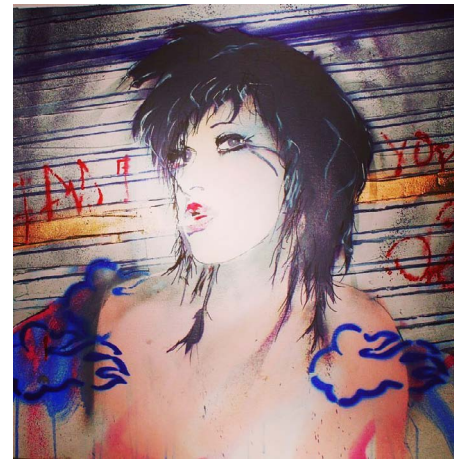


1. LEE WRIGHT
www.lee-wright.com
Tel: 01874 730693
Mobile: 0781 375 8992

"Whilst my first love in art was printmaking, I am now also an avid oil painter. In particular I enjoy spending time with a sitter, getting to know their character, their story and their attitudes. In my oil portraits I aim to capture this essence of a person in a beautiful painting that will stand the test of time".

Lee will be displaying many of his portraits and will be available to discuss commissions as part of his exhibition, 'Turning Heads'. This will be at his studio in Cwmdu from 27th-29th May as part of the Crickhowell Open Studios weekend.

IMAGE: Dave



2. JUSTIN CARROLL
www.justincarrollart.com
Call: 07813 901043
Email: jcarroll12@hotmail.com
Facebook: @Justin Carroll Art

Thrusting us into contemporary modern art, Justin Carroll has his own take on the traditional 'portrait'. This eclectic work, with a style all of its own, is fresh and edgy and feels real, with a hint of controversy and a dash of unhinged! Creating incredible mixed-media art Justin has exhibited and sold work throughout the UK with work currently on show at the Reload Gallery in Leamington Spa. New venues showing work are Cactws in Aberystwyth, the Pontcanna barber and St. Canna Ale house in Cardiff.



3. PHIL HUGHES
www.clikpic.com/philhughes
Instagram: Phil5030
ArtStack: Phil Hughes Artist
Facebook: Philhughesgallery
Email: hughes642@yahoo.co.uk

Selected by art critic Ian Mayes for the 2016 Discerning Eye Exhibition at the Mall Galleries in London, Phil Hughes is a Manchester / Cheshire painter working in oils and acrylics, based at AWOL Studios in Ancoats. Fascinated by faces, colour and tone his paintings explore the drama and endless variations of mood, expression and personality in all of our faces - alongside a simple joy in vibrant colours.

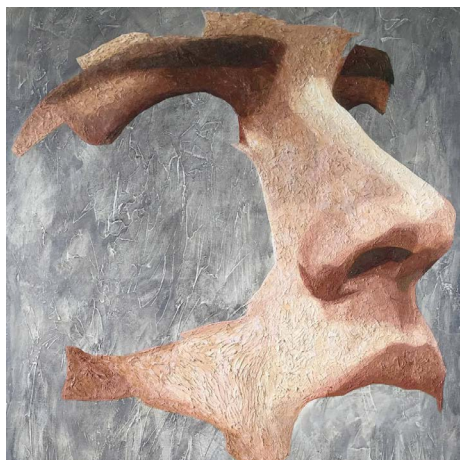
IMAGE: Angleo



4. NICK LORD
www.nicklord.net
Instagram: @nicklordartist
Email: nicholasjrlord@hotmail.co.uk
Tel: 07540051301

I'm a Welsh artist living and working in Cardiff specialising in portraiture. I love to paint! In 2013 I won Sky Arts Portrait Artist of The Year. I'm influenced by the Realist Artists. My work tends to focus on capturing the everyday, inspired by what I see or do. I need to be able to relate to, or experience what I'm painting, allowing me to attach a personal connection to the image or painting. I try and incorporate the activities I love doing with my work. This also allows me to get out of the studio!

IMAGE: Daddy's Home
Acrylic, Spray Paint, Oil Pastel on Canvas 180cm x 180cm



5. MARK YOUND
www.markyoud.co.uk
 Instagram: @markyoud
 Twitter: @Mark_Youd

...Rhymes with Loud.

Mark Youd is an artist working in Southerndown on the South Wales coast. His work challenges the traditional approach to portraiture. Mark's paintings will be on display at the Chelsea College of Art in July as part of the Flux Exhibition and, closer to home, they can be seen in Kooywood Gallery, Cardiff or contact Mark to arrange a studio visit.

Image: "Fragment LII" (Detail) Oil on canvas.



6. ANDREW CADDICK
 Facebook @riptideartstudio
 Instagram @riptideart
 Email: riptideartstudio@gmail.com

I am predominantly a self taught artist based in the west midlands. I specialise in airbrush and acrylic art. I try to combine both mediums to create unique pieces of art in my own style. I paint commissioned work on request and specialise in portraiture (humans and pets). I love airbrush work and i want to try and bring it more into the mainstream as it is an often overlooked tool.

IMAGE: Amy Winehouse



7. DAVID MASLEN
www.artmaz.co.uk
 Email: davemazann@yahoo.com
 Tel: 07952 176566

David Maslen is a self-taught portrait artist, working with watercolours, inks and pencils. Inspired by pop art and comic book art, he is currently working on various commissions.

"When I paint a portrait, I'm always looking to capture an expression or emotion, which the viewer can relate to, hoping that the image draws them in to take a closer look"

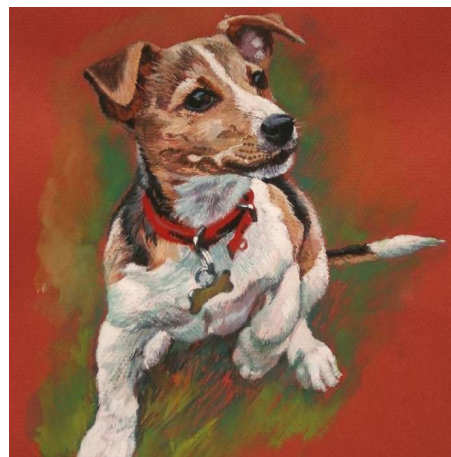
David is currently working on his first book. Stay up to date with his progress via his website.



8. JOSH BOWE
www.artbyjoshbowe.com

Josh Bowe's painting is all about the universal human experience, the distillation of the base elements that bind us together. His portraits can transform one man's longing or one woman's suffering into reflections of aspects at the core of the viewers' own personality. The faces that inspire him the most are the faces that best portray the journeys we all take along the road of life; faces that capture both the decisions we make and the decisions forced upon us by circumstance.

Painted with the kind permission of Baha Souki
 Original, Oil on canvas, 215cm x 200cm



9. JILL YORK
www.jillyork-artist.co.uk
 Email: jill.york@40homecall.co.uk
 Facebook: @Jill York

With a stunning collection of work for sale, Jill York specializes in portraits of pets, horses and other animals. Encapsulating her subject, each is like looking at a photograph, painted with passion and enthusiasm. Jill has a new range of animal paintings for sale which are not painted on a commission basis.

Recent works are shown on her website and Facebook page.



10. JANTIENT POWELL
<http://www.chapelcottagestudio.co.uk>
 Facebook: @Jantien Powell

I love to paint life as I see it around me, the beautiful Welsh countryside, the hill farms and their inhabitants, as a farmers daughter, these are the things that are dear to me. I paint mostly in acrylics but I also love to use collage and texture to add depth and layers to a painting. Jantien runs Chapel Cottage Studio & Gallery with her daughter Tiz. This is a family run Art teaching studio nestled into the Welsh countryside just 4 miles out of the picturesque market town of Abergavenny. See their website for courses and events.

ONLINE ART APPRECIATION COURSE

The Art Institute offers a comprehensive and flexible online art appreciation course in a supportive online learning atmosphere. The course covers all aspects of the history of western art from rock painting to contemporary art, as well as an illuminating art market overview.

The course will help students to think critically and become art savvy. The focus of the course is to develop a deep knowledge and expanding the student's horizons to enjoy art with confidence as a hobby or to start a new career.

Course curator Hilary Kay, best known for her appearances on the BBC's Antique Roadshow programme has brought together 12 remarkable authors presenting the students with an engaging course.

All learning is done at home, whenever it suits with no pressure to meet deadlines. There are no specific start dates, students can enrol every day of the year. Although it is important to have access to the internet, it is not necessary to be connected all the time.

A personal tutor is allocated to the student upon enrolment. The tutors are outstanding professionals, who will guide the student through each module of the course. They will give constructive feedback on the student's submitted work.

The Art Institute offers 24 hours support, has a 7-day money back guarantee and flexible payment options.

For more information visit the website www.theartinstitute.co.uk or contact Student Support support@theartinstitute.co.uk

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THE ART INSTITUTE

Top 10 Industrial and Cityscape Artists 2017

Cityscapes are now a much loved and popular medium to capture the essence of “The Big Smoke” but how did they come about and are they the brother of art depicting an industrial era?

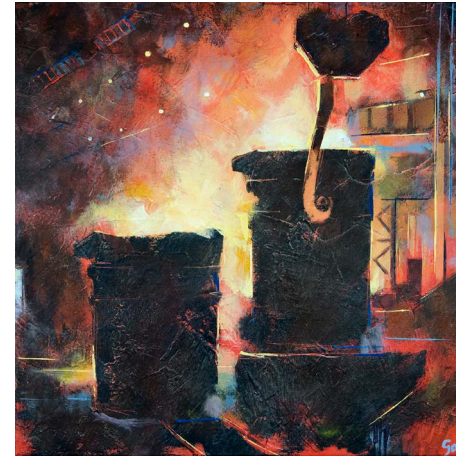
This May we'll let you decide, so we have chosen 10 of the very best Industrial and Cityscape Artists of 2017. From hard graft to hard times, sunny cities to dark strolls. Equally brilliant but all unique in their own amazing way, depicting a story of old and new.



1. PETER DAVIDSON
www.peterdavidsonart.gallere.com
 Facebook page Deetz artist

I am a self taught artist originally from the mining town of Ashington in Northumberland but now living in Newcastle . My work is heavily inspired by the experiences of my childhood and the great times we had “oot in the back lane”. Nostalgia mixed with a hint of fun, I hope you like it.

IMAGE: “Oh no, it's Monday”



2. GOFF DANTER
 Tel: 01495 651573/07814077517
 Website: www.goffdanter.co.uk

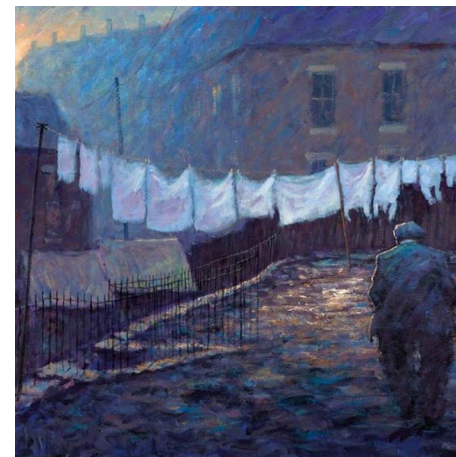
Goff is a renowned artist specialising in nostalgic Welsh, industrial and fairground art. The past industrial landscape is located all around Goff's hometown, with the best examples being iron-making and coal. The remains of the industrial landscape are a total contrast to the beautiful mountains and surrounding countryside which are the inspiration for many of his paintings. He paints on heavily textured canvases using a limited range of colours.

Goff Danter Art Studio and Artrooms Gallery
 50a Beaufort Street, Brynmawr, NP23 4AG



3. MEL SMITH DESIGNS
 Email: mail@melsmithdesigns.com
 Etsy: @MelSmithDesigns Instagram: @melsmithdesigns
 Facebook: @Mel Smith Designs
 Pinterest: @melsmithdesigns
 Mobile: 07951 265582
www.melsmithdesigns.com

It's all about travel and maps for Mel Smith Designs. Mel loves to explore the world - taking inspiration from her travels she brings her experiences back home and recreates her adventures as striking illustrations and maps. Everything from the palette, patterns and fonts are inspired by the featured location. Mel offers a custom map and illustration service to anyone wishing to keep a little memento of their favourite locations, landmarks, or adventures.



4. ALEXANDER MILLAR
www.alexandermillar.com
 Tel: 0191 308 2693 / Email: info@alexandermillar.com
 Facebook: @AlexanderMillarPrints
 Twitter: @Alexander Millar
 Instagram: @Alexander Millar

Born in the small mining community of Springside, just outside Kilmarnock, Alexander Millar is one of the most popular and collectable artists working today. It is the, every day routine of the workers observed during his childhood, that Millar depicts in his paintings, making the ordinary details of life, extraordinary. His paintings hang in galleries and private collections all over the world and he is continuing to gain critical acclaim for the works he produces. IMAGE: “Dusk Till Dawn”



5. TINA FRANCIS

www.tcpaintings.com

Email: tcpaintings2@gmail.com

Tel: 07916123940

Follow Tina on Facebook, Twitter and Instagram

I have been a professional artist for over 30 years and I'm in many art books. I became embroiled in the open cast mine and mining industry through my husband and his fellow miners. I've watched as two out of our three local opencast mines closed with the loss of nearly 200 men and I've seen this first hand how it effects the whole community. So I decided to paint the real faces of the real men to represent the men that have built this industry through hard work sweat and even their lives. My work is all freehand oils on canvas and can be seen from this Easter till mid September at Cefn Coed Colliery Museum Crynant South Wales.



6. LYNN WALTERS

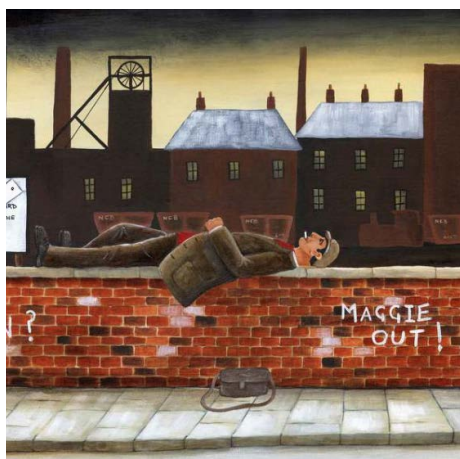
Email: lynnalana@icloud.com

Tel: 01656 856906

Facebook: @Lynn Walters

www.lynnwalterssculptures.co.uk

With incredible vision and character, Lynn Walters offers bespoke commissions to those wanting to capture their fondest of memories, whether it be a place they once visited or their journey in finding love from the first meeting place to their walk down the isle. These remarkable metal sculptures are a vibrant and captivating work of art suitable for any home or office space. Simply get in touch with Lynn to discuss your requirements.



7. PAUL OUGHTON

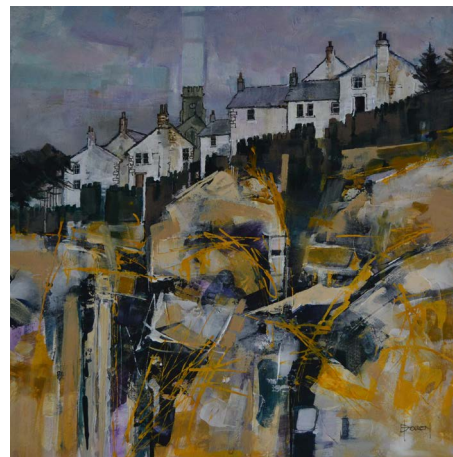
www.paulartist.co.uk

Tel: 07595 326387

Email: pauloart2011@hotmail.com

Paul Oughton creates a wide range of beautiful original paintings and limited edition fine art prints ready to hang on your wall. Capturing the mining community with wonderful detail and imagination, Paul tells a story in each and every piece.

Choose from my ever popular mining community range of paintings or more contemporary designs to suit any colour scheme!



8. DONALD HOLDEN

Email: donhol@ntlworld.com

All the paintings are landscape based, originating as on site drawings and studies for development in the studio. The subjects are, for the most part, from the North of England, where I am based.

Further examples can be seen on the web sites of The Gallery at Arteology, Colne, and the Longitude Gallery, Clitheroe.

IMAGE: New Church in Pendle, Mixed Media 24" sq. £400



9. PHILLIP ROSS

Email: phil.m.ross@btinternet.com

Facebook: @Phillip Ross

Giving us a glimpse of an industrial era, the extraordinary talent of artist Phillip Ross, is both captivating and tells an incredible story. You are left feeling as though you are viewing a memory from the mind's eye. Phillip's wonderful watercolours are currently being shown at the Big Sky Gallery in Usk and the Riverside Gallery in Ystradgynlais.

To discuss purchasing his work, contact Phillip via email. A website is currently in progress but stay up to date with his latest works via Facebook.



10. RHIANNON ROBERTS

www.rhiannonart.co.uk

sales@rhiannonart.co.uk

With bold and bright creations depicting some of our most vibrant of towns and cities, Rhiannon Roberts is a painter of pure magic. Quirky with a splash of magic, Rhiannon's work is diverse as is the way you can own it... from wall hangings to canvas, prints to coasters, trays to chopping boards, glass splashbacks to jigsaws. Rhiannon also attends many exciting events throughout the year, so keep up to date via her website and social media sites, Facebook and Twitter.

Helly Powell

textile artist/artist tecstilau



27 May - 24 June 2017
CRiC Studio, Crickhowell

Crickhowell Open Studios
27 - 29 May 2017

Crickhowell Open Art
27 May - 3 July 2017

#findyourepic

#fauxmabinogion

melintregwynt.co.uk
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visitcrickhowell.co.uk



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Lywodraeth Cymru
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Crickhowell Open Studio Weekend embraces the Year of Legends

Crickhowell is set to bring the past to life in a unique fashion during the Spring Bank Holiday weekend this year.

In addition to the oriel CRiC gallery's annual Open Art Competition (26 May – 3 July) which this year includes a 'Legends of Wales' category, the town will welcome the "Beasts of the Mabinogion" exhibition (26 May – 23 June). Showcasing the artistry of 'Fauxidermy' textile artist and sculptor Helly Powell, the exhibition boasts a new body of work based on the Mabinogion, created using the cloth woven at Melin Tregwynt. Celebrating the literary heritage of the Mabinogion alongside the timeless textiles designed and created at the Welsh mill, the work reflects both Helly's creativity and the skill and tradition handed down through the generations of the family owned mill. Helly has invited jeweller Kathryn Willis, artist Robert Macdonald and printer Sarah Lane from Penrhos Printing Press to a collaboration by creating work which complements and enriches the exhibition.



IMAGE: Magpie Silver, by Martin Truefitt Baker

The project has been funded by the Welsh Government's Tourism Product Innovation Fund which aims to encourage partnership working and innovative ideas which will have a greater impact and attract more visitors.

Crickhowell's Open Studio weekend (27 – 29 May) brings visitors from far and wide to the town. Numerous venues within walking distance give visitors the perfect excuse to linger over a cup of coffee or a meal while enjoying the rich variety of art on offer at the town's two galleries, many studios and exhibition spaces.

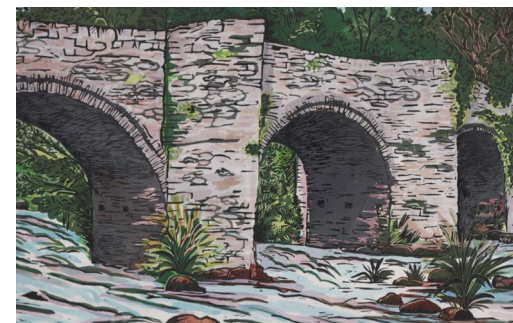


IMAGE: Llangynidr Bridge, by Hannah Firmin

For their summer show (10 May to 1 July) the Tower Gallery Co-operative of artists will also be a showing work on the theme of Myths and Legends of Wales. Graeme Galvin and Lesley Lilywhite have both been inspired by the Welsh tales of the Mabinogion which has a special connection with this area. The Red Book of Hergest in which many of the tales were recorded was kept by the Vaughan family at Tretower and in the 19th century the stories were first translated and published in English by Charlotte Guest not far away in Dowlais.

The other members of the co-operative will be adding their own take on the theme of myth and legends, including Robert Macdonald who has taken inspiration from the stories that Giraldus collected in his travels through Wales in the 12th century, tales of the Lady of the Lake at Llyn y Fan Fach and of the birds of Llangorse. For this exhibition the group will be joined by Tim Rossiter whose work is deeply imbued with the resonance of poetry and myth. Both this and the oriel CRiC gallery's Open Art exhibition are not to be missed.

Whether lingering in Crickhowell or exploring further afield, the weekend offers an opportunity to enjoy the Brecon Beacons and Black Mountains by meeting the artists who are inspired by the natural beauty of the area. Further information can be found on:

www.visitcrickhowell.co.uk



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Top 10 Landscape Artists 2017

Classically Landscape art is described in the following way

“Landscape art, is the depiction in art of landscapes – natural scenery such as mountains, valleys, trees, rivers, and forests, especially where the main subject is a wide view – with its elements arranged into a coherent composition.



1. PHOTOGRAPHER, MARK ZYTYSKI

MarkZytynski.photography
Facebook: @MarkZytynskiPhotography
Twitter: @zytpyx
Book Webpage: Kensington Gardens Treescapes
Email: zytpyx@gmail.com
Mobile: +44 (0) 7917 677 467

Mark Zytynski is a photographer with a passion for Trees and Woodlands! Working from high resolution digital photographic images Mark produces limited edition mixed media artworks and fine art “painterly” prints using highly textured watercolour papers. Mark’s aim is to create artworks and prints that will evoke the same feeling in the observer that he experienced in the “wild”.

Image: “Sunset below Mynydd Bychan”

The sky is almost always included in the view, and weather is often an element of the composition.”

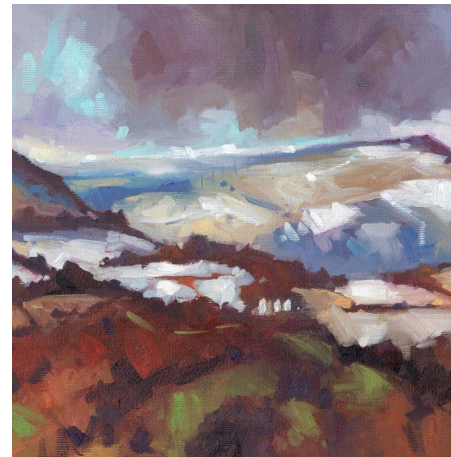
With a rise in the popularity of Landscape Art, this May, we thought we would showcase 10 of the very best from all over the UK. Modern art sees modern approaches, so our choices reflect that.



2. TEXTILE ARTIST, PENNY TURNBULL

www.pennyturnbull.co.uk
Tel: 07939007969
Email: tv2pet@aol.com

With exceptional layering and colour, textile artist Penny Turnbull creates landscapes with beautiful vision. “I use an embellishing machine to fragment and mix fabrics, yarns and threads to create colour and texture, then hand stitching and free machine embroidery to add detail.” Penny’s work is permanently on display/for sale at the Court Cupboard Gallery, Abergavenny and Made in Monmouthshire. Events include monthly art/craft markets in Abergavenny market hall, Made in Monmouthshire, the Royal Welsh show in July and the Greenman festival in August 2017.



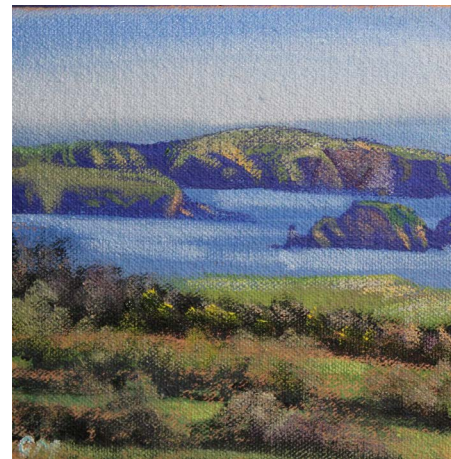
3. LOUISE COLLIS

website - www.louisecollis.com
email - louisecollis@gmail.com
tel. - 07949 187426

‘Louise Collis is a Plein Air landscape painter setting up her oil paints outside whatever the weather, capturing the vibrant colours of the landscape. She travels widely but is never disappointed with the fantastic views in Wales.

Her studio in Abergavenny is open to public most Friday and Saturdays (please check if making a special journey) and her work shown in many galleries – please check her website for details’

IMAGE: SNOW TOPPED HIGH PEAKS



4. ‘POSTCARDS FROM PEMBROKESHIRE’ GUY MANNING

www.guymanning.co.uk
www.postcardsfrompembrokeshire.com
Email: guymanning@hotmail.co.uk
Mob: 07903 782515

An acclaimed artist who lives and works near Saundersfoot, Guy has embarked on a marathon project to paint a 6”x4” postcard a day for a year (from 16.08.16) - which he then exhibits and sells online. Guy’s paintings have been shown in galleries in Wales, across the UK, France, Germany, Canada and the US, and they are held in private collections around the world.



5. JAN THOMAS, Textiles at The Weir
The Weir, Llanddewi Rhydderch NP7 9TW
Email: info@textilesattheweir.co.uk
www.textilesattheweir.co.uk
Facebook. Textiles at The Weir
Tel. 01873 840299

At her studio in Llanddewi Rhydderch near Abergavenny, Jan's Mixed media work is inspired by the countryside and nature. She runs courses for all abilities using a range of textile techniques, including hand and machine embroidery, felting, embellishing, fabric painting and printing. She also uses the fleece from her Coloured sheep to produce woollen items which are totally natural and eco. We're part of Crickhowell Open Studios, May 27, 28, 29. Pop in and find out more!



6. JUDITH DONAGHY
www.judithdonaghy.com
Tel: 07886 338285
Email: judithdonaghy2@gmail.com

"I paint with a palette knife in oil paint on canvas, inspired by the beauty of the coast and countryside in England and Wales. Earlier this year I exhibited in The Old Parsonage in Didsbury, Manchester where 2 of my paintings were used in a video to promote peace in the Punjab. I now hold weekly classes and demonstrate my technique at various art societies. My students exhibition takes place there 13 May - 10 June. I will be exhibiting paintings in the Cheshire Art Gallery Mixed exhibition in May and the Macc Art Lounge, Macclesfield in June." See website for further details.

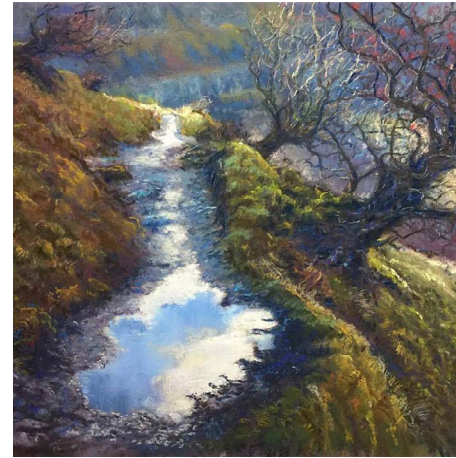
IMAGE: 'End of a perfect day'



7. BARRY ARNOLD
www.barry-arnold-artist.com
Email: barry.arnold.uk36@gmail.com
Facebook: @Barry Arnold

Capturing the very essence and soul of the Welsh coast, Barry Arnold draws inspiration from his surrounding landscape, seascape, cottages and characters, which make up the rich, interesting and unrivalled countryside of Wales. Evoking treasured memories and nostalgic trips, Barry's heart-warming art can be purchased direct and via several galleries throughout Wales. Visit his website and Facebook page to receive regular updates on latest works and exhibitions.

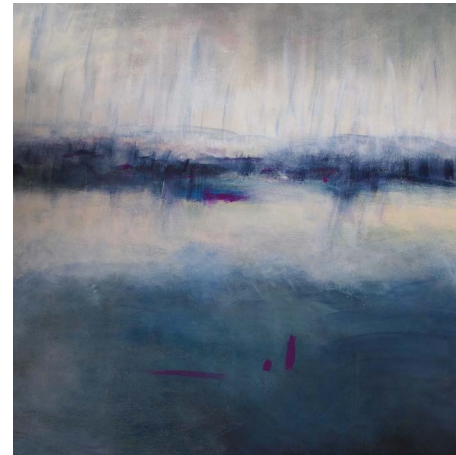
IMAGE: Horses & Pen Y Fan, oil on canvas



8. JILL HOBBS
www.jillhobbsartist.co.uk
Email: jillhobbsartist@btinternet.com
Tel: 07817 177467
Facebook & Twitter: @jillhobbsartist

Rough seas, wild weather, rugged hillsides, moorland, dappled light; all these inspire South Wales based landscape artist Jill Hobbs. Jill, hailing originally from the Pembrokeshire coast but now based near Pontypool, is an established artist, working predominantly in pastels, acrylics and oils. Having established a wide national and international clientele, Jill's landscapes are rich in tone and drama, conjuring up elemental, atmospheric aspects of the Welsh landscape. Works usually available at Craft Renaissance Gallery, www.craftrenaissance.co.uk

IMAGE: Llangattock escarpment, Craig y Cilau



9. CATHERINE PARRY
Email: catherinetparry@btinternet.com
Website: catherinetaylorparry.com
Facebook @Catherine Taylor Parry
Twitter @catherine taylor parry
Pinterest Catherine Taylor Parry artist

My work is a personal response to landscapes. A fleeting moment captured from a passing glimpse of the ice covered mountain, the flash of an orange soaked sky or the silence and stillness of shining sand and mist covered water. I use colour and texture to create images full of atmosphere and memory. I use acrylics as I love its qualities of manipulation, flexibility and colour.

IMAGE: 'MIST/NIWL' 60X60cm acrylic on canvas



10. MIKE GWYN HILL
Web: www.mikegwynhill.co.uk
Email: mike.hill3@ntlworld.com
Phone: 07955873778

Since studying Wildlife Illustration at Dyfed College of Art, Mike Hill has worked as a freelance illustrator, designer, animation background artist and sculptor on a wide range of projects.

Born in Wales and now living in Swansea with a studio overlooking the Bay, he has never been far from the sea and nature, and it is these two things that have inspired much of his work.



CHAPEL COTTAGE STUDIO & GALLERY

OPEN STUDIO EVENT

27TH - 29TH MAY 2017

Chapel Cottage Studio, Llanddewi Rhydderch, Abergavenny, NP7 9TT



WIN WIN WIN
at Chapel Cottage Studio & Gallery...

Open Studio Event

at Chapel Cottage Studio & Gallery

On the last May Bank Holiday weekend, Chapel Cottage Studio will once again open it's doors for the annual Summer Exhibition and Open Day as part of the hugely popular Crickhowell Open Studio's Event.

Come along and discover a selection of original paintings by Jantien Powell as well as prints, and greetings cards PLUS a varied exhibition of works by our fabulous guest artists and talented students, in a variety of mediums.

There will be freshly brewed tea and coffee on offer all weekend as well as a tempting array of homemade cakes to enjoy. Enjoy the spectacular views sat in our cosy conservatory or as you walk through our acre of gardens. There is plenty of space for children to play, so please feel free to bring the family.

Why not make a day, or even a weekend of it? The Crickhowell Open Studio's Event offers FREE entry into around 25 Artists Venues in Crickhowell and the surrounding areas where you will find a breathtaking array of work by artists, makers and designers in a multitude of disciplines.

The Open Studio event is a wonderful opportunity to meet local artists and share in their passions, while learning about their creative processes. There are several fantastic venues open within a mile of Chapel Cottage Studio, so there are plenty of good reasons to venture out to Llanddewi Rhydderch!

As a special offer for ART SHARE LOVE readers, present the code below during the Open Studio's weekend and you will be entered into a prize draw to be in with a chance to win a free place on one of our upcoming workshops, worth £47.00!

CODE: ASLCC

Saturday 27th – Monday 29th May
10am – 4pm

Chapel Cottage Studio is a small family run Art teaching facility set into the beautiful Monmouthshire countryside just outside Abergavenny, offering a wide range of friendly, informal Art classes to suit all abilities.

www.chapelcottagestudio.co.uk
www.visitcrickhowell.co.uk

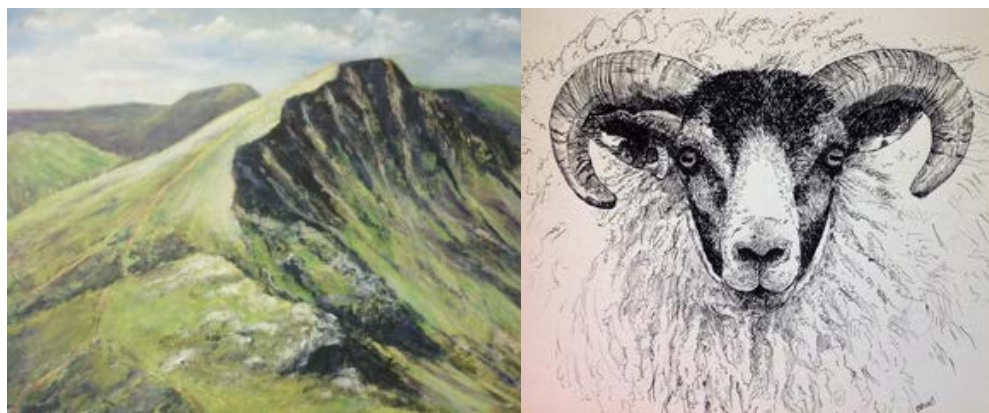
For more information call:
01873 840282 / 07935 934898



Brycheiniog

An Arts Tour of the Border Country 6th - 28th May

Andrew Lamont Gallery, Theatr Brycheiniog, Brecon, LD3 7EW



**An eclectic exhibition of work featuring the Welsh Borders
and Brecon Beacons in mixed media.**

**Featured artists include Sue Williams, Clarissa Price,
Mike Shiels and photographer Mark Zytynski.**

Opening times 10am - 5pm everyday



1. ORIEL MIMOSA GALLERY, 68 Rhosmaen Street, Llandeilo, Carmarthenshire, SA19 6EN
Tel: 01558 328074 Email: sales@welshartist.co.uk
www.orielmimosa.com

Oriel Mimosa is a gallery that specialises in Welsh art, stocking a range of original works and limited edition prints to suit all tastes - from the more prominent Welsh artists to the lesser known up-and-coming creative talent that take their inspiration from this beautiful country of Wales. We also offer a professional bespoke framing service conveniently located at our gallery on the main road through Llandeilo.

2. GLASS BY DESIGN, 1 Station Approach, Penarth, CF64 3EE
Telephone: 02920 705317 Email: sales@glassbydesign.co.uk
www.glassbydesign.co.uk

Glass By Design is a unique shop in the beautiful Penarth. Opened in May 2016, it specialises in bespoke glass art by Angelina Hall & Cathy O'Doherty. Most is made on-site so you can see the work in action. There is a progressive teaching programme for stained or fused glass techniques. Basic tools & sheet glass available. It also showcases beautiful work by Welsh makers in the mediums of ceramic, metal, wire, slate, paper, felt, stone & wood. Parking area right outside. Open Tuesday - Saturday 10am - 5pm



Welcome to Welsh Driftwood, we are a South Wales based driftwood product supplier, passionate about creating unique functional works of art, perfect for the home or office.

All of the driftwood products we create are hand crafted, one-off bespoke products, made from natural driftwood or reclaimed wood. Sourced from the South Wales coastal region, they are completely sustainable.

Each Driftwood product tells of a remarkable journey at sea and will add a natural and striking touch to any interior.

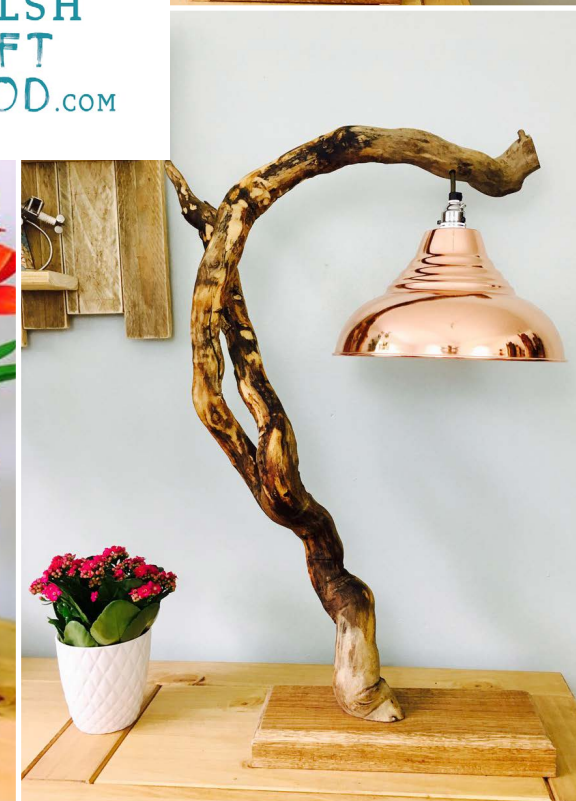
Requests are welcomed for any of our designs and if you have a unique idea that you would like us to create for you, then please don't hesitate to contact us - we will consider all design ideas and budgets.

Due to the nature of the products - collection or delivery in person is recommended, prices do not include shipping but whichever product you may choose to buy we will find the safest and most economical means of delivering it.

We have been creating and selling our products for several years and each piece is created with passion and a functionality in mind.

I've been fortunate enough to grow up on the coast and from a very young age I've been fascinated by beach combing. After completing an aerospace engineering masters and commercial pilots license, my day job, I find the process of collecting driftwood and creating unique pieces of lighting, furniture and artwork a fantastic and rewarding hobby.

Email: welshdriftwoodart@gmail.com
Facebook: [@welshdriftwoodart](https://www.facebook.com/welshdriftwoodart)
www.welshdriftwood.com



UK Woodworkers...5 of the best

Chainsaw sculptors, fairy door makers, wood turners and guitar makers. This May, we showcase 5 of the very best woodwork artists.



1. CHRIS WOOD

www.woodartworks.co.uk

Tel: 0778 8643879

Email: chris@woodartworks.co.uk

Caerleon based Chris Wood is the master craftsman of incredible wooden structures. Creating sculpture parks with totem poles, benches and lifelike creatures and even people. There is no end to his talent or capabilities. Chris' highly diverse work includes chainsaw sculpture, traditional wood carving, living willow sculpture, green wood working, bespoke furniture, steel sculpture & fabrication, silver smithing, prototype design and manufacture. Commissions are welcomed from businesses, local authorities and individuals. To discuss your requirements either call or email. Stay up to date with Chris' latest work on Facebook.

2. ANDREW FROST

www.treeart.co.uk

Tel: 07773 044 870

Email: frostyart@hotmail.com

Andrew Frost creates organic sculptures using chainsaws. You will find abandoned trunks transformed into totems and benches, and wind-blown trees given new life as nature's creatures. Andrew is committed to upholding high standards of practice and conserving the environment. His work is often organic in nature, drawing from the immediate environment and, if appropriate, the history of the local area. He values the importance of involving local people in his sculpture, and where possible, through environmental sculpture workshops.



3. COTTAGE COPPICING

Traditional Woodland Crafts

Email: info@cottagecoppicing.co.uk

Shop: [etsy.com/shop/cottagecoppicing](https://www.etsy.com/shop/cottagecoppicing)

Tel: 07805 010691

Cottage Coppicing offer traditional & contemporary sustainable, coppice products & wooden items for the home & garden. Their magical creations range from miniature fairy doors to bold bright chunky Hazel wood crayons, chopping boards to book-marks and keyrings. All of their latest work can be purchased via their Etsy shop. Email or telephone to discuss potential commissions. Look out for them at Caerleon Arts Festival 2017.



4. WYE VALLEY WOODTURNING

Tel: 07944 630660

Facebook: [@wyevalleywoodturning](https://www.facebook.com/wyevalleywoodturning)

Wherever possible the wood I use is native Welsh wood and most of it from within the Wye Valley. Wood is naturally beautiful and when turned, becomes a tactile piece of art." Producing bowls, goblets, platters, pens, lamp bases and vessels, all pieces are finished to a high standard using a variety of finishes. Currently stocked at Y Galeri, Caerphilly and Courtcupboard Gallery, Abergavenny.



5. RICHARD MEYRICK

www.richardmeyrickguitars.co.uk

As a luthier (guitar maker) the amazing Richard Meyrick not only offers his hand built acoustic guitars for sale but also provides the opportunity for you to learn and master the art of guitar making yourself with his 'build your own guitar' courses, in Abergavenny. In addition to this Richard also offers stringed instrument repairs, guitar set-ups, refrets, neck breaks, new nuts and saddles.

Sessions cost £36 for two hours with specialist tools and equipment provided. Note that courses are run over several months. Materials are extra and guidance can be given when choosing tonewoods.

'TURNING HEADS'

AN EXHIBITION & SALE OF ORIGINAL OIL PAINTINGS AND PRINTS BY LEE WRIGHT

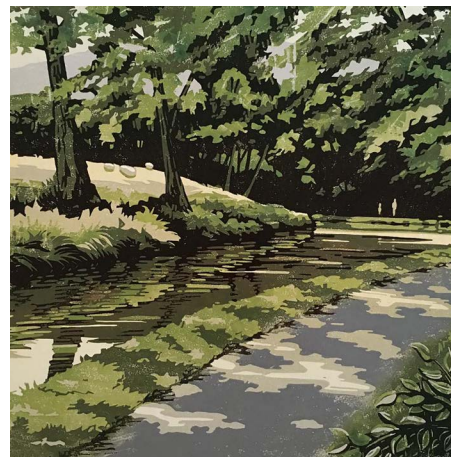


Saturday 27th - Monday 29th May
10am - 5pm

Cwmdy Studios, Cwmdy School, Cwmdy NP8 1RU

For more information please contact Lee Wright on lee_d_wright@yahoo.com

www.lee-wright.com



TURNING HEADS

The Art of
LEE WRIGHT

Lee Wright is well known for his lino prints which depict the beauty and tranquility of the Brecon Beacons.

More recently Lee has been turning his hand to, and 'turning heads' with his stunning oil portraits. Painted in the tradition of The Masters, Lee's portraits have a timeless quality which capture the essence and mood of the sitter.

"Whilst my first love in art was printmaking, I am now also an avid oil painter. In particular I enjoy spending time with a sitter, getting to know their character, their story and their attitudes. In my oil portraits I aim to capture this essence of a person in a beautiful painting that will stand the test of time" says Lee.

"With the popularity of TV shows such as "Sky Portrait Artist of the Year", more and more people are interested in having themselves or their loved ones immortalised in an oil painting. In particular families are very keen to have an original painting of their son or daughter before they fly the nest; a painting that they will be able to enjoy every day and treasure forever."

Lee will be displaying many of his portraits and will be available to discuss commissions as part of his exhibition, 'Turning Heads'. This will be at his studio in Cwmdy from 27th-29th May as part of the Crickhowell Open Studios weekend.

On show will also be a new collection of landscape oil paintings of the Brecon Beacons and many of Lee's popular lino prints.

www.lee-wright.com

01874 730693

0781 375 8992



THE 15th CAERLEON FESTIVAL

We are not aiming to make Caerleon great again – no need. We are claiming it's the place to be from the 7th to the 16th July!

It starts on Friday 7th with Shakespeare in the magnificent setting of the Roman Amphitheatre. – a comedy by popular demand - "The Merry Wives of Windsor", a story of marriage, wealth, jealousy and lies. Sir John Falstaff, staying at Windsor and down on his luck, decides to restore his fortunes by seducing the wives of two wealthy citizens. He sends identical love letters to both. "I will be cheater to them both, and they shall be exchequers to me..." What could possibly go wrong? Find out, come along and enjoy refreshments on site provided by the Priory Hotel (prosecco, bottled beers and buffet food). The Monmouthshire and Newport Community Choir will serenade with songs prior to the performance.

"Literature on the Lawn" of the Priory Hotel on Saturday, 8th offers a programme packed with interest. TV presenter Adrian Masters will be in conversation with authors all day – including Kate Hamer, Derek John, Tom Bullough, and performance poets Patrick Jones and Atilla the Stockbroker will amuse and entertain in the evening.

Monday 10th is something special – BASQUE DAY - a day of international significance marking the 80th anniversary to the day of the arrival in Caerleon of 56 Basque children fleeing the Spanish Civil War.

Why did they come? What happened to them? Eddie Butler, acclaimed TV presenter, Hywel Davies, author, Carmen Kilner, Secretary of the Basque Children of '37 Association and others will help us answer those questions with film, presentations, discussions, exhibition of memorabilia – all in the Festival Marquee on the lawn of the Priory Hotel. Basque food and entertainment with a Basque flavour will follow in the evening with duo NA-MARA giving a concert that will include songs directly related to the Basque refugees.

On Wednesday 12th there is a welcome return of the world famous Morriston Orpheus Choir to St. Cadoc's Church – this time with tenor soloist Robert Lewis. In sharp contrast a big band performs at the Bell Inn on Friday 14th – "The Collective", a dynamic 17 piece, will deliver a wide-ranging repertoire powered by an amazing rhythm section.

Throughout the Festival bands both plugged and unplugged will perform in pubs too numerous to mention. The climax will be the now traditional "Big Free" weekend on both banks of the River Usk – the Hanbury Quay-side, the Bell Inn, and on the Festival Field with live music from 45 bands/performers, arts/crafts, sculpture and exhibitors.

The facts speak for themselves – Caerleon is the place to be.

Visit www.caerleon-arts.org for full details and ticket information.

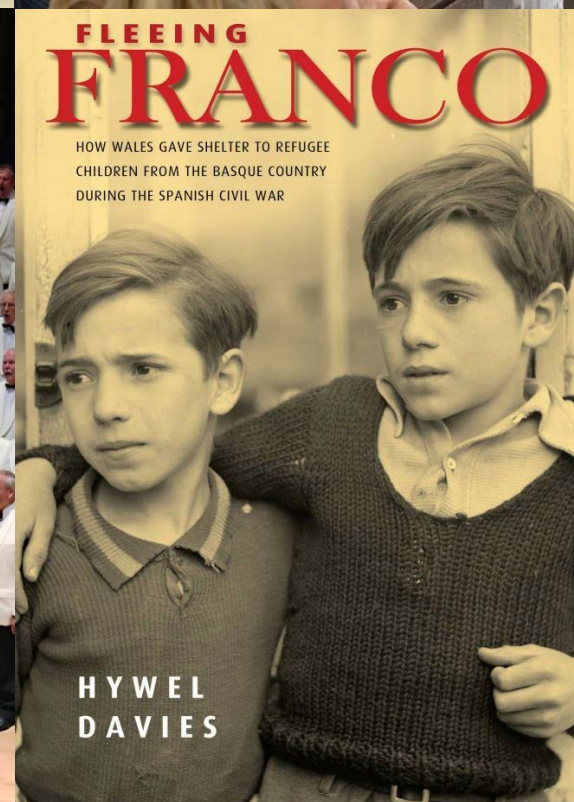
www.thefestivalplayers.co.uk

William Shakespeare's

The MERRY WIVES of WINDSOR

Directed by Michael Dyer Music by Johnny Coppin

The roguish and foolish Knight, Falstaff, schemes to woo two married women to get his hands on their husbands' money, but the wily Wives of Windsor are more than a match for him. The Festival Players Theatre Company brings you this hilarious and colourful comedy in an all-male, fast-paced, costumed production (2Hours + Interval) A Summer feast of farce.



www.caerleon-arts.org

Ipixel Art

"I'm proud to let my customers do the talking"



Paul Burgess

"Hats off yet again to Craig at IPixel Art, I had to get some prints done but Craig was so busy he couldn't see me until 5pm, which was obviously when he should have been going home. He spent over one and a half hours going through everything with a fine tooth comb and wouldn't stop until it was all perfect. It's a real pleasure to work with someone who is so conscientious about what they do and reassuring that my work is in such professional hands."

Tracey-Anne Stitch

"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because Craig always delivers - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"



Lee Wright

"Since using IPixel Art to produce fine art reproductions of my work I have been able to reach a wider audience, thus dramatically increasing my profile and the revenues of my art business. I have been incredibly impressed at the skill and determination of Craig in ensuring that the reproductions of my art always look as good, and often better, than the originals!"



David Day

"I have used IPixel Art for many years. Craig has always been extremely helpful and has never let me down on urgent jobs. Craig is prepared to work closely with the artist, and the quality of the prints are incredible. My customers have regularly commented to me on how amazed they are with the printed versions of my work."



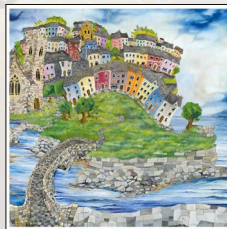
Goff Danter

"IPixel Art has made a major contribution to the development of my reputation as a professional artist. Craig's commitment to providing the best possible service by understanding the needs of his customers has enabled me to reach a much larger audience, sooner than expected."



Jeremy Thomas

"IPixel Art has been reproducing my work for many years and has helped me enormously, he has an attention to detail that is second to none, working tirelessly to ensure that the subtleties in colour are captured perfectly and the printed image is beautifully crisp and clear. Craig is always prompt and professional, but above all else, a thoroughly nice guy. I'm always impressed by IPixel Art... thanks for all the hard work."



For over 12 years I-Pixel have been fortunate enough to have worked with a diverse range of both established and fledgling artists. Above you can see some of the testimonials given by just a small selection of them. I-Pixel Art specialise in the capture and reproduction of fine art, producing limited or open edition prints.

All meetings are by appointment only so please contact me using the details below.

craig@ipixel-design.co.uk 07852248073