

# ART SHARE LOVE

Wales & Borders



JUNE 2023  
ISSUE 110

Cover Art: By Sally Fairclough | Stiwidio Biwmares



Made in the Marches | Giles Gallery | Bluestone Gallery | Jill Jones Fine Art  
h.Art | Found Gallery | Tideline Ceramics | Queen Street Gallery | Ceramics Feature  
Woodwork Feature | Life: Full Colour | Apple Store Gallery



2023  
2023  
2023  
JUNE

June 2023 | Cover Art: By Sally Fairclough | Stiwdio Biwmares

Editorial/Adverts

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Features

Captivating Clay...10 of the best contemporary ceramicists  
Crafted in wood...9 of the best sculptors, woodturners, carvers, luthiers & furniture makers

*Say hello!*

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[www.artsharelove.com](http://www.artsharelove.com)

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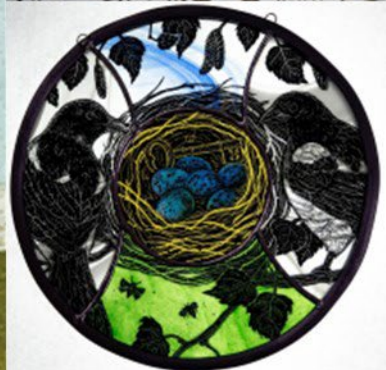
# Made in the Marches gallery

12 Church Street, Kington HR5 3AZ

Artisan cooperative showing  
work from local Artists & Makers,  
inspired by the beauty and  
essence of The Marches

11am - 4pm,  
Tuesday - Saturday

[www.MadeintheMarches.com](http://www.MadeintheMarches.com)



Paintings, Prints,  
Ceramics, Stone,  
Basketry, Sculpture,  
Clothing, Jewellery,  
Gifts, Cards and  
Art Materials

# Giles Gallery

10 June - 1st July

Dawn Harries Exhibition

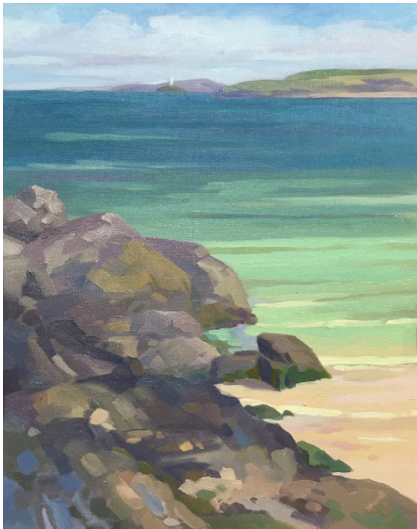


**Giles Gallery Art Exhibition**

**10 June - 1st July**

*An exhibition of local well known artist Dawn Harries.*

**D**awn Harries is a Welsh artist with a passion for nature and wildlife, and draws inspiration from her local surroundings.



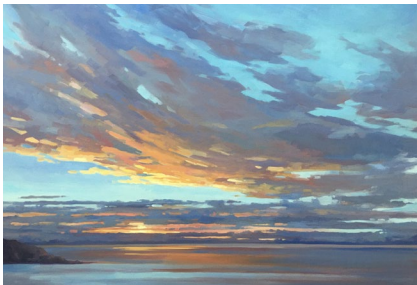
Dawn loves capturing the effects of light and shadow in her work using various mediums in an impressionistic style.

An exhibition not to be missed.

Giles Gallery of Pontyclun

Open Tues-Frid 10-5pm

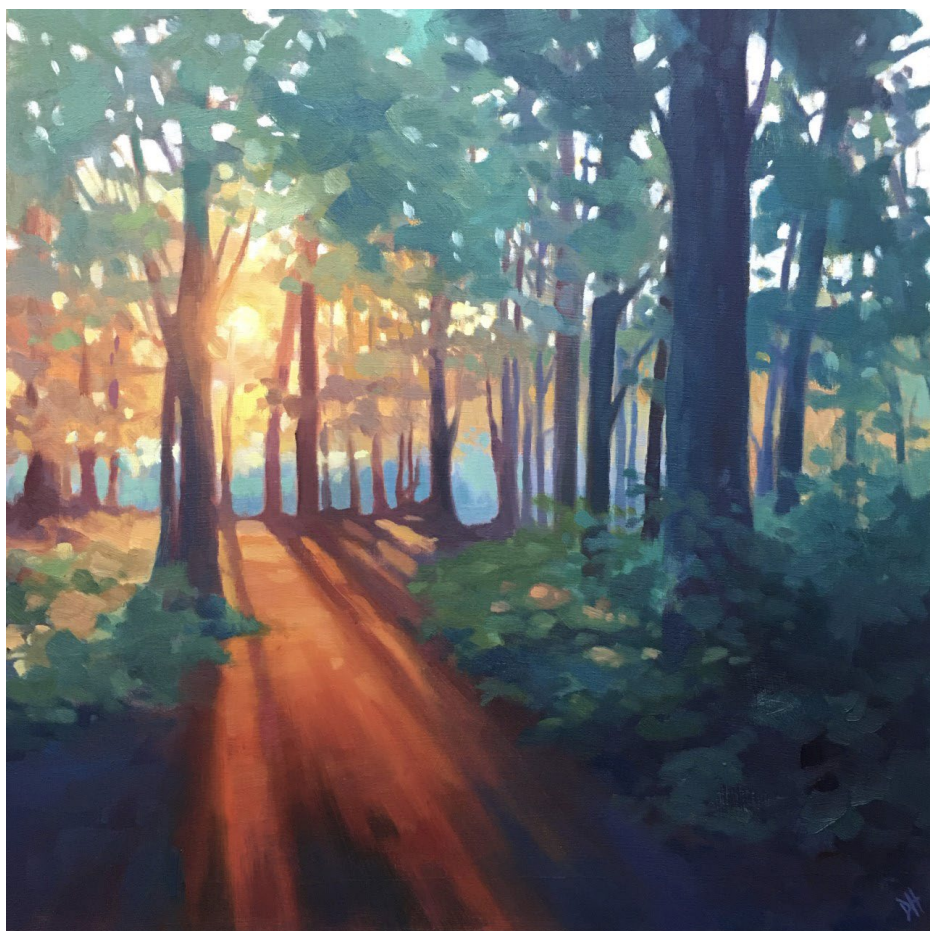
Sat 10-4pm







## Dawn Harries Exhibition



Saturday 10 June - Saturday 1st July

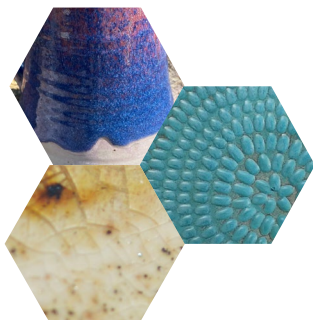
Tel: 07879035921 Email: [beth@gilesgallery.com](mailto:beth@gilesgallery.com)

[www.gilesgallery.com](http://www.gilesgallery.com)

# Captivating Clay...

# 10

**BEST  
CONTEMPORARY  
CERAMICISTS**



## 1 Heide's Pottery

[www.heidespottery.co.uk](http://www.heidespottery.co.uk)

Instagram: @Heides\_pottery

What started as a hobby during lockdown has become my passion and small business. I have sold many special pieces throughout the UK and as far afield as America and Canada, with customers and celebrities becoming collectors of my work.

I have always gained inspiration from the Shropshire/Welsh countryside that surrounds my home and I continue to do so as I create my statement pieces and unique commissions for special occasions.

Instagram allows me to show how I make my sculptures as well as displaying them, the majority being sold before they are even finished – a dream come true!







## 2 Erin Lloyd Pottery

Instagram: @erinlloydpottery  
Mobile/WhatsApp: 07845710414  
E-mail: erinlloydpottery@gmail.com  
[www.erinlloydpottery.com](http://www.erinlloydpottery.com)

Decorative hand-thrown Earthenware pots glazed by nature.

All the colours on the surfaces of the pots are derived from natural sources from our land which develop and enhance their hues inside the kiln, such as the natural river Iron Ochre glaze with tones of reds, yellows and browns.

I am investigating mankind's relationship with nature provoked by Earth's natural pigments within the landscape, forming a sense of identity. I'm connected to the land both physically through foraging for the natural material, and visually after a glaze firing, which allows the Earth's minerals to develop their own unique patterns and colours.



## 3 Sarah Malone Ceramics

Email: [sarah@sarahmalone.co.uk](mailto:sarah@sarahmalone.co.uk)  
Tel: 07845 944 288  
Facebook: @sarahmaloneceramics  
Instagram: @sarahmaloneceramics  
[www.sarahmalone.co.uk](http://www.sarahmalone.co.uk)

"wheel-thrown ceramics for beauty and use"

Along with ceramics I also have a passion for painting. The porcelain pots I create are a blank canvas for my illustrations. Using underglaze stains, I hand paint each pot individually. By watering down the underglazes, I try to recreate the characteristics of my watercolour illustrations on paper.

I am also inspired by 'Sumi-e', the Japanese art of brush painting. I find it a very spontaneous way of capturing the moment. I have been using this technique to capture the essence of the flowers and birds outside my studio window.

I currently sell my work from Pazaar +friends shop in Porthmadog.



4

## Carmel Pottery

Tel: 01269 845499

Mob: 07740 291608

[www.carmelpottery.com](http://www.carmelpottery.com)

Facebook: Carmel Pottery -  
Handmade In Wales

The unpredictable nature of the gas kiln enables me to be constantly excited by the serendipity of the end results.

Even when you believe each firing process to be identical, just a small change in the environment can create a difference in the finish of the glaze, thus ensuring that every single piece is unique - magic!

Carmel Pottery  
Bryn Carw  
Carmel  
Llanelli  
Carmarthenshire  
SA147SE



## 5 Joanna's Ceramics

Instagram: [joannas\\_ceramics/](https://www.instagram.com/joannas_ceramics/)  
Facebook: [@annaceramicsart](https://www.facebook.com/annaceramicsart)

Hello I'm Jo and I'm inspired by nature and natural forms . I love to use wild flowers from my garden to use in my making. I add them to mugs, vases, bowls and t'light holders.

I'm open to new ideas and make new things. I've recently been making Welshladies, highland cows, hedgehogs and sheep. You can see these on my instagram and Facebook.

I can make to order! If you are interested in one of my pieces and would like something bespoke or personalised, please contact me on the details below I'll be happy to discuss what you would like.

[www.joannas-ceramics.sumupstore.com](http://www.joannas-ceramics.sumupstore.com)



## 6 Garry Jones Ceramics

Email: [garryjones1962@outlook.com](mailto:garryjones1962@outlook.com)

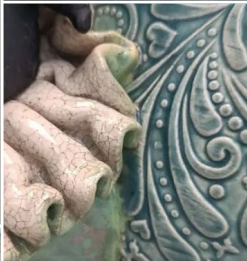
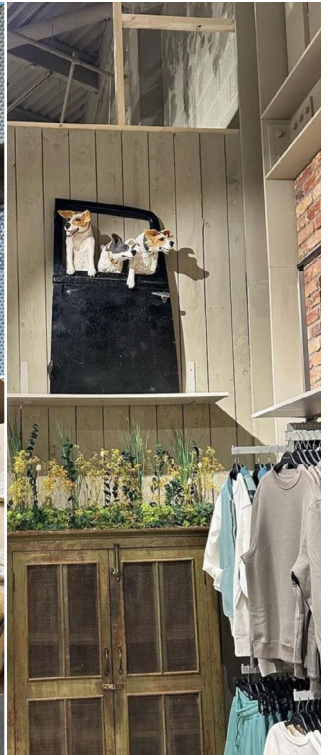
Facebook: [@Garryceramic](https://www.facebook.com/Garryceramic)

Instagram: [@Garry Jones](https://www.instagram.com/Garry_Jones)

Producing ceramics that really do make you smile, Garry Jones Ceramics' wonderful work is nothing short of brilliant. He also has some really great news to share.

Garry was recently approached by the clothing brand River Island to showcase his extraordinary work at their Trafford Centre Manchester store! It can now be seen insitu and the good news doesn't stop there, Garry's work will also be seen at five other River Island stores in the coming months.

Visit Garry's studio at: Motte House, Walford, Nr. Leintwardine, Herefordshire, SY7 0JT. Garry is also a part of this years Herefordshire h.Art week.



## 7 Helen Higgins Ceramics

Email: [helenhigginsceramics@gmail.com](mailto:helenhigginsceramics@gmail.com)

Facebook: [Helen Higgins-creativearth](https://www.facebook.com/HelenHiggins-creativearth)

Instagram: [@helenhigginsceramics](https://www.instagram.com/helenhigginsceramics)

Etsy: [@HiggsCeramics](https://www.etsy.com/shop/HiggsCeramics)

Helen creates a range of quirky animals, featuring hares, donkeys, cats, dogs and ponies. Sometimes they wear a disguise or costume, a hat, theatrical make up ect. The artist explores the way that we humans often try to hide our true selves or vulnerabilities behind a mask or facade, pretending or taking on other characteristics.

Helen uses a range of hand building techniques and each piece is unique and individual. Sometimes they are wall hanging and others freestanding. She makes from a small studio at her home in South Wales and has recently enjoyed producing special commissions of pet portraits.



## 8 Tideline Ceramics

[www.tidelineceramics.co.uk](http://www.tidelineceramics.co.uk)

Twitter: @rozdownen

Instagram: @tidelineceramics

Facebook: @tidelineceramics

Email: [tidelineceramics@gmail.com](mailto:tidelineceramics@gmail.com)

Ceramic artist Roz Owen discovered her love for pottery at night classes, and opened Tideline Ceramics in the autumn of 2020.

A small batch, part-time potter, part-time civil servant with a small home studio. We live on the west coast of Wales, about 15 minutes walk from the beach and the Wales Coastal Path, and it's here I find my inspiration in the ever changing light, textures and treasures along the tide line. I work with stoneware clay and as I've progressed I've realised that incorporating texture into my work has become increasingly important. I make both wheel thrown and hand built pieces, creating a core of work that is both functional and decorative.

## 9 Shaun Hall Raku

Etsy shop: @ShaunPots

Instagram: @Shaunpots

[www.shawn-hall-raku.com](http://www.shawn-hall-raku.com)

I make wheel thrown and slab constructed Raku pots which are sculptural and distinctive from my studio in north Essex on the Suffolk border. Many seem to find their way to Wales, and I am very proud to be able to exhibit and sell work there. My work in Raku is informed by artefacts, sculptures and pots made in the ancient past. Yet they are not out of place in a modern home! The glazes I use are often lustrous and offer some serendipitous surfaces and patinas, often unique to that firing.

Recently I was featured in a new book entitled "Contemporary Raku" published by Crowood Press and authored by acclaimed potter Stephen Murfit.

You can buy work direct from me at [www.etsy.com](http://www.etsy.com) @ShaunPots or alternately come and say hello on Instagram! Visit @Shaunpots





## 10 Ceramics at Bluestone Gallery

5 Castle Street  
Hay on Wye  
HR3 5DF  
Tel: 01497 820916  
[www.bluestonegallery.com](http://www.bluestonegallery.com)

Stoneware mugs by Lea Phillips in Lea's dynamic Midnight blue design.

Slip glazed earthenware by Patia Davis.

Nestled in the beautiful Welsh border town of Hay-on-Wye, the Bluestone Gallery is an independent art gallery, displaying paintings, prints and a wide range of British crafts, including jewellery, sculpture, glass and ceramics.

Bluestone offers interest free credit for purchases over £100, paid off over 10 months. The application process can be done quickly in the gallery, or we can email customers a form which they can complete at home.



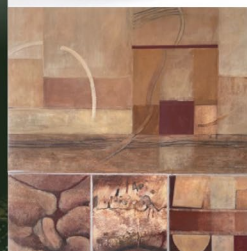
Artisan gallery cooperative  
curated by local artists and makers  
creating work in diverse media  
inspired by the beauty and  
essence of The Marches

Paintings, Prints,  
Ceramics, Glass,  
Jewellery, Textiles,  
Stone, Metal, Wood,  
Willow, Mixed Media,  
Gifts, Cards, Art Materials

Open 11am - 4pm,  
Tuesday - Saturday

12 Church Street, Kington HR5 3AZ

[MadeintheMarches.com](http://MadeintheMarches.com)





### **Simon Jones Painter**

Llandeilo born Simon Jones paid his way through Architectural College by painting on the streets of London. Even today nearly all his paintings are created en plein air, outside in town or countryside. His work combines his background in architecture with that of a landscape painter. He has exhibited his paintings widely, and architecturally he has worked in London and Sydney.

Simon's work is published in various publications, and he is a Fellow of the Society of Architectural Illustrators, and member of the Royal Watercolour Society of Wales. We love his dramatic use of light and shadow in his powerful watercolours.

### **Martin Norman Sculptor**

Martin Norman studied Design, and on leaving university worked for 4 years for The Sculpture Workshop learning all aspects of the moulding and casting process. He was involved in making moulds and casts for many prestigious artists including Anthony Gormley and Anish Kapoor. In 2006 he started to create his own sculptures and has

developed a style of work characterised by imagination combined with humour.



"I sculpt for myself and hope that it makes the viewer smile. I currently cast all my pieces in cold cast resin achieving different finishes such as a traditional bronze resin, verdigris bronze resin, rusted iron resin and copper."



# Bluestone Gallery

FINE CONTEMPORARY ART & CRAFT



**Stoneware mugs and jug by Lea Phillips | Double Topaz necklace by Lydia Niziblian  
Silver and copper pendant by Kate Rhodes | Earthenware slipware by Patia Davis**

5 Castle Street, Hay on Wye, HR3 5DF

01497 820916

[www.bluestonegallery.com](http://www.bluestonegallery.com)



# Jill Jones Fine Art

## ‘The Day We Went To...’

“The Day We Went To..” reflects those happy summer day trips and the magical times we’ve all had making memories on that special day out, that unplanned excursion or a long-awaited trip.

Whether it’s catching sight of a dolphin, spotting a fishing boat tucked away in the shade of a boat-shed or the simple joys of an ice cream on the beach, Jill has captured seascapes, landscapes, lobster pots and even net-buoys on this magical trip through the happiest days of our lives, immaterial if the places visited were with a partner, the family or even just yourself and the dog!

Be sure to secure your special piece!

**Contact Sara at Life: Full Colour Gallery ([hello@lifefullcolour.com](mailto:hello@lifefullcolour.com)) to reserve yours now!**



*‘Oh Buoy’*



*‘Meet Me on the Corner’*



[facebook.com/jilljonesart](https://www.facebook.com/jilljonesart)



[jilljones\\_art](https://www.instagram.com/jilljones_art)



[@jill\\_artist](https://twitter.com/@jill_artist)



[JillJonesFineArt](https://www.pinterest.com/JillJonesFineArt)



Exhibition at:



5th May to 17th June 2023.



*'Ice Cream' (Seagull Bait!)*



*'On the Right Path'*



*'Bay Pretty Boulders'*

[www.jilljones.co.uk](http://www.jilljones.co.uk) • t: 01437 781386 • e: [art@jilljones.co.uk](mailto:art@jilljones.co.uk)

# Crafted in Wood



Sculptors | Woodturners | Carvers | Luthiers | Furniture Makers



## 1 Rustic Reclaimed

**Email:** [rusticreclaimed@mail.com](mailto:rusticreclaimed@mail.com)  
**Facebook:** Rustic Reclaimed  
**Etsy:** RusticReclaimed

"I work with locally salvaged materials, including reclaimed wood and other architectural treasures, and make unique home-decor items inspired by my finds. These items range from table lamps made from weathered railway sleepers, to clocks made from doors, and mirrors from sash windows.

I enjoy selling at craft fairs, where i get to meet my customers face-to-face, and explain why and how i make all this random reclaimed stuff, and i also sell on Etsy.

It's a constant challenge to create using limited resources, but this keeps me motivated. Over the past ten years, no two weeks have been the same. If you see something you like, buy it now! Stock is constantly changing, so you'll always find something new (or old)!"







## 2 Glen Farrelly

[www.glenfarrellyartist.com](http://www.glenfarrellyartist.com)  
Instagram: @farrellyglenartist  
Facebook: @farrellyglenartist

The nature of wood is that each piece I create is absolutely unique. Inspiration can be drawn from the creativity that nature put into the making of a tree, often long before I was born. The knots, the twists and the shape will often guide the outcome and I see my job is to make sure the history of the tree lives on forever. I love the fact that the wood I use is completely sustainable and the fact all my work to date has been made from either reclaimed or storm fallen wood makes me feel extremely proud. To make the work suitable for all environments I use the Japanese technique of 'Yakisugi', this makes the wood weather and bug proof and will last a lifetime.

*All made from storm fallen trees, Yakisugi technique & cold pressed linseed oil. Glen's work can be seen at Twenty Twenty Gallery, Oriel Glasfryn Gallery, Cotswold Sculpture Park, North House Gallery & The Rutland Gallery.*

## 3 Woody Woodspirit

[www.madeinmonmouthshire.co.uk](http://www.madeinmonmouthshire.co.uk)  
E-mail: [woodywoodspirit@gmail.com](mailto:woodywoodspirit@gmail.com)  
Twitter: @woodyspirit  
Instagram: @woodyspirit  
Facebook: @woodywoodspirit  
Youtube: @intlassocofwoodcarvers

I am a teacher, wood-worker and carver who works in predominantly green/unseasoned locally sourced wood and reclaimed wood. I am continually striving to improve my skills and techniques to create beautiful, functional, and unique items.

I rarely start with a detailed design, allowing the wood to take me in the direction it wishes, ensuring the natural beauty of the wood is a key feature. I use only hand tools to carve woodspirits, greenmen, spoons, bowls, jewellery, quirky characters and anything else that the wood dictates.

I was recently privileged to speak about my work on the International Association of Woodcarvers YouTube Channel.



## 4 Dan Collister

[www.adventuresinwood.net](http://www.adventuresinwood.net)

Instagram: @dancollisterfurniture

Instagram: @dancollisterdrawings

Tel: 07888728913

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Dan Collister is a furniture designer and maker who lives near Cadair Idris on the west coast of Wales.

He did a degree in illustration before starting to work for a friend who had a bespoke kitchen company. He has worked on all scales from large timber frame projects and joinery to delicate dovetailed boxes.

Dan approaches woodwork as an artist as much as a craftsman and has a recognisable style, clean simple designs that complement the often highly figured wood grain, curves and smooth surfaces that feel friendly and invite touch. He pays close attention to joinery details and enjoys using contrasting colours and textures.



## 5 Windsor Woodwork

[www.windsorwoodwork.co.uk](http://www.windsorwoodwork.co.uk)

Email: [joe@windsorwoodwork.co.uk](mailto:joe@windsorwoodwork.co.uk)

Facebook: Windsorwoodwork

Instagram @windsorwoodwork

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For the last 12 years, I have been crafting handmade furniture and guitars in my workshop located in Ross-on-Wye. I take pleasure in searching for unique pieces of timber, and often discover that the designs reveal themselves when attempting to highlight the irregular shapes and imperfections of the wood.

I work to commission for clients on projects of all sizes, from boxes and side tables to kitchens and bedrooms, although I enjoy the freedom of making speculatively, I also derive immense satisfaction from fulfilling a client's specific brief and exceeding expectations.

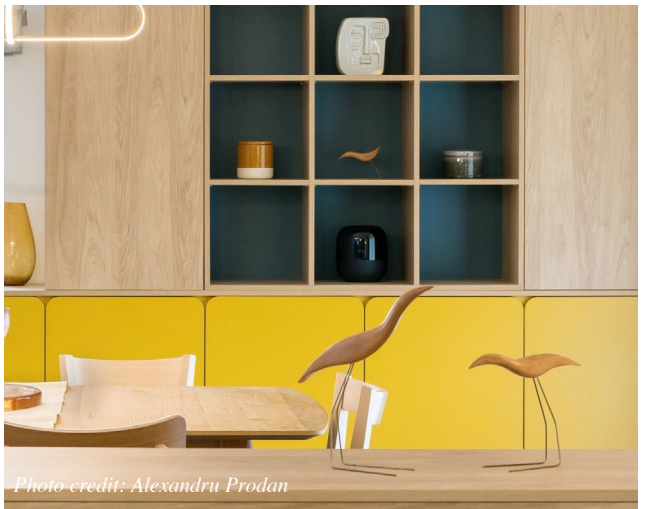


## 6 Woodville Woodcraft

Instagram: @woodvillewoodcraft  
www.woodvilleinstruments.com

Woodville Woodcraft began as a way to utilise offcuts of high quality timber from the musical instrument making process, as well as reclaimed wood from various sources. The range now encompasses carved birds, fine decorative boxes, jewellery, and Christmas decorations - all handcrafted by luthier and woodworker Geoff Coates in his Vale of Glamorgan workshop.

Geoff's work has attracted customers and commissions from across Europe and North America, as well as throughout the UK and Ireland. Pieces are available from Glass by Design (Penarth) as well as online & direct from the maker.



*Photo credit: Alexandru Prodan*



## 7 Siôn Llewellyn Lovespoons

Facebook : Sion Llewellyn Lovespoons  
Instagram: lovespoonsbysionllewellyn  
Twitter: @sionslovespoons  
www.lovespoonsbysionllewellyn.co.uk  
Tel: 01656714076  
Mobile 07716861287

Recognised Nationally and Internationally as one of the finest Lovespoon carvers of his generation, Sion creates both traditional and modern Lovespoons which capture the true spirit, essence and organic quality of this age old craft.

His commissioned work can be individually designed to suit any occasion, Weddings, Anniversary's and Birthdays just being a few examples.

He works with sustainable homegrown hardwoods, handcarving each Lovespoon with dexterity and patience, finishing with a beeswax to obtain that silky smooth finish.

Workshop: 10 Meadow St, Pontycymer Bridgend, CF32 8HF



Kim Davis Woodturner

Email: [k.w.davis@hotmail.co.uk](mailto:k.w.davis@hotmail.co.uk)

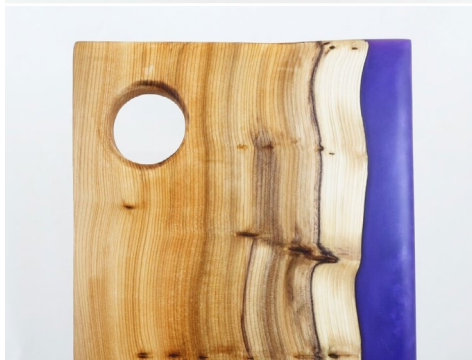
Instagram: [kimdavis0905](https://www.instagram.com/kimdavis0905)

[www.kimwdaviswoodturner.com](http://www.kimwdaviswoodturner.com)

I am a wood turner who's philosophy is; "From the hands of the artist to the heart of the beholder"

The simplicity of vessel forms created display the grain and natural colour of the woods being used. My creating is a response to the nature of the wood and is intuitive and emotional. My concern is with the form and surface, function becomes peripheral.

Kim is a member of The Artist's Gallery, Bromfield, Ludlow. He will be taking part in H-Art 2nd – 10th Sept at venue 128, Art At The Lion Ballroom and venue 120, h.Art at Leintwardine at St Mary Magdalene Church.



Woodwork at Bluestone Gallery

5 Castle Street

Hay on Wye

HR3 5DF

Tel: 01497 820916

[www.bluestonegallery.com](http://www.bluestonegallery.com)

Sycamore Bowl with Green & Red Stain & Gilt Interior, by Dennis Hales. Warmly coloured, this hand turned sycamore bowl with copper gilt is a handsome piece. 5 cm high by 16.5 cm diameter. Dennis works with locally grown sycamore, holly, ash and maple.

Yew & Blue Acrylic Serving Board by Bob Manson. A substantial serving board in yew, with a strip of blue acrylic, made by local craftsman Bob Manson. Very stylish, and a brilliant and original gift. 49 cm long by 18 cm wide.

Pick up from the gallery, or please contact us for postage cost.

Bluestone offers a warm welcome to visitors.



# Garry Jones Ceramics & Studio



Visit the studio at:

Motte House  
Walford  
Nr. Leintwardine  
Herefordshire  
SY7 0JT

Email: [garryjones1962@outlook.com](mailto:garryjones1962@outlook.com)



@Garryceramic



@Garry Jones

## Twenty-first Herefordshire Art Week 2 - 10 September

**h.Art** is a not to be missed annual early Autumn treat.

Meet a myriad of creative people showing you their creations across a huge range of mediums and art and design disciplines. Meet over four hundred artists in their workshops, home studios, sheds, galleries and lots of art in temporary, unusual non art places.



Claudia Petley | Celia de Serra | Laura McCarthy

Many artists only open their work spaces once a year, giving you a rare insight into their creative lives and their individual practice. You can chat, just browse, buy or commission direct. 9 days of joyful inspiration, unique finds and the chance to buy from the artist... or discuss something bespoke, for someone really special.



Anna Mcloughlin

There are over 140 venues and nearly all open every day between 11am - 5pm, between 2 – 10 September [www.h-art.org.uk](http://www.h-art.org.uk) – The website is live all year and keeps you up to date with your newly discovered favourite artists. Every artist has an Artist Profile page, which includes their contact details, information about their practice and images they regularly renew. Search via ALL VENUES on site.

There is a downloadable guide on the site, or you can subscribe for a posted guide for £2. FREE Guides can be picked up around the Herefordshire and bordering counties in large supermarkets, tourist info sites and tourist attractions from late July.

<https://www.h-art.org.uk>

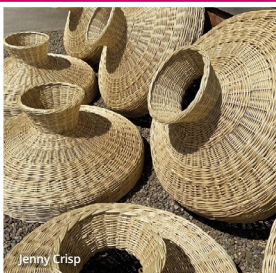




Jo Deward



Jenny Pickford



Jenny Crisp



Lorenzo Gavarini

# h.Art<sup>®</sup>

herefordshire art week

**2-10 September**

Discover oodles of creative talent  
in over 140 artist studios, pop up  
exhibitions and galleries.

100's of artist images on [h-art.org.uk](http://h-art.org.uk) &  
downloadable guide or request postage of guide



Derek Lamb



Amy Gibbon



AFS Studios



Karen Edwards



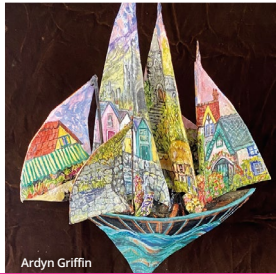
Clae Eastgate



Samuel Souter



Andrew Findlay



Ardyn Griffin



# STIWDIO BIWMARES

*Anglesey's leading new art space*

With a brand new shop and studio space in the beautiful Beaumaris, Stiwldio Biwmares is a wonderful new destination to shop for all kinds of art and artist materials as well as Annie Sloan furniture paints, ceramics, woodwork, textiles, greetings cards and candles.

Sally Fairclough, studied her passion for fine art at the University of Central Lancashire and moved to Beaumaris in 2016 where she became a full-time artist. After many years of delivering creative workshops and taking part in exhibitions throughout Wales, Sally launched Stiwldio Biwmares in March 2023.

Stiwldio Biwmares showcases both Sally's own art as well as artists local to Anglesey and further afield. Colour is a main feature in Sally's art, often creating designs from it that she has printed onto fabric, ceramics and paper.

In addition to the wonderful array of art and handmade items for sale, Stiwldio Biwmares will also be hosting a range of creative workshops throughout the year.

Visit Sally's website and follow her on social media to see regular news, updates and to find out about the latest workshops to book.

Facebook: @Sally Fairclough Studio

Instagram: @Sally Fairclough

[www.sallyfaircloughartist.com](http://www.sallyfaircloughartist.com)



# STiWdio

B I W M A R E S



GALLERY, ART STUDIO & WORKSHOP SPACE IN BEAUMARIS, ANGLESEY



Stiwdio Bwmares | 17 Margaret Street | Beaumaris | Anglesey | LL58 8DN

Opening times: Wednesday - Saturday 10 - 4.30pm  
(other times by request)

Contact number - 03300531897

[www.sallyfaircloughartist.com](http://www.sallyfaircloughartist.com)

# EARLY SUMMER FINDS

24th May – 24th June 2023

Join us for the Opening Night on Wednesday 24th May

Vanessa Pomeroy's primary source of inspiration for her work is rural Herefordshire. Her landscape paintings capture the broad and majestic panoramas of this naturally beautiful area. Her paintings incorporate universal themes of light and the changing atmosphere, and explore the dramatic colour of the mountain range. Floral subjects include the interchange of rich colour and tone, as well as focussing on intimate garden subjects.

Mary Kenny has been a full time potter working in high fired stoneware, who is now using the low temperature firing technique known as raku. Her interest has always been in subtle forms, and she finds the soft organic decorative effects produced by this process help to create visually peaceful and highly tactile pots.

Helen Munday is an artist basket maker, working in natural materials grown or gathered by herself, giving her practice a circular, sustainable ethos. Her works include woven lampshades inspired by the seed pods of the Mallow flower and contemporary basketry both functional and sculptural.

Tim Collier's photographs of British birds are inspired by quotes from the likes of the artist/photographer Ernst Haas and early twentieth century bird photographers Bentley Beetham and G.K. Yeats, taking bird photography beyond the simple act of identification.

Vanessa Pomeroy  
artist

Tim Collier  
photographer

Helen Munday  
artist basket  
maker

Mary Kenny  
potter

## FOUND

GALLERY

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COMING NEXT: 28<sup>TH</sup> JUNE – 5<sup>TH</sup> AUGUST

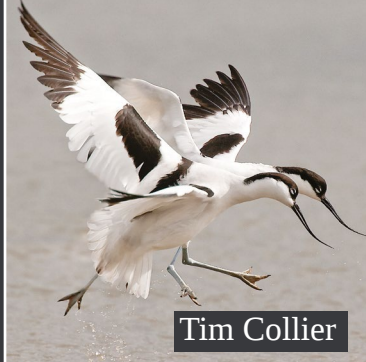
## A GATHERING OF WOODLAND MAKERS

A selection of innovative green woodworkers come together for an exhibition of functional tableware and homeware in wood. Exhibiting alongside artist Kathryn Moore and environment and cultural photographer Lewis Phillips.

Found Gallery, 1 Bulwark, Brecon LD3 7LB • [foundgallery.co.uk](http://foundgallery.co.uk) • 07736 062849



# FOUND GALLERY



Tim Collier



Helen Munday

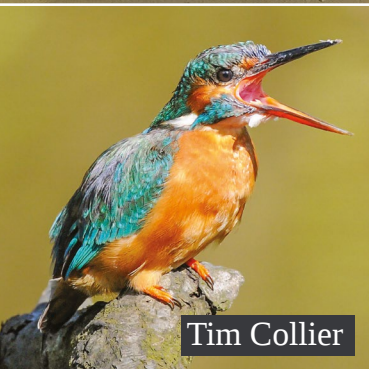
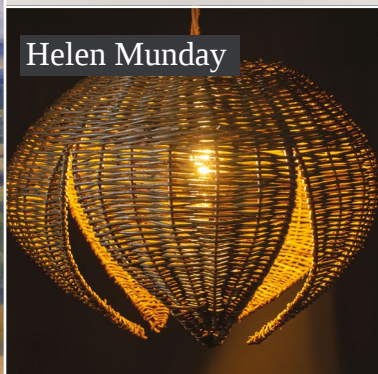
Vanessa Pomeroy



Mary Kenny



Helen Munday



Tim Collier

Mary Kenny



## EARLY SUMMER FINDS

24 May – 24 June

Tuesday to Saturday  
10am-4.30pm

# TIDELINE CERAMICS

## CROCHENWATH LLINELL Y LLANW



Ceramic artist Roz Owen discovered her love for pottery at night classes, and opened Tideline Ceramics in the autumn of 2020.

“ I describe myself as a (very) small batch, part-time potter, part-time civil servant with a small home studio. We live on the west coast of Wales, about 15 minutes walk from the beach and the Wales Coastal Path, and it's here I find my inspiration in the ever changing light, textures and treasures along the tide line.

I work with stoneware clay and as I've progressed I've realised that incorporating texture into my work has become increasingly important. I make both wheel thrown and hand built pieces, creating a core of work that is both functional and decorative.

My work reflects the colours, textures, sea and landscapes surrounding us, telling the story of a coastline that is in retreat. Carving and texture is incorporated into many pieces, for example interpreting the way water and waves are eroding our low cliffs, the shoals of small fish found close to shore and the homes found or built by sea creatures.”

Tideline Ceramics are available online and at the following galleries:

**Oil and Oak, Hay on Wye**  
**Leicester House Gallery, Pembroke**  
**2 London Place, Borth**  
**Found Gallery, Dunbar**

**Metamorphosis - The Gallery, Wells Next The Sea**

You'll also find Roz at a number of craft fairs throughout the year - follow the social media links below to keep up to date.

**Website:** [www.tidelineceramics.co.uk](http://www.tidelineceramics.co.uk)

**Twitter:** @rozdown

**Instagram:** @tidelineceramics

**Facebook:** @tidelineceramics

**email:** [tidelineceramics@gmail.com](mailto:tidelineceramics@gmail.com)





QUEEN  
STREET  
GALLERY



A GROUP  
EXHIBITION BY A  
UNIQUE ART  
COLLECTIVE  
03.06.23-24.06.23

40 QUEEN STREET  
NEATH, WALES, UK  
SA11 1DL  
TUESDAY - SATURDAY  
10AM-3PM

# MUMBLES ART COLLECTIVE

AT QUEEN STREET GALLERY

@mumbles\_art\_collective



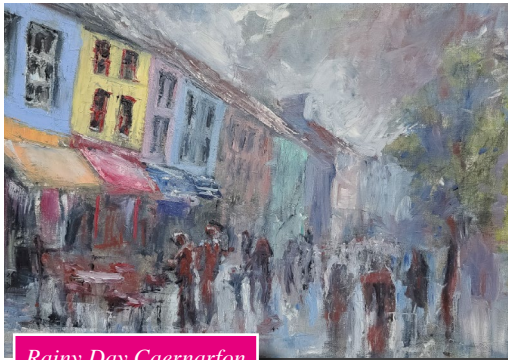
## REBEL ARTIST INSPIRED BY CURIOSITY

### *Louise Morgan RCA to open new exhibition at Life: Full Colour this June*

In the world of art, there is a prevailing notion that artists should hone a single voice. However, in her latest exhibition, Louise Morgan RCA challenges this belief with an eclectic show unified by Louise's love of light.

The exhibition "Figuratively Speaking" at Life: Full Colour is a combination of different subjects including urban and rural landscapes, portraits, nudes, and figurative paintings. The mediums vary too with everything from watercolours to inks, and oils to acrylics.

While the show is diverse, Louise has created an exhibition that takes you on a journey and her distinct style permeates each painting. Among the 30 plus artworks in the show, you'll see Caernarfon street scenes, paintings exploring the bond between mother and child, a solitary church on an island, and work inspired by Louise's own childhood memories.



*Rainy Day Caernarfon*

Louise said, "When I was training, I was always told that an artist has one true voice. I disagree completely. Artists have different voices. Why sing off one note when you can sign a chorus to make a lot nicer sounds?"

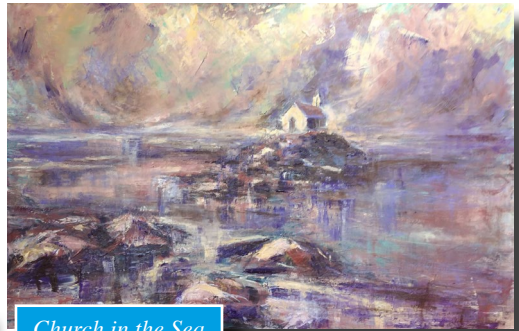
Louise is a rebel, someone who follows her own artistic path, incorporating elements of mystery and unique mark-making that set her paintings apart. She is constantly experimenting, and this extends to the tools she uses, employing pottery tools,

wedges, foam, and even pieces of wood to add intrigue and interest to her paintings.

"I've been an explorer and creator since childhood, finding inspiration in science, reading and various artistic endeavours."

Louise explained. "Being bored is one of my greatest fears but fortunately I'm very curious; fascinated by people and imagery."

Influenced by artists like Turner, Van Gogh, and Peter Prendergast, Louise draws from a vast array of inspirations with light and movement the crucial elements. Light is the unifying feature in the exhibition.



*Church in the Sea*

In a world where art is often categorised and confined, Louise believes it should be unbound by traditional expectations. Through this exhibition, Louise invites gallery visitors to step outside their comfort zones and embrace the vast realm of artistic expression.



*Dandelion Clock*

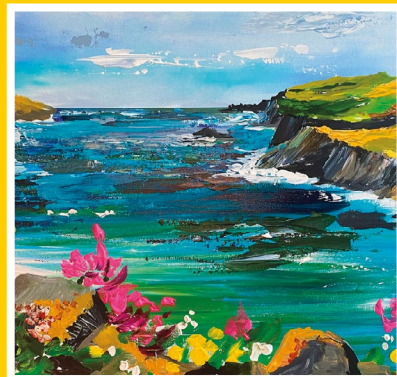
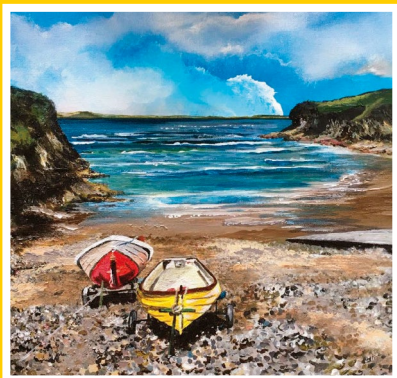
Figuratively Speaking by Louise Morgan RCA opens at Life: Full Colour on 23 June and will run until 5 August.

For more information: [www.lifefullcolour.com](http://www.lifefullcolour.com).



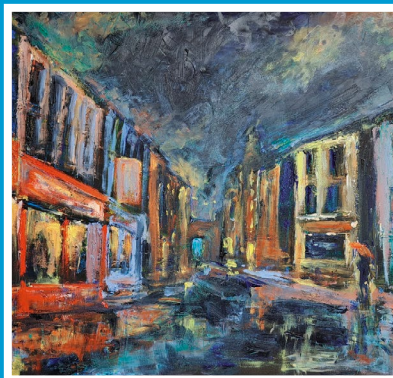
**THE DAY WE WENT TO...  
BY JILL JONES**

5 May - 17 June



**FIGURATIVELY SPEAKING  
BY LOUISE MORGAN RCA**

23 June - 5 August





# Apple Store Gallery

## Up All Night Chris Cursons Sculpture and Drawings 7th June to 8th July



**Wed to Fri 10am to 3pm: Sat 10am to 1pm**

**Unit 1, Rockfield Road, Hereford, HR1 2UA  
telephone · 01432 263 937**

**email · [applestoregallery@btinternet.com](mailto:applestoregallery@btinternet.com)**

**web · <https://www.applestoregallery.com>**