



AUGUST 2019 **FREE ARTS & CRAFTS MAGAZINE** ISSUE 72

COVER ART BY: DOROTHY MORRIS



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Oriel Cric Gallery Summer Exhibition Herefordshire h-Art Week Paul's Metal Crafting Chapel Cottage Studio Giles Gallery Black Cat Glass Designs





EDITORIAL:

FEATURES:

Dorothy Morris Art Oriel Cric Gallery Summer Exhibition Herefordshire h-Art Week **Chapel Cottage Studio Black Cat Glass Designs** Made in the Marches **Rhayader By Nature** Made in Monmouthshire **Tracey Anne Sitch Art** Paul's Metal Crafting

Sizzling Summer Ceramics...10 of the BEST!

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Lemon Studios Arts School Ltd

@ Court Robert Arts

Lemon Studios, situated at Court Robert Arts just outside Raglan, offers tuition in oils, watercolour, drawing, clay, sculpture and more! Tutored by Director Alex Brown, Christine Baxter and Isobel Higley, classes are held during the week but they also offer occasional Saturday workshops.

Visit the website for all current class details

Court Robert Arts is an exhibition venue for artists from all over the UK. Artists include Alex Brown. Christine Baxter, Renee Kilburn, Willa Ashworth and more! Open to the public daily: 10am-4pm

www.lemonstudiosartschool.co.uk Court Robert, Tregare, Raglan, NP15 2BZ Tel: 01291691186 - Email: lemonstudiosartschool@gmail.com

UNIQUE GLASS BY MICHELE

Facebook: uniqueglassart. hereford Twitter: @MicheleGlassArt Instagram: unique_glass_art

Email: michele@uniqueglassart.co.uk Mobile: 07733360638



"Having spent and interesting year at UWTSD learning practical skills required in stained glass fabrication, I am now transferring to University of Wolverhampton – Glass and Ceramic BA, which focuses heavily on warm glass. During my time at UWTSD in a 'live brief' for the Bishop of St Davids private chapel windows had favourable response to my submission; see above left. As a member of Herefordshire Arts & Crafts group I'm also included in their Summer exhibition on display at Black and White House, Hereford until end of August."

www.uniqueglassart.co.uk

say hello

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New Programme of Classes and Events at Chapel Cottage Studio beginning September 2019:



Our aim is to provide friendly, informal Art classes for all abilities. We want our students to enjoy their time here at Chapel Cottage Studio because we know that people are best able to learn and progress when they feel relaxed.

Whether you are looking to gain new skills and improve your techniques or maybe you would like a new hobby or just some time to yourself, we believe that Art is for EVERYONE and we will have a class to suit you!

Coming up in September:

Tues 3rd – Thurs 5th September – Portraits in Oils with tutor Andrew James This three day workshop will help to improve individuals drawing and painting skills working from direct observation of a portrait model. Suitable for those with some experience of working with oil paints. £270 pp

Sat 7th September – Buildings in the landscape in Oils with Elin Sian Blake This workshop is suitable for all abilities from those who have never painted before, to those who would like to improve and progress. Those with some experience are welcome to work from their own reference images to create their own compositions while those with less experience are welcome to work step by step with Elin to create an oil painting of a building in a beautiful landscape. £55 pp

Sat 14th September – The Playful Pencil with Sue Morgan

Students in this workshop will be creating and developing their own unique characters for use in children's illustration. You will begin the journey by simply picking up your pencil and creating marks – the marks will become doodles and before long, the doodles will become little cartoon creations. An excellent way to tap into your inner creativity! Suitable for all abilities. £55 pp

All full day workshops also include a complimentary home made lunch and refreshments

These are just a small selection of the classes that we have coming up – we also have a range of weekly and monthly classes and clubs including pastels, oils, watercolours, acrylics, mixed media, pencil drawing, life drawing and portrait drawing!

Tel: 01873 840282 Email: info@chapelcottagestudio.co.uk WWW.Chapelcottagestudio.co.uk Chapel (

Chapel Cottage Studio





Chapel Cottage Studio Llanddewi Rhydderch Abergavenny Monmouthshire NP7 9TT

Visit our website for more information or get in touch if you would like a copy of our printed programme delivered to your door.





7-15 September Discover a host of creative talent in artist studios, pop up exhibitions and galleries

www.h-art.org.uk



ith 400 artists in over a hundred different venues across the beautiful Herefordshire, it is no wonder h.Art Week, is now one of the leading open studio events in the UK.

A creative plethora of talent will greet you on your journey, from stained glass artists, to ceramicists, silversmiths to sculptors, photographers, to painters. Makers and craft folk alike who work together as a community of creatives, showcasing only the very best.



Ali Tregaskes, Bangles
Brian Griffiths, Fan Brycheiniog
Daniel Crawshaw, Ghost Notes
Helen Foot, Woven Scarves

This unique opportunity gives the visitors a chance to not only see each

artists work but to also witness their creative process, as well as the time, effort and sheer talent it takes create such wonderful work.

For anyone seeking art in all manner of extraordinary mediums, to both inspire and to invest within, h.Art's event won't disappoint.

"It is the greatest pleasure to be able to talk to the artists; hear about their work practice and processes, as well as purchase artwork" 2018 visitor

"One of my favourite weeks of the year" 2018 visitor

"I was overwhelmed by the talent, variety and joy I witnessed. The warm generous welcome was a bonus!! I have only lived in this area for a couple of months. So, h.Art was a fantastic opportunity & introduction to people & places with such skill & talent & imagination. I visited 32 venues. Looking forward to next year. Many thanks!" 2018 visitor

h.Art Guides including a pull-out map are FREE at various tourist locations from late July. But if you're out of County you can pre-order a h.Art guide online. Contact h.Art through the website:

www.h-art.org.uk

Sarah Williams



Work encompassing the beauty and essence of The Marches, from local Artists and Makers.





Earth, Air, Fire, Water; Iron, Silver, Cobalt, Carbon... Our individual understanding and appreciation of the fundamental pieces of life impacts on our concept of what existence means. This exhibition celebrates work made from pure materials and pieces that, in various ways, reflect on the elemental parts of the whole. This exhibition runs throughout July & August

MadeintheMarches.com Tues - Sat, 10am - 5pm

ade in the Marches is a venue to celebrate and showcase the work of both established and emerging artists and makers, living and creating in the Marches of Herefordshire, Shropshire and Powys.

Themed bi-monthly exhibitions offer a diverse and changing collection reflecting the talent and essence of the region.

Join us this August to be inspired by the Elements; from the traditional ideas of Earth, Air, Fire and Water, to the chemical elements; decorative and functional art and craft including earth pigment art, stone carving & engraving, pyrography, iron sculpture, silver jewellery and earthenware glazed with metal oxides.

On the 30th & 31st August, Mr Williams of the Woolhope Naturalists Field Club will be

discussing & sharing his rare and beautiful original edition of the 1839 book, 'The Silurian System' by Sir Roderick Impey Murchison, which underpins all modern geological maps.

This encounter with a fascinating artefact of Natural History segues wonderfully into our Autumn exhibition, 'Stratifications', reflecting layers of earth, of material, or even of meaning. 'Stratifications' will commence after h.Art (7th-15th Sept).

Go to MadeintheMarches.com for more about our artists, makers and forthcoming events, Visit us at:

> 12 Church Street, Kington, HR5 3AZ

Tuesday – Saturday, 10am – 5pm

Black Cat Glass Designs





B lack Cat Glass Designs is Becci Meakins and Rich Hamblin. They have been creating glass artwork in their garden studio in the Forest of Dean for the last 7 years. Their range includes vases, bowls, wall art, mirrors and jewellery.

They have always been fascinated by colour and it is this which inspires them to create. By using a mix of transparent and opal glasses, they produce pieces which show the depth and vibrancy of colour. Glass can be combined and merged through fusion to produce vivid, stand-out pieces. Heatwork also produces a variety of effects. By working with heat, they can create or lose texture, brighten or fade colour, and use gravity to 'stretch' pieces into unique vases or deep vessels.



Sometimes the glass is beautiful enough to stand alone and it is this glass which they use for their stained glass mirrors. Iridised, mottled glass makes a stunning border for hanging pieces which means each mirror is not only a practical piece, but also a work of art.

> www.blackcatglassdesigns.co.uk Instagram: @blackcatglassdesigns Facebook: @blackcatglassdesigns

Dorothy Morris Art



The Calon Y Fferi Centre loved this painting so much, they have purchased it. It is now on permanent display.





See Dorothy's work as part of Ty Celf /The Art House, Stepney St, Llanelli



rom August 2019 Greenspace Gallery will be closing its doors. However it's owner, artist Dorothy Morris, will be joining Ty Celf /The Art House in Llanelli at their brand new, stunning gallery in Stepney St right in the heart of Llanelli Town.

Dorothy says: "I am really excited to have been asked to join Ty Celf! My art can also be seen in Ferryside in the Calon Y Fferi centre, The Three Rivers Hotel and in the White Lion lounge in Ferryside. I shall still be running art, pottery and textile classes from my Greenspace Studio in Ferryside. Although I won't be in Blue Street Carmarthen I shall be very much about!"

Some of Dorothy's work was recently sold in a very successful exhibition at the Calon Y Fferi centre in Ferryside where 10% was in aid of the Ferryside Lifeboat.



The Life Boat was raffled and 100 pounds was raised for The Ferryside Life boat alongside 10% of all the sales from the paintings sold, terrific turn out and support from our wonderful community in Ferryside.





Art & Craft Exhibition "Inspired by Nature"

10th August - 14th September 2019 Rhayader Museum & Gallery, East Street, Rhayader





Opening hours: Tues-Friday 10:00-4:00pm Saturday 10:00-1:00pm

The exhibition is a show of work by members of Rhayader by Nature, the local natural history society, and will be very varied: drawings and paintings, tapestry, machine embroidery, rag rugs and felting, sculptures, wood carvings and basketry, glassware, poems and prose.

Natural History Watercolour Artist Tracey-Anne Sitch



Original paintings, limited-edition prints, books, cards and small gift items all illustrated with beautiful British wildlife.

Next local events: with Made in Monmouthshire at Art in Penallt Saturday 31st August - Sunday 1st September (www.artinpenallt.org.uk) and at Abergavenny Food Festival Saturday 21st - Sunday 22nd September (www.abergavennyfoodfestival.com)

> www.traceyannestich.co.uk Facebook: Tracey-Anne Sitch Artist



Made in Monmouthshire is a co-operative of creative and talented artists and makers based in the beautiful county of Monmouthshire. Our members include jewellers, textile artists, wood crafters, fine artists, ceramicists, beverage producers and many more.

Come and see us in our craft village at Art in Penallt (www.artinpennallt.org.uk) Saturday 31st August - Sunday 1st September and at Abergavenny Food Festival (www.abergavennyfoodfestival.com) Saturday 21st September - Sunday 22nd September

www.rhayaderbynature.wordpress.com

www.madeinmonmouthshire.com

SIZZLING SUMMER Ceramics





JOHN RITCHIE CERAMICS

Email: john@johnritchieceramics.com Mobile: 07725 087965 www.johnritchieceramics.com Facebook: @johnritchieceramics Instagram: @johnritchieceramics

I took up ceramics in 2006, completing a BA Ceramics degree at Coleg Sir Gar in 2012.

My slab build, stoneware pieces take various forms, often determined by the way the clay has been rolled or torn. I prefer dry finishes, often experimenting with images printed on the bare clay, using dry glazes and slips. Some finishes are created by breaking the normal rules, adding slips over glazes at the bisque stage to create pealing and flaking effects.

I take inspiration from any source, which partly explains the eclectic nature of my work.

WILLIAM ROLLS

www.williamrollsceramic.com Facebook: WilliamRollsCeramics Instagram: williamrollsceramics

I am a multidisciplinary ceramic artist based in Hereford, mainly focusing on animals. I throw pots for the bases for my work and have built numerous kilns.

I enjoy the spontaneity, quirkiness and character that I put into my animals. Each piece that I make is a one-off and unique.

This Year I will be exhibiting at H-Art in the Made in the Marches Gallery and Hoarwithy Church.

HOYLE CERAMICS

Email: rachel@hoyleceramics.co.uk hoyleceramics.co.uk Fb/Twitter/Lin/Instagram: Hoyle<u>Ceramics</u>

Rachel Hoyle's pieces are inspired by heritage, culture and people, which she records through illustrations with ink on clay to produce functional, decorative ceramics. Slip cast from thrown originals, studio pottery qualities are evident conveying the maker's hand. The pieces often utilize the three dimensional surface as a canvas, which depict statement abstract and figurative marks on a subtly textured surface, glazed with a cool pallet punctuated with a dash of vivid colour or decadent gold.

Hoyle Ceramics is currently showing at Gallery 23 with Arteria, Lancaster until October and regularly exhibits with Cavaliero Finn, London.





LOUISE MCNIFF

Email Im182ceramic.print@gmail.com Instagram @louisemcniff

Taking inspiration from the vast open moorland and steep rocky edges of the Peak District, Louise produces hand-built ceramics at her studio in Derbyshire. She uses techniques which draw on her background as a Printmaker. Sgraffito lines are 'etched' into leatherhard clay and coloured slips are applied using monoprinting techniques to add layers of colour and texture.

Louise's ceramics and prints can be seen, later this year, in the Winter Show, at The Old Lock Up Gallery, Cromford, Derbyshire.







CARMEL POTTERY

Tel: 01269 845499 Mob: 07740 291608 www.carmelpottery.com Facebook - Carmel Pottery - Handmade In Wales

Carmel Pottery is the extraordinary work of Jacky John. Creating functional Stoneware pottery, Jacky's unique approach includes the making of homemade glazes using materials such as crushed feldspar and bentonite and fired in a gas reduction atmosphere, to create her signature vibrant colours.

Jacky's work can be purchased at Talgarth Mill in Brecon, Origin in Carmarthen, Crafts Alive, Llandeilo, Aberystwyth Arts Centre, Crefftau y Bont, Pontardullais, The National Botanical Gardens, Porthyrhyd and by appointment at her studio. Her work is currently exhibited at The Heritage Centre in Llanwrtyd Wells.

MARK SMITH CERAMICS

Facebook: MarkSmithCeramics Instagram: marksmithceramics www.marksmithceramics.com

From early beginnings I was taught about the importance of recycling. At my grandparents I would often be intrigued by the saved string, elastic bands, jam jars and folded tissue paper. They told me that these things were like gold dust during the last war and that nothing should be taken for granted. Treasured memories are of family holidays to the beach, where I would make cities from sand and driftwood. It has in some way locked into my creativity.

My work is all about escaping the real world and using my found objects as a spring board into a fantastical world that only exists in my own imagination. I'm obsessed with peeling paint and the effects the weather has on metal wood and stone. I love rust and verdigris. Ones mans rubbish is another mans gold.



CERAMICS BY KAREN TACEY

Facebook Ceramics by Karen Tacey Instagram @ceramicsbykarentacey e-mail – karentacey@icloud.com

With inspirations drawn from time spent in Portugal, Karen Tacey creates exquisite, functional and decorative stoneware. "Each piece is completely unique. Hand-thrown on the wheel and trimmed before twice firing to very high temperatures with reactive, lead free glazes that produce a never-ending array of beautiful finishes."

Karen sells her work exclusively at Trumpet Corner Tea Room & Gallery, and where together with other local artists is looking forward to the upcoming Herefordshire Arts Week Exhibition, running from 7th-15th September. Karen plans to open an on-line shop in October.



VALERIE PRICE-WEST CERAMICS

Email: vpw@valerieprice-westceramics.co.uk Facebook: @Valerie Price-West Ceramics Instagram: @valeriepricewestceramics www.valerieprice-westceramics.co.uk

I have covered a few horse related areas within my work whom have always been a big part of my life. They are great guys to hang out with be it in general daily moments or competing them competitively in endurance. – The 'Letting Go Series' portrays the loss of a horse whom you have built an exceptional bond with. The 'War Horse Series' encompasses what I feel the horses went through during WWI, the hardship they endured and the unquestionable loyalty they gave.

My most recent work 'Let the Fun Begin' pieces of horses with masked riders are my guardians and protectors of all things good. They are unseen spirits riding together as one, totally in tune with each other.

Ideas for this work came from looking into female warriors who were not only great horsemen and highly skilled warriors but would die on the sword for what they believed in. Exhibition details can be found on the website: www.valerieprice-westceramics.co.uk











Originally from South Africa, Marianne moved to London in 2002 after completing a BA degree in Fine Art and continued developing her passion for ceramics by attending adult education colleges in London. After discovering slip cast ceramics in 2012 she has not looked back since!

Marianne loves the challenges her hand sculpted forms poses to the mould making process. Her inspiration is drawn from the female form, creation and nature specifically the fynbos flora of the Western Cape, South Africa.

LIANE D MATTHEWS CERAMICS

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Liane graduated from Loughborough College of Art and Design in 1990 with a BAHons Degree in Ceramics.

Liane devides her time between teaching, (both Adult Ed and workshops run from her home in Farnham), creating her own unique pieces and spending time with her son.

A predominant feature of her current work is the use of texture, creating tactile surfaces which she enhances through the use of oxides and glazes.









B eautiful paintings and prints by regional and visiting artists that capture the changing light and mood of the Welsh landscape and its flora and fauna are at the heart of the oriel CRiC gallery summer exhibition. Complemented by the rich variety of ceramics, sculptures, textiles, jewellery and Studio glass it is an exhibition that can both intrigue and inspire.

The artists represented in this mixed summer exhibition are diverse in their styles, but share strong Welsh roots and connections. Visitors to this gallery in Crickhowell this summer are spoilt for choice, whether taking home a gift, a treasured reminder of a visit to the area, a beautifully handcrafted item for their home or simply enjoying the creativity being showcased.

Suzette Pratten explained,

"The summer exhibition is the ideal opportunity for us to showcase the work of our more regular exhibitors, which includes not only painters and printmakers, but also a wonderful array of ceramics, glass, sculptures and jewellery. Visitors will find work by favourites such as Rhian Symes, Paul Burgess, Lee Wright and Martin Truefitt-Baker, alongside new exhibitors such Anthony Evans and Bronwen Thomas. Their work sits comfortably alongside that of Kim Colebrook, Valerie James, Patricia Kelly and Karlin Rushbrooke to name but a few. The gallery has become increasingly popular with visitors who enjoy the variety of the changing programme of exhibitions throughout the year. The summer exhibition continues until the end of August."



Crickhowell Resource & Information Centre, Beaufort Street, Crickhowell, NP8 1BN (CRiC) is open daily from 10 till 5, Sundays 10 till 1.30 and offers a small coffee bar and retail area, internet access, photocopying and office facilities, room hire, tourism and local information and the upstairs oriel CRiC gallery. www.visitcrickhowell.co.uk

Summer Exhibition 9 July - 30 august 2019





oriel CRiC gallery visitcrickhowell.co.uk



It's been a busy year so far with lots of lovely commisions and new projects. My ethos is to use as much recycled steel as possible in my creations and have been having fun with old bicycle chain and car body parts.

I'm based in Kingstone, Herefordshire and have been creating unusual sculptures for the interior and garden for over 5 years now. This year I will have some of my work at the Makers Mezzanine, in Whitney-on-Wye for h.Art. I have my work at the Trumpet Gallery and Tearooms, Ledbury, the Timothy Hawkins gallery in Church Street, Hereford: along with my own pop up gallery in the garden of my house in Kingstone.

I was recently asked to create a sculpture for a reading and quiet area for Madley Primary school. The year six students raised the funds for the sculpture themselves, so it was a very special privilage to be able to asked to do this. It is now established in a lovely garden area of the school.

I love to create new and exciting things and welcome commissions.

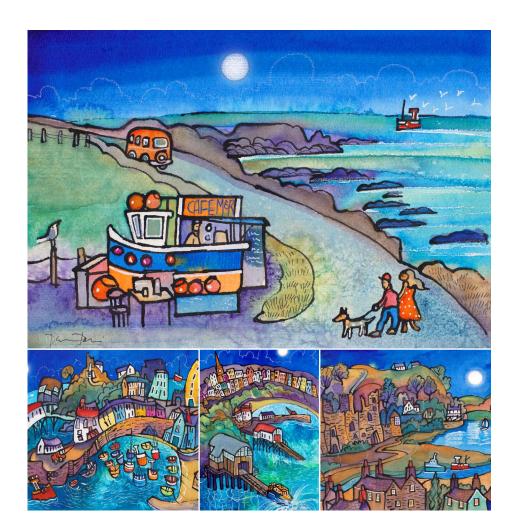
You can find me on my website and FB also at my gallery"







Dorian Spencer Davies



www.paulsmetalcrafting.com FB Paul''s Metal Crafting Brynithel, Kingstone, HR2 9HJ 01981 251168 www.dorianspencerdaviesart.com FB Dorian Spencer Davies Art



August at Giles Gallery will be the showcase solo exhibition for abstract photographer, Susan Williams

A member of the Llantrisant Photographic Society, Susan's unusual movement capture in her images lends the viewer the ability to interpret her work in a more personal way.



We welcome you to join us August 3rd- 24th August.

Old Methodist Chapel, Cowbridge Rd, Pontyclun, CF72 9EG

www.gilesgallery.com Tel: 01443 228638 Email: beth@gilesgallery.com