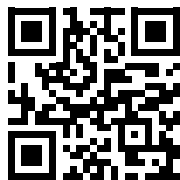


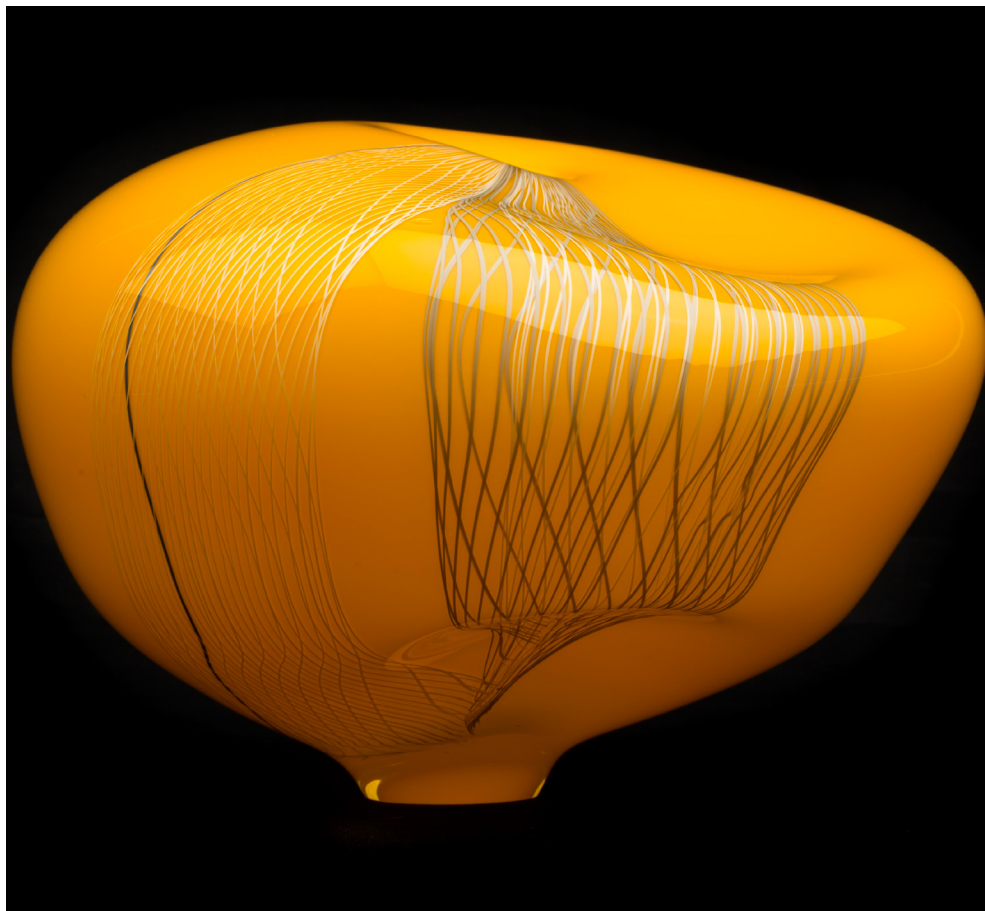
ART SHARE LOVE

Wales & Borders



FEBRUARY 2018
FREE ARTS MAGAZINE
ISSUE 54

COVER ARTIST: BEN LINTELL GLASS



GLASS ARTIST, BEN LINTELL (COVER ART)
MUST HAVE ART & CRAFT 2018
PRINTMAKER, STEVE MANNING
ORIEL CRIC GALLERY

GREENSPACE GALLERY
ANDREW LAMONT GALLERY
WOODWORKER, PAUL WOOLDRIDGE
TEXTILES AT THE WEIR

FEBRUARY 2017

FEATURES:

MUST HAVE ART & CRAFT 2018
GALLERIES GUIDE

EDITORIAL:

GLASS ARTIST, BEN LINTELL
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say hello

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Michele Clayton Textiles & Glass



Exhibition, Hereford College of Arts, CRC Library
8 January - 2 February

The perfect gift for VALENTINES DAY...a GARRY JONES CERAMICS gift voucher. A full day sculpting your very own creative creatures!

Garry Jones Ceramics
ceramics to make you smile
Gift Voucher



Contact Garry direct to book: 07886 412987
Email: garryjones1962@outlook.com



Shaun Hall, RAKU POTTER

"Using Earthstone scarva I handbuild using sheets of leather hard clay and I also throw pots on an upright kick wheel.

I use a Raku glaze loaded with copper and cobalt oxide, and a white crackle. I also use copper matte reactive slip.

I fire between 1010 and 1040 degrees c with a heavy post reduction, in pine wood shavings. This helps achieve a good copper and a myriad of metallics. Each "Pisces" pot is reduced one at a time under a metal bin, judiciously allowing air in to start the post reduction colour flashing. It can be elusive but always exciting!"

GALLERIES:

Erwood Station, Bulth Wells
Buckenham Galleries, Southwold
Sota Gallery, Witney

ONLINE GALLERIES:

theartonlinegallery.com/artist/shaun-hall/
curocarte.com/in/countries/united-kingdom.html
www.shawn-hall-raku.com



Kayleigh Young, GLASS

Getting Above Her Station: The start of this year brings new challenges and opportunities for glassblower Kayleigh Young. 2018 means she is taking on 50% of Station Glass alongside Richard Golding. Kayleigh will be taking over orders from galleries around the country as well as producing her own work for the Station Gallery. Once orders are complete Kayleigh will be focusing on developing her hot glass sculpting methods to the next level, balancing surface decoration with more detailed forms. Inspiration for these forms comes from the natural world and mythology. Heavily stylised versions of unicorns roam the shelves of the gallery with rabbits playing at their feet, whilst the owls watch on.



This year the range of mythological creatures will increase along with vases, paperweights and lighting. You can find Kayleigh at Station Glass, Dadlington Road, Nuneaton, CV13 6DJ and @kayleighyoungglass on Instagram and Facebook. E: kayleighyoungglass@gmail.com



Emma Wren, WATERCOLOUR PAINTINGS

Enhance up your home with beautifully vivid watercolour paintings and Giclee prints by Artist Emma Wren. Unique in style her hand drawn artwork captures charismatic wildlife and stunning flowers. A unique gift for Mother's Day, nature lovers or a special addition to your own elegant home.



Available at: www.emmawren.co.uk
Facebook: [emmawrendesigns](https://www.facebook.com/emmawrendesigns)
Instagram: [emmawren14](https://www.instagram.com/emmawren14)

www.emmawren.co.uk





Warren Day, MIXED MEDIA ARTIST

Essentially all my work depicts trees, forests and rural landscapes predominantly but not exclusively of the Forest of Dean and Wye Valley. Mixed media and gouache painting capture the details that create illustrative realistic landscapes.

My unique take on the landscapes is the use of actual earth samples taken from the site of the paintings. When integrated into the artwork, this adds textured detail and literally a piece of the scenery into the paintings.

[Work: Heather & Gorse, Worsgreen, Forest of Dean, mixed media, 45x64cm]

www.warrendaypaintings.com
warrenday.paintings@gmail.com
 T: 07528394963



Steve Manning

PRINTMAKER



Image: 'Arrival'. Reduction lino print 30cm x 42cm

Steve is a prize-winning printmaker living and working in Exeter. He learnt his printmaking skills at the acclaimed Double Elephant Print Workshop in Exeter and still uses their wonderful Victorian Albion press to produce his relief prints.

The Devon countryside serves as inspiration, particularly the Exe Estuary with its ever-changing moods, dictated by weather, wind and tides. Most of Steve's prints seek to capture a brief moment of stillness amongst the constant movement of the natural world, whether it's a flight of birds over the mudflats or racing clouds on a blustery day.

Steve's prints can be found at the Erwood Station Gallery near Builth Wells and a selection of galleries in Devon and Somerset. His work will form part of an exhibition with other Exeter printmakers at Christmas Steps Gallery, Bristol from 23rd – 29th April.

Email: stevesprints@yahoo.co.uk

Facebook: www.facebook.com/stevemanningprints

www.stevemanningprints.co.uk

GLASS BY BEN LINTELL...

Each piece is made from raw, liquid glass and is blown and shaped by hand in a natural and fluid process. I draw inspiration in my style of working from traditional Venetian glassblowing, utilising the natural forces of heat, gravity and centripetal force to create pieces with poise and elegance. Each piece responds differently to the environment and how the glass responds plays a big role in my process.

My ideas always begin in science and nature. I have always been fascinated in what makes different phenomena in the environment beautiful. I use my work to explore these ideas of beauty and to describe movement in a solid form. My series 'Free Fall' (on exhibition at Talent, Munich in March) looks to describe and capture the moment of starlings as they descend from the sky. And my series 'Cascade' used the process of glass blowing to capture a moment when a single force interacts with a pattern of movement. I like to use colour in my work to marry with the form of the piece and I strive to make beautiful objects that are uplifting and striking. I find that making the glass pieces is like sketching in three dimensions. I like to draw to develop ideas, but I find the best work I make comes from the tension between myself and the glass, and allowing myself to make spontaneous decisions while working the glass. The design comes from my ideas, what I am thinking about and I try to let that come out naturally in the process of making.

This year I am working to expand my designs and explore these fluid forms further. My drive is to make beautiful objects and I have many ideas on how to bring more expression and elegance into my work. I will be exhibiting in Munich at the Talente exhibition in March and have my work on show at the Brownston Gallery in Modbury. Later this year I will be, once again, traveling to the USA to work for some of the best glass-makers in the world, so I look forward to making some exciting, experimental work over there, pushing forward some of my newest ideas.

My work can be bought from me directly by contacting me by email or phone: email: benjamin-uk@hotmail.co.uk phone: 07460004855 or online on my Etsy store: www.etsy.com/uk/shop/BenjaminLintell. My work can be seen online on my website www.benjaminlintell.com and take commissions for any of the work seen on the site.

BEN
LINTELL



benjaminlintell.com



L-R: Ceramics by Christine Gittins, Aidan Myers - winner of the Crickhowell Open Art competition 2017, Painting by Tim Rossiter from his "Imagined Theatre" series

Artists from a wide range of disciplines, including contemporary fine art, ceramics, glass, jewellery, textiles and sculpture have contributed to an exceptional New Year exhibition in the oriel CRiC gallery, Crickhowell. New paintings by Tim Rossiter and atmospheric landscapes by Ronald Moore have set the tone for another year of art which inspires and delights.

Tim's unusual use of oil paints, adds a unique luminosity to the work - albeit a depiction of an autumn garden, a medieval building or his beguiling "imagined theatre" paintings. Tim says of his painting of Llanthony, "I think the original mathematical precision becomes more like a fugue and variations once the shapes have become fragmented, more dynamic". Visitors to the gallery may be surprised to see just how small the brushes are with which he creates these imaginative responses to the shapes, colour and patterns of his surroundings.

Also working in oil, Ronald Moore's rural landscapes capture the light and character of the Welsh border country near Hay on Wye and are being savoured by visitors while adding to the rich variety in the exhibition which will continue until 10 March.

The introduction of an Open Art competition five years ago has undeniably added excitement to the gallery's programme. Artists are once again invited to submit entries to the Crickhowell Open Art competition which results in an exhibition which fuels the imagination and impresses with its quality. Showing diverse art in a variety of media by established, emerging and amateur artists, cheek by jowl, makes voting for the Visitors' Choice Prize something of a challenge. The resulting exhibition of selected work is launched during the annual Crickhowell Open Studios weekend and will run from 25 May until 7 July. Details of the online application process can be found on www.visitcrickhowell.co.uk or by emailing openart@visitcrickhowell.co.uk. The closing date for applications is 29 March 2018.

With six changing exhibitions, off site exhibitions in the Courtroom Café and the CRiC Studio the gallery's busy and dynamic programme is a celebration of art and creativity. The Crickhowell Open Studio weekend (26 – 28 May 2018) will this year celebrate its tenth year of showcasing art and craftsmanship in the Brecon Beacons and Black Mountains.

CRiC, Beaufort Street, Crickhowell, NP8 1BN
T: 01873 813667 E: galleries@visitcrickhowell.co.uk
www.visitcrickhowell.co.uk



image by Ronald Moore

oriel
CRiC
gallery
visitcrickhowell.co.uk

New Year Exhibition
8 January – 10 March

& Call for entries
Crickhowell Open Art Competition
CLOSING DATE 29 MARCH 2018



GALLERIES

guide 2018

GILES GALLERY

Old Methodist Chapel, Cowbridge Road,
Pontyclun, CF72 9EG



Giles Gallery, award winning art gallery, not only exhibits and sells a variety of exquisite arts and crafts by over 300 different Makers, it also houses a regular art Class as well as regular craft classes, run by experts in their field. Giles Gallery recently renovated the mezzanine to accommodate demand for more workshops and has an exciting range of workshops booked in already for 2018! Check out website for details and maybe book yourself into an adventure in creativity! We are also interested in any Makers who wish to run workshops, for details on letting the space, please contact us by email.

T: 01443 228638

E: beth@gilesgallery.com

www.gilesgallery.com



CRiC

Beaufort Street, Crickhowell, NP8 1BN

With six changing exhibitions, off site exhibitions in the Courtroom Café and the CRiC Studio the gallery's busy and dynamic programme is a celebration of art and creativity. The Crickhowell Open Studio weekend (26 – 28 May 2018) will this year celebrate its tenth year of showcasing art and craftsmanship in the Brecon Beacons and Black Mountains.

IMAGE: Jantien Powell, 'Journey to the Sea', acrylic on canvas, which earned her the visitors choice prize, in the Crickhowell Open Art competition, for the second year running.



T: 01873 813667

E: gallery@visitcrickhowell.co.uk

www.visitcrickhowell.co.uk



THEATR

BRYCHEINIOG

ORIEL ANDREW LAMONT GALLERY

The Andrew Lamont Gallery, Theatr Brycheiniog
Canal Wharf, Brecon, LD3 7EW



The Taff Trail Trajectory – Fiona Harper 19th January – 25th February

This solo exhibition is Fiona Harper's personal journey that is part of her enduring fascination with the beauty of the Taff Trail. Fiona Harper's work is an insight into the darkest depths and broadest vistas that embrace the Taff Trail. Her work encapsulates two Welsh valleys steeped in an industrial history both tragic and optimistic.

IMAGE: Fiona Harper



Abstract Edge 2nd March – 8th April

Abstract Edge is a group of artists presenting an interesting mixture of semi-abstract and purely abstract paintings; painting at the edge of abstraction. The exhibition will include some sculpture.

IMAGE: Brontë Woodruff



Vulgar Earth Friday 13th April – 20th May

A not for profit artist's collective who take a thought provoking and emotionally charged look at the beauty and vulgarity of human relationships with the natural world and our current disassociation from it. Each member is an independent artist who adds their voice and vision to a collective message for change.

3 DAY WOODWORK COURSE Spinners Chair

Course fee: £350
9am - 4:30pm
Days to suit

A three day course focusing on basic turning, joining and shaping. Chairs are made from local ash and oak, inspired by a two hundred year old design, finished with a simple folk art design of the clients liking. These chairs look fantastic in the corner of a room or on a landing.

4 DAY WOODWORK COURSE Console table

Course fee: £450
9am - 4:30pm
Days to suit

A four or five day course, based on clients skills, level of finish and table design. The table is constructed using traditional haunched, mortise and tenon joints with tapered legs and a wax finish. Students will learn how to prepare their timber, use tools and construct the table.

WOODWORK COURSES

Wentwood Timber Centre

under the expert tuition of Paul Wooldridge

5 DAY WOODWORK COURSE Low/Coffee Table

Course fee: £500
9am - 4:30pm
Days to suit

Creating a low table with a variable design, it is made from local ash and oak and can be constructed to a variety of sizes. Students will learn timber processing, basic joinery techniques & finishing. The table is larger than its console counterpart and can include a magazine shelf.

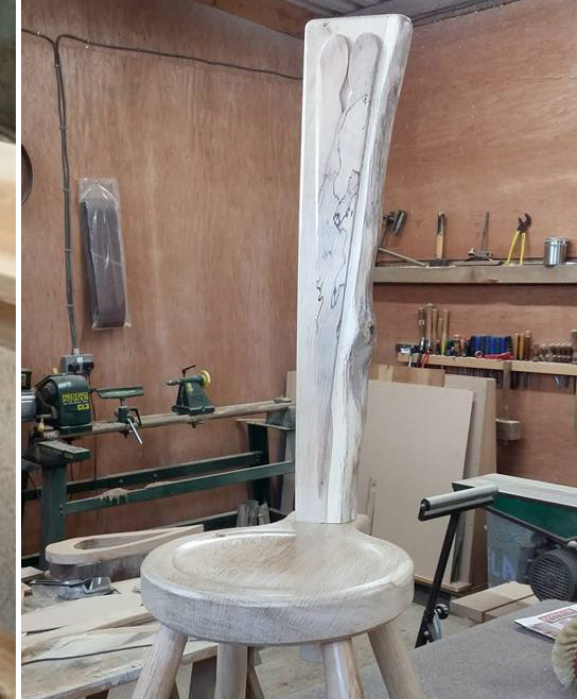
5 DAY WOODWORK COURSE Couples Classes

Course fee: TBC
9am - 4:30pm
Days to suit

A perfect gift for valentines day or any time of year, the couples woodworking course is tailormade to each individual couples requirements.

Get in touch with Paul direct to discuss this further and to book your course.

Telephone after 6:30pm only: 07964681878
Email: wooldridgewoodwork@gmail.com
www.wooldridgewoodwork.com



WOOLDRIDGE WOODWORK
www.wooldridgewoodwork.com



CReAtE@Greenspace

"A Community Organisation offering art and craft projects"

email - createatgreenspace@gmail.com

01267 267652



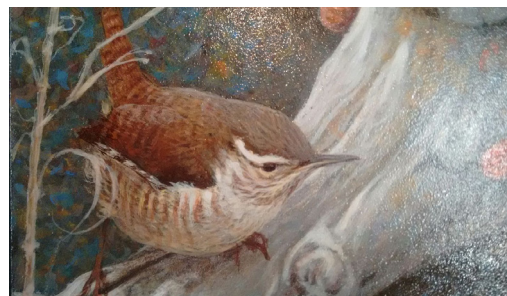
CReAtE@Greenspace
"A Community Organisation offering art and craft projects"
email - createatgreenspace@gmail.com
01267 267652

Our Plastic World exhibition is starting 1st February to 24th February, at Greenspace Gallery and tearooms. Donations from this exhibition will be in aid of Greenpeace.



Detail from "Beauty spots" by Dorothy Morris as part of 'Our Plastic World Exhibition' at Greenspace Gallery ... "I live next to the sea and picked up bags after bag on just a short walk". 'The Fish are Running', shown right, by Dorothy Morris is made from acrylic paint and beach debris.

We also have Visiting Artists in the Gallery, such as the wonderful wildlife artist Karl Taylor, who will be exhibiting his first solo show throughout the whole of February.



Our New Logo sign for our Community associating delivering art & crafts activities for all sectors of society. We are so pleased to announce we have just been awarded a grant from the Big Lottery so we can run classes for carers, people with disabilities and for people over 55 suffering from social isolation. This will support 3 projects a week over 42 weeks.



CReAtE@Greenspace
"A Community Organisation offering art and craft projects"
email - createatgreenspace@gmail.com
01267 267652

Greenspace caters for vegetarians and vegans so you can simply come in and sample our home cooked meals.

At Greenspace Studio in Ferryside, we will be running FREE pottery classes too! It's all happening!

Please contact me for more details:
dorothy_morris@hotmail.com

www.dorothymorris.co.uk

GREENSPACE GALLERY

30 King St, Carmarthen, SA31 1BS

EXHIBITION

'Our Plastic World'

1st-24th February 2018



www.dorothymorris.co.uk

TEXTILES AT THE WEIR

The Weir, Llanddewi Rhydderch, NP7 9TW

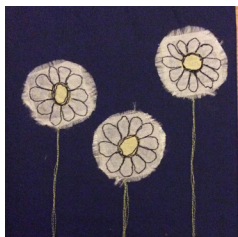
*Jan Thomas works at her studio, Textiles at The Weir which is 10 minutes from Abergavenny.
The courses are taught in small groups and are suitable for complete beginners
as well as more experienced people.*



FREE MACHINE EMBROIDERY FOR THE TERRIFIED!

Friday, 26th January or Saturday 27th January

A course to guide you through the many creative aspects of free machine embroidery using a range of fabrics and threads and your own sewing machine.



BEAUTIFUL BOOKCOVERS

Friday, 23rd February or Saturday 24th February

Create an individually designed cover for a notebook or sketchbook using a variety of techniques and materials, including machine embroidery and embellishing.



LAYERED LANDSCAPES

Friday, 23rd March or Saturday 24th March

Using my resources or your own photographs or pictures as inspiration, you will create a beautiful textile landscape using a range of fabrics, threads and embellishment. You will also learn various hand and machine techniques.



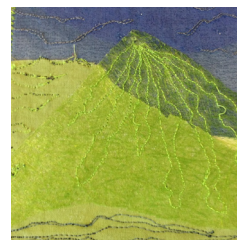
WATCH THE BIRDIE!

Friday, 27th April or Saturday 28th April

Birds will be the focus of a mixed media approach, using a combination of felting, applique, machine and hand embroidery.

TEXTILES AT THE WEIR

The Weir, Llanddewi Rhydderch, NP7 9TW



SUMMER HOLIDAYS

Friday, 11th May
or Saturday 12th May

Create unique postcards which can actually be sent through the post! Using my resources or your own

photographs as inspiration, you will develop a beautiful textile postcard using a range of fabrics, threads, embellishment and painting and various hand and machine techniques.



CRIC OPEN STUDIOS

Saturday to Monday 26th,
27th 28th May

Take the opportunity to visit the Studio and see what we've been up to this year. Treat yourself to one of our

beautiful products too! Keep the weekend free!



BAGS OF STORAGE

Friday, 22nd June or
Saturday 23rd June

Create unique, colourful storage bags/boxes which can be embellished and personalised for specific people,

rooms, decor etc. A great way to organise your life



JOURNEY ON WINGS

Ongoing Monday mornings
every other week
10.00-12.30

Learn a variety of techniques and skills by working through the process of exploring and developing a theme focused on birds

Bookings: All courses will run from 10am-4pm with complimentary refreshments throughout the day and lunch will be provided. We are more than happy to cater for any special dietary requirements just let us know your requirements when booking. The cost of each course is £60 per person, which will include basic material requirements for the activity. Bookings can be made via telephone or email. We accept cash, cheque, credit/debit card or BACS payments. The balance must be paid in full at time of booking.

Groups: Why not get together with some friends and book a course at the studio. We can cater for specific occasions and work with you to tailor a course for your group. Please don't hesitate to contact us to discuss your requirements.

Gift Vouchers: Gift vouchers are available if you fancy treating someone special to a specific course or the recipient can choose one for themselves.

Accommodation/Parking: Overnight bed and breakfast is available if required, limited spaces available. Get in touch for more details and rates. Easy access free parking is available for all participants on site.

Cancellations: If we have to cancel a course we will be more than happy to issue a credit note or reschedule your booking to another available course. Should you need to cancel your booking 3 months before the date of your course a full refund will be issued, a cancellation less than 3 months before the date of your course no refund will be issued.

Threads: We stock an exciting range of unique hand dyed yarns and threads from 21st Century Yarns available for purchase by the general public and course participants. Please contact us in advance if you wish to visit.

Ipixel Art

"I'm proud to let my customers do the talking"



Paul Burgess

"Hats off yet again to Craig at IPixel Art, I had to get some prints done but Craig was so busy he couldn't see me until 5pm, which was obviously when he should have been going home. He spent over one and a half hours going through everything with a fine tooth comb and wouldn't stop until it was all perfect. It's a real pleasure to work with someone who is so conscientious about what they do and reassuring that my work is in such professional hands."



Tracey-Anne Stich

"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because Craig always delivers - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"



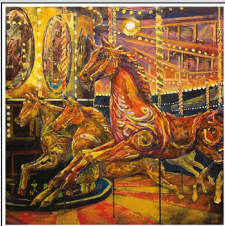
Lee Wright

"Since using IPixel Art to produce fine art reproductions of my work I have been able to reach a wider audience, thus dramatically increasing my profile and the revenues of my art business. I have been incredibly impressed at the skill and determination of Craig in ensuring that the reproductions of my art always look as good, and often better, than the originals!"



David Day

"I have used IPixel Art for many years. Craig has always been extremely helpful and has never let me down on urgent jobs. Craig is prepared to work closely with the artist, and the quality of the prints are incredible. My customers have regularly commented to me on how amazed they are with the printed versions of my work."



Goff Danter

"IPixel Art has made a major contribution to the development of my reputation as a professional artist. Craig's commitment to providing the best possible service by understanding the needs of his customers has enabled me to reach a much larger audience, sooner than expected."



Jeremy Thomas

"Craig has been reproducing my work for many years and has helped me enormously, he has an attention to detail that is second to none, working tirelessly to ensure that the subtleties in colour are captured perfectly and the printed image is beautifully crisp and clear. Craig is always prompt and professional, but above all else, a thoroughly nice guy. I'm always impressed by IPixel Art... thanks for all the hard work."

For over 12 years I-Pixel has been fortunate enough to have worked with a diverse range of both established and fledgling artists. Above you can see some of the testimonials given by just a small selection of them. I-Pixel Art specialise in the capture and reproduction of fine art, producing limited or open edition prints.

All meetings are by appointment only so please contact me using the details below.

38 Greenways, Hill Top, Ebbw Vale, NP23 6QN

craig@ipixel-design.co.uk 07852248073