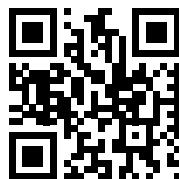


# ART SHARE LOVE

Wales & Borders



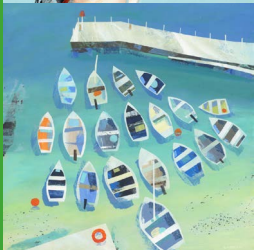
APRIL 2017  
FREE ART MAGAZINE  
ISSUE: 45

COVER ART: MIKE HILL



TOP 10 WILDLIFE ARTISTS 2017  
OIL PAINTER ALISON JOHNSON  
GALLERIES OF WALES  
CHRISTINE DADD  
ORIEL CRIC GALLERY

ARTIST JOHN PIPER AT ELSIE HOUSE  
LYNNE TRACEY  
TOP 10 COASTAL ARTISTS 2017  
GREAT BRITISH ARTISTS  
TOP 10 PRINTMAKERS 2017



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#### FEATURES:

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#### EDITORIAL:

OIL PAINTER, ALISON JOHNSON  
ORIEL CRIC GALLERY  
ARTIST JOHN PIPER AT ELMSLIE HOUSE  
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# Alison Johnson

ORIGINAL OIL PAINTINGS



ICELANDIC EDGE, 90 x 90 cm, OIL/MIXED MEDIA ON CANVAS, £2200



Alison Johnson lives in Warwickshire and works from her Studio based at Fargo Coventry. Her work is driven by the desire to display atmosphere and emotion of a place. Through art she expresses feelings that are often inexpressible through words. Her interest in nature and non-materialistic beauty has been a constant source of passion since childhood, be it relationships between people, the struggles of life and the ever-changing but constant landscape around. Fueled by a previous career in nursing, Alison aims to combine these emotions.

Since studying art Alison has exhibited across the UK including Brighton, London, Chester, Wales, Yorkshire, and various Galleries in the Midlands. Her work has also reached international scale with work hanging in Italy, America, France, and the Middle East. She has completed various commissions with clients such as the Prince of Saudi Arabia and The Waldorf Hotel London. Inspiration is driven from travel, feeling and seeing wild and raw coastlines, to bleak and smoldering moors. Music and emotion are also translated through a visionary vehicle.

Tel: 07584027449

[www.alisonjohnsonartist.com](http://www.alisonjohnsonartist.com)



# TOP 10 COASTAL ARTISTS 2017

“**M**arine art or coastal art is any form of figurative art (that is, painting, drawing, printmaking and sculpture) that portrays or draws its main inspiration from the sea. Ships and boats have been included in art from almost the earliest times, but marine art only began to become a distinct genre, with specialized artists, towards the end of the Middle Ages, mostly in the form of the “ship portrait” - a type of work that is still popular and concentrates on depicting a single vessel. As landscape art emerged during the Renaissance, what might be called the marine landscape became a more important element in works, but pure seascapes were rare until later.”

Modern art and craft sees many different artistic mediums depicting coastal life. This April, we selected 10 of the very best - from paint to driftwood, metal to glass, these wonderful artists have imagination and vision in abundance.



## 1. TABITHA MARY

Email: [tabitha@tabithamary.co.uk](mailto:tabitha@tabithamary.co.uk)  
 Twitter: [@tabithamaryuk](https://twitter.com/tabithamaryuk) Instagram: [@tabithamaryuk](https://www.instagram.com/tabithamaryuk)  
 Facebook: [@tabithamaryuk](https://www.facebook.com/tabithamaryuk)  
 Mobile: 07716304018  
[www.tabithamary.co.uk](http://www.tabithamary.co.uk)

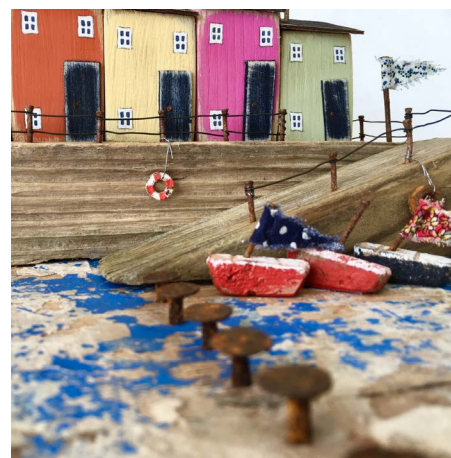
Tabitha Mary breathes new life into the vintage travel poster. Her beautiful nod to the vintage railway posters of the 1930s teamed with a customer-led approach to subject matter and striking contemporary feel, makes her bright and bold prints the perfect addition to the modern home or workspace. Spanning popular tourist landmarks, holiday destinations, beaches, mountains and more Tabitha's work can be purchased directly on her website.



## 2. PAUL BENNETT

Telephone: 015394 82538 Mobile: 07814 005554  
 Email: [paul@paul-bennett.co.uk](mailto:paul@paul-bennett.co.uk)  
 Facebook: [@Paul.Bennett.Artist](https://www.facebook.com/Paul.Bennett.Artist)  
 Twitter: [@paulbennett606](https://twitter.com/paulbennett606) Pinterest: [@paulbennettart](https://www.pinterest.com/paulbennettart)

As a seascape/landscape painter, Paul Bennett is inspired by memory and experience, using artistic intuition. Capturing “an eclectic synthesis of place, weather and season”, Paul chooses to communicate this way as it reflects life with its unceasing process of observing, experiencing, interpreting, storing and ultimately reflecting. The result he strives for is a unique and original visual experience that has captured not only the sense of somewhere/sometime, but also the subtler notion of recollection. **IMAGE: The Storm Never Rests, Oil on Canvas, 1000mm x 1000mm**



## 3. TILDY'S ROOM, KAREN FLEMING

Email: [tildysroom@yahoo.com](mailto:tildysroom@yahoo.com)  
[www.tildysroom.co.uk](http://www.tildysroom.co.uk)  
 ETSY: [@TildysRoom](https://www.etsy.com/shop/TildysRoom)  
 FACEBOOK: [@TildysRoom](https://www.facebook.com/TildysRoom)  
 INSTAGRAM: [@TildysRoom](https://www.instagram.com/TildysRoom)  
 PINTEREST: [@TildysRoom](https://www.pinterest.com/TildysRoom)

My interest in driftwood began years ago, and it's the foundation of my work inspired by my life in Australia, Bermuda and Yorkshire. I create little houses and villages using driftwood and recycled wood and other textures such as wire work, needle felting and rusty stuff. These textural elements culminate in heirloom pieces of endearing art which bring smiles to faces and feelings of nostalgia, which is what it's all about!



## 4. LYNN WALTERS

Email: [lynnalana@icloud.com](mailto:lynnalana@icloud.com)  
 Tel: 01656 856906  
 Facebook: [@Lynn Walters](https://www.facebook.com/LynnWalters)  
[www.lynnwalterssculptures.co.uk](http://www.lynnwalterssculptures.co.uk)

With incredible vision and character, Lynn Walters offers bespoke commissions to those wanting to capture their fondest of memories, whether it be a place they once visited or their journey in finding love from the first meeting place to their walk down the isle. These remarkable metal sculptures are a vibrant and captivating work of art suitable for any home or office space. Simply get in touch with Lynn to discuss your requirements.







#### 5. PENNY SAMOCIUK

Tel: 07967327970

[www.pennysamociuk.com](http://www.pennysamociuk.com)

I love vibrant, happy colours and feel compelled to brighten even the most dismal, depressing damp scene. To lift and exaggerate the muted colours to show the potential and bring out the positives. Optimism, Hope, Promise, Determination, Energy, Cheerfulness and all in colour. MY colour.

My paintings are available via The Bay Gallery, 18 Pier Street, Aberystwyth  
Commissions always welcome.



#### 8. HILARY BEATTIE

[www.hilarybeattie.co.uk](http://www.hilarybeattie.co.uk)

Facebook: @hilary.beattie.16

Facebook Shop: @hilarybshop

[www.hilarybeattie.blogspot.co.uk](http://www.hilarybeattie.blogspot.co.uk)

Youtube: UCt\_VNfs6cOYlpldQBfOkbA

Hilary has long seen the coast as a place of sanctuary and much of her work reflects that. Currently she is making new works using Indian wood blacks to make quirky prints. With three published books, numerous exhibitions on the way, an online shop for textile art materials and books and even a YouTube channel, Hilary's striking work can be seen and bought throughout the UK and Dublin, Ireland and internationally. As a popular tutor, Hilary is soon to be launching her very own teaching studio in Newport, South Wales.

#### 9. DAVID PHILLIPS

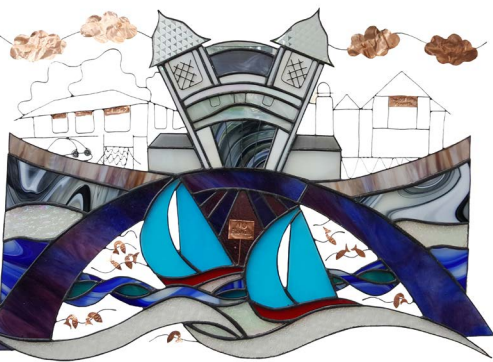
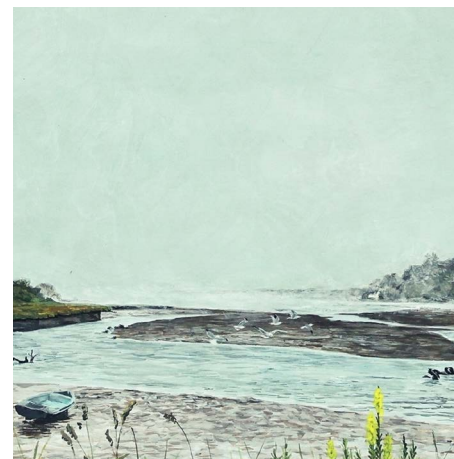
Tel: 07905 363156

Email: [dhdphillips@btconnect.com](mailto:dhdphillips@btconnect.com)

[paintingsbydavidphillips.com](http://paintingsbydavidphillips.com)

**Certain Sunday Afternoons**

The scene is the estuary of the River Alun. A sea mist drifting in marks the end of a sunny summer's day. You'd think that would make for a dreary scene. I hope I have shown the contrary. There is always something else to appreciate than the anticipated. Such things are often better because they are tinged with a pleasure of discovery. Even mediocrity has value.



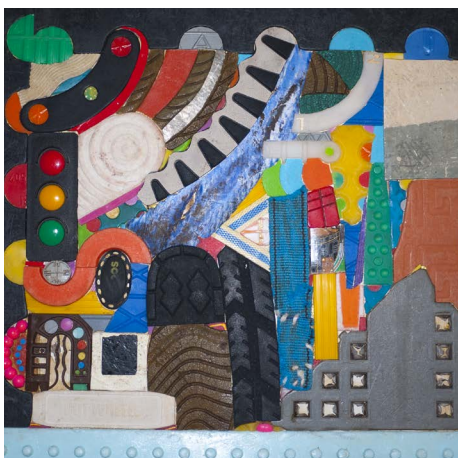
#### 6. STAINED GLASS ARTIST, ANGELINA HALL

[www.gorgeousglassltd.com](http://www.gorgeousglassltd.com)

Email [gorgeousglassltd@virginmedia.com](mailto:gorgeousglassltd@virginmedia.com)

Tel: 07892851121

Angelina creates wall, window and free-standing stained glass panels. Her work reflects the landscape architecture of her locality - Penarth, Cardiff Bay and the Vale of Glamorgan, however she has designed bespoke commissions on a wide range of subjects. Many of her panels include copper sheet and wire, together with traditional kiln fired painting and etching. Angelina designs, makes, teaches and displays in a co-owned studio/gallery - Glass By Design, Penarth.



#### 7. RICHARD BLACKLAW-JONES

[www.beachcombingart.co.uk](http://www.beachcombingart.co.uk)

[richard@beachcombingart.co.uk](mailto:richard@beachcombingart.co.uk)

Facebook: @Beachcombing Art

I'm a beachcomber. I have hunter gathering hardwired into my being. These days I hunt for man-made detritus on the beaches of Wales which I then turn into pictures. I'd call myself a Pop artist because in using found materials I am holding the culture that produces this material up for inspection and appraisal, sometimes ironic sometimes horrified. I'm producing images which reflect our fractured cultural times.

IMAGE: The Future of Haverfordwest, Mixed media, 20 x 15"



#### 10. CONTEMPORARY STAINED GLASS ARTIST, VIV WILKINS

[www.vivwilkins-glassart.co.uk](http://www.vivwilkins-glassart.co.uk)

Tel: 01773 812 186

Email: [viv@vivwilkins-glassart.co.uk](mailto:viv@vivwilkins-glassart.co.uk)

Facebook: Viv Wilkins Glass Art

Viv loves to draw inspiration from the birds and animals in nature and from seaside towns all over Great Britain. Her contemporary designs, using bright colours on textured glass are vibrant reminders of our favourite seaside places. From abstract to semi-realistic, framed or mounted and from tiny to really large pieces – her work is beautifully hand crafted and very individual. Visit her website [vivwilkins-glassart.co.uk](http://vivwilkins-glassart.co.uk) for more examples.





# 'John Piper at Elmslie House'

## 'John Piper at Elmslie House'

An exhibition and sale of over  
50 prints, fabrics and original works  
Saturday 20th May - Sunday 28th May  
Elmslie House, 8 Avenue Road,  
Great Malvern, WR14 3AG

John Piper is one of the major figures of 20th century British art whose magical use of colour and texture can be seen in work ranging from art and printmaking to ceramics, fabric design and stained glass. His distinctive style is best appreciated by his expression of architecture within its setting, especially in the many original prints included in this exhibition.

This free exhibition brings together over 30 limited edition prints; a range of beautiful fabrics and a collection of original works, including a rediscovered watercolour of a Welsh scene, all of which are for sale. We're also including paintings by Jamie Cramp, whose contemporary work is strongly influenced by John Piper.

The exhibition will be held in the hall at Elmslie House, a unique and elegant venue located in the heart of Great Malvern.

Dating from 1862 and built in the 'Free Gothic' style, Elmslie House is a restored and award winning Grade II listed family home set

in the heart of Great Malvern. Steeped in local history, and within easy walking distance of the railway station, the house has its own light and spacious hall, which has been completely refurbished to create a unique and elegant venue available for hire.



The exhibition will be open from Saturday 20th to Sunday 28th May inclusive and at the following times:

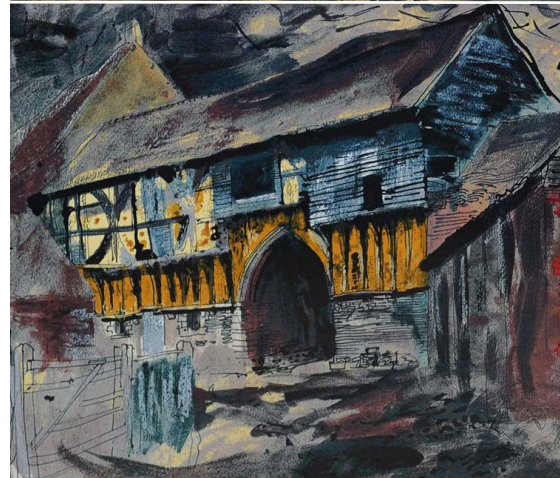
- **Saturday and Sunday 20th-21st and 27th-28th May: 10.30-4.30**
- **Monday-Friday 22nd-26th May: 2-5,**
- **Late opening on Friday 26th until 8 pm.**

The exhibition may be opened at other times by arrangement and a café will be open each weekend offering light refreshments.

For more information, please contact Richard Turkington on 07714 106386 or richard@fiftiesart.com, or for directions, visit: [www.elmsliehouse.co.uk](http://www.elmsliehouse.co.uk) Works by John Piper are also available at [www.fiftiesart.com](http://www.fiftiesart.com)

# JOHN PIPER AT ELMSLIE HOUSE

AN EXHIBITION & SALE OF OVER 50 PRINTS,  
FABRICS & ORIGINAL WORKS



**Saturday 20th May - Sunday 28th May**  
Elmslie House, 8 Avenue Road, Great Malvern, WR14 3AG

For more information contact Richard Turkington on 07714 106386 or  
Email: [richard@fiftiesart.com](mailto:richard@fiftiesart.com) Or for directions visit: [www.elmsliehouse.co.uk](http://www.elmsliehouse.co.uk)  
Further work by John Piper can also be purchased via:

[www.fiftiesart.com](http://www.fiftiesart.com)



# TOP 10 WILDLIFE ARTISTS 2017...

**W**ith spring officially here, it seemed like a great time to show off nature coming back to life, with our Top 10 Wildlife Artists 2017. There are dancing penguins, hares in the moonlight, hawks made from spoons and even a life-sized dragon guarding a castle! From all over the UK, there are storybook characters, eyes leading to the creatures soul, almost photographic moments captured perfectly, in many different mediums. These are our Top 10 Wildlife Artists of 2017...



**1. ILLUSTRATOR & SCULPTOR, MIKE HILL**  
[www.mikegwynhill.co.uk](http://www.mikegwynhill.co.uk)  
 Email: [mike.hill3@ntlworld.com](mailto:mike.hill3@ntlworld.com)  
 Phone: 07955873778

Since studying Wildlife Illustration at Dyfed College of Art, Mike Hill has worked as a freelance illustrator, designer, animation background artist and sculptor on a wide range of projects.

Born in Wales and now living in Swansea with a studio overlooking the Bay, he has never been far from the sea and nature, and it is these two things that have inspired much of his work.



**2. JACKIE GARNER, WILDLIFE ART**  
[www.jackiegarnar.co.uk](http://www.jackiegarnar.co.uk)  
 Twitter: @garnerart  
 Facebook: JackieGarnerWildlifeArtist

Jackie Garner is inspired by direct experience of wildlife, whether in her home county or the other side of the world. She's open to the fleeting or unexpected – a moment of humour, a colour combination, the fall of light. Paintings are created in acrylic or watercolour, using a layered technique.

Contact Jackie to discuss commissions, talks, workshops, or visit her Open Studio (6 & 7 and 13 & 14 May).



**3. ILLUSTRATOR & PAINTER TRACEY-ANNE SITCH**  
[www.traceyannesitch.co.uk](http://www.traceyannesitch.co.uk)  
 Email: [traceyannesitch@sky.com](mailto:traceyannesitch@sky.com)  
 Facebook: @Tracey-Anne Sitch Artist

As an Illustrator with many years spent painting natural history subjects, the captivating work from Tracey-Anne Sitch has progressed into creating wildlife art of an exceptional quality. In each of her subjects, the essential character is captured perfectly. With a new online shop, originals, prints, books and other items are all available to purchase. To view Tracey-Anne's previous work and to stay up-to-date with her current artworks, visit her Facebook Page. IMAGE: 'LUNA'



**4. CHRISTINE DADD**  
 Tel: 07863563461  
[www.christinedadd.co.uk](http://www.christinedadd.co.uk)

As a supporting artist of the David Shepherd wildlife Foundation, Christine uses a unique style of wildlife painting creating a closeness to the wildlife by focusing on key animal characteristics. She believes in the personal nature of art and only provides work either as one-off originals or in low number limited editions. This gives the owner a sense of individuality and exclusivity.





## 5. ILLUSTRATOR, MATTHEW DARWIN

Matthew Darwin is a fully qualified professional landscape and wildlife Artist and illustrator who works in most mediums but likes to mainly work in acrylics. His Latest Works are in Watercolour. Being very well-travelled and educated his inspiration comes from a whole range of sources. Qualifications range from G.N.V.Qs in General Art and Design to a BA Honours Degree in General Illustration and Animation.

You can find his Work on [www.riseart.com](http://www.riseart.com), [www.deviantart.com](http://www.deviantart.com), [www.artslant.com](http://www.artslant.com), [www.mutualart.com](http://www.mutualart.com), Artstack, Instagram, Facebook, Pinterest, and other sites. He currently exhibits at The Blue Mist Gallery in St Ives Cornwall TR262DY.



## 6. ALISON FENNELL

[www.eastwitching.etsy.com](http://www.eastwitching.etsy.com)

Email: [eastwitching@hotmail.com](mailto:eastwitching@hotmail.com)

Blog: [www.eastwitching.com](http://www.eastwitching.com)

On-line gallery: [www.eastwitching.etsy.com](http://www.eastwitching.etsy.com)

With the finest quality wildlife art for sale and a regular presence in galleries all over Wales, watercolour artist Alison Fennell also offers workshops so you too can learn this incredible art form. Having worked with many leading retailers, there are no boundaries to her talent. Alison's magical works can be purchased online via her Etsy shop or in several galleries listed on her website.



## 7. ALEXANA BLOTT

[www.alexana-blott.co.uk](http://www.alexana-blott.co.uk)

[www.alexanasculpture.etsy.com](http://www.alexanasculpture.etsy.com)

Facebook: [@Alexanablottsculpture](https://www.facebook.com/Alexanablottsculpture)

Instagram: [@alexana\\_sculpture](https://www.instagram.com/alexana_sculpture)

[Alexana-blott@outlook.com](mailto:Alexana-blott@outlook.com)

Tel: 07557 981 121

With creativity oozing from every pore, Alexana Blott creates astounding sculptures using everyday cutlery, resulting in masterpieces such as her Red Tail Hawk pictured left. Inspired by nature other work includes owls, squirrels and rabbits, to mention but a few. Commissions are welcomed and Alexana's work can be purchased on-line via her website or etsy shop.



## 8. DAVID POOLEY

[www.dmpooley.com](http://www.dmpooley.com)

07972 059232

[dave@dmpooley.com](mailto:dave@dmpooley.com)

A self-taught artist based in Barrow-in-Furness, Cumbria, I now work full time producing work in a variety of media including pencil, charcoal, pen & ink, pastel and acrylics. I've always enjoyed drawing from a young age and feel privileged to be able to do something that I love. Producing work in a variety of subject matters including both wildlife and landscapes, I'm also available for private commissions.



## 9. BARRY LEWIS

Email: [barrythesculptor@hotmail.com](mailto:barrythesculptor@hotmail.com)

Facebook: [@Barry Lewis sculptures](https://www.facebook.com/BarryLewissculptures)

Brilliant, quirky, innovative and resourceful, Barry Lewis sees art in everything. Creating large and small metal sculptures, Barry's work ranges from a Dragon guarding Caerphilly Castle to life-size baby crabs. Magnificent beasts from discarded satellite dishes to delicate spoon bent creatures, created with equal brilliance. Many galleries stock his work throughout the UK, including the Kooywood Gallery, Cardiff and the Jane Reeves Gallery in Padstow. Barry can also be contacted to discuss commission work via email or his Facebook page.



## 10. JENNIFER ALSOP

[www.artfinder.com](http://www.artfinder.com)

[www.etsy.com](http://www.etsy.com)

Facebook: [@Jennifer Alsop](https://www.facebook.com/JenniferAlsop)

Having one the SAA (Society for all Artists) 'Best Amateur Wildlife and Animal 2016 Award' with her captivating watercolour 'Plight of the bumble bee', there is no end to Jennifer's talent. Painting nature at its best, she captures not only bees in flight but galloping racehorses, stunning British flora and magical wildlife.

To stay up to date with Jennifers beautiful work or to purchase it on-line, visit Artfinder or Etsy.





*Christine Dadd*



*Wildlife Artist*

Designer Art Mugs: £9.50  
Designer Art Coasters: £4.00



*christinedadd.co.uk*

*07863563461*

Christine uses a unique style of wildlife painting creating a closeness to the wildlife by focussing on key animal characteristics. She believes in the personal nature of art and only provides work either as one-off originals or in low number limited editions. This gives the owner a sense of individuality and exclusivity.



*Supporting Artist of*



DAVID SHEPHERD  
**WILDLIFE  
FOUNDATION**

Registered charity no: 1106893



ART BY  
**LYNNE TRACEY**

**Currently Exhibiting at:**

Turners Art Shop,  
76 Wellington Road  
Stockport  
SK1 3SU

[www.turnersartshop.co.uk](http://www.turnersartshop.co.uk)

**"P**ainting has always been my passion, and I love to experiment with colour and try different mediums and methods to see how they blend together, which results in some interesting textures, and surface patterns. I build my paintings up through layering many different colours adding metallics, resin oil and inks, which reflect my emotion and spirit of personality, creating energy on the canvas expressive and vibrant the painting evolves in its own right. My inspiration comes from my travels overseas, beautiful sunsets and ever changing colours of nature, to the gritty urban environment in which I live. Turner, Mark Rothko and Max Ernst are the artists who inspire me most. Each piece is individual, I can be found most days painting away in my studio in Manchester. More of my work can be viewed at [turnersartshop.co.uk](http://turnersartshop.co.uk) - click on to gallery. All my work is for sale. If you cant find the right piece, I can paint you a commission to reflect your style and personality."

**Email: [lynnetracey8@gmail.com](mailto:lynnetracey8@gmail.com)**

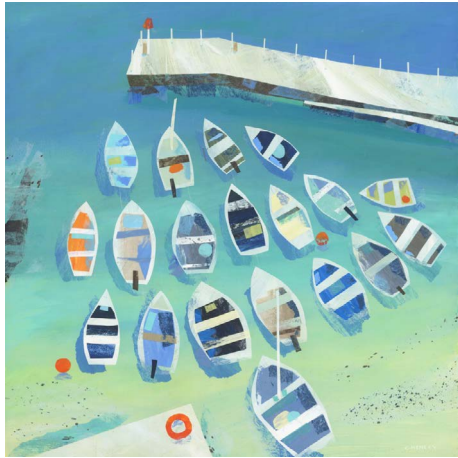
**Tel: 07969170867**

**Facebook: @Lynne Tracey**



# Great British Artists...

April opens its doors to some of the very best British artists. Landscapes to portraits, flora to coastal. All with exceptional vision, capturing the imagination and inspiring our creative minds. Enjoy and invest in our 'Great British Art'.



## MIXED MEDIA ARTIST, CLAIRE HENLEY

website : [www.clairehenleyart.co.uk](http://www.clairehenleyart.co.uk)

facebook/instagram/twitter : [clairehenleyart](#)

Having had an early career as a book illustrator, writer and designer, Claire has concentrated on fine art in recent years, using mixed media techniques to capture the coast and countryside of the UK.

Represented by : The Harbour Gallery, The Jane Reeves Gallery, The Mulberry Tree Gallery, The Whitehouse Gallery and The Robin's Nest Gallery

IMAGE: Bird's Eye View - The Harbour Gallery



## SOPHIE HARDING

[www.sophie-harding.co.uk](http://www.sophie-harding.co.uk)

[www.shop.sophie-harding.co.uk](http://www.shop.sophie-harding.co.uk)

[www.instagram.com/harding\\_sophie](https://www.instagram.com/harding_sophie)

[www.facebook.com/sophiehardingartist](https://www.facebook.com/sophiehardingartist)

Email : [sophiejaneharding@hotmail.co.uk](mailto:sophiejaneharding@hotmail.co.uk)

Living in Cornwall is a wonderful source of inspiration for my paintings, textiles, cards and prints. I work in my tiny studio at home using sketches, photos and imagination. This year I'll be taking part in the Cornwall Open Studios 2017 which starts on 27th May - 4th June. I'll also be showing new work at Gallery Tresco on the Isles of Scilly at the end of May. I'm happy to accept commissions.



## PAUL BENNETT

Telephone: 015394 82538 Mobile: 07814 005554

Email: [paul@paul-bennett.co.uk](mailto:paul@paul-bennett.co.uk)

Facebook: [@Paul.Bennett.Artist](#)

Twitter: [@paulbennett606](#) Pinterest: [@paulbennettart](#)

As a portrait, seascape and landscape painter, Paul's creative process for figurative paintings begins initially from found images (magazines, internet), which are used as a base from which he begins to sketch out the composition. With mass produced imagery in mind, Paul's portraits are derived from the "bombardment from advertising of immaculate people". Thus Paul reinvents and creates the painting in a more expressionist way, breaking free from a photo-realist, airbrushed portrayal of the subject. IMAGE: Until Tomorrow, Oil on canvas



## CATHERINE BHOGAL

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Mobile: 07527 040798

[www.catherinebhogal.com](http://www.catherinebhogal.com)

Catherine Bhogal BA (Hons) Illustrator/Artist, creates colourful, Floral and Landscape oil paintings and homeware inspired by nature. Her paintings are exhibited and sold in the UK and Internationally. Catherine's work is available online [www.catherinebhogal.com](http://www.catherinebhogal.com) or at Giles Gallery, Pont-y-Clun, Aber Cynon Art Museum, Aberdare, Quirkey HQ in Blaenavon. Solo exhibition at Giles Gallery from 5th - 25th March. Catherine will be attending the BCTF in Harrogate from the 2nd - 4th April.

IMAGE: Floral Treasures Oil on canvas



## JENNY LESLIE

[www.regenerationtextiles.co.uk](http://www.regenerationtextiles.co.uk)

Email: [organicindigoleslie@gmail.com](mailto:organicindigoleslie@gmail.com)

Jenny Leslie makes eco-dyed textiles using traditional and contemporary techniques with natural dyes from sustainable sources. She makes contemporary art quilts and framed art works using these ideas; and feels this will ignite interest in ancient traditions as well as environmental issues. Jenny offers workshops.

Jenny is part of East Textiles [www.easttextiles.co.uk](http://www.easttextiles.co.uk) and the Eagle Gallery Bedford [www.eaglegalleryartists.co.uk](http://www.eaglegalleryartists.co.uk) and her work can be seen in their exhibitions.



# Great British Artists...

April opens its doors to some of the very best British artists. Landscapes to portraits, flora to coastal. All with exceptional vision, capturing the imagination and inspiring our creative minds. Enjoy and invest in our 'Great British Art'.



## JACKIE WAGG

[www.jackiewagg.com](http://www.jackiewagg.com)  
[jackiewagg2@gmail.com](mailto:jackiewagg2@gmail.com)  
[@JackieWagg \(twitter\)](https://twitter.com/JackieWagg)  
Facebook: [@jackie Wagg](https://www.facebook.com/jackie.wagg)

Graduated London 1984. My paintings and printmaking are of townscapes and the coast of Britain. I have exhibited in the National Portrait Gallery, The Royal Academy, The Royal Festival Hall, The Whitechapel and the Williamson Art Gallery I have had solo exhibitions at Salisbury Arts Centre, Stockport Art Gallery and Buxton Museum. My work is in the collection of The Victoria and Albert Museum and Stockport Council. Exhibition from 4th May 2017 At the Sea Grass Gallery West Kirby CH48 4DD. Tel: 07732533999. Exhibiting at Blue Moon Gallery Heswall CH60 0AJ Tel: 0151 3426657



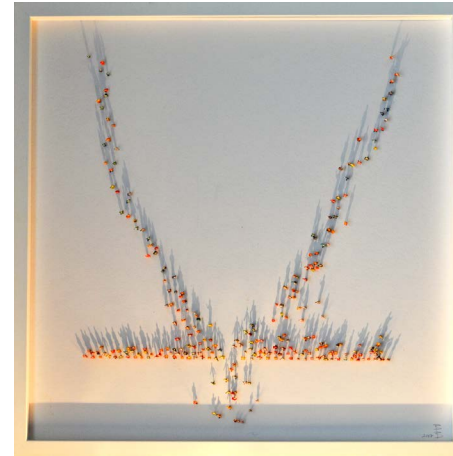
## LOUISE MONEY ORIGINALS

Etsy: [louisemoneyoriginals](https://www.etsy.com/shop/louisemoneyoriginals)  
Facebook: [@louisemoneyoriginals](https://www.facebook.com/louisemoneyoriginals)  
Instagram: [@louisemoneyoriginals](https://www.instagram.com/louisemoneyoriginals)

Louise Money is a bird and wildlife artist based in Norfolk. Using the beautiful scenery and wildlife around her to create stunning images of British birds, bees and wildlife, which she uses to print cards, prints, stationery and textiles from her cottage near the North Norfolk coast. She has had several exhibitions with local Wildlife Trusts and now sells her work across the country and abroad in shops and galleries as well as her own Etsy shop.

# Great British Artists...

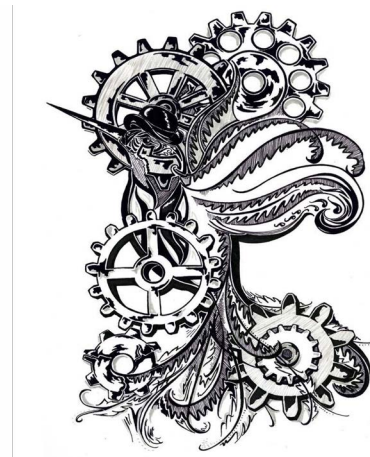
April opens its doors to some of the very best British artists. Landscapes to portraits, flora to coastal. All with exceptional vision, capturing the imagination and inspiring our creative minds. Enjoy and invest in our 'Great British Art'.



## BRENDA BULLOCK

[www.brendabullock.com](http://www.brendabullock.com)  
Email: [info@brendabullock.com](mailto:info@brendabullock.com)  
Tel: 01597 860124

Born in Ireland, Brenda Bullock earned her Bachelor of Fine Arts at (London College of Printing) in London, where she worked for years as a graphic designer, before pursuing her Master of Fine Art at the prestigious Aberystwyth University. She also won the Royal Photographic Award. Her exhibitions include Unheinech, Traces. More recent exhibitions include 'the space between' and the curating of Seat 45 and her current exhibition 'Exodus' which is being shown in the Radnorshire museum. Her work can be purchased through direct contact with artist, or [saatchiart.com](http://saatchiart.com)



## KIMBERLY CHARD

[sketchy-breather.com](http://sketchy-breather.com)

The kingfisher symbolises a time in life when I was dealing with end-stage Cystic Fibrosis, before I had a double lung transplant. It helped me cope with the external tubes that kept me going, reminding me of the beauty within despite outward changes. Mechanisms merge and can be lost in the figure. I tend to work with incorporating images within images and patterns, the more you look the more you see and appreciate. As with life.

IMAGE: The Kingfisher, 2015, Pen and ink drawing





# Angela Holden

EXHIBITION

1st March - 29th April 2017

Apple Store Gallery

Unit 1 Rockfield Road, Hereford HR1 2UA

[www.angelamholden.com](http://www.angelamholden.com)

Organisers of outside art and craft events in South Wales

# CRAFT·FOLK



## 2017 EVENTS

RHS Spring Flower Show 7 to 9 April

May Day in Landsea Square 30 April to 2 May

Cardiff Spring Festival 7 to 21 May

Whitsun in Landsea Square 28 to 30 May

Barry Island - Beats, Eats and Treats 4 and 5 June

International Food and Drink Festival 8 to 10 July

"On the Fringe", International Food and Drink Festival, Landsea Square 8 to 10 July

Caerphilly Big Cheese Festival 30 and 31 July

Cardiff Summer Festival 6 to 20 August

August Bank Holiday in Landsea Square 26 to 29 August

Cardiff Christmas Market 9 November to 23 December

**Please give consideration to supporting our local  
food producers, artists, designers and crafts people.**

**Buy local**

**Buy handmade**

**Help keep our arts and crafts alive.**

**[www.craftfolk.com](http://www.craftfolk.com)**

**[www.cardiffchristmasmarket.com](http://www.cardiffchristmasmarket.com)**



## Beasts of the Mabinogion

The oriel CRiC gallery in Crickhowell is enjoying a full Spring program. The gallery's collaboration with textile Helly Powell has led to the creation of a beautiful new collection "The Beasts of the Mabinogion". As Helly is using the cloth woven at Melin Tregwynt in the creation of these sculptures, the mill is the natural starting point exhibiting them in celebration of the national 'Year Of Legends'. The exhibition based on Rhiannon's horse, the boar hunt and the stag hunt, alongside smaller pieces, can be viewed daily at the small family-owned working textile mill on the beautiful Pembrokeshire coast between 26th March and 5th May 2017.

The early Welsh collection of tales from which the Mabinogion takes its name has been passed down by word of mouth by the early Welsh bards. It has given rise to a timeless literary heritage and continues to inspire artists. It is this heritage which lies behind Helly Powell's inspiration to create the "Beasts of the Mabinogion" exhibition.

Helly has invited jeweller Kathryn Willis, artist Robert Macdonald and printer Sarah Lane from Penrhos Printing Press to a collaboration by creating work which complements and enriches the exhibition.



IMAGE: Jewellery by Kathryn Willis

Kathryn Willis's vitreous enamelled jewellery explores colour, pattern and mark making. Her current work investigates the textile industry of Wales making her a natural choice to create pieces which add a dynamic extra dimension to the sculptures depicting Rhiannon's Horse and the Boar Hunt.

Robert Macdonald is an author, painter and print-maker known for his landscapes of the Usk Valley and the Brecon Beacons, and his pictures of the farming life and legends of the area.

Robert creates works that embrace legend and myth with a unique vibrancy. In this exhibition he has taken his inspiration from the text of the Mabinogion on which Helly Powell has based the sculptures.



Left to right: Robert Macdonald and Sarah Lane

The exhibition celebrates a rich heritage and tradition of craftsmanship and creativity. Artisan Letterpress Printer and Printmaker Sarah Lane creates beautifully crafted stationery at Penrhos Press in rural Herefordshire. Her skill is evident in the crafting of a printed version of those quotations from the Mabinogion which have led to this exhibition.

It is hoped that the collective exploration of the legends of an ancient mystical Welsh landscape by these four artists will enable visitors to the exhibition to immerse themselves in the unique narrative tradition interpreted by Helly Powell's sculptures.

The oriel CRiC gallery's program in Crickhowell continues with a colourful Spring exhibition, which will be followed by the popular Open Art exhibition and Crickhowell Open Studio weekend during the Spring Bank Holiday weekend. The "Beasts of the Mabinogion" exhibition will be shown in the CRiC Studio exhibition space from 26th May to 23rd June 2017. Further information on the exhibition will be found at [www.visitcrickhowell.co.uk](http://www.visitcrickhowell.co.uk) [www.fauxidermy.co.uk](http://www.fauxidermy.co.uk) or by following the hashtag #fauxmabinogion on Facebook, Twitter and Instagram.

The project has been funded by the Welsh Government's Tourism Product Innovation Fund which aims to encourage partnership working and innovative ideas which will have a greater impact and attract more visitors.



oriel  
CRiC  
gallery

Arddangosfa Deithiol

## Bwystfilod y Mabinogi Beasts of the Mabinogion

Touring Exhibition

### Helly Powell

textile artist/artist tecstilau



Melin Tregwynt  
Haverfordwest

26 Mawrth/March -  
5 Mai/May 2017

#findyourepic

#fauxmabinogion

[melintregwynt.co.uk](http://melintregwynt.co.uk)

[fauxidermy.co.uk](http://fauxidermy.co.uk)

[visitcrickhowell.co.uk](http://visitcrickhowell.co.uk)



Ariennir gan  
Lywodraeth Cymru  
Funded by  
Welsh Government



# Top 10 PRINTMAKERS 2017

“**P**rintmaking is the process of making artworks by printing, usually on paper. Printmaking normally covers the creating of original prints, rather than a photographic reproduction of a painting. Except in the case of monotyping, the process is capable of producing multiples of the same piece, which is called a print. Each print produced is not considered a “copy” but rather is considered an “original”. This is because typically each print varies to an extent due to variables intrinsic to the printmaking process, and also because the imagery of a print is typically not simply a reproduction of another work but rather is often a unique image designed from the start to be expressed in a particular printmaking technique. A print may be known as an impression. Printmaking (other than monotyping) is not chosen only for its ability to produce multiple impressions, but rather for the unique qualities that each of the printmaking processes lends itself to.

Prints are created by transferring ink from a matrix or through a prepared screen to a sheet of paper or other material. Common types of matrices include: metal plates, usually copper or zinc, or polymer plates for engraving or etching; stone, aluminum, or polymer for lithography; blocks of wood for woodcuts and wood engravings; and linoleum for linocuts.

Screens made of silk or synthetic fabrics are used for the screenprinting process.”



IMAGE: Nuthatch at Sandringham

**1. KATE HEISS**  
[www.kateheiss.com](http://www.kateheiss.com)  
 Facebook: Kateheiss.com  
 Twitter: @Kateheiss  
 Instagram: kateheiss  
 Pinterest: Kate Heiss

Kate Heiss is a printmaker creating limited edition screen prints and linocuts. Kate studied at the Royal College of Art graduating with an MA in Textile Design in 1997. She then worked as a Textile Designer across a wide range of fashion brands before setting up her own printmaking studio in 2011. Kate creates dynamic, vibrant, and illustrative prints inspired by her love of flowers and nature.



IMAGE: Woodblock – Kilve

**2. JACKIE CURTIS**  
[www.jcurtisart.com](http://www.jcurtisart.com)

Somerset-based artist Jackie Curtis is an innovative printmaker inspired by the natural world with a passion for birds. She creates spontaneous, lively monoprints; collagraphs rich in texture and depth of tone; stylised linocuts with strong elements of pattern and woodblocks that are influenced by natural grain, shape and flaws. Jackie’s studio can be opened by appointment and information about current exhibitions can be found at [www.jcurtisart.com](http://www.jcurtisart.com)

**3. STEVE MANNING**  
 Email: [stevesprints@yahoo.co.uk](mailto:stevesprints@yahoo.co.uk)  
[www.stevemanningprints.co.uk](http://www.stevemanningprints.co.uk)  
 Facebook: [www.facebook.com/stevemanningprints](https://www.facebook.com/stevemanningprints)

I am a printmaker living and working in Exeter. My images are inspired by patterns in the landscape, the enormity of billowing clouds, windswept trees, soaring birds and the ever-changing cycle of nature.

I have become fascinated with depicting vast and turbulent skies in both my lino cuts and drypoints. I like how the landscape can be equally enhanced and overwhelmed by the massive sky.

IMAGE: West Penwith, Cornwall

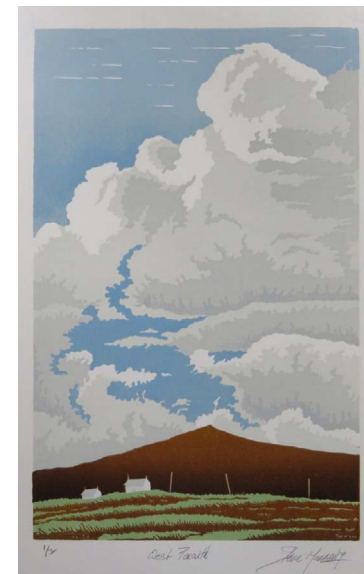


IMAGE: Canal

**4. LEE WRIGHT**  
 Facebook: @LeeWrightArtist  
 Tel: 01874 730693  
[www.lee-wright.com](http://www.lee-wright.com)

Lee Wright is a printmaker who is best known for his reduction lino prints which capture the beauty and tranquility of the Brecon Beacons. His work is widely collected, with new lino prints eagerly anticipated by his collectors. Lee is also an accomplished oil painter, specialising in portraiture, still life and landscape.

Lee trained at The Putney School of Art and The Welsh Academy of Art.





IMAGE: 'Eastside', mixed media, 15"x11"

## 6. AMY STERLY

Email: [amysterly@gmail.com](mailto:amysterly@gmail.com)  
[www.axisweb.org/p/amysterly](http://www.axisweb.org/p/amysterly)  
[www.flickr.com/photos/amysterly](http://www.flickr.com/photos/amysterly)  
 Facebook: @ Amy Sterly Prints

My work concerns themes relating to the meaning of "home/house" - how is a building valued? The property market uses buildings only as a commodity and does not acknowledge the deeper value of a house or its placement in the landscape. The traditional woodcut prints of rural scenes are subverted with comic asides and discount stickers. I am playing with the images of the 'rural idyll' and the cheapening of our own homes.

## 7. JEREMY SPECK

[www.speckprints.com](http://www.speckprints.com)  
 Facebook: @speckprints  
 Twitter: @speckprints  
 Tel: 07557408089

As a printmaker I mostly specialise in linocut, where I enjoy the challenge of constructing images through the use of three or four plates. As well as producing my own work, I am Director and Tutor at Double Elephant Print Workshop in Exeter.

I am currently producing 'loose' landscape compositions in lino as well as exploring screenprint abstracts.

IMAGE: March Landscape, screenprint, 31cm x 21cm, edition size 10



## 5. SARAH HOPKINS

Exhibition runs 1st-22nd April  
 Fountain Fine Art, Llandeilo, SA19 6EN  
[www.fountainfineart.com](http://www.fountainfineart.com)  
 01558 824244  
[www.facebook.com/FountainFineArt](https://www.facebook.com/FountainFineArt)  
[www.twitter.com/FountainFineArt](https://www.twitter.com/FountainFineArt)  
[www.instagram.com/FountainFineArt](https://www.instagram.com/FountainFineArt)

"Urban landscape and heavy industry are commonly perceived as unsightly and ugly. My objective for thirty years as an artist and printmaker has been to challenge the ways in which these landscapes are perceived."

Sarah has worked with many clients, including a commission for John Lewis Stores, Cardiff to create an exclusive set of mono-type screenprints for their Espresso Bar. In 2012 her work was purchased by the Palace of Westminster for the Parliamentary Art Collection.



IMAGE: 'Late Again', 2012, woodcut print, 94 x 244 cm

## 8. AMANDA BOTHA

[www.saatchiart.com/AmandaBotha](http://www.saatchiart.com/AmandaBotha)

Born and raised in Zimbabwe on a Tobacco, citrus farm, Amanda has lived in Queensland Australia and Wales, UK. Amanda expresses her creativity in a fluid, and energetic way. Her work is vibrant, colourful and energetic. Her current themes revolve around the study of water in its basic forms, solid, liquid and vapor.

"Usually the paintings start from a sketch concentrating on composition, and the theme. I start my paintings using these ideas and strategies to create interesting paintings, allowing the paintings to be fluid like water. I find painting intuitively and organically".

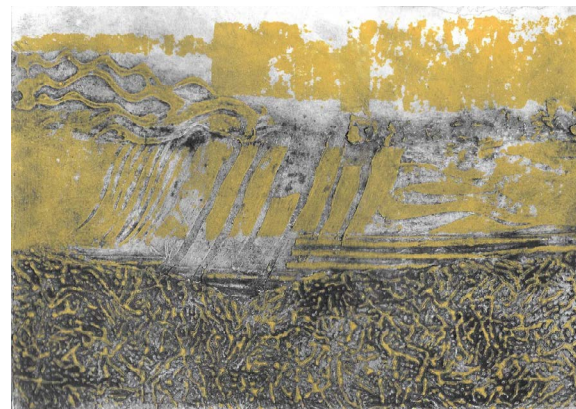
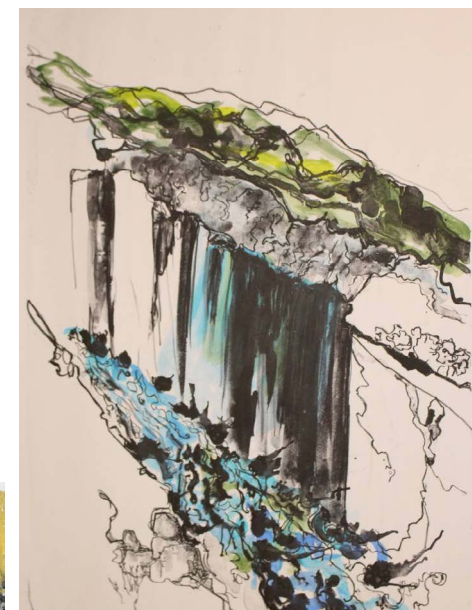


IMAGE: Drypoint Print. Image size 17cm x 17cm



## 9. TONIA GUNSTONE

[www.madeinbradley.co.uk](http://www.madeinbradley.co.uk)  
 Email: [tonia.gunstone@btinternet.com](mailto:tonia.gunstone@btinternet.com)

Tonia Gunstone is a largely self-taught printmaker living and working in a small village on the Wiltshire, Somerset and Dorset borders. Her work is inspired by nature and she has a particular interest in lino cutting, collography and mono printing techniques. "I love the variety of patterns, colours and hues found in nature. It is an endless source of interest and one, which translates well in lino cutting, allowing for an exploration of light and shade, texture and colour and the creation of positive and negative images."

## 10. SUZI THOMPSON

[www.suzithompson.co.uk](http://www.suzithompson.co.uk)  
 Email: [info@suzithompson.co.uk](mailto:info@suzithompson.co.uk)

Suzi Thompson is a printmaker based in Yorkshire working with collagraph and drypoint print making processes. Her work is available from galleries across the country and she also regularly shows at major art festivals and fairs throughout the year with The British Craft Trade Fair, Harrogate up next. All current and forthcoming exhibitions can be found on her website.





1.

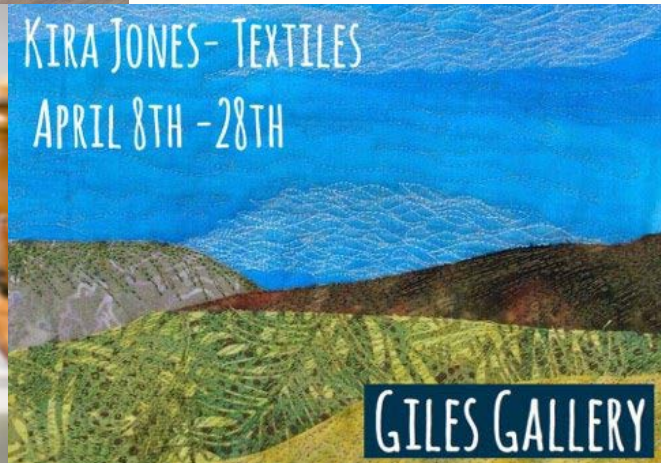


**Brecon Craft Fair 2017**  
Market Hall, Brecon  
Every 3rd Saturday of the month  
9.00 am – 4.30 pm

**Royal Horticultural Show 2017**  
Bute Park, Cardiff  
Friday 7th to Sunday 9th April  
10am - 5.30pm Friday to Saturday  
10am - 4.30pm Sunday  
In Craft\*folk red/white canvas stalls

**RWAS 2017 Spring Festival 20 & 21 May**  
A celebration of smallholding and rural life  
Royal Welsh Showground, Llanelwedd. LD2 3SY  
Saturday: 9am – 8pm  
Sunday: 9am – 5pm

**T: 07778102238**  
**ewemoocrafts@gmail.com**



2.

**1. GLASS BY DESIGN, 1 Station Approach, Penarth, CF64 3EE**  
Telephone: 02920 705317 Email: sales@glassbydesign.co.uk www.glassbydesign.co.uk

Glass By Design is a unique shop in the beautiful Penarth. Opened in May 2016, it specialises in bespoke glass art by Angelina Hall & Cathy O'Doherty. Most is made on-site so you can see the work in action. There is a progressive teaching programme for stained or fused glass techniques. Basic tools & sheet glass available. It also showcases beautiful work by Welsh makers in the mediums of ceramic, metal, wire, slate, paper, felt, stone & wood. Parking area right outside.  
Open Tuesday - Saturday 10am - 5pm

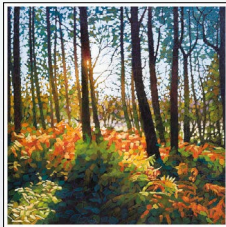
**2. GILES GALLERY, Old Methodist Chapel, Cowbridge Road, Pontyclun, CF72 9EG**  
Telephone: 01443 228 638 Email: bethgilesgallery@yahoo.co.uk www.gilesgallery.net

Giles Gallery, Winner of 'High Street Hero awards' exhibits, promotes and sells the work of local and independent artists and makers. We have a regular stock of cards and gift items as well as new exhibitions every 1-3 weeks annually. Open all year. Regular art classes run daily. Craft classes run bi-weekly, different disciplines. We stock a wide variety of art supplies with a 3 day turn around for orders. We also provide a bespoke framing service.



# Ipixel Art

*"I'm proud to let my customers do the talking"*



## Paul Burgess

*"Hats off yet again to Craig at IPixel Art, I had to get some prints done but Craig was so busy he couldn't see me until 5pm, which was obviously when he should have been going home. He spent over one and a half hours going through everything with a fine tooth comb and wouldn't stop until it was all perfect. It's a real pleasure to work with someone who is so conscientious about what they do and reassuring that my work is in such professional hands."*

## Tracey-Anne Stitch

*"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because Craig always delivers - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"*



## Lee Wright

*"Since using IPixel Art to produce fine art reproductions of my work I have been able to reach a wider audience, thus dramatically increasing my profile and the revenues of my art business. I have been incredibly impressed at the skill and determination of Craig in ensuring that the reproductions of my art always look as good, and often better, than the originals!"*



## David Day

*"I have used IPixel Art for many years. Craig has always been extremely helpful and has never let me down on urgent jobs. Craig is prepared to work closely with the artist, and the quality of the prints are incredible. My customers have regularly commented to me on how amazed they are with the printed versions of my work."*



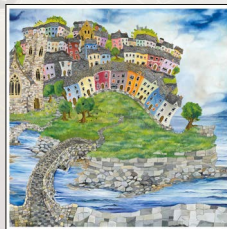
## Goff Danter

*"IPixel Art has made a major contribution to the development of my reputation as a professional artist. Craig's commitment to providing the best possible service by understanding the needs of his customers has enabled me to reach a much larger audience, sooner than expected."*



## Jeremy Thomas

*"IPixel Art has been reproducing my work for many years and has helped me enormously, he has an attention to detail that is second to none, working tirelessly to ensure that the subtleties in colour are captured perfectly and the printed image is beautifully crisp and clear. Craig is always prompt and professional, but above all else, a thoroughly nice guy. I'm always impressed by IPixel Art... thanks for all the hard work."*



For over 12 years I-Pixel have been fortunate enough to have worked with a diverse range of both established and fledgling artists. Above you can see some of the testimonials given by just a small selection of them. I-Pixel Art specialise in the capture and reproduction of fine art, producing limited or open edition prints.

*All meetings are by appointment only so please contact me using the details below.*

craig@ipixel-design.co.uk 07852248073