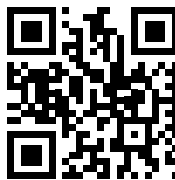


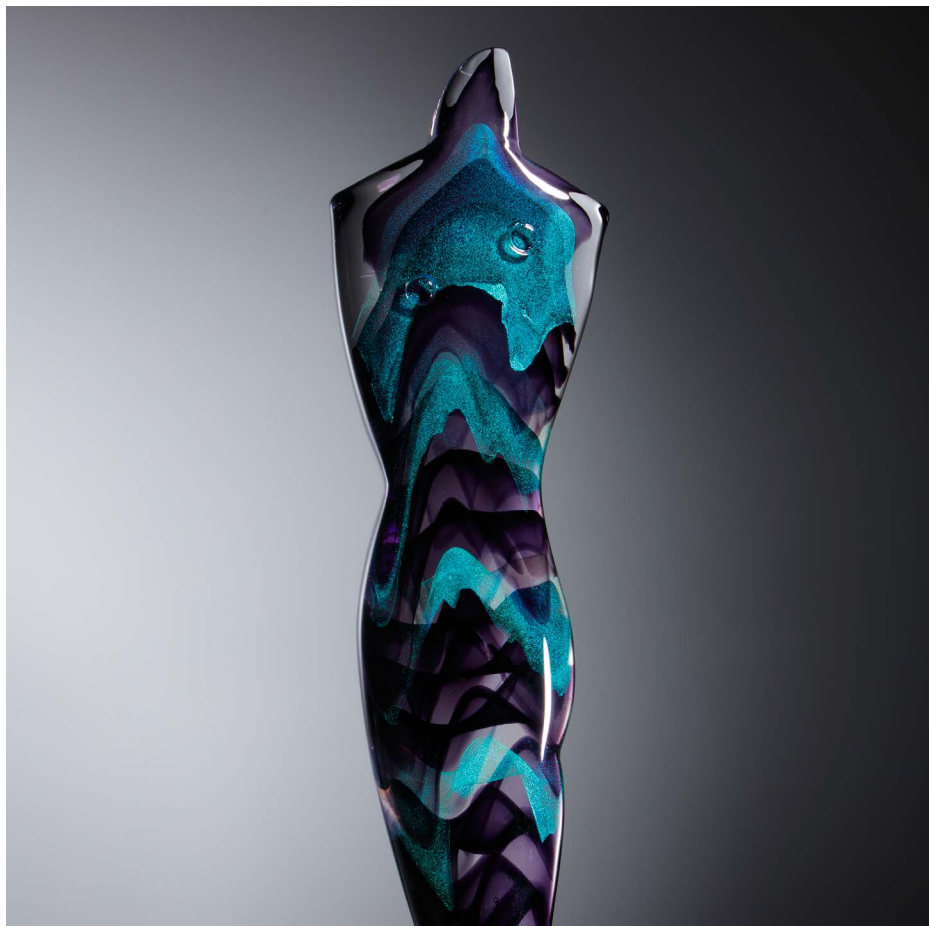
# ART SHARE LOVE

Wales & Borders



FEBRUARY 2017  
FREE ART MAGAZINE  
ISSUE: 43

COVER ART: ELLIOT WALKER GLASS



GREAT BRITISH ARTISTS	CRICKHOWELL OPEN ART COMPETITION
TOP 10 GLASS ARTISTS 2017	THE ART OF FLOWING WITH JOHN HOLT
SCOTTISH GLASS ARTIST ROBERT RYAN	GALLERIES OF ENGLAND & WALES
INTERNATIONAL FELT MAKERS EXHIBITION	ART APPRECIATION AT THE ART INSTITUTE
SUE HALL ART	ORIEL CRIC GALLERY
STEAMPUNK & MASQUERADE BALL	AND SO MUCH MORE...



FEBRUARY 2017

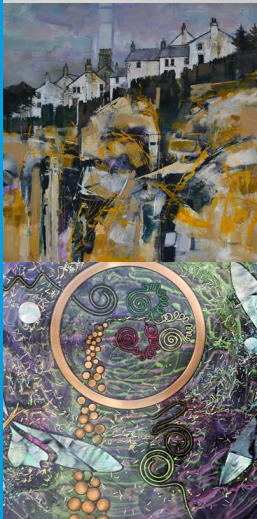
ISSUE 43

FEATURES:

TOP 10 GLASS ARTISTS 2017  
GREAT BRITISH ARTISTS  
GALLERIES OF WALES  
GALLERIES OF ENGLAND

EDITORIAL:

SUE HALL ART  
ROBERT RYAN GLASS  
ORIEL CRIC GALLERY  
JOHN HOLT



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# Call for Entries

Crickhowell Open Art Competition  
2017

## Oriel CRiC Gallery

26 May - 5 July 2017

For more information,  
How to enter & Prizes:

Visit [www.visitcrickhowell.co.uk](http://www.visitcrickhowell.co.uk) to download an application form and terms & conditions

No entry fee  
\*£15 hanging fee if selected\*

Submission closing date **19 March 2017**

email: [openart@visitcrickhowell.co.uk](mailto:openart@visitcrickhowell.co.uk)

call: 01873 813669



Image: Carole King



# Sue Hall Art



## Amazing art for all kinds of spaces

**B**ursting with free-flowing colour and positivity, Sue Hall's abstract works are vibrant and explode off the canvas.

Each piece offers something different with a variety of tones and colours for all tastes and styles.

Sue is rapidly gaining world-wide recognition for her stunningly original works, and now has paintings in collections in Ireland, USA and Europe as well as the UK. She has exhibited in many top London venues and currently has work for sale in a leading Chicago gallery. She welcomes visitors (by appointment) to her studio in Bedfordshire.

It is only in recent years that Sue has returned to painting, after receiving a commission out of the blue. She was inspired to paint once again, and has not looked back since. "Once I picked up my brushes, it was like a dam bursting, and the inspiration and creativity flowed freely," said Sue.

With painting truly in her heart, Sue is a self-taught artist and creates each piece driven by colour and using her intuition.

Each painting evolves naturally and often inspires the next.

While Sue uses mostly acrylic paints for her works, a few are finished in oils and some have a varnish coating. Her unique works are also available as wearable art, with scarves and tops available from [www.shopvida.com](http://www.shopvida.com)

"I love the challenge a new, blank canvas presents," said Sue. "I find it exciting and can't wait to cover it with colour."

There are links to Sue's Twitter, Facebook and LinkedIn profiles on her website from where you can also contact her to discuss a

purchase or commission.

All paintings come ready to hang and with a certificate of authenticity.

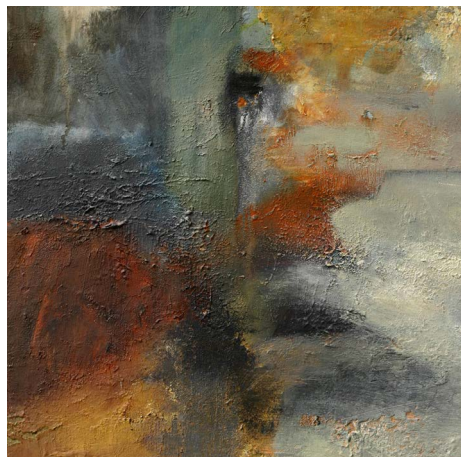
[www.suehallart.co.uk](http://www.suehallart.co.uk)





# GREAT BRITISH ARTISTS

*Flying the flag for creative Britain, our February 'Great British Artists' has talent in abundance. Painters, sculptors, textile artists, ceramicists, glass artists and printmakers. Each and every one of them with unique skills and a style that is all of their own. Read all about them here...*



**MIXED MEDIA ARTIST: MARIA PIERIDES**  
[www.mariapierides.com](http://www.mariapierides.com)  
[www.saatchiart.com/account/profile/300798](http://www.saatchiart.com/account/profile/300798)  
**Tel: 01639720158**

Having recently moved to Wales, Maria renders in her work her surrounding environment, along with aspects of personal history, experience and imagination. The actual process of her painting relates to this theme, as she uses mixed media, building up and scraping back areas of paint to capture the atmosphere, mass and light of the landscapes she is trying to represent.

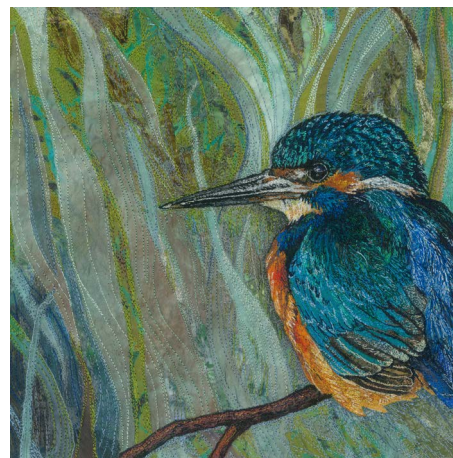
You can find her work at King Street Gallery, Carmarthen and she also regularly exhibits in London.



**PORTRAIT ARTIST: ROSEMARY BEATON**  
[www.rosemarybeaton.co.uk](http://www.rosemarybeaton.co.uk)  
**Up and coming exhibitions-Bohun Gallery,  
Henley-on-Thames from 4th Feb 2017**

ROSEMARY BEATON won the prestigious UK National Portrait Award at age 20. Her commissioned portrait of Sir Robin Day hangs in the NPG. As one of the new Glasgow Girls she has distilled a unique lyrical vision inspired by real life, myth and metaphor. At the heart of her work is a love of colour and vigorous line.

IMAGE: "Fruit of The River " is about the missing women of Ciudad Juarez, Mexico.



**TEXTILE ARTIST: RACHEL WRIGHT**  
[www.rachelwright.com](http://www.rachelwright.com)  
**Instagram: rachelsetford**  
**Facebook: @rachelwrighttextileartist**  
**Twitter: @RSetford**

Rachel's embroideries enable her to draw and paint through the medium of fabric and stitch. She lays down a palette of colours and texture with fabric pieces and paints in the details with stitches, using her sewing machine. She is inspired by the landscape and has a particular love of the sea, harbours, boats and lighthouses, which regularly feature in her work. More recently her work has focused on birds and wildlife.

IMAGE: Fishing for his supper

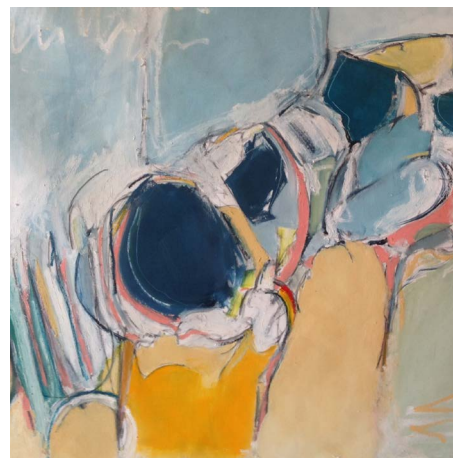


**PRINTMAKER: JEREMY SPECK ORIGINAL PRINTS**  
[www.speckprints.com](http://www.speckprints.com)  
**Facebook: @speckprints**  
**Twitter: @speckprints**  
**Tel: 07557408089**

As a printmaker I mostly specialise in linocut, where I enjoy the challenge of constructing images through the use of three or four plates. As well as producing my own work, I am a Director and Tutor at Double Elephant Print Workshop in Exeter.

I am currently producing 'loose' landscape compositions in lino as well as exploring screenprint abstracts.

IMAGE: Lapwings over Lincolnshire, Linocut, 2016



**ABSTRACT EXPRESSIONIST PAINTER: JANIE MCLEOD**  
[jemjanie@googlemail.com](mailto:jemjanie@googlemail.com)  
[www.janiemcleod.wordpress.com](http://www.janiemcleod.wordpress.com)

I am essentially a landscape painter but draw on the thinking and working practice of Abstract Expressionism. The sheer physicality of moving paint around whilst trying to capture a sense of time and place is what inspires me.

Varying the speed of brush strokes and the method of applying oil/acrylic, charcoal/graphite is a process which is both difficult, challenging but exciting.

IMAGE: 'Morning Light'  
Oil stick/graphite on canvas 100x90cm





**MIXED MEDIA PAINTER: LISA HOUSE**  
**Email:** [lisaannehouse@yahoo.co.uk](mailto:lisaannehouse@yahoo.co.uk)  
**FB/ IG /Twitter:** [LisaHouseArtist](#)

Based in County Durham, Lisa produces beautiful, original and printed art work from her garden studio. Her work is a vibrant combination of hue, texture and form. Painting with instinct, emotion and skill, she has a subtle understanding of colour and its deep impact on the viewers' conscious and subconscious. Using natural-found materials Lisa encases them into the painting surface to create organic and tactile pieces of art.

**IMAGE:** Cherry Tree Hill 50 x 50 cm £615.00 and available for sale at The Wey Gallery in Surrey. Limited editions also available.



**SCULPTOR: JAMES SEDGEMORE**  
**Email:** [sedge34@hotmail.co.uk](mailto:sedge34@hotmail.co.uk)  
[shutterstock.com/g/jamessedgemore](https://www.shutterstock.com/g/jamessedgemore) [etsy.com/uk/shop/jamessedgemore](https://www.etsy.com/uk/shop/jamessedgemore)

Self-taught sculptor, painter and photographer, the incredible James Sedgemoor has recently moved from the midlands to Cornwall to follow his artistic career.

This beautifully finished original sculpture took 4 weeks to create. Seated on a solid oak base it is 28cm tall.

**IMAGE:** 'Stopped Clock', a handmade polymer clay sculpture describing the timelessness of thought.



**WATERCOLOUR & DIGITAL PAINTER: RAE GERVIS**  
**Tel:** 07949396589  
**Facebook:** @ Rae Gervis artist  
**Email:** [rae.gervis@lime.co.uk](mailto:rae.gervis@lime.co.uk)

Observations & interpretations of plants and produce. The Kitchen Garden Ty Mawr. Llangasty. My work growing sustainable food gives me access to the most beautiful natural forms. Watching things grow then harvesting them to eat inspires my work, usually in watercolour although more recently as digital paintings.

Commissions undertaken. Favorite vegetables in increasing demand.



**CERAMIC ARTIST: GILL TENNANT-EYLES**  
**www.tennant-eyles-ceramics.co.uk**  
**Email:** [gteyles@gmail.com](mailto:gteyles@gmail.com)

My latest work reflects recent travels into the vast interior of the Karajini in Western Australia, a stunning, arid landscape, with rust red earth punctuated by plants of every shade of sage green, and deep watery canyons of emerald green. Springtime flowers of acid green, yellow and purple add to the colour explosion. This is ancient Aboriginal country. Earthenware vessels, glazed green interior, with exterior striations of coloured slips.



**PAINTER: DONALD HOLDEN**  
**Email:** [donhol@ntlworld.com](mailto:donhol@ntlworld.com)  
**www.arteology.co.uk**  
**www.thelongitudegallery.co.uk**

All the paintings are landscape based, originating as on site drawings and studies for development in the studio. The subjects are, for the most part, from the North of England, where I am based.

Further examples can be seen on the web sites of The Gallery at Arteology, Colne, and the Longitude Gallery, Clitheroe.

**IMAGE:** New Church in Pendle, mixed media 24 x 24"



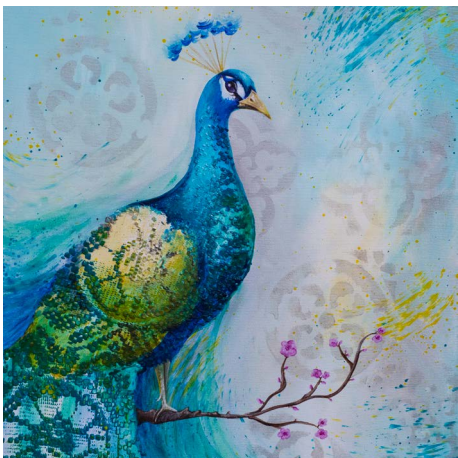
**PRINTMAKER: STEVE MANNING**  
**Email:** [stevesprints@yahoo.co.uk](mailto:stevesprints@yahoo.co.uk)  
**www.stevemanningprints.co.uk**  
**Facebook:** [www.facebook.com/stevemanningprints](https://www.facebook.com/stevemanningprints)

I am a printmaker living and working in Exeter. My images are inspired by patterns in the landscape, the enormity of billowing clouds, windswept trees, soaring birds and the ever-changing cycle of nature.

I have become fascinated with depicting vast and turbulent skies in both my lino cuts and drypoints. I like how the landscape can be equally enhanced and overwhelmed by a massive sky.

**IMAGE:** St. Botolph's





**FINE ART PAINTER 'PHILIFALA': GEMMA FALA**

Email: [pilifalagemma@gmail.com](mailto:pilifalagemma@gmail.com)

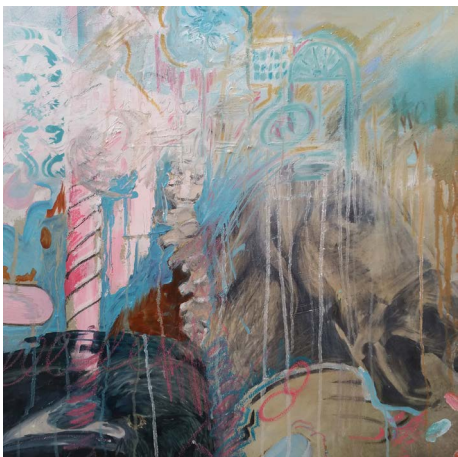
Tel: 07791148096

Instagram: [www.instagram.com/PiliFala](https://www.instagram.com/PiliFala)

Gemma Fala is a passionate Welsh artist who works predominantly with colour and texture. Inspired by animals, her work depicts animals' emotions related to the frustrations felt from being restricted, assumptions of their limitations, as well as their desire to be free. There's a light humour added to a deeper sensitive situation.

Original and commissioned work available.

IMAGE: 'strike a pose'



**MIXED MEDIA PAINTER: SARAH SPENCER**

[www.sarahspencerartist.co.uk](http://www.sarahspencerartist.co.uk)

[sarah.spencer72@yahoo.co.uk](mailto:sarah.spencer72@yahoo.co.uk)

<https://www.instagram.com/sarah.spencer72>

<https://www.facebook.com/sarah.spencer.777363>

Sarah Spencer's work explores the fragility and vulnerability of the human condition. She uses mixed media to create layers of paint that are scored and sanded and then built up again.

She has a first class degree in Sculpture and is currently studying for an MA in painting at Aberystwyth University. Sarah teaches art classes in Machynlleth, Aberaeron and Llandysul for Lifelong Learning, Aberystwyth University. Please see their website for more details.



**FANTASY WATERCOLOUR ARTIST: SHARON HURST:**

[www.sharonhurst.co.uk](http://www.sharonhurst.co.uk)

Email: [sharon@sharonhurst.co.uk](mailto:sharon@sharonhurst.co.uk)

Sharon works as a watercolour fantasy demonstrator travelling the countryside visiting art groups.

She teaches, takes art holidays in Dorset and currently works frequently on Sky TV promoting art products for Derwent and the Society for All Artists (SAA). She has made several art programmes for TV including "A Splash of Paint", "Fraser and Friends" and has made several Teaching DVDs.

IMAGE: Contemplation



**PRINTMAKER: SUZI THOMPSON**

[www.suzithompson.co.uk](http://www.suzithompson.co.uk)

Email: [info@suzithompson.co.uk](mailto:info@suzithompson.co.uk)

"Inspired by the accessible open countryside of her local surroundings, Suzi Thompson is a printmaker based in Yorkshire working with collagraph and drypoint print making processes. Her work is available from galleries across the country and she also regularly shows at major art festivals and fairs throughout the year with The British Craft Trade Fair, Harrogate up next.

All current and forthcoming exhibitions can be found on her website."

IMAGE: 'The Watchful Hare' a drypoint print.



**GLASS ARTIST: JUDITH MARTIN-JONES BA MA MRTPI**

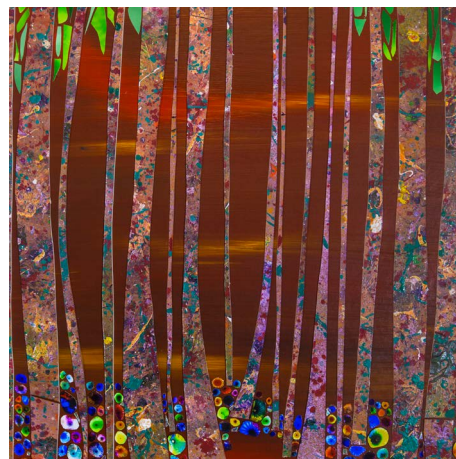
[www.judithjonesglassdesigns.co.uk](http://www.judithjonesglassdesigns.co.uk)

Email: [info@judithjonesglassdesigns.co.uk](mailto:info@judithjonesglassdesigns.co.uk)

Tel: 02920 707708

Facebook: [@Judith Martin-Jones Glass Designs](https://www.facebook.com/JudithMartin-JonesGlassDesigns)

Judith works from her home in Penarth creating kiln-formed glass art specialising in free-standing three dimensional pieces, framed glass pictures and her trademark trellis dishes all inspired by the natural world of seascapes and gardens. A member of the Contemporary Glass Society, Judith has displayed in the Washington Gallery, Penarth, Y galeri, Caerphilly, Penarth Pavilion and Penallt Art Festival. A highlight of her career was being selected to make trophies for the National Eisteddfod in Abergavenny last year.



**ABSTRACT ARTIST: CHRISTOPHER POMPA**

**Mosaics, Collages & Paintings**

**Originals & commissions at Etsy: [Chris Pompa Art](https://www.etsy.com/uk/shop/ChrisPompaArt)**

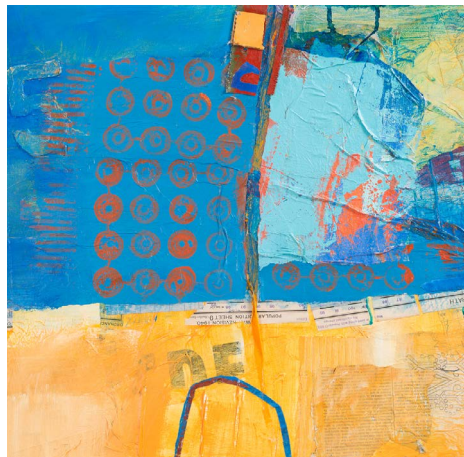
**Facebook: [Christopher Pompa Art](https://www.facebook.com/ChristopherPompaArt)**

**Twitter: [ChrisPompaArt](https://twitter.com/ChrisPompaArt)**

Living and working in Cardiff, Christopher creates abstract explorations in colour and shape. Mosaics are created from past paintings & photography, transforming the old into new in a constantly evolving cycle. Collages & cut-outs combine recycled original paintings and a wider range of up-cycled media including photography, magazines, books & postcards. Paintings are a combination of oils, acrylics, watercolours, spray paint & pastels.

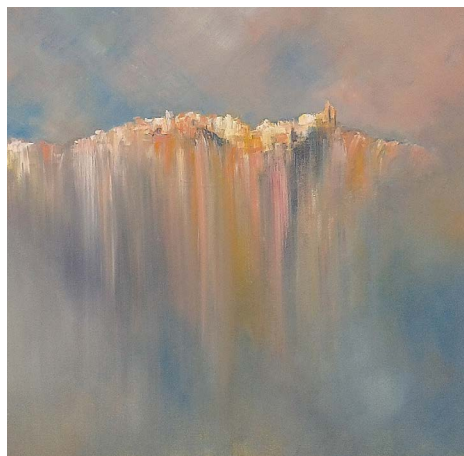
IMAGE: Red Sky Through The Canopy





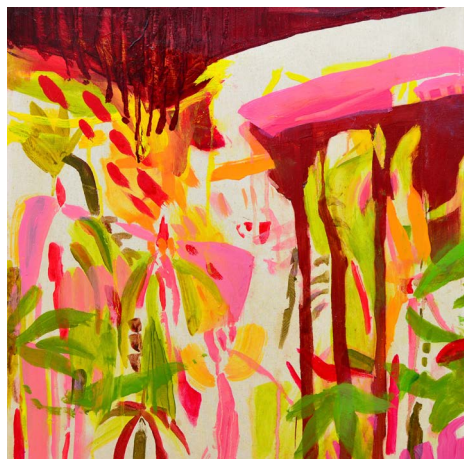
**FINE ART COLLAGE ARTIST: KAREN STAMPER**  
[www.karenstampercollage.com](http://www.karenstampercollage.com)  
 Email: [Karen@karenstampercollage.com](mailto:Karen@karenstampercollage.com)  
 Tel: 07789242812  
 Facebook: [www.facebook.com/KarenStamperCollage](https://www.facebook.com/KarenStamperCollage)  
 Twitter: @KarenStamperArt  
 Instagram: [Karen\\_Stamper\\_Collage](https://www.instagram.com/Karen_Stamper_Collage)

My work has the overall sense of a painting, but as you look closely you will see that it is skilfully built up using layers of found papers, tissue and acrylic paint. I see the beauty in ripped edges, accidental marks and worn surfaces. I take my inspiration from foreign lands, harbours and urban docklands. Collage is the idea; it is liberating and leads me in new directions.



**FINE ART PAINTER: LIZ LLOYD**  
 Email: [ejalloyd@btinternet.com](mailto:ejalloyd@btinternet.com)  
 Website: [www.lizlloydart.co.uk](http://www.lizlloydart.co.uk)  
 Twitter: @lizlloydart Facebook: @lizlloydart  
 Tel: 0797 5843641

I initially trained as a textile artist while living in Barcelona and I now create semi-abstract oil paintings inspired by the landscapes and coastlines of Wales and Catalonia. Informed by the natural world and our relationship with it, I love exploring the differences and similarities between the two settings, particularly shades of colour and the contrast between the interplay of light on land and water. Exhibition details and information can be found on my website and social media. Commissions welcome.



**PAINTER: LUCIA JONES**  
[www.luciaelenajones.co.uk](http://www.luciaelenajones.co.uk)  
 Email: [luciaelenajones@hotmail.com](mailto:luciaelenajones@hotmail.com)  
 Tel: 07713433399  
 Facebook: @luciaelenajonesart Instagram: [lu.elena1](https://www.instagram.com/lu.elena1)  
 Twitter: @LuciaElenaJones

Jones' practice explores the tactile nature of paint through rhythm, repetition and colour whilst forming pathways to memories spanning across continents, medium and decades alike. Resting on the cusp between abstraction and representation, her paintings draw inspiration from travels to Japan, an Italian-Welsh heritage and exchanges invoked from collective memory and found imagery. Time, place and material possibilities of paint unfurl on bare canvas, nostalgia ebbing forth in their midst.



## GALLERIES THE BEST IN ENGLAND

*"There are many galleries throughout England but we like to showcase some of the very best and this month is no exception. If you're in need of some exceptional varied art in many different mediums visit the wonderful Kings and Mangojuice Galleries in the historic town of Worcester. Or if a sculpture park is more your thing, there is nowhere better than the Canwood Gallery in rural Herefordshire."*

### 1. The Kings and Mangojuice Galleries

[www.mangojuicegallery.com](http://www.mangojuicegallery.com)

Mangojuice Gallery, 10 New Street, Worcester, WR1 2DN

Email: [workncolour@aol.com](mailto:workncolour@aol.com) Tel: 07834 283471

We are two independent family-run galleries under one roof. We sell work from local and other UK-based artists as well as handmade jewellery, ceramics, bronze and glass with two floors of original art and limited-edition prints. Offering a Bespoke framing service, we have been described by our customers as a "little gem" in one of Worcester's most historic streets.

### 2. Canwood Gallery, Checkley, Herefordshire, HR1 4NF

[www.canwoodgallery.com](http://www.canwoodgallery.com)

Email: [hello@canwoodgallery.com](mailto:hello@canwoodgallery.com)

Canwood Gallery and sculpture park was set up with the goal of exhibiting thought-provoking art within the unique and beautiful countryside of Herefordshire. Artists on show include Carl Andre, Angela Connor, photographs from the late comedy actor Peter Sellers, and Walenty Pytel, together with a large collection of up and coming artists. Gallery profits are donated to Bart's Charity. Winter season by appointment.



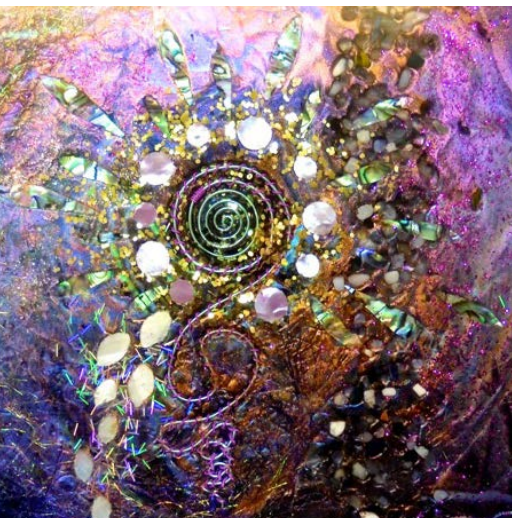


# ROBERT RYAN

## GLASS ARTIST



A world of pure imagination, the contemporary glass art from artist Robert Ryan, is breathtakingly beautiful. Shimmering and lavish with embellishments, each piece is painstakingly created applying copper wires, crushed gemstones and metal elements into the glass. Robert's work is produced freehand so each is completely unique and can't be replicated.



Robert travelled to Australia on many occasions, living there for years at a time. Travelling the country led him through many colourful places such as Thailand and Bali, this is reflected in his work. When living in Australia, Robert worked for a special effects company, which gave him opportunities and inspiration to try new and different types of decorative work, eventually leading to his 'glass canvases'. His jewel-like works have been an amalgamation of travels, experiences and memories. Ryan uses sheet glass, as a canvas doing everything artists would normally do but in reverse. Instead of painting the images then framing it in glass, the glass front is the canvas.



Ryan sells out year on year at London's Affordable Art Fair amongst other events, however his work is also available to purchase from several contemporary galleries throughout Scotland and direct from Robert's website.

Email: [myrobertryan@hotmail.com](mailto:myrobertryan@hotmail.com)

To view regular updates, simply like Robert's

[www.robertryanartist.co.uk](http://www.robertryanartist.co.uk)

# Meyrick

## Guitar building course 2017

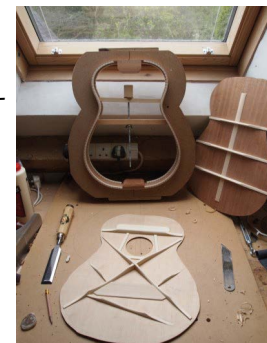
Learn to build your very own handmade, electric or acoustic guitar, under professional, friendly and supportive guidance.

Courses are run on a one-to-one or small group basis evenings and weekends. Places are limited so book early to avoid disappointment.

Sessions run at your own pace and are individually tailored to your own experience and skill level.

Some previous woodworking experience would be beneficial, but by no means essential.

Sessions cost £36 for two hours with specialist tools and equipment provided. Materials are extra and guidance can be given when choosing timbers.



For more information and to book your place, call or email

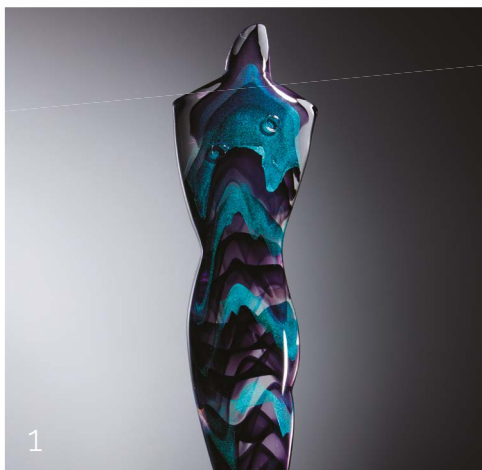
Richard on 0777 9595 891

[info@richardmeyrickguitars.co.uk](mailto:info@richardmeyrickguitars.co.uk)



# TOP 10 GLASS ARTISTS

In the early 20th century, most glass production took place in factories and large warehouses. Individual glassblowers making their own designs would also conduct their work in such places. The concept of "art glass", small decorative works made from glass, often with designs or objects inside, flourished. Pieces produced in small production runs, such as lamp work figures are generally labelled as 'glass art'. By the 1970s, there were good designs for smaller furnaces, which gave rise to the 'studio glass' movement of glassblowers who blew their glass outside of factories and their own studios. This coincided with a move towards smaller production runs of particular styles, spreading across the world. This month we are showcasing our Top 10 Glass Artists' with talent spanning from all over Great Britain.



1

## 1 ELLIOT WALKER

I see myself as a sculptor first and a glass blower second. Most of my work includes solid glass elements that have been sculpted from the material when it is in a molten state. I take my influences from classical sculpture and painting techniques including still life and the strong silhouettes of Roman and Greek sculpture. My current focus is on abstracting the human form and creating a window into a supposed or imaginary landscape.

My work can currently be viewed at London glassblowing Gallery and Vessel Gallery and will be exhibited at Collect 2017 at the Saatchi Gallery Feb 2 – 6. FIGURE: 'Psycho-Physical Geography'.



2

## 2 PEWTERMOONSILVER STAINED GLASS

Professional stained glass artist based in Newport, South Wales, making high quality suncatchers, hanging panels and windows. Work is sold on-line through Etsy and EBay or one-off pieces privately commissioned. Make 2017 the most colourful year yet, ideal gifts for Mother's Day, Valentine's Day and Easter.

Visit [www.pewtermoonsilver.co.uk](http://www.pewtermoonsilver.co.uk) for contact details and a great selection of past work to browse and enjoy.



3

## 3 ANGELINA HALL

Angelina creates wall, window and free standing stained glass panels. Her work reflects the landscape architecture of her locality - Penarth, Cardiff Bay and the Vale of Glamorgan, however she has designed bespoke commissions on a wide range of subjects. Many of her panels include copper sheet and wire, together with traditional kiln fired painting and etching. Angelina designs, makes, teaches and displays in a co-owned studio/gallery - Glass By Design, Penarth.

t: 07892851121

e: [gorgeousglassltd@virginmedia.com](mailto:gorgeousglassltd@virginmedia.com)

[www.gorgeousglassltd.com](http://www.gorgeousglassltd.com)



4

## 4 ANTONIA MACGREGOR

Antonia creates botanically orientated compositions that are etched into sheet glass and mirror by sandblasting through fine cut stencils to frost the glass surface and diffuse light. Her unique designs appear in the negative or positive, defined by the contrast between opaque and clear glass.

She works to commission on all types of glazing, the essence of bringing the outside inside prevails, helping to enhance and enliven the space within.

t: 07976571515 / 01225 972126

[www.antoniamacgregor.co.uk](http://www.antoniamacgregor.co.uk)



#### 5 CATHY O'DOHERTY: FUSED GLASS ART

Cathy loves the challenge of designing with glass. Inspired by words & nostalgia, her work nearly always has an element of fun & humour embedded in it. She views her dishes as 'functional art designed to be used'. You can find her working & teaching in the studio shop Glass by Design that she co-owns in Penarth.

m: 07815442739

e: [codglasspenarth@gmail.com](mailto:codglasspenarth@gmail.com)

[www.codglass.co.uk](http://www.codglass.co.uk)



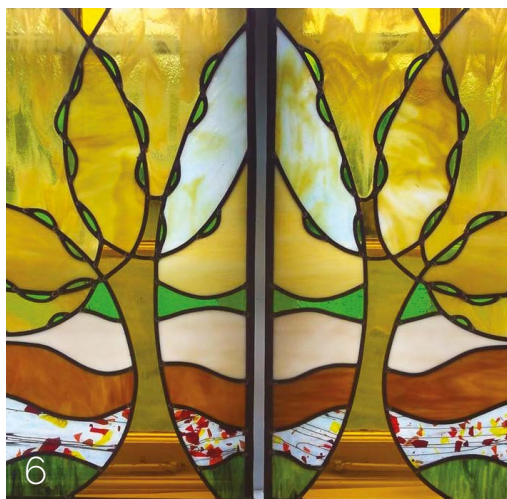
#### 6 ANNIE KEMP

Annie Kemp is a stained glass and glass fusion artist. Annie is also a teacher specialising in stained glass, both traditional and contemporary along with glass fusion. All designs are original and hand painted, no decals or transfers. Each design is created to enhance and compliment the home. Commissions welcome, window and door panels or a bespoke piece to serve as a centre piece for the table. Classes held throughout the year, all levels welcome.

t: 01873 851 393

e: [annierobina@btinternet.com](mailto:annierobina@btinternet.com)

[www.annierobinaglassdesigns.co.uk](http://www.annierobinaglassdesigns.co.uk)



#### 7 RHIAN GOODHAND 'GOODHAND GLASS'

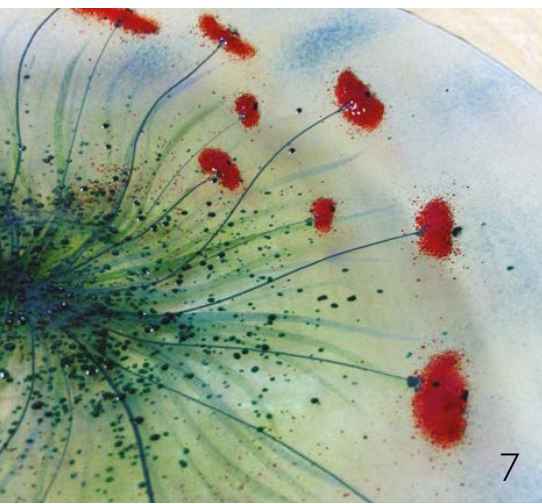
With a BA (hons) in Architectural Glass, Rhian Goodhand's works ranges from small decorative tea lights to bespoke art, windows and splash-backs. Rhian has exhibited from London to Cornwall and in 2015 opened her first shop 'Goodhand Glass House' in Craig-Y-Nos country park, Swansea. Rhian's stunning contemporary works can be purchased via the shop however other stockists include Craft Renaissance Gallery nr. Usk.

Unit 6, Abernant Enterprise Workshops, Pontardawe rd, Pontardawe, Swansea, SA8 4SX

t: 07709 460 544

e: [rhian@rhiangoodhand.co.uk](mailto:rhian@rhiangoodhand.co.uk)

[www.rhiangoodhand.co.uk](http://www.rhiangoodhand.co.uk)



#### 8 UNIQUE GLASS ART BY MICHELE

Combining textiles skill with glass fusing techniques, Michele's glass works have evolved into a diverse collection. Inspired by nature and the built environment, Hereford Summer was stimulated by views over the Herefordshire hills. The 9" discs of glass have been painted with liquid stringer (glass), glass frit was applied for texture. I live locally in Herefordshire and all of my pieces are individual and hand made, such as my glass quilt, made for my daughter. Where possible I use recycled glass.

t: 07733 360638

e: [micheleclayton1@yahoo.co.uk](mailto:micheleclayton1@yahoo.co.uk)

[www.uniqueglassart.co.uk](http://www.uniqueglassart.co.uk)



#### 9 MORIATH GLASS – MOIRA WILLIAMS

Colourful glass from a small secluded studio near Newcastle Emlyn in Carmarthenshire, surrounded by hills, rivers and big skies. Layers of glass, paint, and print make up each kiln-fused glass landscape, be it a panel or piece of jewellery. My studio is open from easter to the end of September – see website for details and directions. I can also be found at Origin in Carmarthen, and Crafts Alive in Llandeilo.

Nant, Cwmpengraig, Drefach Felindre, Llandysul, Carmarthenshire, SA44 5HY

t: 01559 371585

e: [info@moriathglass.co.uk](mailto:info@moriathglass.co.uk)

[www.moriathglass.co.uk](http://www.moriathglass.co.uk)

Facebook: @MoriathGlass

Instagram: @moriathglass



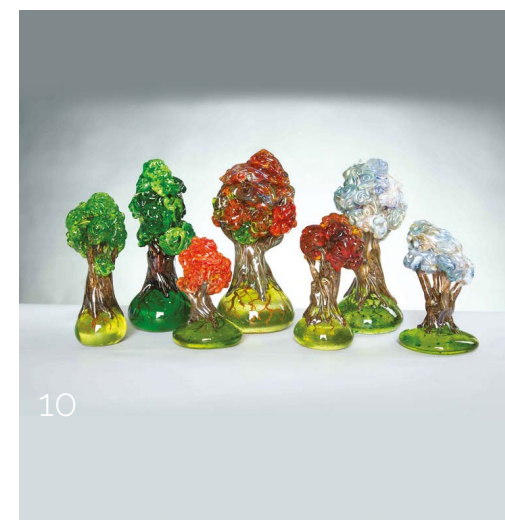
#### 10 KAYLEIGH YOUNG

Kayleigh Young is a glass maker specialising in hot sculpting and iridised surface design. She works at a converted train station on the Bosworth Heritage Railway. Kayleigh is currently focusing on combining layers of glass with a little used practice of cane application. The process uses rods of coloured glass being blowtorched to a surface before applying clear glass over the coloured detail. This is repeated in the roots of her 'Forest' forms where she partners delicate cane application with a more robust, forceful method of forming the glass.

Kayleigh Young at Station Glass, Shenton Station, Dadlington Lane, Shenton, Leicestershire, CV13 6DJ

e: [graffglass@gmail.com](mailto:graffglass@gmail.com)

Facebook.com/graffglass







# ART APPRECIATION COURSE

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## THE ART OF FLOWING...with artist John Holt

**T**he artworks of John Holt emanate from a deep and abiding interest in the flow of all things in the material and psychic worlds. They originate from a deep interest in the creative processes itself, which are found most evidently in nature and, given the right conditions, in the lives of us all.

He defines his artworks, his large-scale drawings, installations and sculptural ceramics as "flow art", which is an art that springs from the very natural processes of creativity, through the progression of human making and springing from the very energies of the life process itself.

Always interested in the potential for art to heal, transform and clarify human life journeys his art directs us in a spontaneous process towards an outcome grounded in nature as natural as the very flow of water, the stratification of rocks and the interplay of clouds.

His work can be seen particularly in relation to the Chinese philosophy of Taoism, which is a constant

inspiration to him. The dynamic of yin and yang, of the interplay, of opposites, is a continuous aspect of his work.

John Holt's work comes into being by a fluid act of art making, actively spontaneous, fluent and impulsive in its formation. Indicative of ancient carvings and mark making his work invokes a sense of openness to and a recalling of the natural world. It is about a connecting and a remembering.



Email: [holt.j@talktalk.net](mailto:holt.j@talktalk.net)  
Phone: 07809 873865

For more information email us at:  
**[info@theartinstitute.co.uk](mailto:info@theartinstitute.co.uk)**  
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**THE ART INSTITUTE**





1.

2.

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oriel  
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gallery

CRIC

Giles Gallery

Glass  
BY DESIGN

# ORIEL MIMOSA GALLERY

68 Rhosmaen Street, Llandeilo, Carmarthenshire, SA19 6EN

Tel: 01558 328074

Email: sales@welshartist.co.uk



www.orielmimosa.com

*Oriel Mimosa is a gallery that specialises in Welsh art, stocking a range of original works and limited edition prints to suit all tastes - from the more prominent Welsh artists to the lesser known up-and-coming creative talent that take their inspiration from this beautiful country of Wales.*

*We also offer a professional bespoke framing service conveniently located at our gallery on the main road through Llandeilo.*

# CRAFT RENAISSANCE

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**EXHIBITIONS FEBRUARY - DECEMBER 2017**



**Kemeys Commander, Between Usk and Abergavenny, Monmouthshire, NP15 1JU**

**Telephone: 01873880879**

**Email: info@craftrenaissance.co.uk**

**www.craftrenaissance.co.uk**

## 1. GILES GALLERY, Old Methodist Chapel, Cowbridge Road, Pontyclun, CF72 9EG

**Telephone: 01443 228 638 Email: bethgilesgallery@yahoo.co.uk www.gilesgallery.net**

Giles Gallery, Winner of 'High Street Hero awards' exhibits, promotes and sells the work of local and independent artists and makers. We have a regular stock of cards and gift items as well as new exhibitions every 1-3 weeks annually. Open all year. Regular art classes run daily. Craft classes run bi-weekly, different disciplines. We stock a wide variety of art supplies with a 3 day turn around for orders. We also provide a bespoke framing service.

## 2. ORIEL CRIC GALLERY, Crickhowell Resource & Information Centre, Beaufort Street, Crickhowell, NP8 1BN

**Telephone: 01873 813667 Email: gallery@visitcrickhowell.co.uk www.visitcrickhowell.co.uk**

The oriel CRIC gallery showcases creative excellence at its best in its program of 6 group exhibitions and various off-site exhibitions per year. The annual Open Studio weekend during the Spring Bank Holiday week-end celebrates the rich artistic offering of the area. The gallery is undertaking a touring exhibition of Fauxdermy sculptures by Helly Powell in 2017. Details on www.visitcrickhowell.co.uk

## 3. GLASS BY DESIGN, 1 Station Approach, Penarth, CF64 3EE

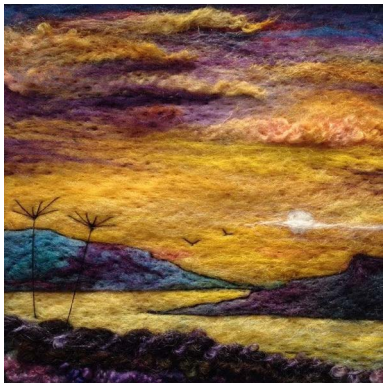
**Telephone: 02920 705317 Email: sales@glassbydesign.co.uk www.glassbydesign.co.uk**

Glass By Design is a unique shop in the beautiful Penarth. Opened in May 2016, it specialises in bespoke glass art by Angelina Hall & Cathy O'Doherty. Most is made on-site so you can see the work in action. There is a progressive teaching programme for stained or fused glass techniques. Basic tools & sheet glass available. It also showcases beautiful work by Welsh makers in the mediums of ceramic, metal, wire, slate, paper, felt, stone & wood. Parking area right outside. Open Tuesday - Saturday 10am - 5pm

## 4. CRIC Studio, Beaufort Chambers, Beaufort Street, Crickhowell, NP8 1AD

(Above Latte-Da Tea Room) Telephone: 01873 813667 Email: gallery@visitcrickhowell.co.uk www.visitcrickhowell.co.uk





Landscape by Sarah Goodgame



Felt by Pearl Taylor



The Lightbringers by Celestine and the Hare

Ten members of the International Feltmakers Association are showcasing work alongside regular exhibitors in the oriel CRiC gallery in Crickhowell. Working to the theme of “Glow” the natural fibres, rich colours and textures have certainly brought warmth to the gallery. Ranging from playful, decorative, and sculptural to functional and wearable pieces the artists have demonstrated their creativity and skill, as well as the versatility and beauty of their medium in an exhibition which is enchanting visitors to the gallery.

Suzette Pratten said, “Welcoming this group of textile artists has been a wonderful way of starting the gallery’s exhibition program for 2017. With the help of Mandy Nash, regional co-ordinator and exhibitions officer of the International Feltmakers Association, the selected work includes wraps, hats, scarves and bags, all of which sit comfortably alongside tiny animal sculptures, sculptural vessels, upholstered chairs and framed landscapes. It is particularly pleasing to see the contemporary execution of the ancient craft of felting.” Equally tactile and pleasing are the delicate vessels of ceramicist Kim Colebrook created by layering ceramic stains into porcelain and then cutting and stretching the clay to allow the colours to be seen through the fired material. The exhibition does not disappoint with the variety of paintings, prints, ceramics, sculpture and jewellery on offer.



Textured bags by Welsh textile designer Claire Cawte

Applications to show wall mounted work in the gallery’s annual Open Art Exhibition close on 19 March. Suzette added, “Now in its fourth year, the annual Open Art adds an exciting dimension to that Crickhowell Open Studio weekend during the Spring Bank Holiday Weekend at the end of May. Visitors have come to appreciate the opportunity to enjoy and discover an array of art by a large number of artists who have been given a gateway to exhibit, sell and promote their work. This year we are pleased to be adding an additional “Legends of Wales” category in support of the national Year of Legends.”

Interested artists are invited to view the Application Form and Terms and Conditions on [www.visitcrickhowell.co.uk](http://www.visitcrickhowell.co.uk) or to contact the Open Art administrator at [openart@visitcrickhowell.co.uk](mailto:openart@visitcrickhowell.co.uk) for further information. The closing date for submissions is 19 March 2017.

oriel  
CRiC  
gallery

**Crickhowell Resource  
& Information Centre,**  
Beaufort St.,  
Crickhowell  
NP8 1BN

## “Glow” International Feltmakers exhibition

*19 January - 13 March 2017*



*Felt vessel by Judith Pepler*

**Tel: 01873 813667**

**Call to artists**  
**Crickhowell Open Art**

**Submission closing date:**  
**19 March 2017**  
**[www.visitcrickhowell.co.uk](http://www.visitcrickhowell.co.uk)**



£5  
TICKETS

11.02.17



Dress-up in your best costumes!

*Masquerade*  
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*Ball*

& STEAMPUNK EXHIBITION

8PM - LATE  
LICENSED BAR

INKSPOT ARTS & CRAFTS

The Old Church, Newport Rd

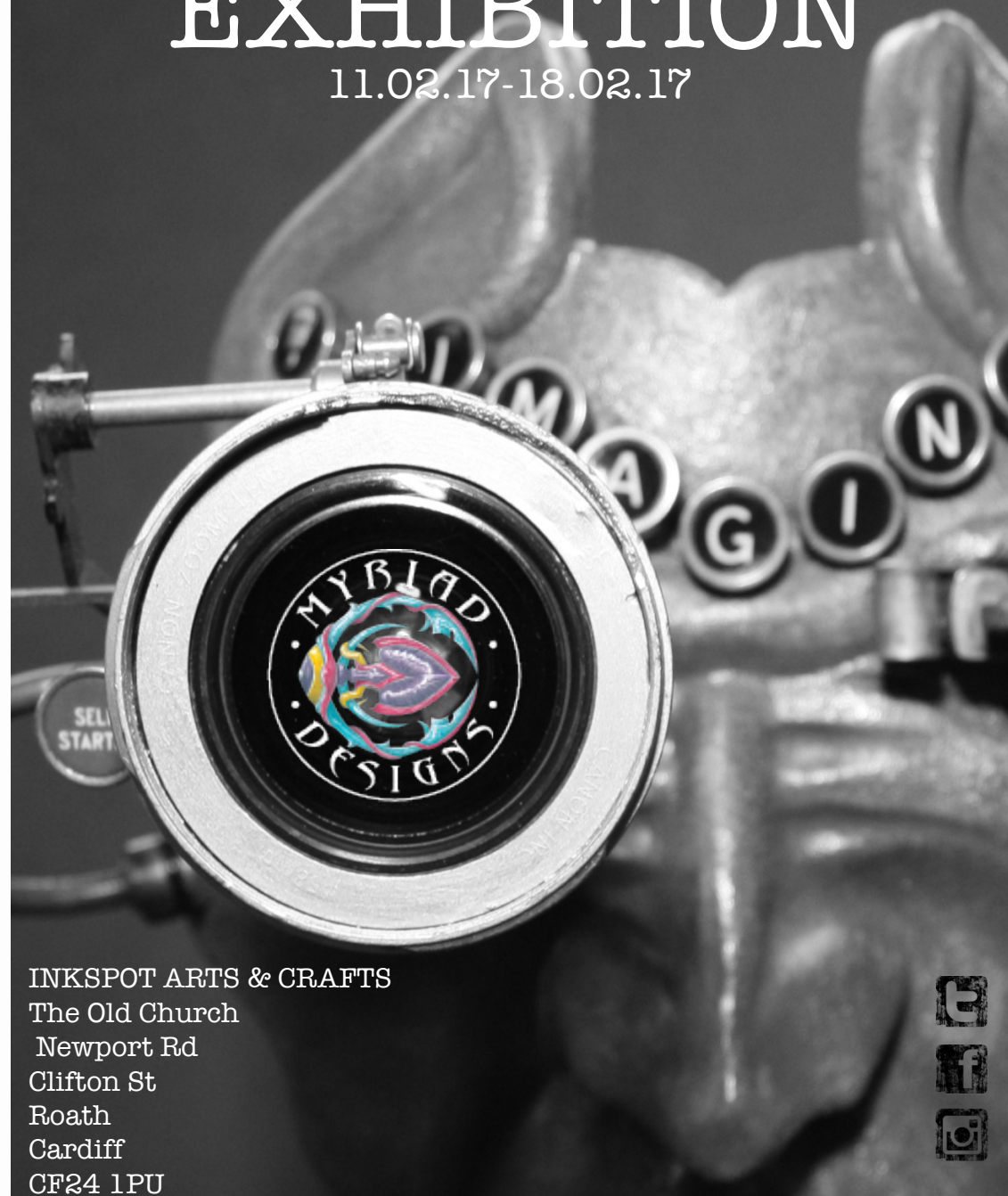
Clifton St, Roath, Cardiff, CF24 1PU

E: [info@inkspotartsandcrafts.com](mailto:info@inkspotartsandcrafts.com) T: 02920 490 254

STEAMPUNK SCULPTURE & PHOTOGRAPHY

EXHIBITION

11.02.17-18.02.17



INKSPOT ARTS & CRAFTS

The Old Church

Newport Rd

Clifton St

Roath

Cardiff

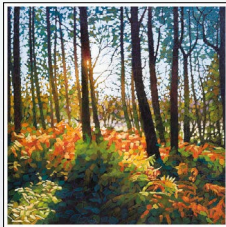
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# Ipixel Art

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## Paul Burgess

*"Hats off yet again to Craig at IPixel Art, I had to get some prints done but Craig was so busy he couldn't see me until 5pm, which was obviously when he should have been going home. He spent over one and a half hours going through everything with a fine tooth comb and wouldn't stop until it was all perfect. It's a real pleasure to work with someone who is so conscientious about what they do and reassuring that my work is in such professional hands."*

## Tracey-Anne Stitch

*"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because Craig always delivers - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"*



## Lee Wright

*"Since using IPixel Art to produce fine art reproductions of my work I have been able to reach a wider audience, thus dramatically increasing my profile and the revenues of my art business. I have been incredibly impressed at the skill and determination of Craig in ensuring that the reproductions of my art always look as good, and often better, than the originals!"*



## David Day

*"I have used IPixel Art for many years. Craig has always been extremely helpful and has never let me down on urgent jobs. Craig is prepared to work closely with the artist, and the quality of the prints are incredible. My customers have regularly commented to me on how amazed they are with the printed versions of my work."*



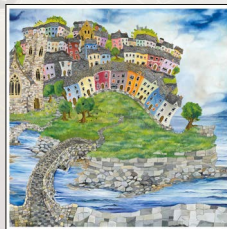
## Goff Danter

*"IPixel Art has made a major contribution to the development of my reputation as a professional artist. Craig's commitment to providing the best possible service by understanding the needs of his customers has enabled me to reach a much larger audience, sooner than expected."*



## Jeremy Thomas

*"IPixel Art has been reproducing my work for many years and has helped me enormously, he has an attention to detail that is second to none, working tirelessly to ensure that the subtleties in colour are captured perfectly and the printed image is beautifully crisp and clear. Craig is always prompt and professional, but above all else, a thoroughly nice guy. I'm always impressed by IPixel Art... thanks for all the hard work."*



*For over 12 years I-Pixel have been fortunate enough to have worked with a diverse range of both established and fledgling artists. Above you can see some of the testimonials given by just a small selection of them. I-Pixel Art specialise in the capture and reproduction of fine art, producing limited or open edition prints.*

*All meetings are by appointment only so please contact me using the details below.*

[craig@ipixel-design.co.uk](mailto:craig@ipixel-design.co.uk) 07852248073