

ART SHARE LOVE

Wales & Borders



AUGUST 2022
ISSUE 100



h. Art
herefordshire art week

Cover Art By: Bridget Drakeford Ceramics

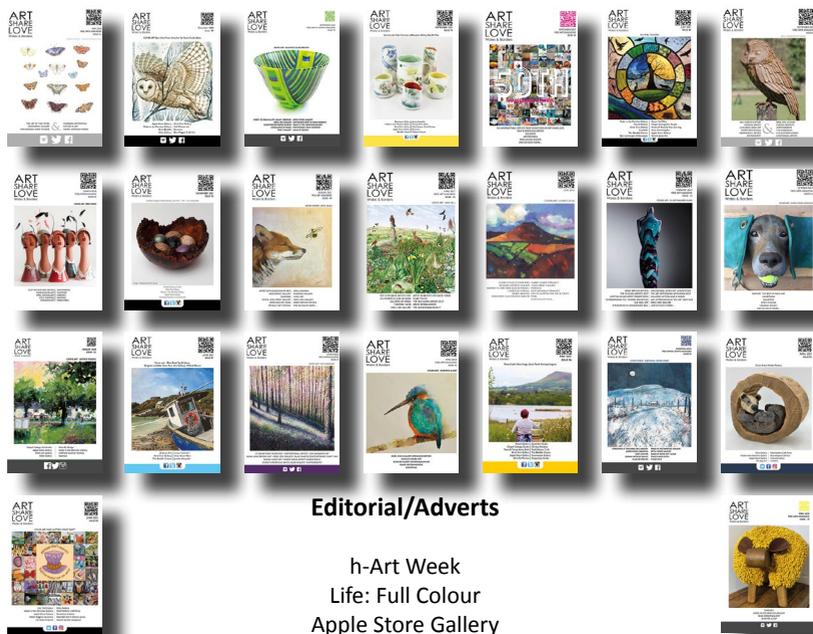
Jill Jones Fine Art	Life: Full Colour
Bluestone Gallery	Giles Gallery
Apple Store Gallery	Found Gallery
Herefordshire Art Week	Metal Craft Gallery
Made in the Marches Gallery	Cowbridge Open Art Exhibition



100th Anniversary Edition

100TH EDITION!

Welcome to our 100th edition of Art Share Love Wales & Borders Magazine. We can't show them all but here are a selection of our most favourite covers from over the years!



Editorial/Adverts

h-Art Week
Life: Full Colour
Apple Store Gallery
Jill Jones Fine Art
Made in the Marches Gallery
Bluestone Gallery
Giles Gallery
Found Gallery
Metal Craft Gallery
Cowbridge Open Art Exhibition

100th Anniversary Feature: The Best Artists & Makers from 100 Editions

Say hello!

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www.artsharelove.com

Disclaimer: Reasonable care has been taken to ensure that the information contained in this guide in print and on the website are as up-to-date and accurate as possible, as of the time of publication, but no responsibility can be taken by ART SHARE LOVE WALES & BORDERS Magazine for any errors or omissions contained herein. Furthermore, responsibility for any losses, damages or distress resulting from adherence to any information made available through this guide/website is not the responsibility of ART SHARE LOVE Magazine. Readers are advised to check with listings/article information with event providers to avoid disappointment. No responsibility will be accepted for any errors or omissions.



Apple Store Gallery

Louise C Eames
Colourful Moods, Rhythms & Tempos
To 13th August



h.Art @ ASG

Studio artists exhibiting

17th August to 17th September

Wed to Fri, 10am to 3pm, Sat, 10am to 1pm

Unit 1, Rockfield Road, Hereford, HR1 2UA
telephone · 01432 263 937
email · applestoregallery@btinternet.com
web · <https://www.applestoregallery.com>

Jill Jones Fine Art

ORIGINALS AND PRINTS FROM WEST WALES

www.jilljones.co.uk



'Melyn Hapus' (Happy Yellow) £700
Available from Life: Full Colour, Caernarfon
hello@lifefullcolour.com



'Newgale Nocturne' £950
Available from Oriell Llanteglos, Amroth
enquiries@orielllanteglos.co.uk



'Shout' £950
Available from Pure Art Gallery, Milford Haven
info@pureartgallery.co.uk



'Bluebell Cool Sparkle' £800
Available from Life: Full Colour, Caernarfon
hello@lifefullcolour.com



Enjoy a morning or a full day's art course at the Havens Art School at West Coast Studio, Talbenny, with Pembrokeshire artist and tutor, Jill Jones.

Open to beginners or accomplished artists alike, Jill's 'Art your Way' course encompasses just that; tuition is given to suit your own specialities, be it intermediate, advanced or even if you've never held a brush before!

All materials are provided, tea and coffee is served on the half day, or for the full day you'll enjoy refreshments plus a light lunch with homemade Welsh produce.

Together we will create your own acrylics adventure!

To book, call the studio on **01437 781386** or email art@jilljones.co.uk

Courses available Mon-Thurs and Saturdays, all year round.



One of our Students, Vicky.

West Coast Studio, Talbenny,
Haverfordwest, Pembrokeshire SA62 3XB

e: art@jilljones.co.uk t: 01437 781386



[facebook.com/jilljonesart](https://www.facebook.com/jilljonesart) [jilljones_art](https://www.instagram.com/jilljones_art) [@jill_artist](https://www.twitter.com/@jill_artist) [JillJonesFineArt](https://www.pinterest.com/JillJonesFineArt)

Hill Finds ...and all that Jazz! at Found Gallery in Brecon

10th August – 10th September

Three artists from south and mid Wales will be offering their interpretation of the Welsh landscape at Found Gallery this summer.

Arabella Shand's inspiration for her paintings is born out of her everyday experiences. Arriving from the flatlands of East Anglia, the Welsh landscape hit her in a way that she could not ignore. The charisma of the mountains to the quiet farms and chapels are things she can not stop painting.

Janet says of her paintings that they are interpretations based on studies and memories of walking mainly in the hills of South Wales.

Nicholas Sargent paints to recall 'a sense of place'. His subject matter is drawn from the rich landscape of Carmarthenshire's upper Towy valley where he has his home and studio.

Local photographer Barry Hill is celebrating the musicians of Brecon Fringe from over the years in Found's lower gallery space and will have copies of his limited edition books available for sale.

Potter Nick Membery from Llandeilo and jeweller Annabet Wyndham are joining this show.

Over Brecon Jazz Weekend, 12th – 14th August Found will have some acoustic music sessions in the gallery. Keep an eye on their website for details: www.foundgallery.co.uk
Opening hours: Tues – Sat, 10am 4.30pm



FOUND GALLERY

JAZZ @ FOUND AUGUST 2022

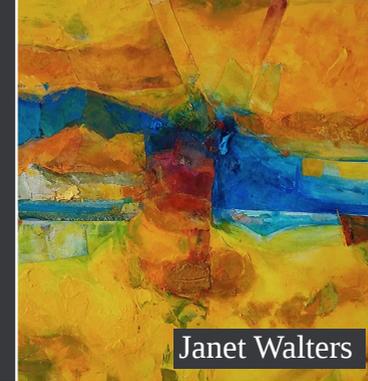
WEDNESDAY 10th
18.00-20.00: Rod Paron & Nick Sorensen on keyboard and tenor saxophone at the opening of our exhibition: 'Hill Finds...and all that Jazz'

FRIDAY 12th
17.00: Love Mustard
18.30: Gareth Rees

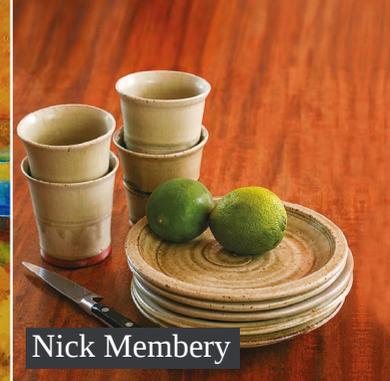
SATURDAY 13th
11.30: Michael Parker
13.00: Darren Baker
15.30: Slow Glass

SUNDAY 14th
12.30 13.30: Ben Creighton Griffiths & Ashley-John Long
15.00: Bob Gallie

Bob Gallie in performance by Barry Hill part of an exhibition of photographs of Brecon Fringe in our lower gallery



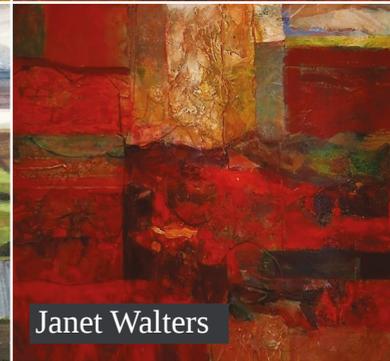
Janet Walters



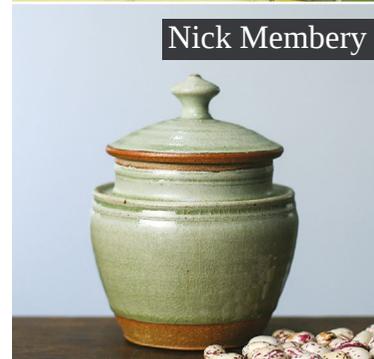
Nick Membery



Arabella Shand



Janet Walters



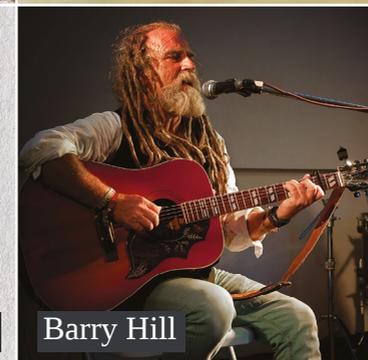
Nick Membery



Nicholas Sargent



Annabet Wyndham



Barry Hill

HILL FINDS & ALL THAT JAZZ

10th Aug - 10th Sept
Tues-Sat • 10am-4.30pm

Bluestone Gallery

FINE CONTEMPORARY ART & CRAFT



Wood bowl by Dennis Hales | Bronze Heron by Shane Whitehead

Congratulations to Ingrid on the 100th edition of Art Share Love. It is a beautifully designed and a hugely useful resource for artists, makers, galleries and customers alike. It has been going strong since its introduction in 2013, and I know that it is much more exciting to set up a project like this than to keep it going through thick and thin! Talking of which I think we might all be in for a rough ride. A cost of living crisis revving up, a government of none of the talents, and a climate crisis bearing down. Happy days.

I have just read *The Eclipse of Art* by Julian Spalding, which explores different areas of “modern art”. Some of

you may remember Carl Andre’s bricks in the Tate in 1966. Hilariously when nobody bought the piece he returned the bricks to the supplier for a refund. He had to reorder them when the Tate decided to buy “Equivalent VIII” and display it with a little rail round it. One of Spalding’s points is that it is hard to love a lot of modern art, let alone understand it.

Whereas in our house we have mugs that I love to hold, bowls that make food taste better, and paintings that make me smile, reflect, and feel hope. There is a creative community making work that helps us get through the day, uplifts, cheers, inspires, and in that process, Art Share Love plays an important part.



Jewellery by Lydia Niziblian | Mary Duggan | Annie Sherburne
Ceramics by Kate Delpinto | Karen Fawcett | Rob Whelpton
Paintings by Mark Warner | Ian Scott Massie

5 Castle Street, Hay on Wye, HR3 5DF
01497 820916

www.bluestonegallery.com

Twentieth Herefordshire Art Week, happening 3 - 11 September

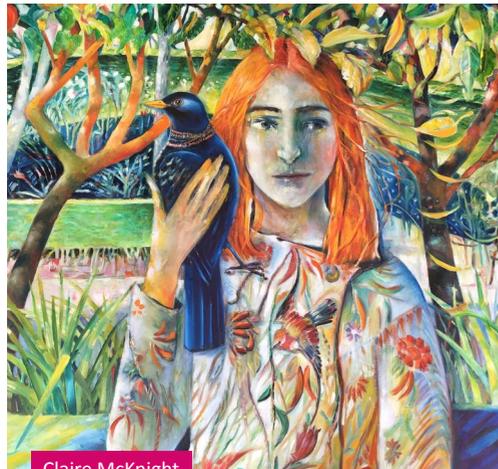
“Twenty years has flown by. I cannot believe I feel just as enthusiastic as I did when it started. Nothing has matched h.Art for increasing the profile of the visual arts in the county.” Peter Horrocks And so, say all of us... h.Art is a not to be missed event involving hundreds of artists dedicated, hard work, they've laid it out just for you. Revel in this wonderful creative experience. Meet over four hundred artists in their workshops, home studios, sheds, galleries and lots of art in temporary, usually non art places.



Top: Crispin Thornton Jones
Bottom R-L: Stephen Pritchard, Helen Munday

There are 130 venues and most open every day 11am - 5pm, between 3 - 11 September www.h-art.org.uk

The website is live all year and keeps you up to date with your newly discovered favourite artists, every artist has an Artist Profile page, which includes their contact details and images they regularly renew. There is a downloadable guide on the site, or you can request to have a guide posted there, if you don't live in or near to Herefordshire. Guides can be picked up around the county in large supermarkets, tourist info sites and tourist attractions from late July.

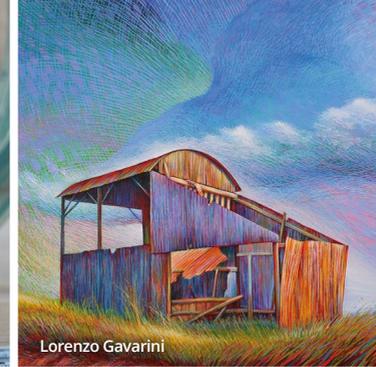


Claire McKnight

Many artists only open their work spaces once a year, giving you a rare insight into their creative lives and their individual practice. You can chat, just browse, buy or commission direct. 9 days of joyful inspiration, unique finds and the chance to buy from the artist... or discuss something bespoke, for someone really special.



Sarah Monk



Lorenzo Gavarini



Clare de la Torre

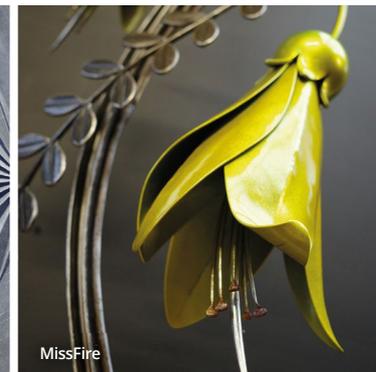
h.Art[®]
herefordshire art week
3 - 11 September
h-art.org.uk

Discover oodles of creative talent in 130 artist studios, pop up exhibitions and galleries.

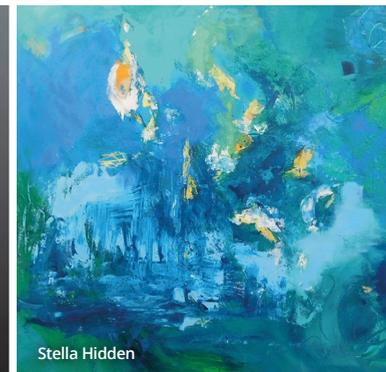
100's of artist images on site & downloadable guide or request postage of guide.



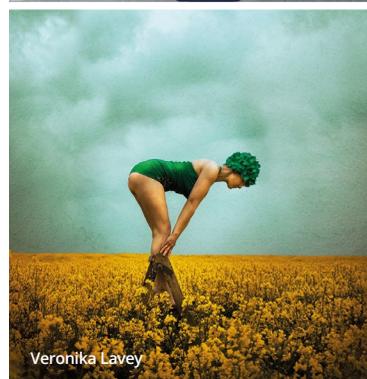
William Smith



MissFire



Stella Hidden



Veronika Lavey



James Burnett Stewart



Victoria Harrison

100TH ANNIVERSARY EDITION FEATURE

Back in 2013 Art Share Love Wales & Borders Magazine was created with and for those with a passion for the arts and to provide a more affordable platform, solely for galleries, artists and makers, which only appears in creative venues. One of the first of its kind in Wales and our English borders, this little magazine, with humble beginnings, has grown into a varied publication that showcases a wide variety of talent and gives everyone the opportunity to use their own voice, not just ours!

Our ethos was always that art should be accessible and friendly to all and that everyone deserves the chance to get their art seen, amateurs and professionals alike. That ethos is still very much a part of every publication we produce.

To celebrate this incredible milestone, we've gone back through the 100 editions and showcased the very best artists & makers that have graced our pages throughout the years, some just a few times, others many times but all equally incredible.

1 Paul Burgess Art

paulburgessart.com
Email: info@paulburgessart.com
Phone: 07788559923

Paul is a contemporary landscape artist, who's unique semi abstract style has become hugely popular with art lovers and collectors all over the world. The main inspiration for his work comes from the Wye Valley and surrounding area, where he has lived and worked for most of his life. There is also a deeply personal aspect to his paintings which explores his interest in how all things in the natural world are inextricably connected.

Paul's original works and limited edition prints can be viewed at Creates Gallery Monmouth, Oriol CRIC Gallery Crickhowell and at paulburgessart.com



Parson's Grove No5 | oil on canvas 100 x 100cm
River Barn No2 | oil on canvas 100 x 150cm
A New Day | oil on canvas 50 x 100cm



2 Dawn Harries Art

www.dawnharriesart.co.uk
email: info@dawnharries.com
Instagram: [@dawnharriesart](https://www.instagram.com/dawnharriesart)
Facebook: [@dawnharriesart](https://www.facebook.com/dawnharriesart)

Dawn Harries is a Welsh Contemporary Landscape Painter, drawing inspiration from the natural beauty of the British countryside, especially her local surroundings of Wales with its rolling hills and rugged coastline. Dawn's work captures the seasons, atmosphere, beauty and light of various landscapes, to bring a sense of place and warmth into your home.

Dawn will be exhibiting at Ardent Gallery, Brecon, 14th Sept – 15th Oct 2022, as part of the 'Celebration of Welsh Contemporary Painting' exhibition. Her work can also be purchased directly through her website or social media, where you'll find more information about new work and exhibitions.

3 Jill Jones Fine Art

Facebook: [@jilljonesart](https://www.facebook.com/jilljonesart)
Instagram: [jilljones_art](https://www.instagram.com/jilljones_art)
Twitter: [@jill_artist](https://twitter.com/jill_artist)
Pinterest: [JillJonesFineArt](https://www.pinterest.com/JillJonesFineArt)
art@jilljones.co.uk
www.jilljones.co.uk

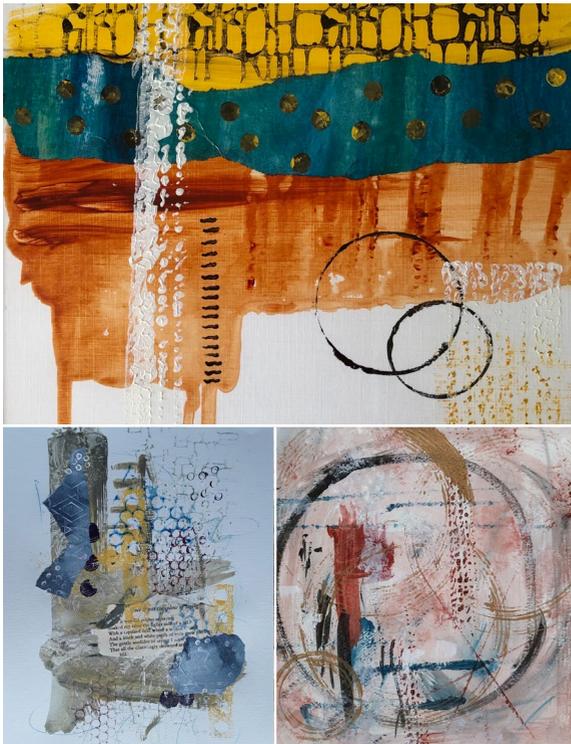
Pembrokeshire artist and tutor, Jill Jones, is based in Talbenny, Haverfordwest; painting and running art courses in her purpose-built studio and gallery, West Coast Studio.

Classically trained in the 1980's, Jill supplies galleries across Wales with originals, Giclée prints and greetings cards; a full range is available to purchase at her studio (Cards welcome).

Jill's love of Wales is evident in her work; featuring glorious skies, gentle moonlit scenes and wild images of our wonderfully unspoilt countryside. With a strong colour palette, her pieces range from dramatic seas to quaint cottages, also diversely bold and dynamic, vibrant abstracts.



Images: Summer path through | Light on Lilies | Sea Hollows



4 Maggie Davis Art

E: maggie_in_the_garden@hotmail.com
 Twitter: [@mixedupmaggie1](https://twitter.com/mixedupmaggie1)
 Instagram: [@maggie_in_the_garden](https://www.instagram.com/maggie_in_the_garden)
www.mixedupmaggie.co.uk

I am an abstract artist working in mixed media producing colourful, expressive art on both cloth and paper. I build my work using layers of acrylic, ink or dyes, recycling found and previously painted pieces then printing and sometimes using word and stitch to enhance the outcome. Playing around with colour in all its forms leads me to create organic work that hopefully you can connect with.

Showing at St Laurence Church, Ludlow, till end of August; at home, Castlewood View, Lingen, Bucknell, Shropshire SY7 ODY and Kingsland Church, kingsland for h-Art 3rd - 11th September.

5 Kim Davis Woodturner

Email: k.w.davis@hotmail.co.uk
 Instagram: [kimdavis0905](https://www.instagram.com/kimdavis0905)
www.kimwdaviswoodturner.com

I am a wood turner who's philosophy is;

“From the hands of the artist to the heart of the beholder”

The simplicity of vessel forms created display the grain and natural colour of the woods being used. My creating is a response to the nature of the wood and is intuitive and emotional. My concern is with the form and surface, function becomes peripheral.

Kim is part of the Artists' Gallery at Bromfield and will be taking part in H-Art 3rd – 11th Sept at Art's and Crafts Alive at Brockhampton, St Michaels Kingsland and at home, Castlewood View, Lingen. SY7 ODY



Images Top - Bottom: Fisherman's Cottages | Hay-on-Wye Lower Fishguard

6 Lyn Art Wales

Email: info@lynartwales.co.uk
 Etsy Shop: [LynArtWales](https://www.etsy.com/shop/LynArtWales)
 Facebook: [Lynartwales](https://www.facebook.com/Lynartwales)
 Instagram: [lynartwales](https://www.instagram.com/lynartwales)
www.lynartwales.co.uk

Inspired by the stunning Welsh landscape and coastline my style reflects the diverse mix of scenery and rich bold colours. My painting/prints/cards are very affordable and available in many places including:- my Etsy Shop. In Pembrokeshire; Solva Woollen Mill & Shop St David's; Pure Art Gallery in Milford Haven. In Herefordshire; Old Chapel Gallery Pembridge and Oil & Oak Shop/Gallery Hay on Wye. Online at NewArtGallery: www.newartgallery.co.uk/store/Lynartwales

Visit my Exhibition from 1st September to 5th October at Oil & Oak Shop/Gallery in Hay-on-Wye where you can see a wide range of my paintings. Prints/cards will be on sale in the shop.

7 Dex Hannon

Email: himself@dexhannon.co.uk
 Instagram: [@dexhannonartist](https://www.instagram.com/dexhannonartist)
 Twitter: [@Brokentoyco](https://twitter.com/Brokentoyco)
 Facebook: [DexHannon](https://www.facebook.com/DexHannon)
dexhannon.co.uk

Dex Hannon is an abstract expressionist who uses music as his main source of inspiration. Alongside his traditional work, the artist has developed a new approach to digital art, his “Retro Futurism” series. Hannon gives new life to his paintings by digitally recreating an alternate concept to the original painting. A technique he calls, “digitally remixing” a reimagined or reinterpretation of the original work.

Dex Hannon's work appears in several private collections across the world and he regularly exhibits in the UK, and in 2020 he was awarded the 'Best in Show' prize for the inaugural Art Folio Annual Award.



Artworks: You've Been Struck by Love | Digital remix limited edition of 5 | The Cold Heart Exploded | Oil on Canvas – 60cm x 80cm | The Cold Dead Heart Expanded | Digital remix limited edition of 5

8 Tideline Ceramics

www.tidlineceramics.co.uk
tidlineceramics@gmail.com

Wheel thrown and hand built ceramics inspired by the sea and coast of west Wales. I make unique and functional collections that reflect the colours, textures, sea and landscapes surrounding us, telling the story of a coastline that is in retreat.

Carving and texture is incorporated into many pieces, interpreting the rock and sand formations as well as the creatures found in the sea and at low tide. I build collections of a variety of pieces that are unique and functional. I like to think that my ceramics are incorporated into people's daily lives, serving as functional yet beautiful objects in people's homes.



* Online shop only: www.tidlineceramics.co.uk

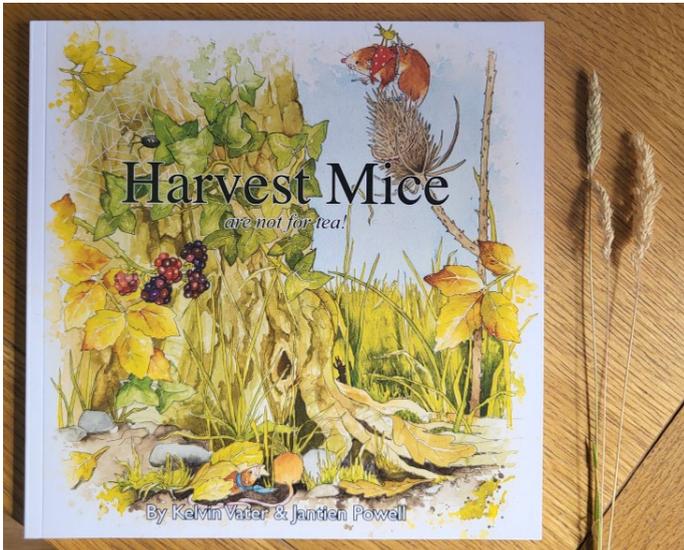
9 Jantien Powell

www.chapelcottagestudio.co.uk
www.jantienart.co.uk

Harvest Mice are not for tea! is the newest illustrated childrens book from artist Jantien Powell and poet Kelvin Vater.

Jantien and Kelvin are neighbours and Kelvin has always written poetry for his grandchildren. After reading some of the poems Jantien was inspired to illustrate them, and their book publishing began. Their first book was "Red Sky at Night" and is about the adventures of Dai, the Welsh dragon. Their latest book is about Tommy and Penny, two little harvest mice, who have to leave their home when the combine harvester comes. It is a gorgeous story which includes some educational facts for children.

Available to buy now on Amazon.



10 Ewemoo

Tel: 07778102238
www.ewemoo.co.uk

For the home, the office or any space that needs brightening up, a little bit of handmade comfort that brings a huge smile to your face, it has to be an Ewemoo. Crafted in Wales, these elegant yet fun footstools are available in a rainbow of colours or neutral tones to suit your taste and decor.

Either buy an Ewemoo direct or see them at many events throughout the year, including the Brecon Craft Fair every 3rd Saturday of the month. Need the perfect gift idea? You've just found it!



11 Cariad Glass

Mobile: 0774 893 6032
Studio: 01559 362 972
Email: chris@cariadglass.co.uk
Website: www.cariadglass.co.uk
Facebook: CariadGlass
Instagram: cariadglass

Chris and Justine Dodd run their stained glass studio and gallery from Llandysul, Ceredigion.

Their work encompasses the beauty of their Welsh surroundings, and includes hand painted, kiln fired work as well as using traditional tools and techniques. There are also beautiful artisan gifts from local makers in the Cariad Creative Emporium to suit all pockets!

Commissions, restorations and tuition are all available from Cariad Glass, who are celebrating their 13th year in Llandysul this year!



Cariad Glass, 16 Lincoln Street, Llandysul, Ceredigion, SA44 4BU

12 Glen Farrelly

www.glenfarrellyartist.com
Instagram: @farrellyglenartist
Facebook: @farrellyglenartist

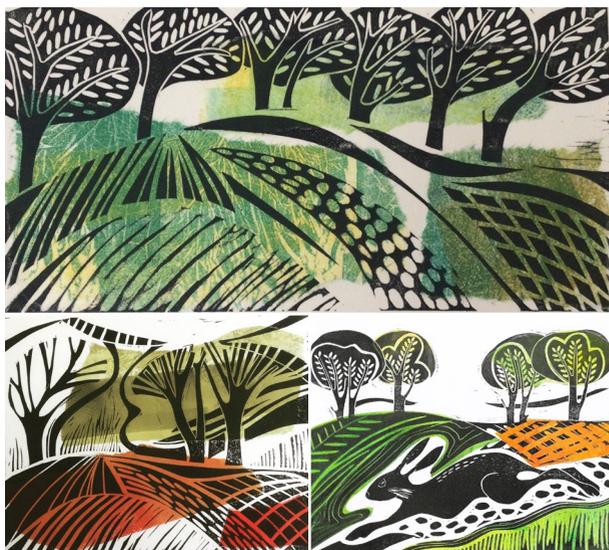
Glen Farrelly, is a Sculptor with a unique perspective, seeing beauty in the broken and abandoned, creating regeneration in the most visually exciting works.

Glen trained at Camberwell College of Arts, studying for a fine arts degree in ceramics. After teaching art for 20 years he moved to California, soon after his move he was exposed to devastating forest fires. Walking the fire ravaged sites he collected remnants of scorched and discarded wood. This changed his artistic direction as he began sculpting the wood to find the beauty within.

Glen now works from his studio in North Wales and is currently exhibiting in Clerkenwell London, Oriel Glasfryn Gallery in Caerwys and will be exhibiting with the Twenty Twenty Gallery, Lulow in September.



Top: Solstice | Bottom L-R: Guro & Watchers



A range of work can be seen at Oxenham Art in Leominster, and she will also be exhibiting at Cowbridge Open Art Exhibition 1st – 13th August & Herefordshire Open Art Exhibition 2nd September – 1st October.

13 Susan Stevens-Jenkins

www.stevens-jenkinsart.com
Email: susanmjenkins@hotmail.co.uk
Instagram: @susanstevensjenkins

Susan Stevens-Jenkins' tiny garden studio overlooks an old Herefordshire cider apple orchard. A love of the countryside inspires her printmaking and current work features linocut with chine-collé, a method of adding coloured papers during the printing process, all of which is done by hand. Her landscapes are informed by observation of shapes and textures seen in the surrounding fields and orchards, and these bold prints focus on flowing lines and simplified forms heightened by carefully selected areas of colour.

Images Top - Bottom: The Orchard, Spring | Rich Red Earth | Leaping Hare

14 Rachael Blakeway

Instagram @rachaelblakeway
FB @riffraff42
Etsy: RachaelBlakewayArt

Rachael is a recycling/upcycling artist who makes quirky, nostalgic and often humorous 3D pictures and decorations from everyday throw-away materials and found objects. She loves the challenge and flexibility of working with materials that have been discarded or no longer have a purpose giving them a new lease of life, a sort of reincarnation. An empty pie tin can become a vintage car, Sunday newspapers are made into pulp to create mackerel and eccentric characters and a used scouring pad makes great exhaust smoke or mad hair!

Her inspiration is from observations of everyday objects and people combined with a good dollop of colour and imagination.



15 Louise Collis

T: 07949 187426
E: louisecollis@gmail.com
www.louisecollis.com

Louise Collis is a landscape painter based in Abergavenny. She does much of her work 'En Plein Air' and larger works in the studio. Louise works in oils, using the ever changing colours in the Welsh landscape as her inspiration, she can often be found painting on a beach or mountain in all weathers.

Louise exhibits in many galleries and events and her Abergavenny studio is open to the public every Saturday 10am - 4.30pm and any other day by appointment. Please also visit her website for a selection of paintings, cards and prints.

Images Top to Bottom: Pen-y-Fan from Blaendigedi | Bench on Morte Point | Clouds over Saunton Sands



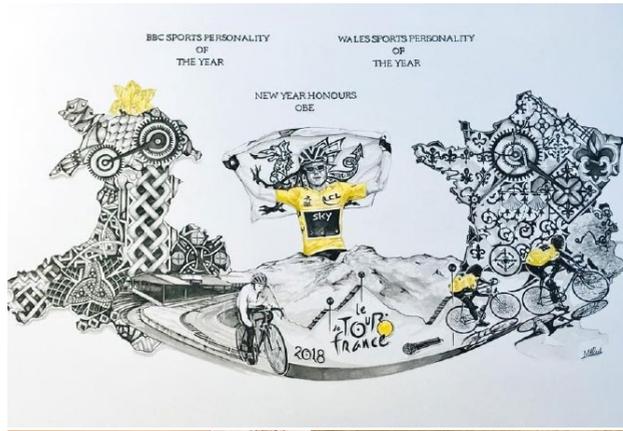
Louise Collis Studio & Gallery, 20 Monk Street, Abergavenny, NP7 5NP

16 Coppertop Crafts

Phone: 07454 721644
E-mail: reesa45@gmail.com
Facebook: @coppertopcrafts
www.coppertopcrafts.com

Allison is a passionate Welsh artist, with a love for nature and the beautiful Welsh landscapes that surround her. When she is not painting or teaching, you will find her exploring and taking photographs that she later uses to inspire her landscape paintings.

Allison is also known for her unique and recognisable style, consisting of Brythonic motifs and patterns, which she calls the Celtangle. Her pen and ink, and acrylic paintings are painstakingly detailed. Allison welcomes both landscape commissions and Celtangle pieces. Both painting styles can form lasting memories of weddings, engagements or just simply celebrate a persons life.



17 Elaine Jones Art

Email: elainejonesart@gmail.com
Tel: 07973687076
Facebook: elainemjart
Instagram: elainejonesart
www.elainejonesart.bigcartel.com

Based in the hills just outside Llandovery I work in my old railway carriage studio overlooking the Brecon Beacons and Black Mountains. Constantly inspired by my beautiful surroundings taking much inspiration from my local area. I am a self taught artist using mainly acrylics and watercolours plus an array of other mediums and crafts.

Work includes landscapes, seascapes, animals & florals and more recently abstract work. Member of the Tywi Valley Open Studios. Artwork is available straight from studio, Facebook, Instagram & website. Commission work & creative workshops undertaken.

18 Martin Truefitt-Baker

Email: truefittbaker@btinternet.com
truefitt-baker.co.uk
Facebook: @Martin Truefitt-Baker Art
Instagram: @truefittbakerart

Martin Truefitt-Baker is a fine art printmaker and painter living in the Brecon Beacons. His linocuts use a reduction method, printing from a single piece of lino. The prints are of animals he has seen on walks through the local landscape, mostly within just a couple of miles of his home.

Martin works to catch the magic in the way the animal moves and lives within its environment. Rough mountainsides, twisted trees, wild flowers and busy insects fill the backgrounds of his prints and paintings. Many of his prints are available as greetings cards and he has a calendar out for 2023, published by Flametree.

Work can be seen at Oriol Cric and Erwood Station Gallery.



19 Gill Oakley Stone Hens Ceramics

stonehensceramics@gmail.com
Mob. 07821 706366



I love creating pattern and texture inspired by nature using different clays. Here are three examples of recent work. Sperm Whale, Earthenware, surface cracks and texture to receive oxides and glaze.

Leaf Pinch Pot, Stoneware, my favourite clay, is durable, a pleasure to use and can produce a beautiful toasted finish. Sea Urchin Earrings, Porcelain, I call it the 'Queen of Clays' for its purity, translucence and fineness.

I will be part of South Wales Potters Ceramic Fair at National Botanic Garden of Wales, Saturday 29th & Sunday 30th October 2022





20 Textiles at the Weir

www.textilesattheweir.co.uk
Email. Info@textilesattheweir.co.uk

Textiles at The Weir
The Weir
Llanddewi Rhydderch
NP7 9TW
01873 840299
07849685784

After a few years of restrictions now is the time to indulge yourself, explore your creativity and have some fun. Here at Textiles at The Weir we offer a range of textile based day courses in our small rural studio on our smallholding just outside Abergavenny. We cater for everyone whatever their ability and as the maximum number is 6 you'll get lots of one to one time.

We sell from the Studio and stock a variety of textile landscapes as well as woollen scarves and throws produced from the wool of our Coloured Ryeland Sheep.



21 Art by Joanne Spencer

Email: joanne@artbyjoannespencer.com
www.artbyjoannespencer.com
Instagram: [artbyjoannespencer](https://www.instagram.com/artbyjoannespencer)

Joanne Spencer is a reduction Lino cut artist, she uses one block of Lino to print all the colours of her pictures, so the Lino and the paper have to meet in exactly the same place every time for the image to be successful.

As a Resident Artist in the Corsham Gallery, Corsham, Wiltshire she has been preparing for an exhibition on The Coast and has sent images of some of the work she has created for this.

To see more of Joanne's work you can follow her on Facebook and Instagram at [ArtbyJoanneSpencer](https://www.facebook.com/ArtbyJoanneSpencer), and The Corsham Gallery on both Facebook and Instagram as well.



Images: Trebarwith Strand | Stormy Waves | Dancing With Waves

22 Adele Pask

Email: adelepask1@gmail.com
Instagram: [adelepask](https://www.instagram.com/adelepask)
Facebook: [Adele Pask Art](https://www.facebook.com/AdelePaskArt)

I am a professional pet portrait artist living in Gelligroes, South Wales.

I specialise in highly realistic dog portraits that capture the true likeness of your beloved companion, working in pastel and acrylic.

Prior to drawing your portrait, I like to gain an in depth understanding of your dog's unique personality enabling me to develop a portrait that captures everything you love about your dog.

If you would like to commission a portrait please get in touch. I would be delighted to work closely with you to produce a treasured portrait that will bring you joy for years to come.



23 Martin Robert Reed

Email: martinreed5@hotmail.co.uk
Facebook: [@Martin Reed Artist](https://www.facebook.com/MartinReedArtist)

My recent painting series 'Perfumes & Petals' is rooted in the imagination.

I wanted to create something familiar but at the same time something that has not been seen before. Immersing oneself in a painting that uplifts and draws us in, surrounding ourselves with the beauty in nature becomes comforting, reassuring and gives our minds a space to breathe. The Perfume of flowers and the delicate colour of petals evoke our imaginations creates positive pathways in our memories and can make us thankful.



Honeysuckle 900 x 900 mm mixed media | Brambles & Wild Roses 900 x 900 mm mixed media | Foxgloves 900 x 900mm mixed media | Sun Kissed 60 x 60cm mixed media

24 Karin Mear

Etsy Shop: TheWelshHat
Email karinmear@gmail.com
Facebook @thewelshhat

Karin Mear is an artist, designer and art tutor working from her studio in Aberdare, South Wales. Her paintings are often based on memories of growing up in a Welsh mining town, Welsh culture or observations on contemporary life and many of them are reproduced as prints and greeting cards.

Karin is also an art tutor and offers acrylic and watercolour painting workshops. She is available for talks and demonstrations.

Karin's cards and other art can be found at the Makers Gallery in Crickhowell (above Latté Da Coffee Shop) and also online from her Etsy shop.



25 Shannon Donovan

Email: sldonovan@gmail.com
Instagram: @cowcubers

Shannon Donovan is a ceramicist and printmaker who delights in the hues and textures of the world around us.

From sculpture and vases inspired by corrugated barns and peeling wallpaper to linocuts celebrating the simple beauty of garden flowers, her work encapsulates the pleasure of noticing small details and the joy of unrestrained colour.

Shannon lives and works in Herefordshire and is an artist in residence at Made in the Marches Gallery, Kington. She also sells her work directly to the public at art fairs and local events.

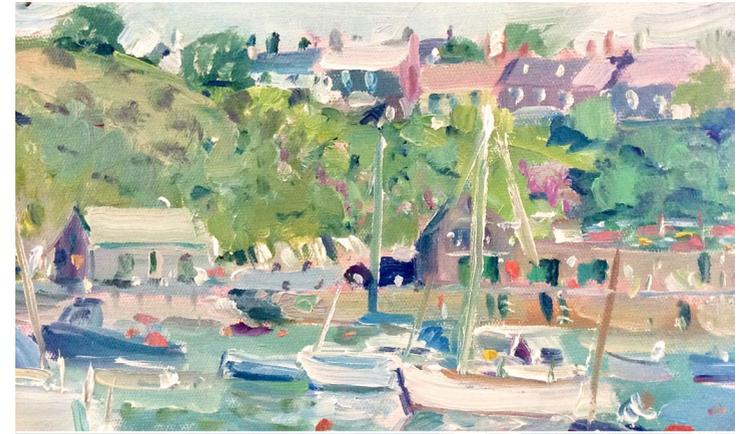


26 Warren Heaton

T: 01437 729268
Facebook: Warren S. Heaton
Instagram: warrenheatonart
warrenheatonart.co.uk

Oriel Fach 'Studio and Gallery' in Solva enables Warren to pursue his passion and meet his clients. Through this continuing work, he endeavours to give his collectors a real investment. But above all he hopes they thoroughly enjoy their paintings. Call in and join the growing number of Warren's happy customers.

Warren HeatonArt
Oriel Fach Gallery
21 Main Street
Solva
Pembrokeshire
SA62 6UU



Images: Solva Harbour | Aberfelin evening | Foxglove Cliffs

27 Janet Chaplin

Email: Janetchaplinartist@gmail.com
Tel: 07990535031
www.janetchaplin.co.uk
Instagram: Janetchaplinartist
Facebook: Janetchaplinartist
Etsy: Janetchaplinartist.

I have been making and teaching art for over 30 years but recently I have reinvigorated my art career. I have a real love of the Sea and landscape around South Wales. My paintings are full of colour, contrasts and texture to express my fascination with the ever changing environment. I often sketch in situ fine pencil sketches and use these back in the studio.

The paintings in the Oil and Oak (Hay) exhibition are all in ink and salt, the ink reacts with the salt in sometimes unpredictable ways, playing on contrasts of detail and abstract colours and scale.



Galleries - Inspire gallery, Usk | The Makers, Crickhowell | Oil and Oak, Hay on Wye

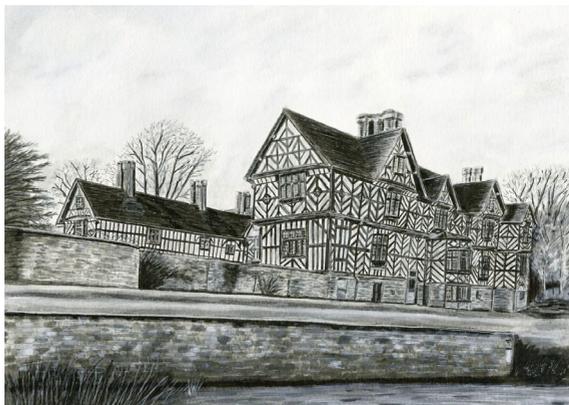
28 Lisa Pitchford Art

Email: lisa.pitchfordartist@gmail.com
Facebook: [@Shropshire.Artist](https://www.facebook.com/Shropshire.Artist)
Instagram: [@shropshire.artist](https://www.instagram.com/shropshire.artist)

Maws Craft Centre,
Jackfield, Telford,
Shropshire, TF8 7LS

It's beginning to look a bit like Christmas in Lisa Pitchford's studio! Well, not exactly but even though summer has just started, she has already begun work on Christmas commissions. Lisa produces detailed artwork using pencil, ink, and watercolour pen. Subject matter varies enormously, ranging from motorsport and local landmarks through to artwork and design for small and medium sized businesses. Her most recent works are a collection of dance and musician images in preparation for upcoming exhibitions.

Lisa is always happy to discuss commissions, you can find her in person at her studio Wednesday to Sunday or you can email her.



30 Guy Manning

Guy Manning's Art Room Tenby
07903 782 515 / 01834 811 952
www.guymanning.co.uk

The Art Room, Tenby is a working studio gallery. Opened in March 2018, The Art Room is a working studio gallery rather than a traditional formal space. Housed in an old stables in Tenby's historic walled town, the Art Room is a friendly and slightly scruffy place where Guy paints and sells his lovely paintings in oils; plus he creates ink and wash drawings of birds and landscapes too. The Art Room warmly welcomes browsers, buyers, dogs and kids in wellies.

Images: *All the spare sun*, Barafundle, 30 x 21cm, £295 | *The Garlic path*, Stackpole, 81cm x 61cm, £950 | *Autumn*, Minwear, 66cm x 51cm, £650



29 The Shed By The Stream

www.theshedbythestream.co.uk
Email: theshedbythestream@gmail.com
Facebook: [theshedbythestream](https://www.facebook.com/theshedbythestream)
Instagram: [theshedbythestream](https://www.instagram.com/theshedbythestream)

In a shed by a stream in my little bit of Wales I create cheerful and quirky pieces of art, using ceramic, driftwood, beach finds, scavenged wire, vintage treasures and re-purposed fabric.

I love the magic of clay and combining my little creations with other materials, each piece unique and with its own story to tell. When not in the Shed, you may find me at the beach, collecting treasure and trash in equal amounts!

My work can be found in several galleries in Wales, at shows and exhibitions as well as on my website. I am always happy to discuss commissions.

31 Basma Ashworth

Email: basmaashworth@gmail.com
Instagram: [@basmaashworthartist](https://www.instagram.com/basmaashworthartist)
Facebook: [@basmaashworthartist](https://www.facebook.com/basmaashworthartist)
www.basmaashworthartist.com

A painter and textile artist, each of my paintings is unique and comes from within. Each represents its own particular passage of discovery and emotion connecting to my ancient people and heritage. They reflect the situation of being physically in one place and in one culture with the memory of another.

I apply a similar process to my textiles, by using all natural fibres, especially silk and fine Marino wool. I use various felting processes to create my art. My textiles are colourful reflecting the extravagant garments and gold the Assyrian women wear.

My aim is to give hope, brightness and put a smile on people's faces when they encounter one of my pieces of art work.



32 Shaun Hall Raku

Instagram: shaunpots
Etsy Shop: ShaunPots

I've recently been developing some crater glaze ceramics in high fired stoneware and these can be viewed at Elizabeth Louise Art and Interiors, High Street Usk. I also have a variety of wheel thrown and sculptural Raku work available at the Erwood Station Gallery at Builth Wells.

Erwood station Gallery:
www.erwoodstation.com/artists

Elizabeth Louise Art and Interiors:
Facebook: @Elizabeth-louise-Art-Interiors

You can also check out work for sale direct from me on Etsy or pop by Instagram to see my latest makes, which I update daily,



33 Naomi Bunker

www.naomibunkerartist.co.uk
Facebook: @naomibunkerartist
Tel: 01792 842069

Naomi is a sculptor who lives and works in her farmhouse studio, which is in a secluded beauty spot in South Wales. She has lived in Wales since her childhood and feels a deep connection to the place and finds the rugged landscape inspiring.

The subject matters that she enjoys working with are figurative and wildlife pieces; they seem to be her forte. Naomi has found that the medium most suitable for her work is modelling in clay and casting into bronze. Her work has its own realistic style and is quite detailed, with serene subject matters.

Bronze Dragon | Seated Figure | Pair of Little Owls

34 Sion Llewellyn Lovespoons

Facebook : Sion Llewellyn Lovespoons
Instagram: lovespoonsbysionllewellyn
Twitter: @sionslovespoons
Website: lovespoonsbysionllewellyn.co.uk
Tel: 01656714076
Mobile 07716861287

Workshop: 10 Meadow St, Pontycymer
Bridgend, CF32 8HF

Recognised Nationally and Internationally as one of the finest Lovespoon carvers of his generation, Sion creates both traditional and modern Lovespoons which capture the true spirit, essence and organic quality of this age old craft.

His commissioned work can be individually designed to suit any occasion, Weddings, Anniversary's and Birthdays just being a few examples.

He works with sustainable homegrown hardwoods, handcarving each Lovespoon with dexterity and patience, finishing with a beeswax to obtain that silky smooth finish.



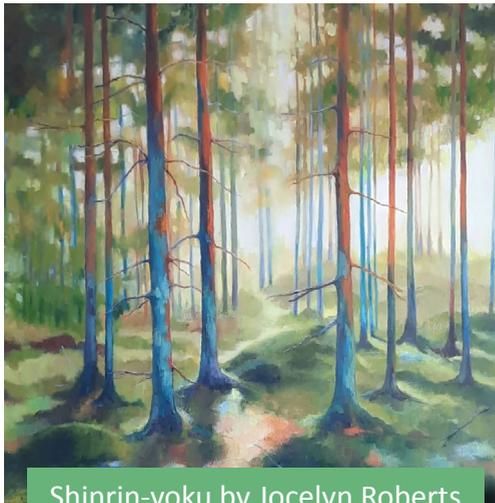
35 Jennifer Alsop

Email: jennifer@jennyalsop.co.uk
Artfinder: jenny-alsop
Etsy: AlsopArt
Jennifer's work can also be seen at: www.painters-online.co.uk

Inspired by nature, wildlife and botanicals, watercolour artist Jennifer Alsop, never fails to create beautiful art that can transform any space. Winner of the Batsford Award at the 2022 TALP Open for 'Still Life with Flowers in Contiguous Colours', Jennifer's beautiful art can be purchased on Etsy and Artfinder. Get in touch direct to discuss a commission.

Images: It has to be a photo finish | Still life with flowers in contiguous colours | Purple haze





Shinrin-yoku by Jocelyn Roberts

Reconnect with nature in the latest exhibition from Jocelyn Roberts, Shinrin-yoku, opening at Life: Full Colour on 12th August.

Shinrin-yoku, which means forest bathing in Japanese, is drawn from Jocelyn's feelings of being separated from the world during the pandemic. Through Jocelyn's still-life paintings, the exhibition charts the healing power of the outdoors and will deliver an immersive experience.



Explaining the origins of the exhibition, Jocelyn said: "I'm used to my own company as I spend a lot of time on my own during the week, so I thought lockdown would be a breeze. It was the worst time of my life.

"It got to a point where I wouldn't leave the house, not even to go into my garden. I knew it had to change, so I forced myself to go on a daily walk and sketch. I live two minutes from the

countryside and the sea, and reconnecting with nature got me out of a dark hole."

The impact of lockdown and the realisation that most people are far removed from nature, even before the pandemic, spurred Jocelyn to create a collection of work that examines the physiological and psychological benefits of spending time in the outdoors. Many of the plants featured in the exhibition are medicinal.

"I was brought up in a household where everything we grew had to have a benefit of some kind. If we went foraging for blackberries, there were always other herbs or plants we would collect. I believe nature holds the secret to treating every disease and dis-ease!"



Jocelyn wants visitors to the exhibition to use all their senses when taking in the paintings and is creating a stimulating experience for people to enjoy, which she also helps to encourage a deeper appreciation of nature and its impact on our wellbeing.

"When you get back to nature, you use all your senses - it's not just what you're seeing, it's what you can smell, touch, and hear going on around you. I'd love people to look at one of my paintings and be able to smell and taste it in their mind and know the texture of it, just like real life."

Shinrin-yoku will feature 25 oil paintings of still life botanicals alongside nature-inspired sculptures.

Shinrin-yoku by Jocelyn Roberts opens at Life: Full Colour on 12th August and closes 24th September 2022.



GLOBAL SHORELINES



PHOTOGRAPHY EXHIBITION

1 OCTOBER - 29 OCTOBER 2022

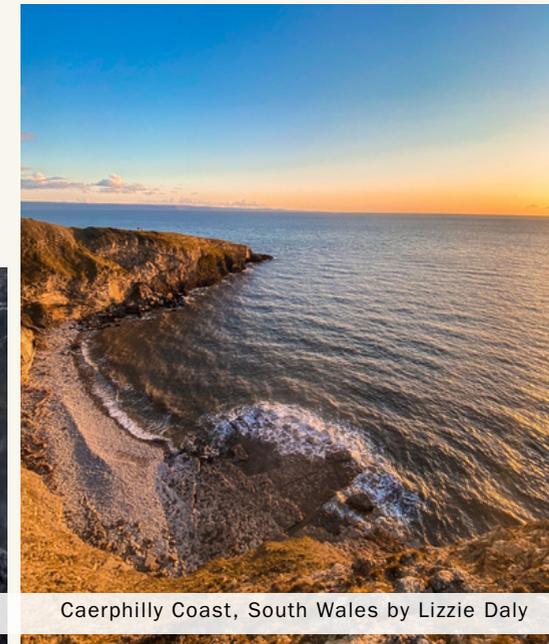
A marine conservation arts project featuring photography of coastlines from around the world.



South Wales by Chris Packham



The Green Bridge, Pembrokeshire by Matt Lynch



Caerphilly Coast, South Wales by Lizzie Daly



23-25 Hole in the Wall Street, Caernarfon
www.lifefullcolour.com





Giles Gallery

Steve Jones
Art Exhibition
August 6 -27th

Steve Jones was born and still lives in the Rhondda. He first became interested in art as a teenager and during his working life gained a Master of Arts degree in 2002.

His art work includes landscapes, nautical scenes and Welsh folk art. Steve's artwork is well known, especially his nautical art work, and he has exhibited in several galleries in the UK.

Giles Gallery of Pontyclun
Tuesday to Friday 10 - 5pm.
Saturday 10 - 4pm.

www.gilesgallery.com



Giles Gallery Pontyclun

Steve Jones Art Exhibition



August 6 - 27th

Made in the Marches

12 Church Street, Kington
HR5 3AZ

Open 11am - 4pm,
Tuesday - Saturday



Artisan gallery showing work from local Artists and Makers, inspired by the beauty and essence of The Marches

July & August exhibition:

INNER VISION

Listening to the whispers coming from our inner selves

Paintings, Prints,
Ceramics, Glass,
Jewellery, Textiles,
Stone, Metal, Wood,
Willow, Mixed Media,
Gifts, Cards & Art Materials



www.MadeintheMarches.com

Made in the Marches is a venue to celebrate the work of established and emerging artists and makers, living and working the Marches of Herefordshire, Shropshire and Powys.

Originally established as a family project, the gallery is also guided by a small cooperative of local artists, whose imaginative input and experience have helped create a vibrant hub of creativity and expression for Kington.

This characterful venue hosts themed, seasonal exhibitions featuring a diverse and changing collection of art and craft, artisan treats and beautiful cards, reflecting the talent and essence of the region.

Our midsummer exhibition is currently hosting introspective and self-reflective work, including a very moving series by the late John Crewe; self-portraits created over the

course of his terminal illness describe his changing sense of self. Set amongst contemporary work ranging from life drawings to abstract interpretations of the exhibitions theme, 'Inner Vision' is a departure from the idyllic views and celebrations of the natural world that usually grace our walls.

Nature will take over once again in September with our next exhibition, 'Industrial Pastorale': Curated by Shannon Donovan, this year's h.Art show rejoices in the texture of rusting farm machinery, peeling paint and the patina of history that we encounter so often as we wonder through the working countryside.

Metalcraft Gallery

(at Brynithel, Kingstone, HR2 9HJ opposite Kingstone High School)



We shall be opening the gallery for the whole of h.Art from 10am to 4.30pm, 3rd - 11th September. Not only is the gallery open with my metal sculptures there are photographs & cards taken by my wife Linda Thomas. Sculptures by myself and stone carver Roy Martin in the garden & workshop. Inside the house we have the amazing work by textile artist, Barbara Shaw, creating hand-stitched art from fabric scraps. Light refreshments available with the proceeds going to the Charity 'Back to the Wild' www.back2thewild.org



Paul Thomas Metal fusion Artist

Herefordshire based, Paul designs and make sculptures for the house & garden using recycled steel and metal objects.

My ethos is for my pieces to be aesthetically pleasing while also being Eco friendly, I use 90% of recycled materials."



Creating both small and larger sculpture, Paul also takes commissions. His garden studio address is: Paul's Metal Crafting, Brynithel, Kingstone, HR2 9HJ
Tel: 01981 251168
www.paulsmetalcrafting.com
FB: Paul's Metal Crafting.



Barbara Shaw Textile Artist

Barbara creates impressionistic art in textiles. Her work has been sold nationwide. Buckinghamshire and Oxfordshire County museums both own a piece of her work in their collections, one of which was displayed in the Houses of Parliament.

Having recently moved to Herefordshire, Barbara is enjoying interpreting the local area and its subjects. Original artwork, prints and cards will be for sale as well as items with my textile designs printed on them.



www.artintextiles.co.uk
facebook.com: [artintextiles](https://www.facebook.com/artintextiles)
IG: [@art_in_textiles](https://www.instagram.com/art_in_textiles)
Twitter [@art_in_textiles](https://twitter.com/art_in_textiles)
Tel. 0753 5509 188
barbara@artintextiles.co.uk



Roy Martin Rustic Stone & Wood

Roy is an evolving stone carver/sculptor using cast off stone, recycled wooden pallets and metal with a focus on creating unique water sculpture features. He describes his work as 'Rustic'.



" I love repurposing cast-off stone, getting a feel for what could be created with each piece. My style is influenced by Celtic art symbology and its intricate knots and crosses. There is something magical about Celtic design that evokes a world of spiritual connection, community and natural living."

Other significant works include solar powered water features which can be placed anywhere.
Tel: 07976 643534

COWBRIDGE OPEN ART EXHIBITION

**August
1st - 13th**

**OLD HALL
GALLERY AND
BEAR HOTEL**



**200 selected
pictures, prints and 3D works
by over 150 artists**