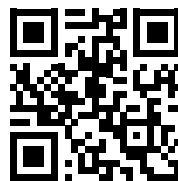


# ART SHARE LOVE

Wales & Borders



JANUARY 2017  
FREE ARTS MAGAZINE

COVER ART: MARTIN ROBERT REED



MARTIN ROBERT REED (COVER ARTIST) GREAT BRITISH ARTISTS  
OPEN ART COMPETITION EWEMOO  
DOUG SPELLACEY EXHIBITS IPIXEL  
GALLERIES OF WALES AND SO MUCH MORE...



ART  
SHARE  
LOVE  
Wales & Borders



## HAPPY NEW YEAR!

Happy New Year and welcome to January's edition of ART SHARE LOVE.  
Showcasing the very best galleries, artists and makers. With fabulous work  
from featured cover artist Martin Robert Reed, there is the perfect inspiration  
to kick off your 2017 in style. The Oriel Cric launch their Open Art  
Competition with a call for entries.  
Be inspired and get creative in 2017!

*Ingrid*

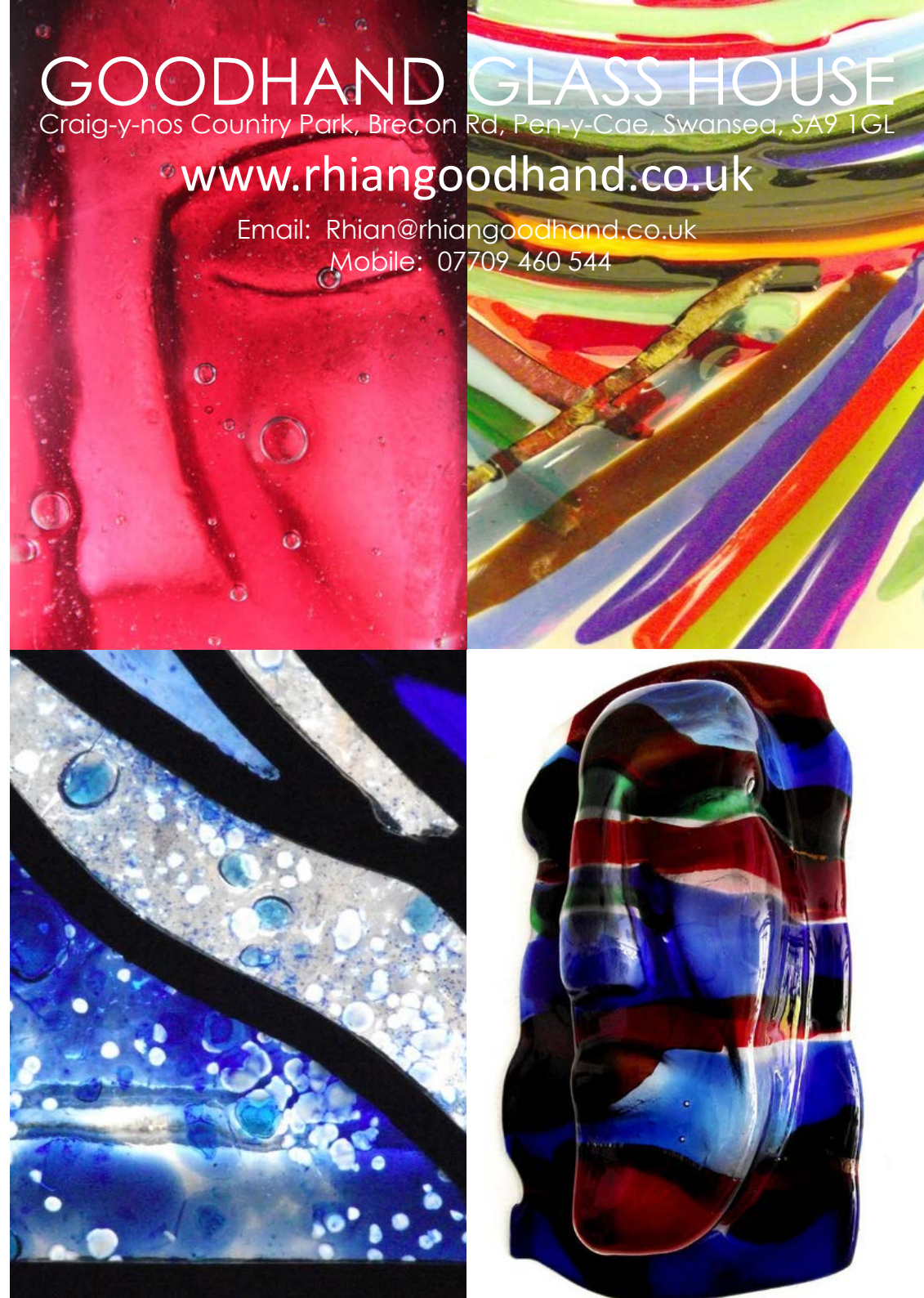
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Mobile: 07709 460 544







Disability Arts Cymru  
Touring Exhibition  
28th February - 28th June 2017



Dr. Livingstone By Doug Spellacey

## Sculptor Doug Spellacey joins Disability Arts Cymru 2017 Touring Exhibition...

Joining the much awaited touring exhibition for Disability Arts Cymru the incredible Doug Spellacey includes his latest hand sculpted steampunk masterpiece, 'Dr. Livingstone'.

At home, Livingstone publicised the horrors of the slave trade, securing private support for another expedition to central Africa searching for the Nile's source and reporting further on slavery.

This expedition lasted from 1866 until Livingstone's death in 1873. After nothing was heard from him for many months, Henry Stanley, an explorer and journalist, set out to find Livingstone. This resulted in their meeting near Lake Tanganyika in October 1871 during which Stanley uttered the famous phrase,

"Dr Livingstone I presume"

With new supplies from Stanley, Livingstone continued his efforts to find the source of the Nile.

Starting in the North West coast of Wales, the exhibition begins at the 'Oriol Ynys Mon' in Anglesey, from 28th February to 28th June. Then a selection of work will tour to other venues across Wales, one of which being Penarth pier gallery in October. Other venues and dates between Oriol Ynys Mon and Penarth Pier are to be confirmed. The theme of the exhibition is 'stronger together'.

To view and purchase Doug Spellacey's work, simply visit his website. For further updates on other dates/venues for the exhibition, visit the Disability Arts Cymru website or their Facebook Page.

[www.myriaddesigns.co.uk](http://www.myriaddesigns.co.uk)  
[www.disabilityartscymru.co.uk](http://www.disabilityartscymru.co.uk)





## Crickhowell Open Art Competition



After ending 2016 with a festive flourish, the Oriel CRiC Gallery in Crickhowell is looking forward to another successful year welcoming visiting artists and showcasing and celebrating the region's rich creative offering. In addition to the in-house exhibition program, the gallery will continue to show work off-site at a number of venues, including the CRiC Studio – a venue available to rent for pop up, group and solo exhibitions.



Frank Hamer, Crickhowell Mayor Cllr Irena Kovaleva & Cllr Phil Williams

Artists are once again being invited to submit work for an Open Art Competition. After the extraordinary success of the competition over the past three years the gallery will again be offering the opportunity to artists from far and wide to exhibit in a two month long exhibition to be launched during the annual Crickhowell Open Studio weekend.

Suzette Pratten said, "Since its inception the exhibition has been marked by the exceptionally high standard of the work submitted. In addition to the prizes awarded by the judges, visitors annually relish voting for the "Visitors' Choice" Prize over the Spring Bank Holiday weekend."

She added, "Selecting work by professional, amateur and emerging artists not only creates the opportunity for many to exhibit in the beautiful gallery space, but also offers local residents and visitors to the area the chance to enjoy, be inspired by or purchase a piece of art whatever their budget. We are pleased to be adding an additional "Legends of Wales" category in support of the national Year of Legends.

Interested artists are invited to view the Application Form and Terms and Conditions on [www.visitcrickhowell.co.uk](http://www.visitcrickhowell.co.uk) or to contact the Open Art administrator at [openart@visitcrickhowell.co.uk](mailto:openart@visitcrickhowell.co.uk) for further information. The closing date for submissions is 19 March 2017.

# Call for Entries

## Crickhowell Open Art Competition 2017

## Oriel CRiC Gallery

26 May – 5 July 2017

*For more information,  
How to enter & Prizes:*

Visit [www.visitcrickhowell.co.uk](http://www.visitcrickhowell.co.uk) to download an application form and terms & conditions

*No entry fee  
\*£15 hanging fee if selected\**

**Submission closing date 19 March 2017**

email: [openart@visitcrickhowell.co.uk](mailto:openart@visitcrickhowell.co.uk)

call: 01873 813669



Image: Carole King





## GALLERIES OF WALES ...some of the very best

**1. Crickhowell Resource & Information Centre, Beaufort Street, Crickhowell, NP8 1BN**  
**Telephone: 01873 813667 Email: [gALLERY@visitcrickhowell.co.uk](mailto:gALLERY@visitcrickhowell.co.uk) [www.visitcrickhowell.co.uk](http://www.visitcrickhowell.co.uk)**

The oriel CRiC gallery showcases creative excellence at its best in its program of 6 group exhibitions and various off-site exhibitions per year. The annual Open Studio weekend during the Spring Bank Holiday weekend celebrates the rich artistic offering of the area. The gallery is undertaking a touring exhibition of Fauxidermy sculptures by Helly Powell in 2017. Details on [www.visitcrickhowell.co.uk](http://www.visitcrickhowell.co.uk)

**2. CRiC Studio, Beaufort Chambers, Beaufort Street, Crickhowell, NP8 1AD**  
**(Above Latte-Da Tea Room)**

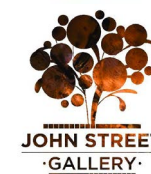
**Telephone: 01873 813667 Email: [gALLERY@visitcrickhowell.co.uk](mailto:gALLERY@visitcrickhowell.co.uk) [www.visitcrickhowell.co.uk](http://www.visitcrickhowell.co.uk)**

The CRiC Studio has proved a popular new space to hire in the heart of Crickhowell. Managed by the Crickhowell Resource & Information Centre, it is ideal for solo and group exhibitions, workshops, meetings, seminars, conferences and training sessions. Please contact Suzette at [gALLERY@visitcrickhowell.co.uk](mailto:gALLERY@visitcrickhowell.co.uk) for further information, availability and rates.

**3. GILES GALLERY, Old Methodist Chapel, Cowbridge Road, Pontyclun, CF72 9EG**

**Telephone: 01443 228 638 Email: [bethgilesgallery@yahoo.co.uk](mailto:bethgilesgallery@yahoo.co.uk) [www.gilesgallery.net](http://www.gilesgallery.net)**

Giles Gallery, Winner of 'High Street Hero awards' exhibits, promotes and sells the work of local and independent artists and makers. We have a regular stock of cards and gift items as well as new exhibitions every 1-3 weeks annually. Open all year. Regular art classes run daily. Craft classes run bi-weekly, different disciplines. We stock a wide variety of art supplies with a 3 day turn around for orders. We also provide a bespoke framing service.



John Street Gallery is a new boutique gallery in Llanelli Carmarthenshire run by husband and wife team Ivano and Denise Di Battista. Original work is produced by Denise, while Ivano offers a bespoke fine art printing service. At the gallery you will also find some quirky bits and pieces to decorate the home or merely to make you smile.

*"We would like to wish all of our customers a very Happy New Year.  
Thank you for your custom."*

[www.artofwales.com](http://www.artofwales.com)

Email: [contact@johnstgALLERY.com](mailto:contact@johnstgALLERY.com) Tel: 01554 771562  
 John Street Gallery, 2 John Street, Llanelli



## ORIEL MIMOSA GALLERY

**68 Rhosmaen Street, Llaneilo, Carmarthenshire, SA19 6EN**

**Tel: 01558 328074**

**Email: [sales@welshartist.co.uk](mailto:sales@welshartist.co.uk)  
[www.orielmimosa.com](http://www.orielmimosa.com)**

"Oriel Mimosa is a gallery that specialises in Welsh art, stocking a range of original works and limited edition prints to suit all tastes - from the more prominent Welsh artists to the lesser known up-and-coming creative talent that take their inspiration from this beautiful country of Wales."

We also offer a professional bespoke framing service conveniently located at our gallery on the main road through Llandeilo."



## MARTIN ROBERT REED ART



*This month we are talking to our featured cover artist Martin Robert Reed on what inspires his extraordinary work, personal artistic journey and where we can see and purchase his unique imaginative creations...*

“It is very important for me as an artist to remain experimental, it is all about the journey and what is yet to be discovered. By keeping materials, processes and techniques fresh in this way I believe helps keep motivation and passion high which in turn contributes to creating my best work.



My love for drawing and painting is evident, the gestural, expressionistic and experimental marks are intentional, deliberate and are designed to draw and immerse the viewer into my drawings and paintings. The intention is to make a connection between myself the painting and the viewer. To engage the viewer not only with the image presented, but the complete creative process. The thoughts, emotions and physicality of the artist.

I have been working with the 'Unfinished-Self project' for the past three years, which investigates self-portraiture. I wanted to look at the subject of self-portraiture from a new perspective and used blind drawing in the process, as humans we are more than skin deep we have intelligence, emotion, aspiration, inspiration and much more. My intention is to interpret and capture a deeper sense of self.

As it is such a historical subject for artists, I wanted to see if I could develop this subject in new ways and add to its further progress.



The 'Unfinished-self project' has met with a measure of success and has been collected internationally.

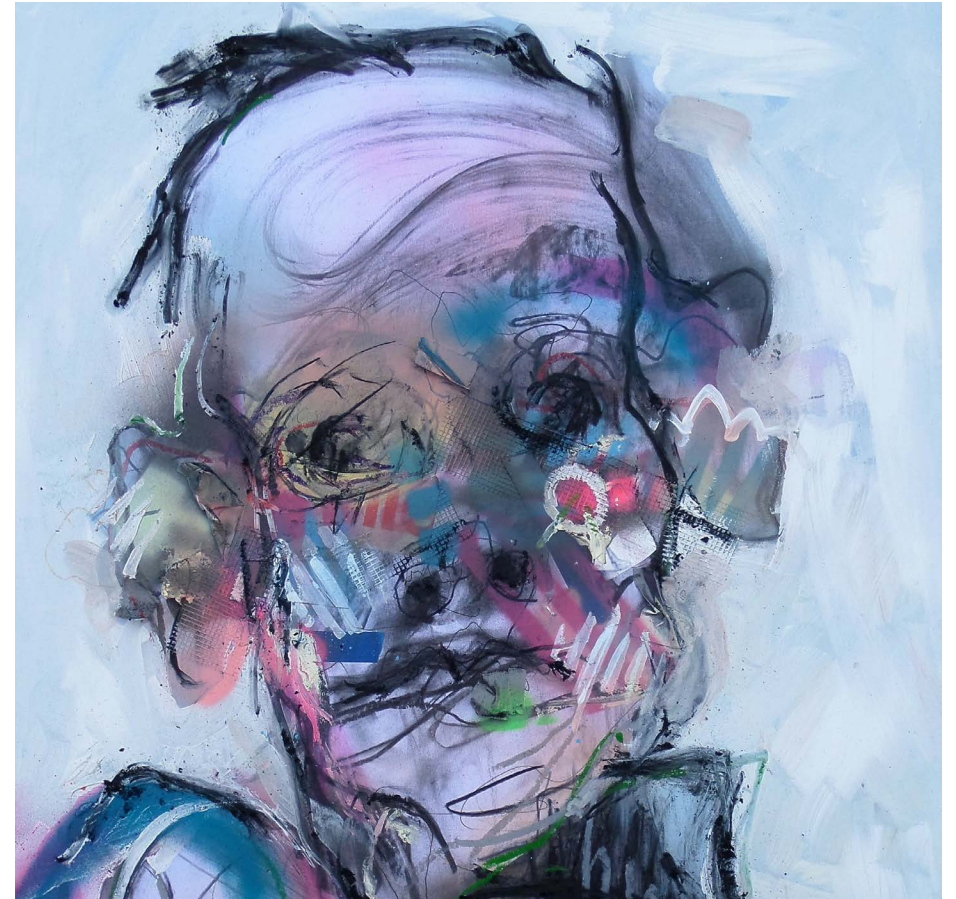
I am inspired by our human condition and what it is to be human and I think a lot about human potential and our longevity. The project I am working on currently is exploring how the aesthetics of a painting can be a portal or door to our imaginations, and how it can be used to counteract (as I consider) the overwhelming use of technology in our lives.”

Martin Robert Reed is currently working as an art teacher for Coleg Sir Gar Carmarthen and runs his own Experimental Painting courses at the Pontardawe Arts Centre.

For full course details please visit [www.martinrobertreed.com](http://www.martinrobertreed.com)  
Facebook 'Experimental Painting Courses'.

Dates for exhibitions in 2017 are yet to be confirmed.

# MARTIN ROBERT REED



LeDame Art Gallery Regents Park, London  
Saatchi Art Online Gallery  
Kooywood Gallery, Cardiff

[www.martinrobertreedart.com](http://www.martinrobertreedart.com)



1



2



5



6



3



4



# GREAT BRITISH ARTISTS

AN ECLECTIC MIX OF TALENT FROM ALL OVER BRITAIN

## 1. ARTIST & ILLUSTRATOR: KARINA GOODMAN STUDIO 61

Email: [karinagoodman@icloud.com](mailto:karinagoodman@icloud.com) Tel: 07738 062563 [www.karinagoodmanstudio61.co.uk](http://www.karinagoodmanstudio61.co.uk)

Facebook: [karinagoodmanstudio61](https://www.facebook.com/karinagoodmanstudio61) Twitter: @KarinaStudio61 Instagram: [karinagoodmanstudio61](https://www.instagram.com/karinagoodmanstudio61)

Artist, Illustrator and Children's Author - Inspired by the coast and the countryside. Working in oils and watercolours from Studio 61, on the edge of The Peak District, Karina's atmospheric landscapes are often mystical, sometimes textured and always colourful. "With a passion for walking, a love of the hills and the calling of the sea I am never short of inspiration" Painting & Book Illustration Commissions Welcome.

## 2. CITYSCAPE, INDUSTRIAL SCENE & LANDSCAPE ARTIST: MICHAEL JAMES

For prints - [www.michaeljamesartworks.com](http://www.michaeljamesartworks.com)

Original work, galleries and contact details email - [mjamesartworks@btinternet.com](mailto:mjamesartworks@btinternet.com)

Michael lives in County Durham. His preferred medium is acrylic. The focus of his paintings are cityscapes, industrial scenes and landscapes, usually with a nostalgic feel, always including a touch of red to be found somewhere in every painting. In this instance the cigarette tip. Exhibition details and information can be found on Facebook at Michael James Artworks.

## 3. SILVERSMITH: GILL BRIDGESTOCK

[www.gillbridgestock.com](http://www.gillbridgestock.com) Email: [gillbridgestock@talktalk.net](mailto:gillbridgestock@talktalk.net) Tel: 01580 765 347

As a member of The Association of Pewter Craftsmen Gill Bridgestock discovered the magic of metal, initially with silver having trained for five years with silversmith Owen Mahdlope-Philips. After being given a piece of sheet pewter from a friend Gill instantly fell in love with the malleable metal and her first entry for Pewter Live won her the award for Design and Collectability. Gills incredible work ranges from Silver Jewellery to pewter homeware and sculpture. To purchase Gill's wonderful range or for further details on where to see her work, simply visit her website.

## 4. LANDSCAPE PAINTER: DAVID HICKLING

Email: [david\\_hickling@btinternet.com](mailto:david_hickling@btinternet.com) Mobile: 07449 307036 Facebook: @David Hickling

My en plein air paintings try to capture not only what nature lays before me but the very essence of the lives lived and worked in the landscape. The bleak Pennine moors, where I have lived, climbed and run most of my life, the industrial northern towns and frequent painting trips to Wales all hold the challenge to chase and represent the ever moving light and subtle changes of colour and tone.

## 5. FINE ART PAINTER: JUDITH DONAGHY

Email: [judithdonaghy2@gmail.com](mailto:judithdonaghy2@gmail.com) [www.judithdonaghy.com](http://www.judithdonaghy.com) Tel: 07886338285

After training as a textile designer I later switched to fine art and now paint almost exclusively with a palette knives and brushes on canvas. Where the land meets the sea or the horizon is shown in silhouette against the sky is an endless source of fascination for me. I love the variety of subjects that I find in Wales. I have studios in both Cheshire and Anglesey where each year I take part in the Anglesey Open Studios for 2 weeks around Easter. I am a teacher and demonstrator and also hold workshops at various locations.

## 6. METAL SCULPTOR: LYNN WALTERS

Email: [lynnalana@fsmail.net](mailto:lynnalana@fsmail.net) Tel: 01656 725642 [www.lynnwalterssculptures.co.uk](http://www.lynnwalterssculptures.co.uk) Facebook: @Lynn Walters

Creating bespoke metal sculptures, which capture the heart, Lynn Walters' metal creations drive the imagination and provide a totally unique gift for any occasion. Derived from cherished memories for some, such as their journey the first "I love you" to their very special wedding day, Lynn's sculptures are a truly memorable way to let those memories live on through art. To discuss a particular commission, Lynn can be contacted either by telephone or email.

ALL OF OUR 'GREAT BRITISH ARTISTS'  
WORK CAN BE PURCHASED.  
INVEST IN THEIR ART TO BRIGHTEN UP  
YOUR 2017!



# EWEMOO

[www.ewemoo.co.uk](http://www.ewemoo.co.uk)

2017  
EVENTS

## 2017 EVENTS Happy New Year!

St. David's Day Festival 2017  
St. Johns Church, The Hayes, Cardiff  
24th February - 5th March

Brecon Craft Market  
Every 3rd Saturday  
From March - December

T: 07778102238  
[ewemoocrafts@gmail.com](mailto:ewemoocrafts@gmail.com)

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[www.ewemoo.co.uk](http://www.ewemoo.co.uk)





## Paul Burgess

*"Hats off yet again to I-Pixel - I had to get some prints done but Craig was so busy he couldn't see me until 5pm, which was obviously when he should have been going home. He spent over one and a half hours going through everything with a fine tooth comb and wouldn't stop until it was all perfect. It's a real pleasure to work with someone who is so conscientious about what they do and reassuring that my work is in such professional hands."*



## Tracey-Anne Sitch

*"I've been going to I-Pixel since 2007 and will continue to take my watercolours for capture because they always deliver - fast, efficient, friendly service and beautiful prints, which I'm hard pressed to tell apart from my originals"*



## Lee Wright

*"Since using I-Pixel to produce fine art reproductions of my work I have been able to reach a wider audience, thus dramatically increasing my profile and the revenues of my art business. I have been incredibly impressed at the skill and determination of Craig in ensuring that the reproductions of my art always look as good, and often better, than the originals!"*



## David Day

*"I have used I-Pixel for many years. They have always been extremely helpful and have never let me down on urgent jobs. They are prepared to work closely with the artist, and the quality of the prints are incredible. My customers have regularly commented to me on how amazed they are with the printed versions of my work."*



## Goff Danter

*"I-Pixel have made a major contribution to the development of my reputation as a professional artist. Their commitment to providing the best possible service by understanding the needs of their customers has enabled me to reach a much larger audience, sooner than expected."*



## Jeremy Thomas

*"I-Pixel have been reproducing my work for many years and have helped me enormously. They have an attention to detail that is second to none, working tirelessly to ensure that the subtleties in colour are captured perfectly and the printed image is beautifully crisp and clear. They are always prompt and professional, but above all else, they are thoroughly nice guys. I'm always impressed by I-Pixel... thanks for all the hard work."*

*For over 10 years I-Pixel have been fortunate enough to have worked with a diverse range of both established and fledgling artists. Above you can see some of the testimonials given to us by just a small selection of them. At I-Pixel we specialise in the capture and reproduction of fine art, producing limited or open edition prints. Using state of the art printers, we can produce stunning reproductions across a range of media.*